

# Pavane

Composed by Miguel Robaina

Musical score for the first system of the Pavane. The score consists of five staves, each representing a different instrument:

- Top staff: Trumpets in B♭
- Second staff: Horn in F
- Third staff: Trombone in C
- Fourth staff: Tuba in C
- Bottom staff: Bassoon in C

The music is in common time (indicated by a 'C') and the key signature is one flat (indicated by a 'F'). The notation includes various note heads (circles, squares, triangles) and rests, typical of early printed music notation.

Musical score for the second system of the Pavane. The score consists of five staves, each representing a different instrument:

- Top staff: Trumpets in B♭
- Second staff: Horn in F
- Third staff: Trombone in C
- Fourth staff: Tuba in C
- Bottom staff: Bassoon in C

The music continues in common time (indicated by a 'C') and the key signature is one flat (indicated by a 'F'). The notation includes various note heads (circles, squares, triangles) and rests, typical of early printed music notation.

Musical score for the third system of the Pavane. The score consists of five staves, each representing a different instrument:

- Top staff: Trumpets in B♭
- Second staff: Horn in F
- Third staff: Trombone in C
- Fourth staff: Tuba in C
- Bottom staff: Bassoon in C

The music continues in common time (indicated by a 'C') and the key signature is one flat (indicated by a 'F'). The notation includes various note heads (circles, squares, triangles) and rests, typical of early printed music notation.