

# Fadher vår

Miguel Robaina (2018)

5\_ 5\_ 6 6 5 4-3 5\_ 6 4-3 6\_ 6\_ 6 6 6 4

8 5\_ 6\_ 5\_ 5\_ 5\_ 5\_ # 6 6 # 6 5\_ 6 5\_ 6b 6 4

15 6\_ 6\_ 4-3 6 4-3 6 4-3 5\_ 5\_ 6

22 6 5 4-3 5\_ 6 4-3 5\_ 5\_ 6 6 5 4-3 5\_ 6 4-3

29 6\_ 6\_ 6 6 6 5\_ 6\_ 6\_ 6 6 5\_ 6\_ 4

36 6 b 5\_ 5\_ 5\_ 6 5\_ 6\_ 4-3

43 5\_ 6\_ 4-3 5\_ 6\_ 4-3 6 7 5\_ 6\_

50 b 5\_ 6 5\_ 6\_ 6 5\_ b\_ 6# 6 # 6 # 6 4-3# # b 6 4

57 6 # b 6 6 5\_ 6 6

64 5\_ 6 6 4-3# 6 5 4-3# 6 7 7# # 9\_ 6 5# b 6 6 4 3

71 5\_ 7\_ 6 7-6 5 4 - 3 6 5\_ 6\_

78 4 - 3 6 6 6 4 - 3# 5\_ 6\_ # 4 6

85 5 - 6# 5\_ 6 6 # 7-6 4 - 3# # b 6 7 7

92 6 6 4 - 3 4 - 3 5\_ 5\_ 6

99 # 6 # 6 6 6b 6 6 4 - 3 6

106 4-3 6 4 - 3 6 4-3# # b # b # 4 # 6

113 6 # 4 - 3# 6 - 5 6 6 7 - 6 6 6 4 - 5

120 6 # 6 4-3# 5\_ 6\_ # 6 4-3# # b

127 5\_ 6b\_ 4 - 3 6 6 4 - 3 6 6 6 6b b\_

133 7b\_ 4 6 5\_ 6\_ 6 5\_ 5-6 4 - 3 5\_ 6\_

139 5\_ 5\_ 6\_ 5\_ 6\_ 4 - 3 6 6

145 4 - 3 5\_ 6\_ 5\_ 6\_ 5\_ 6\_ 5\_ 6\_ 4 - 3 5\_ 6\_

151 6 4 - 3

Detailed description: This image shows a page of bass clef musical notation with ten staves. Each staff contains a sequence of notes and rests, with various fingerings (numbers 1-5) and accidentals (sharps, flats, naturals) written above or below the notes. The staves are numbered 71, 78, 85, 92, 99, 106, 113, 120, 127, 133, 139, 145, and 151. The notation includes slurs, ties, and dynamic markings. The overall style is that of a technical exercise or a short piece for a bass instrument.