

Dédiées a Monsieur Olle Johansson

PSALMUS CXX (CXXI) Levavi oculos meos in montes

MOTET POUR DEUX CHOEURS ET ORCHESTRE DE VIOLONS

Mons: Robain

2001

Lentement

The musical score is organized into three systems. The first system, labeled 'PETIT CHOEUR', contains five staves for vocal parts: DESSUS, DESSUS, HAUTE-CONTRE, TAILLE, and BASSE. The second system, labeled 'GRAND CHOEUR', contains five staves for vocal parts: DESSUS, HAUTE-CONTRE, TAILLE, BASSE-TAILLE, and BASSE. The third system, labeled 'VIOLONS', contains five staves for string parts: '1re et 2de DESSUS', HAUTE-CONTRE, TAILLE, QUINTE, and BASSE. The 'VIOLONS' system includes musical notation with notes, rests, and accidentals. The 'PETIT CHOEUR' and 'GRAND CHOEUR' systems are currently blank.

BASSE CONTINUE

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Musical score for the first system, measures 1-8. The score is written for five staves: two treble clefs (top two), two bass clefs (middle two), and a fifth bass clef (bottom). The key signature is one flat (B-flat). The first staff has a 9 above the first measure. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals, such as a sharp sign in the first staff at measure 5 and a plus sign above the final note of the first staff.

Musical score for the second system, measures 9-16. The score is written for five staves: two treble clefs (top two), two bass clefs (middle two), and a fifth bass clef (bottom). The key signature is one flat (B-flat). Measures 9-16 are mostly empty staves with a horizontal line, indicating rests. In measure 15, the fourth staff (treble clef) contains the lyrics: "Le - va - vi o - cu - los me - os in mon - tes, Un - de".

Musical score for the third system, measures 17-24. The score is written for five staves: two treble clefs (top two), two bass clefs (middle two), and a fifth bass clef (bottom). The key signature is one flat (B-flat). Measures 17-24 are mostly empty staves with a horizontal line, indicating rests.

Musical score for the fourth system, measures 25-32. The score is written for five staves: two treble clefs (top two), two bass clefs (middle two), and a fifth bass clef (bottom). The key signature is one flat (B-flat). The first staff has a 17 above the first measure. The music continues with various rhythmic patterns and rests. There are some accidentals, such as a flat sign in the fifth staff at measure 25 and a plus sign above the final note of the first staff.

25

ve - ni - et aux - i - li - um, aux - i - li - um, aux - i - li - um mi - hi.

25

25

33

Qui fe-cit cae-lum, fe - cit cae-lum, fe - cit cae-lum et

Qui fe - cit cae-lum, fe - cit cae-lum, cae-lum et

Qui fe - cit - cae - lum, fe - cit cae-lum, cae-lum et

33

Aux - i - li - um, aux - i - li - um, aux - i - li - um me - um a Do - mi - no, fe - cit cae - lum et

Aux - i - li - um, aux - i - li - um, aux - i - li - um me - um a Do - mi - no, fe - cit cae - lum et

Aux - i - li - um, aux - i - li - um me - um a Do - mi - no, fe - cit cae - lum et

33

Aux - i - li - um, aux - i - li - um me - um a Do - mi - no, fe - cit cae - lum et

41

ter - ram. Non det in com-mo-ti - o - nem pe-dem tu - um.

ter - ram. Non det in com-mo-ti - o - nem pe-dem tu - um.

ter - ram. Non det in com-mo-ti - o - nem pe-dem tu - um.

41

ter - ram.

ter - ram.

ter - ram.

ter - ram.

41

ter - ram.

49

Musical score for measures 49-56. The score consists of five staves (treble and bass clefs). All staves contain rests for the duration of the measures.

49

Musical score for measures 49-56. The score consists of five staves. The top two staves (treble clef) contain vocal lines with the lyrics: "Ne - que dor - mi - tet qui cus - to - dit te." The bottom three staves (treble and bass clefs) contain piano accompaniment.

49

Musical score for measures 49-56. The score consists of five staves. The top two staves (treble clef) contain piano accompaniment. The bottom three staves (treble and bass clefs) contain piano accompaniment. The lyrics "Ne - que dor - mi - tet qui cus - to - dit te." are written below the bottom staff.

57 *p*

Ec-ce non dor-mi-ta-bit ne-que dor-mi-et. Qui cus-to-dit, qui cus-to-dit, qui cus-to-dit Is-ra-

Ec-ce non dor-mi-ta-bit ne-que dor-mi-et. Qui cus-to-dit, qui cus-to-dit, qui cus-to-dit Is-ra-

Ec-ce non dor-mi-ta-bit ne-que dor-mi-et. Qui cus-to-dit, qui cus-to-dit, qui cus-to-dit Is-ra-

57

57

65

el.

el.

Do - mi-nus cus -

el.

65

Qui cus - to-dit, qui cus - to-dit, qui cus - to-dit Is - ra - el.

Qui cus - to-dit, qui cus - to-dit, qui cus - to-dit Is - ra - el.

Qui cus - to-dit, qui cus - to-dit, qui cus - to-dit Is - ra - el.

65

Qui cus - to-dit, qui cus - to-dit, qui cus - to-dit Is - ra - el.

73

to-dit te, Do-mi-nus cus - to-dit te, Do-mi-nus pro - tec-ti-o tu-a su - per ma - num dex-tre-am tu - am.

Do-mi-nus cus - to-dit te, Do-mi-nus cus - to-dit te, pro - tec-ti-o tu-a su-per ma - num dex-te-ram-tu - am.

8

Do-mi-nus cus-

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics in Latin. The second staff is a piano accompaniment line. The music is in a minor key (one flat) and 4/4 time. The lyrics are: 'to-dit te, Do-mi-nus cus - to-dit te, Do-mi-nus pro - tec-ti-o tu-a su - per ma - num dex-tre-am tu - am.' The piano accompaniment consists of eighth and sixteenth notes.

73

Detailed description: This system consists of five empty musical staves, including a grand staff (treble and bass clefs) and two additional staves. The system number '73' is written at the beginning.

73

Detailed description: This system contains the third and fourth staves of a musical score. The top staff is a vocal line with lyrics in Latin. The second staff is a piano accompaniment line. The music is in a minor key (one flat) and 4/4 time. The lyrics are: 'to-dit te, Do-mi-nus cus - to-dit te, Do-mi-nus pro - tec-ti-o tu-a su - per ma - num dex-tre-am tu - am.' The piano accompaniment consists of eighth and sixteenth notes.

81

Do-mi-nus pro-tec-ti-o, Do-mi-nus pro-tec-ti-o, pro-tec-ti-o tu-a su-per ma-num dex-ter-am tu -

Do-mi-nus pro-tec-ti-o, Do-mi-nus pro-tec-ti-o, pro-tec-ti-o tu-a su-per ma-num dex-ter-am tu -

to - dit te,

Do-mi-nus pro-tec-ti-o, Do-mi-nus pro-tec-ti-o, pro-tec-ti-o tu-a su-per ma-num dex-ter-am tu -

81

Do-mi-nus cus-to-dit te, Do-mi-nus cus-to-dit te, Do-mi-nus,

Do-mi-nus cus-to-dit te, Do-mi-nus cus-to-dit te, Do-mi-nus,

Do-mi-nus cus-to-dit te, Do-mi-nus cus-to-dit te, Do-mi-nus,

Do-mi-nus cus-to-dit te, Do-mi-nus cus-to-dit te, Do-mi-nus,

81

Do-mi-nus cus-to-dit te, Do-mi-nus cus-to-dit te, Do-mi-nus,

Do-mi-nus cus-to-dit te, Do-mi-nus cus-to-dit te, Do-mi-nus,

89

am.

am.

am.

89

pro - tec - ti - o tu - a su - per ma - num dex - ter - am tu - am. Per

pro - tec - ti - o tu - a su - per ma - num dex - ter - am tu - am. Per

pro - tec - ti - o tu - a su - per ma - num dex - ter - am tu - am. Per

89

pro - tec - ti - o tu - a su - per ma - num dex - ter - am tu - am. Per

96

Ne-que lu-na per noc - tem.

Cus-

Ne-que lu-na per noc - tem.

96

di-em sol non ur - et te, Do - mi-nus cus - to-dit te ab om - ni ma - lo;

di-em sol non ur - et te, Do - mi-nus cus - to-dit te ab om - ni ma - lo;

di-em sol non ur - et te, Do - mi-nus cus - to-dit te ab om - ni ma - lo;

96

di-em sol non ur - et te, Do - mi-nus cus - to-dit te ab om - ni ma - lo;

di-em sol non ur - et te, Do - mi-nus cus - to-dit te ab om - ni ma - lo;

di-em sol non ur - et te, Do - mi-nus cus - to-dit te ab om - ni ma - lo;

104

to - di - at a - ni - mam tu - am Do - mi - nus.

Detailed description: This block shows the first system of a musical score, measures 104 to 106. It features a vocal line in a single treble clef staff with a key signature of one flat (B-flat). The lyrics are 'to - di - at a - ni - mam tu - am Do - mi - nus.' The melody consists of quarter and eighth notes. There are two empty staves below the vocal line, likely for piano accompaniment.

104 to - di - at a - ni - mam tu - am Do - mi - nus.

Detailed description: This block shows the piano accompaniment for measures 104 to 106. It consists of five staves: two treble clefs and three bass clefs. The key signature is one flat. The piano part provides harmonic support for the vocal line, with various rhythmic patterns including quarter, eighth, and sixteenth notes.

111

Detailed description: This block shows the piano accompaniment for measures 111 to 116. It consists of five staves: two treble clefs and three bass clefs. The key signature is one flat. The piano part continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

119

Do - mi - nus cus - to - di - at in - tro - it - um tu - um et ex - it - um tu - um.

119

Ex hoc nunc et

Ex hoc nunc et

Ex hoc nunc et

119

135

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

135

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

135

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

143

in sae - cu - lum, in sae-cu-lum, in sae-cu-lum, sae-cu-lum.

in sae - cu - lum, in sae-cu-lum, in sae-cu-lum, sae-cu-lum.

in sae - cu-lum, in sae-cu-lum, in sae-cu-lum, sae-cu-lum.

143

sae - cu-lum, in sae-cu-lum, sae-cu-lum.

sae - cu-lum, in sae-cu-lum, sae-cu-lum.

sae - cu-lum, in sae-cu-lum, sae-cu-lum.

143

sae - cu-lum, in sae-cu-lum, sae-cu-lum.

sae - cu-lum, in sae-cu-lum, sae-cu-lum.

sae - cu-lum, in sae-cu-lum, sae-cu-lum.

151

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

8

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

Detailed description: This system contains the first six measures of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i'. The piano part includes a bass line and a right-hand part with a small '8' marking. The music is in a common time signature with a key signature of one flat.

151

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

8

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

Detailed description: This system is identical to the first, containing measures 1 through 6 of the musical score. It features four vocal staves and a piano accompaniment with the same lyrics and musical notation.

151

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

Detailed description: This system contains measures 7 through 12 of the musical score. The vocal lines feature long, sustained notes with slurs, indicating a slower or more reverent tempo. The piano accompaniment continues with sustained chords and moving lines. The lyrics are 'Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i'.

157

Sanc - - - to. Si - cut e - rat in prin - ci - pi - o

Sanc - - - to. Si - cut e - rat in prin - ci - pi - o

8

Sanc - - - to.

157

Sanc - - - to. Et

Sanc - - - to. Et

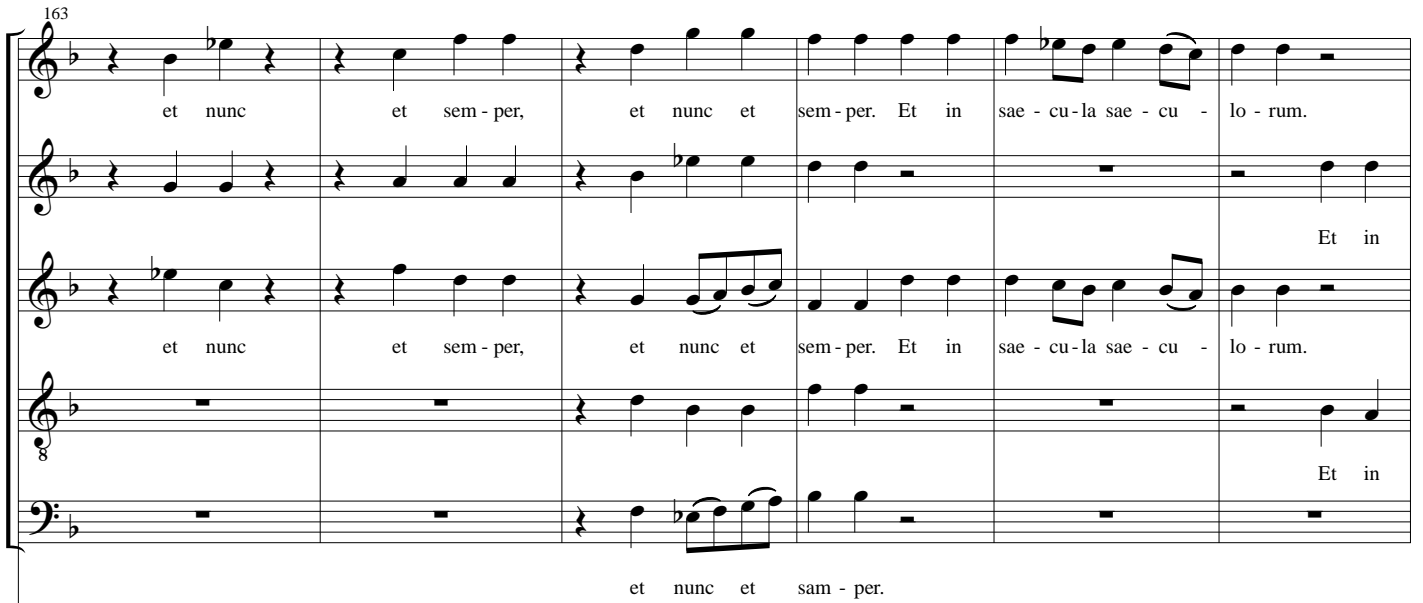
8

Sanc - - - to. Et

157

8

163



et nunc et sem-per, et nunc et sem-per. Et in sae-cu-la sae-cu-lo-rum. Et in

et nunc et sem-per, et nunc et sem-per. Et in sae-cu-la sae-cu-lo-rum. Et in

8

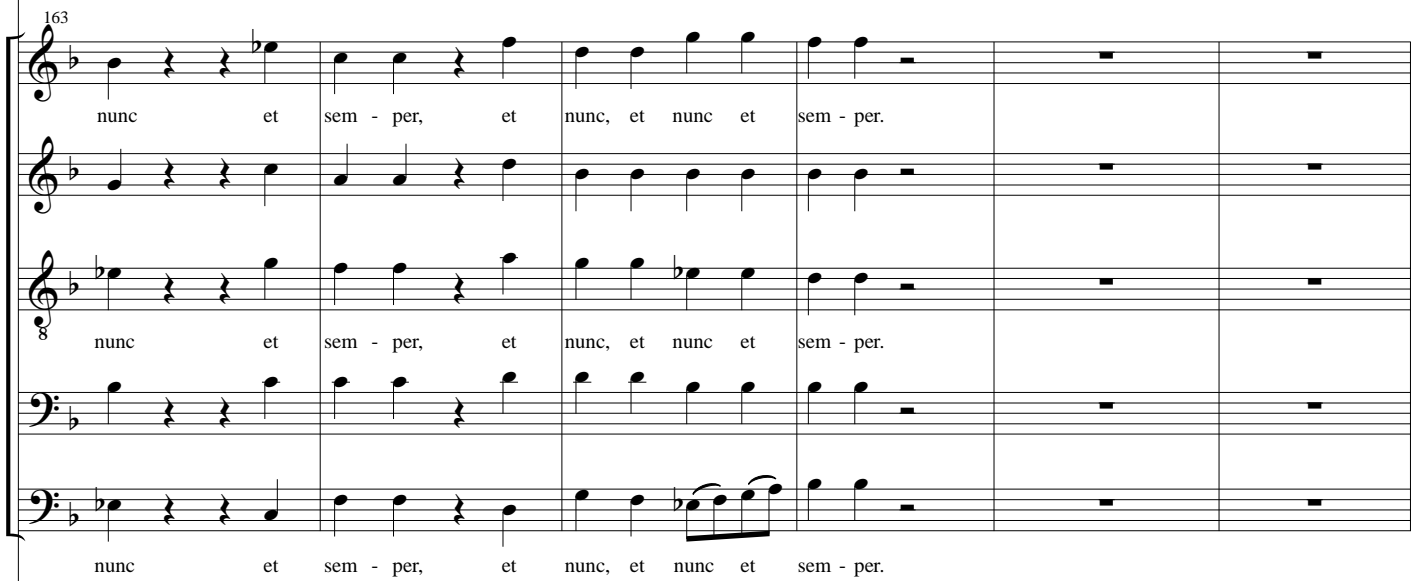
Et in

8

Et in

et nunc et sam-per.

163



nunc et sem-per, et nunc, et nunc et sem-per.

nunc et sem-per, et nunc, et nunc et sem-per.

8

nunc et sem-per, et nunc, et nunc et sem-per.

8

nunc et sem-per, et nunc, et nunc et sem-per.

163



nunc et sem-per, et nunc, et nunc et sem-per.

8

nunc et sem-per, et nunc, et nunc et sem-per.

8

nunc et sem-per, et nunc, et nunc et sem-per.

169

Et in sae - cu - la sae - cu - lo - rum. A - men.

sae - cu - la sae - cu - lo - rum.

Et in sae - cu - la sae - cu - lo - rum. A - men.

sa - cu - la sae - cu - lo - rum.

Et in sae - cu - la sae - cu - lo - rum. A - men.

169

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum. A - men.

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum. A - men.

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum. A - men.

169

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum. A - men.

175

A - - - - - men.
+
men.
men.
men.
A - - - - - men.

175

A - - - - - men.
+
men.
men.
men.
A - - - - - men.

175

A - - - - - men.
+
men.
men.
men.
A - - - - - men.