

PSALMUS CXXIX (CXXX)

De profundis

MOTET POUR DEUX CHOEURS ET ORCHESTRE DE VIOLONS

Mons: Robain

2016

SIMPHONIE

VIOLONS

The musical score for the Violins section is divided into three systems. Each system contains three staves: Dessus (top), Haute-contres (middle), and Tailles (bottom). The first system uses a treble clef, the second a soprano clef, and the third a bass clef. Measures are separated by vertical bar lines, and some notes have '+' signs above them.

The musical score for the Basses section is divided into three systems. Each system contains one staff. The first system uses a treble clef, the second a soprano clef, and the third a bass clef. Measures are separated by vertical bar lines, and some notes have '+' signs above them.

The musical score for the Basses section continues from measure 13. It is divided into three systems. The first system uses a treble clef, the second a soprano clef, and the third a bass clef. Measures are separated by vertical bar lines, and some notes have '+' signs above them.

19

Basse seul

De pro-fun-dis cla-ma-vi ad-te Do-mi-

19

25

ne. De pro-fun-dis cla-ma-vi ad-te Do-mi-ne. De pro-fun-dis cla-

31

Modérément

ma-vi ad-te Do-mi-ne.

31

Dessus *Tous*

Haute-contres Do-mi-ne ex-au-di vo-cem-me
Tailles Do-mi-ne ex-au-di vo-cem-me
Basses Do-mi-ne ex-au-di vo-cem-me
Tous Do-mi-ne ex-au-di vo-cem-me

31

Plus vite

37 *Fras vite*

am. Fi - ant au - - - - res tu - ae in - ten - den - tes in

am. Fi - ant au - res tu - ae in - ten - den - tes in

am. Fi - ant au - - - - res tu - ae in - ten -

am. Fi - ant au - - - - res tu - ae in - ten -

Musical score for orchestra, page 10, system 3. The score consists of four staves: Violin 1 (G clef), Violin 2 (G clef), Cello/Bass (C clef), and Double Bass (F clef). The key signature is A major (no sharps or flats). The time signature is 3/4. Measure 37 begins with a forte dynamic. The Violin 1 and Violin 2 parts play eighth-note patterns. The Cello/Bass part has sustained notes. The Double Bass part has eighth-note patterns. Measures 38-39 show a continuation of these patterns. Measure 40 begins with a forte dynamic, similar to the start of measure 37.

43

43

vo - cem de - pre - ca - ti - o - nis, de - pre - ca - ti - o - nis me - - -
vo - cem, co - cem de - - - pr - ca - - - ti - o - - - nis me - - -
den - tes in vo - cem de - - - pre - ca - - - ti - o - - - nis me - - -
den - tes in vo - cem de - - - pre - ca - - - ti - - - o - - - nis me - - -

43

Musical score for piano, page 10, measures 43-44. The score consists of four staves: Treble, Alto, Bass, and a fourth staff below the bass. Measure 43 starts with a forte dynamic. Measure 44 begins with a piano dynamic. The music features eighth and sixteenth-note patterns, with various accidentals (sharps and flats) appearing throughout the measures.

(en retenant)
Dessus seul

Musical score for voices and basso continuo. The score consists of five staves. The top three staves are soprano voices, and the bottom two are a basso continuo staff with a cello-like line and a harpsichord/bassooon line. The vocal parts sing in homophony. The basso continuo provides harmonic support with sustained notes and bassline. Measure 49 starts with a rest followed by a melodic line in the soprano voices. Measure 50 begins with "ae," followed by a rhythmic pattern of eighth and sixteenth notes. Measures 51-52 continue this pattern with "de - pre - ca - ti - o - nis" and "me - ae." Measure 53 concludes with "ae, de - pre - ca - ti - o - nis me - ae." The vocal parts end on a sustained note.

Continuation of the musical score. The soprano voices begin with a sustained note. Measures 49-50 show a rhythmic pattern of eighth and sixteenth notes. Measures 51-52 continue with "de - pre - ca - ti - o - nis me - ae." The basso continuo staff shows a steady bassline and harmonic support.

Musical score for voices and basso continuo. The soprano voices sing "ta - tes ob - ser - va - ve - ris Do - mi - ne." The basso continuo provides harmonic support. The vocal line ends on a sustained note.

Musical score for voices and basso continuo. The soprano voices sing "sus - sti - ne - bit?" The basso continuo provides harmonic support. The vocal line ends on a sustained note.

67

73 +

79 *Haute-contre seul*

Qui - a a - pud te pro - pi - ti - a - ti - o est.

85

et prop - ter le - gem tu - am sus - ti - nu - it

Lentement

te Do - mi - ne.

Dessus seuls

Tous

Tendrement

109 *Taille seul*

Sus - ti - nu - it a - ni-ma me - a in ver - bo e - - - jus. Spe - ra - vit, spe -

115

8
ra - vit, spe - ra - vit a - ni - ma me - a, spe - ra - vit a - ni-ma me - a in Do - - - mi -

121

8
spe - ra - vit - a - ni - ma

Lentement

127

8
mea - a in Do - - - mi - no.

Tous

A cus - to - di - a mat - u - ti - na us - que ad

A cus - to - di - a mat - u - ti - na us - que ad

A cust - o - di - a mat - u - ti - na us - que ad

A cust - o - di - a mat - u - ti - na us - que ad

Modérément

133

Seuls

noc - - - tem, spe - ret Is - ra - el in Do - mi + no, in Do - mi - no,

noc - - - tem, spe - ret - Is - ra - el in Do - mi - no, in Do - mi - no,

8 noc - - - tem, spe - ret - Is - ra - el in Do - mi - no, in Do - mi - no

noc - - - tem, spe - ret - Is - ra - el in Do - mi - no, in Do - mi - no,

spe - ret - Is - ra - el in Do - mi - no, in Do - mi - no,

+

Tous

133

139

Seuls

in Do - mi - no, in Do - mi - no.

Tous

(cédez)

Haute-contre seul

Qui - a

in Do - mi - no, in Do - mi - no.

Taille seul

Qui - a a - - - pud

8 in Do - mi - no, in Do - mi - no.

Qui - a a - pud Do - mi - num

in Do - mi - no, in Do - mi - no.

Dessu seul

139

(flottant)

Musical score for voices and basso continuo, page 145. The score consists of five staves. The top three staves are for voices: soprano (G clef), alto (C clef), and tenor/bass (F clef). The bottom two staves are for the basso continuo. The vocal parts sing in homophony. The basso continuo part includes a bassoon line and a harpsichord line. The vocal parts sing the Latin text "a - - - pud Do - mi - num mi - - - se - ri - cor - di a, Tous Do - mi - num mi - - - se - ri - cor - di a, et co - pi - Do - - - - - mi - num mi - se - - - ri - cor - di a, Basse seul Qui - a a - pud - Do - mi - num mi - se - ri - cor - di - a,". The basso continuo part has a sustained note under the vocal line.

Tous

Musical score for voices and basso continuo, page 149. The vocal parts continue the Latin text: "et co - pi - o - sa a - pud e - um re - dem - ti - o, re - o - sa a - pud e - um re - dem - - - ti - o, et co - pi - et co - pi - o - sa a - pud e - - - um re et co - pi - o - sa a - pud". The basso continuo part has sustained notes under the vocal line.

153

Musical score for voices and basso continuo, page 153. The vocal parts continue the Latin text: "dem - - - ti - o e - - - um re - - - dem - - - ti - o osa a - pud e - - - um re - - - dem - - - ti - de - - - ti - o re - - - dem - - - ti - e - - - um re - - - dem - - - ti -". The basso continuo part has sustained notes under the vocal line.

Legérement

Tous

Musical score for voices and organ. The score consists of five staves: three soprano staves (G clef), one alto staff (C clef), and one bass staff (F clef). The vocal parts are mostly silent, indicated by dashes. The organ part (bottom staff) provides harmonic support. The vocal entries begin at measure 157 with the lyrics "Et ip - se re-di - met Is - ra-el ex". The organ part continues with a rhythmic pattern of eighth and sixteenth notes.

Continuation of the musical score from measure 157. The vocal parts remain mostly silent. The organ part continues its rhythmic pattern of eighth and sixteenth notes. A small plus sign (+) appears above the organ staff in measure 160.

Musical score for voices and organ, starting at measure 163. The vocal parts enter with the lyrics "om - ni - bus in - i - qui - ta - ti-bus e - - - jus, et ip - se re-di - met Is - ra - el ex". The organ part provides harmonic support. The vocal entries repeat the phrase "om - ni - bus in - i - qui - ta - ti-bus e - - - jus, et ip - se re-di - met Is - ra - el ex" three more times. The organ part continues with a rhythmic pattern of eighth and sixteenth notes.

Continuation of the musical score from measure 163. The vocal parts remain mostly silent. The organ part continues its rhythmic pattern of eighth and sixteenth notes. A small plus sign (+) appears above the organ staff in measure 166.

169

om - ni - bus in - i - qui - ta - ti-bus e - - - jus, et ip - se re-di - met Is - ra - el ex
 om - ni - bus in - i - qui - ta - ti-bus e - - - jus, et ip - se re-di - met Is - ra - el ex
 8 om - ni - bus in - i - qui - ta - ti-bus e - - - jus, et ip - se re-di - met Is - ra - el ex
 om - ni - bus in - i - qui - ta - ti-bus e - - - jus, et ip - se re-di - met Is - ra - el ex

169

175

om - ni - bus in - i - qui - ta - ti-bus e - - - jus.
 om - ni - bus in - i - qui - ta - ti-bus e - - - jus.
 8 om - ni - bus in - i - qui - ta - ti-bus e - - - jus.
 om - ni - bus in - i - qui - ta - ti-bus e - - - jus.

175

Lentement

ralent.

Gayment

Dessus seul

182

Score for the Dessus seul section, starting at measure 182. The music is in common time (indicated by '3') and consists of four staves. The first staff (treble clef) has lyrics: 'Glo - ri - a - Pat - ri et fi - - li - o et Spi - ri - tu - i'. The second staff (treble clef) has lyrics: 'Haute-contre seul Glo - ri - a Pat - ri et Fi - - li - o et Spi - ri - tu - i'. The third staff (middle clef) has lyrics: 'Taille seul Glo - ri - a Pat - ri et Fi - - li -'. The fourth staff (bass clef) has lyrics: 'Basse seul Glo - ri - a Pat - ri et Fi - - li -'. The fifth staff (bass clef) continues the lyrics: 'Glo - ri - a Pat - ri et'. The sixth staff (bass clef) continues the lyrics: 'Glo - ri - a Pat - ri et'. The seventh staff (bass clef) continues the lyrics: 'Glo - ri - a Pat - ri et'. The eighth staff (bass clef) continues the lyrics: 'Glo - ri - a Pat - ri et'.

188

Score for the Tous section, starting at measure 188. The music is in common time (indicated by '3') and consists of four staves. The first staff (treble clef) has lyrics: 'Sanc - to.'. The second staff (treble clef) has lyrics: 'Sanc - to,'. The third staff (middle clef) has lyrics: 'o et Spi - ri - tu - i Sanc - to.'. The fourth staff (bass clef) has lyrics: 'Fi - - li - o et Spi - ri - tu - i Sanc - to.'. The fifth staff (bass clef) continues the lyrics: 'Fi - - li - o et Spi - ri - tu - i Sanc - to.'. The sixth staff (bass clef) continues the lyrics: 'Fi - - li - o et Spi - ri - tu - i Sanc - to.'. The seventh staff (bass clef) continues the lyrics: 'Fi - - li - o et Spi - ri - tu - i Sanc - to.'. The eighth staff (bass clef) continues the lyrics: 'Fi - - li - o et Spi - ri - tu - i Sanc - to.'.

188

Continuation of the score for the Tous section, starting at measure 188. The music is in common time (indicated by '3') and consists of four staves. The first staff (treble clef) has lyrics: 'Fi - - li - o et Spi - ri - tu - i Sanc - to.'. The second staff (treble clef) continues the lyrics: 'Fi - - li - o et Spi - ri - tu - i Sanc - to.'. The third staff (middle clef) continues the lyrics: 'Fi - - li - o et Spi - ri - tu - i Sanc - to.'. The fourth staff (bass clef) continues the lyrics: 'Fi - - li - o et Spi - ri - tu - i Sanc - to.'.

194

Haute-contre seul

et in sae - cu - la

e - rat in prin ci - pi o et nunc et sem - per
e - rat in prin ci - pi o et nunc et sem - per
e - rat in prin ci - pi o et nunc et sem - per
e - rat in prin ci - pi o et nunc et sem - per

194

200

Dessus seul

et in sae - cu - la

sae - cu - lo - rum, sae - cu - lo - rum.

Taille seul

et in sae - cu - la sae - - cu - lo - rum, sae - cu -

Basse seul

et in sae - cu - la sae - - cu -

+
e - rat in prin ci - pi o et nunc et sem - per

206

Tous

sae - cu - lo - rum, et in sae - cu - la, et in
+
et in sae - cu - la,
+
lo - rum. et in sae - cu - la, et in
lo - rum, sae - cu - lo - rum,

206

212

Seuls *Tous*

sae - cu - la-sae - cu - lo - rum. Nunc Nunc et sem - per et in sae - cu - la sae - cu -
+
sae - cu - la-sae - cu - lo - rum. Nunc Nunc et sem - per et in sae - cu - la sae - cu -
+
sae - cu - la sae - cu - lo - rum. Nunc Nunc et sem - per et in sae - cu - la sae - cu -
+
sae - cu - la sae - cu - lo - rum. Nunc Nunc et sem - per et in sae - cu - la sae - cu -

212

218 +

Seuls *Tous*

lo - rum.
Nunc
Nunc et sem - per et in sae - cu - la sae - cu - lo - - -
lo - rum.
Nunc
Nunc et sem - per et in sae - cu - la sae - cu - lo - - -
lo - rum.
Nunc
Nunc et sem - per et in sae - cu - la sae - cu - lo - - -
lo - rum. Nunc Nunc et sem - per et in sae - cu - la sae - cu - lo - - -

218 +

rum, in sae - cu - la sae - cu - lo - rum. in sae - cu - la sae - cu - lo - rum.
rum, in sae - cu - la sae - cu - lo - rum. in sae - cu - la sae - cu - lo - rum.
rum, in sae - cu - la sae - cu - lo - rum. in sae - cu - la sae - cu - lo - rum.

224

Seuls

rum, in sae - cu - la sae - cu - lo - rum. in sae - cu - la sae - cu - lo - rum.
rum, in sae - cu - la sae - cu - lo - rum. in sae - cu - la sae - cu - lo - rum.
rum, in sae - cu - la sae - cu - lo - rum. in sae - cu - la sae - cu - lo - rum.
rum, in sae - cu - la sae - cu - lo - rum. in sae - cu - la sae - cu - lo - rum.

224

230 *Tous*

ralent.

+ +

men.
+
men.
men.
me.

230

+ +

men.
+
me.