

TVÅ LYRISKA STYCKEN

för piano solo

I. Elegi

Tranquillo é misterioso

Miguel Robaina

Piano

pp

Reo. * *sim.*

7

Pno.

p

Reo. * *Reo.* * *Reo.* *

14

Pno.

mf

Reo. * *Reo.* * *Reo.* * *Reo.* * *Reo.* *

21

Pno.

mf

Reo. * *Reo.* * *Reo.* * *Reo.* * *sim.*

Pno.

28

mf

ff

p

Pno.

35

mf

And.

** And.*

** sim.*

Pno.

42

f

ff

Pno.

49

Pno.

56

mf

Pno.

63

p

mf

Rea. * Rea. * Rea. * Rea. * Rea. *

Pno.

70

f

Rea. * Rea. * Rea. * Rea. * Rea. *

Pno.

77

p

Rea. * Rea. * Rea. * Rea. *

Pno.

83

mf

Rea. * *sim.*

Pno.

89

f

ff

Rea. * Rea. *

Pno.

95

mf

Reo. *

Pno.

101

p

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * sim.

Pno.

108

p

Pno.

115

mf

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

Pno.

122

mf

Reo. * Reo. * Reo. * Reo. *

Pno.

129 *mf*

ff

Leg. * *sim.*

Pno.

136 *mf*

p

Leg. * *Leg.* * *sim.*

Pno.

143 *f*

Pno.

150 *ff*

Pno.

157 *f*

Pno.

164

fff

Leo. * *Leo.* * *Leo.* * *Leo.* *

Pno.

171

mf *mp* *p*

Leo. * *Leo.* * *Leo.* * *sim.*

Pno.

178

pp

Leo. * *Leo.*

Pno.

184

Leo. * *Leo.* *

ova

II. Romans

Andante espressivo con moto

Piano

p

*Leo. * Leo * Leo * sim.*

Pno.

mf *p*

*Leo * Leo * Leo * Leo * Leo * Leo * sim.*

Pno.

f

*Leo * Leo * Leo * Leo * Leo * Leo **

This musical score is for the second movement of Chopin's Nocturne Op. 9, No. 2, titled 'II. Romans'. The tempo is 'Andante espressivo con moto'. The score is written for piano (Piano) and grand piano (Pno.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into five systems. The first system is for the Piano part, starting at measure 1 and ending at measure 5. The second system is for the Pno. part, starting at measure 6 and ending at measure 10. The third system is for the Pno. part, starting at measure 11 and ending at measure 15. The fourth system is for the Pno. part, starting at measure 16 and ending at measure 20. The fifth system is for the Pno. part, starting at measure 21 and ending at measure 25. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are provided for the grand piano part, including 'Leo.' (Lento) and 'sim.' (simile). The dynamics range from piano (*p*) to fortissimo (*f*).

Pno.

26

sim.

Ped. * *Ped.* * *Ped.* *

Pno.

31

mf

f

tr

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Pno.

36

mf

* *Ped.* * *sim.*

Pno.

41

Ped.

Pno.

46

f

rit.

* *Ped.*

50

Pno.

mf *f* *rit.*

accelerando è molto espressivo

* (Ped. ad lib.) (senza ped.)

51

Pno.

mf *p*

Tempo Primo

Ped. * Ped. * Ped. * *sim.*

56

Pno.

Ped. *

61

Pno.

mf *sim.*

66

Pno.

p *mf* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Pno.

71

mf *mp*

Ped. * Ped.* Ped. * Ped.* Ped. * Ped.*

Pno.

76

p *f* *rit.*

Ped.

Pno.

81

mf *f* *rit.* *mf* *p*

accelerando è molto espressivo

Tempo Primo

Ped. ad lib. (senza ped.) sim.

Pno.

85

f *sim.*

Pno.

90

f *sim.*

95 *mf* *molto rit., a tempo* *ff* 3 3 3

Pno. *Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. **

100 *f* *mf* *f* *tr*

Pno. *Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. **

105 *mf* *sim.*

Pno. ** Reo. * sim.*

110

Pno. *Reo. * Reo. **

116 *p*

Pno. *Reo. * Reo. * Reo. **