

Dialogue sur les grands jeux

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The musical score is written for organ and consists of three systems of staves. The first system includes staves for Grand Orgue, Positif, G.O., Pos., G.O., and Pos., along with a Pedalles staff. The second and third systems continue the musical dialogue with various registrations and musical notation.

System 1:

- Grand Orgue: Treble and Bass staves.
- Positif: Treble and Bass staves.
- G.O.: Treble and Bass staves.
- Pos.: Treble and Bass staves.
- G.O.: Treble and Bass staves.
- Pos.: Treble and Bass staves.
- Pedalles: Bass staff.

System 2:

- G.O.: Treble and Bass staves.
- Pos.: Treble and Bass staves.
- G.O.: Treble and Bass staves.
- Pos.: Treble and Bass staves.

System 3:

- G.O.: Treble and Bass staves.
- Pos.: Treble and Bass staves.