

Suite simple

pour un instrument et basse continue

Prélude

Miguel Robaina (2022)

#6

Musical score for piano, page 10, measures 9-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 9 ends with a fermata over the eighth note of the treble staff. Measure 10 begins with a sharp sign above the bass staff, indicating a change in key signature.

Allmande

Musical score for piano, page 17, measures 17-18. The score consists of two staves: treble and bass. The key signature is one flat. Measure 17 ends with a fermata over the bass note. Measure 18 begins with a sharp sign above the bass staff, followed by the numbers "4 - #3 #". The score is in common time.

22

+
4 - #3 #

Courante

27

4 - #3 # _____

32

Autre

37

4 - #3 # _____

42

6 6 #6 b # _____

Sarabande

47

4 - #3

55

4 - #3

Gavotte

63

6 6 - 5 4 - #3 6 4 # #

68

6 # 6 #

Bourrée

Musical score for piano, page 10, measures 73-74. The score consists of two staves. The top staff is in treble clef and common time, starting with a forte dynamic. The bottom staff is in bass clef and common time. Measure 73 ends with a fermata over the bass note. Measure 74 begins with a sharp sign above the bass staff, followed by a 6 over the treble staff, and then a series of sharp signs above both staves.

Menuet

Musical score page 91, measures 1-2. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and 3/4 time. It features eighth-note patterns with grace notes and a dynamic marking of \sim . The bottom staff is in bass clef, B-flat key signature, and 3/4 time. Measures 1 and 2 show a rhythmic pattern of eighth and sixteenth notes. Measure 3 begins with a forte dynamic and a sixteenth-note pattern. Measure 4 concludes with a half note followed by a repeat sign and a sharp sign.

Musical score for piano, page 10, system 99. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). The bottom staff is in bass clef and has a key signature of one flat (B-flat). The music includes various note heads, rests, and dynamic markings like a forte sign (f) and a piano sign (p). Measure numbers 6, 6, 6, and 4 are indicated above the notes. The score concludes with a double bar line and a repeat sign.

Rondeau

107

Treble staff: Measures 1-10 (B-flat major), measure 11 (A major), measure 12 (B-flat major), measures 13-14 (A major). Bass staff: Measures 1-10 (B-flat major), measure 11 (A major), measure 12 (B-flat major), measures 13-14 (A major).

116

Treble staff: Measures 1-10 (A major), measure 11 (G major), measure 12 (A major), measures 13-14 (G major). Bass staff: Measures 1-10 (A major), measure 11 (G major), measure 12 (A major), measures 13-14 (G major).

125

Treble staff: Measures 1-10 (G major), measure 11 (F major), measure 12 (G major), measures 13-14 (F major). Bass staff: Measures 1-10 (G major), measure 11 (F major), measure 12 (G major), measures 13-14 (F major).

134

Treble staff: Measures 1-10 (F major), measure 11 (E major), measure 12 (F major), measures 13-14 (E major). Bass staff: Measures 1-10 (F major), measure 11 (E major), measure 12 (F major), measures 13-14 (E major).

Canarie

141

+

+

6

147

+

+

+

6

4

#

#

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6

153

+

+

#

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#

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