

Dédiées a Monsieur Olle Johansson

PSALMUS CXX (CXXI)

Levavi oculos meos in montes

MOTET POUR DEUX CHOEURS ET ORCHESTRE DE VIOLONS

Mons: Robain

2001

Lentement

The musical score is organized into three systems. The first system, labeled 'PETIT CHOEUR', contains five staves for vocal parts: DESSUS, DESSUS, HAUTE-CONTRE, TAILLE, and BASSE. The second system, labeled 'GRAND CHOEUR', contains five staves for vocal parts: DESSUS, HAUTE-CONTRE, TAILLE, BASSE-TAILLE, and BASSE. The third system, labeled 'VIOLONS', contains four staves for string parts: DESSUS, HAUTE-CONTRE, TAILLE, and BASSE, with a 'BASSE CONTINUE' label below the bottom staff. The score is in 3/2 time and B-flat major. The vocal parts are currently blank, while the string parts have musical notation. The tempo is marked 'Lentement'.

Musical score for measures 9-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a vocal line in the top treble staff and a bass line in the bottom bass staff. The lyrics are: "Le - va - vi o - cu - los me - os in mon - tes, Un - de".

Musical score for measures 17-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music is mostly silent, with some notes appearing in the bottom treble staff. The lyrics are: "Le - va - vi o - cu - los me - os in mon - tes, Un - de".

Musical score for measures 25-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music is mostly silent, with some notes appearing in the bottom treble staff. The lyrics are: "Le - va - vi o - cu - los me - os in mon - tes, Un - de".

Musical score for measures 33-40. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a vocal line in the top treble staff and a bass line in the bottom bass staff. The lyrics are: "Le - va - vi o - cu - los me - os in mon - tes, Un - de".

25

ve - ni - et aux - i - li-um, aux - i - li-um, aux - i - li-um mi - hi.

25

25

33

Qui fe-cit cae-lum, fe - cit cae-lum, fe - cit cae-lum et

Qui fe - cit cae-lum, fe - cit cae-lum, cae-lum et

Qui fe - cit - cae - lum, fe - cit cae-lum, cae-lum et

33

Aux - i - li-um, aux - i - li-um, aux - i-li-um me-um a Do - mi - no, fe - cit cae-lum et

Aux - i - li-um, aux - i - li-um, aux - i-li-um me-um a Do - mi - no, fe - cit cae-lum et

Aux - i - li-um, aux - i - li-um me-um a Do - mi - no, fe - cit cae-lum et

33

41

ter - ram. Non det in com-mo-ti - o - nem pe-dem tu - um.

ter - ram. Non det in com-mo-ti - o - nem pe-dem tu - um.

ter - ram. Non det in com-mo-ti - o - nem pe-dem tu - um.

41

ter - ram.

ter - ram.

ter - ram.

ter - ram.

41

ter - ram.

ter - ram.

ter - ram.

ter - ram.

49

Musical score for measures 49-54. The score consists of five staves (treble and bass clefs). All staves contain rests for the duration of the measures.

49

Musical score for measures 49-54. The score consists of five staves. The first two staves (treble clefs) contain the vocal line with lyrics: "Ne - que dor - mi - tet qui cus - to - dit te." The third staff (treble clef) contains a piano accompaniment. The fourth and fifth staves (bass clefs) contain the bass line. The lyrics "Ne - que dor - mi - tet qui cus - to - dit te." are repeated under the piano and bass lines.

49

Musical score for measures 49-54. The score consists of four staves. The top two staves (treble clefs) contain the vocal line with lyrics: "Ne - que dor - mi - tet qui cus - to - dit te." The third staff (treble clef) contains a piano accompaniment. The bottom staff (bass clef) contains the bass line. The lyrics "Ne - que dor - mi - tet qui cus - to - dit te." are repeated under the piano and bass lines.

57 *p*

Ec-ce non dor-mi-ta-bit ne-que dor-mi-et. Qui cus-to-dit, qui cus-to-dit, qui cus-to-dit Is-ra-

Ec-ce non dor-mi-ta-bit ne-que dor-mi-et. Qui cus-to-dit, qui cus-to-dit, qui cus-to-dit Is-ra-

Ec-ce non dor-mi-ta-bit ne-que dor-mi-et. Qui cus-to-dit, qui cus-to-dit, qui cus-to-dit Is-ra-

57

57

65

el. Do - mi-nus cus -

el. Do - mi-nus cus - to - dit te,

el.

65

Qui cus - to-dit, qui cus - to-dit, qui cus - to-dit Is - ra - el.

Qui cus - to-dit, qui cus - to-dit, qui cus - to-dit Is - ra - el.

Qui cus - to-dit, qui cus - to-dit, qui cus - to-dit Is - ra - el.

65

Qui cus - to-dit, qui cus - to-dit, qui cus - to-dit Is - ra - el.

Qui cus - to-dit, qui cus - to-dit, qui cus - to-dit Is - ra - el.

Qui cus - to-dit, qui cus - to-dit, qui cus - to-dit Is - ra - el.

73

to-dit te, Do-mi-nus cus - to-dit te, Do-mi-nus pro - tec-ti-o tu-a su - per ma - num dex-tre-am tu - am.

Do-mi-nus cus - to-dit te, Do-mi-nus cus - to-dit te, pro - tec-ti-o tu-a su-per ma - num dex-te-ram-tu - am.

8

Do-mi-nus cus-

73

73

81

Do-mi-nus pro-tec-ti-o, Do-mi-nus pro-tec-ti-o, pro-tec-ti-o tu-a su-per ma-num dex-ter-am tu -

Do-mi-nus pro-tec-ti-o, Do-mi-nus pro-tec-ti-o, pro-tec-ti-o tu-a su-per ma-num dex-ter-am tu -

to - dit te, Do-mi-nus pro - tec - ti - o, Do - mi - nus pro - tec - ti - o tu - a su - per ma - num dex - ter - am tu -

81

Do-mi-nus cus - to - dit te, Do-mi-nus cus - to - dit te, Do - mi - nus, Do-mi-nus cus - to - dit te, Do-mi-nus cus - to - dit te, Do - mi - nus, Do-mi-nus cus - to - dit te, Do-mi-nus cus - to - dit te, Do - mi - nus,

Do-mi-nus cus - to - dit te, Do-mi-nus cus - to - dit te, Do - mi - nus,

81

Do-mi-nus cus - to - dit te, Do-mi-nus cus - to - dit te, Do - mi - nus,

89

am.

am.

am.

This system contains five staves. The top two staves are vocal staves, each with a whole rest in every measure from 89 to 95. The bottom three staves are piano accompaniment staves, each with a whole rest in every measure from 89 to 95. The key signature has one flat (B-flat) and the time signature is common time (C).

89

pro - tec - ti - o tu - a su - per ma - num dex - ter - am - tu - am. Per

pro - tec - ti - o tu - a su - per ma - num dex - ter - am tu - am. Per

pro - tec - ti - o tu - a su - per ma - num dex - ter - am tu - am. Per

This system contains five staves. The top two staves are vocal staves with lyrics. The bottom three staves are piano accompaniment staves. The lyrics are: "pro - tec - ti - o tu - a su - per ma - num dex - ter - am - tu - am. Per". The key signature has one flat (B-flat) and the time signature is common time (C).

89

pro - tec - ti - o tu - a su - per ma - num dex - ter - am - tu - am. Per

This system contains five staves. The top two staves are vocal staves with lyrics. The bottom three staves are piano accompaniment staves. The lyrics are: "pro - tec - ti - o tu - a su - per ma - num dex - ter - am - tu - am. Per". The key signature has one flat (B-flat) and the time signature is common time (C).

96

Ne-que lu-na per noc - tem.

Cus-

Ne-que lu-na per noc - tem.

96

di-em sol non ur - et te, Do - mi-nus cus - to-dit te ab om - ni ma - lo;

di-em sol non ur - et te, Do - mi-nus cus - to-dit te ab om - ni ma - lo;

di-em sol non ur - et te, Do - mi-nus cus - to-dit te ab om - ni ma - lo;

96

di-em sol non ur - et te, Do - mi-nus cus - to-dit te ab om - ni ma - lo;

di-em sol non ur - et te, Do - mi-nus cus - to-dit te ab om - ni ma - lo;

104

to - di - at a - ni - mam tu - am Do - mi - nus.

Detailed description: This block contains the first system of a musical score, measures 104 through 107. It features a vocal line in a single treble clef staff with a key signature of one flat (B-flat). The lyrics are written below the notes. Measures 104-106 contain the lyrics 'to - di - at a - ni - mam tu - am Do - mi - nus.' and end with a whole note. Measure 107 is a whole rest. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part begins in measure 105 with a half note chord and continues with a steady accompaniment.

104 to - di - at a - ni - mam tu - am Do - mi - nus.

Detailed description: This block contains the piano accompaniment for measures 104 through 107. It consists of three staves: two treble clef staves and one bass clef staff. The key signature is one flat. Measures 104-106 are mostly whole rests for the piano part, with some activity in the bass line. Measure 107 features a more active accompaniment with eighth and sixteenth notes in both hands.

111

Detailed description: This block contains the piano accompaniment for measures 111 through 118. It consists of three staves: two treble clef staves and one bass clef staff. The key signature is one flat. The piano part is more active than in the previous system, featuring a mix of eighth, sixteenth, and quarter notes. There are several trills and grace notes indicated by a '+' sign above the notes. The piece concludes in measure 118 with a final chord.

119

Do - mi-nus cus - to - di-at in - tro-it-um tu-um et ex - it-um tu - um.

119

Ex hoc nunc et

Ex hoc nunc et

Ex hoc nunc et

119

Plus vite

127

In sae - cu - lum, in sae - cu - lum, in sae - cu - lum, in sae - cu - lum, in

In sae - cu - lum, in sae - cu - lum, in sae - cu - lum, in sae - cu - lum, in

8

In sae - cu - lum, in sae - cu - lum, in sae - cu - lum, in sae - cu - lum, in

8

In sae - cu - lum, in sae - cu - lum, in sae - cu - lum, in sae - cu - lum, in

8

In sae - cu - lum, in sae - cu - lum, in sae - cu - lum, in sae - cu - lum, in

127

us - que in sae - cu - lum. In sae - cu - lum, in sae - cu - lum, in

us - que in sae - cu - lum. In sae - cu - lum, in sae - cu - lum, in

8

us - que in sae - cu - lum. In sae - cu - lum, in sae - cu - lum, in

8

us - que in sae - cu - lum. In sae - cu - lum, in sae - cu - lum, in

8

us - que in sae - cu - lum. In sae - cu - lum, in sae - cu - lum, in

127

us - que in sae - cu - lum. In sae - cu - lum, in sae - cu - lum, in

us - que in sae - cu - lum. In sae - cu - lum, in sae - cu - lum, in

8

us - que in sae - cu - lum. In sae - cu - lum, in sae - cu - lum, in

8

us - que in sae - cu - lum. In sae - cu - lum, in sae - cu - lum, in

135

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,
sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,
sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,
sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

135

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in
sae-cu-lum, sae - cu - lum. In sae - cu - lum, in
sae-cu-lum, sae - cu - lum. In sae - cu - lum, in
sae-cu-lum, sae - cu - lum. In sae - cu - lum, in

135

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in
sae-cu-lum, sae - cu - lum. In sae - cu - lum, in
sae-cu-lum, sae - cu - lum. In sae - cu - lum, in
sae-cu-lum, sae - cu - lum. In sae - cu - lum, in

143

in sae - cu - lum, in sae-cu-lum, in sae-cu-lum, sae-cu-lum.

in sae - cu-lum, in sae-cu-lum, in sae-cu-lum, sae-cu-lum.

in sae - cu-lum, in sae-cu-lum, in sae-cu-lum, sae-cu-lum.

143

sae - cu-lum, in sae-cu-lum, sae-cu-lum.

sae - cu-lum, in sae-cu-lum, sae-cu-lum.

sae - cu-lum, in sae-cu-lum, sae-cu-lum.

143

sae - cu-lum, in sae-cu-lum, sae-cu-lum.

sae - cu-lum, in sae-cu-lum, sae-cu-lum.

sae - cu-lum, in sae-cu-lum, sae-cu-lum.

151

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

Detailed description: This system contains the first six measures of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i'. The piano part includes a bass line and a right-hand part with a '8' marking. The key signature has one flat (B-flat) and the time signature is common time (C).

151

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

Detailed description: This system contains the next six measures of the musical score, continuing from the first system. It features the same four vocal staves and piano accompaniment. The lyrics are 'Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i'. The piano part includes a bass line and a right-hand part with a '8' marking. The key signature has one flat (B-flat) and the time signature is common time (C).

151

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

Detailed description: This system contains the final six measures of the musical score. It features the same four vocal staves and piano accompaniment. The lyrics are 'Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i'. The piano part includes a bass line and a right-hand part with a '8' marking. The key signature has one flat (B-flat) and the time signature is common time (C).

157

Sanc - - - to. Si - cut e - rat in prin - ci - pi - o

Sanc - - - to. Si - cut e - rat in prin - ci - pi - o

Sanc - - - to.

157

Sanc - - - to. Et

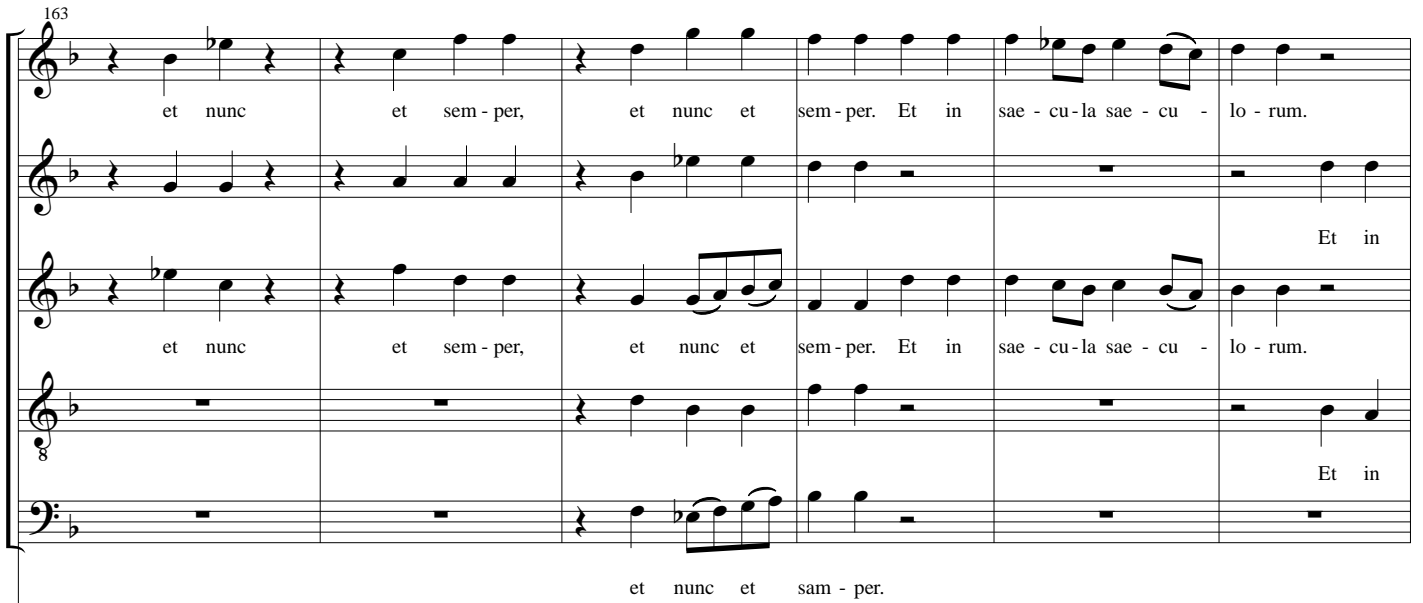
Sanc - - - to. Et

Sanc - - - to. Et

157

Sanc - - - to. Et

163

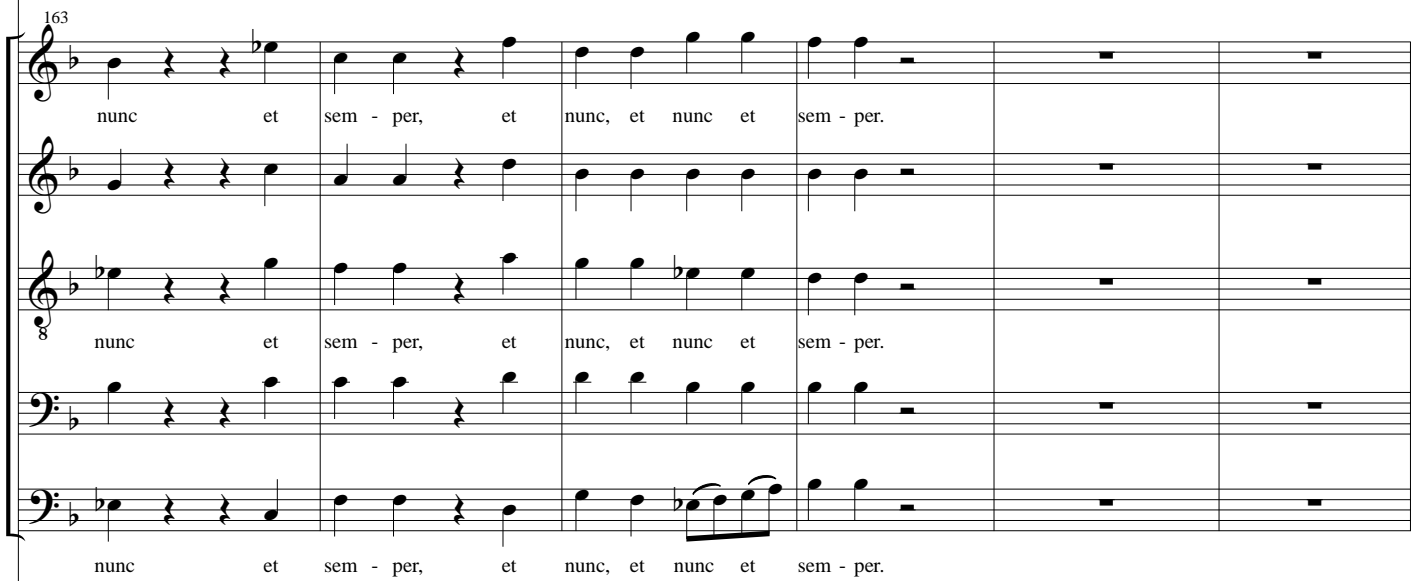


et nunc et sem-per, et nunc et sem-per. Et in sae-cu-la sae-cu-lo-rum. Et in

et nunc et sem-per, et nunc et sem-per. Et in sae-cu-la sae-cu-lo-rum. Et in

et nunc et sam-per.

163



nunc et sem-per, et nunc, et nunc et sem-per.

nunc et sem-per, et nunc, et nunc et sem-per.

nunc et sem-per, et nunc, et nunc et sem-per.

163



nunc et sem-per, et nunc, et nunc et sem-per.

169

Et in sae - cu - la sae - cu - lo - rum. A - men.

sae - cu - la sae - cu - lo - rum.

Et in sae - cu - la sae - cu - lo - rum. A - men.

sa - cu - la sae - cu - lo - rum.

Et in sae - cu - la sae - cu - lo - rum. A - men.

169

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum. A - men.

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum. A - men.

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum. A - men.

169

175

A - - - - - men.
A - - - - - men.
A - - - - - men.
A - - - - - men.
A - - - - - men.

175

A - - - - - men.
A - - - - - men.
A - - - - - men.
A - - - - - men.
A - - - - - men.

175

A - - - - - men.
A - - - - - men.
A - - - - - men.
A - - - - - men.