

Dédiées a Monsieur Olle Johansson

PSALMUS CXX (CXXI) Levavi oculos meos in montes

MOTET POUR DEUX CHOEURS ET ORCHESTRE DE VIOLONS

Mons: Robain

2001

Lentement

The musical score is divided into three systems. The first system, labeled 'PETIT CHOEUR', contains five staves for vocal parts: DESSUS, DESSUS, HAUTE-CONTRE, TAILLE, and BASSE. The second system, labeled 'GRAND CHOEUR', contains five staves for vocal parts: DESSUS, HAUTE-CONTRE, TAILLE, BASSE-TAILLE, and BASSE. The third system, labeled 'VIOLONS', contains five staves for instrumental parts: Ire et 2de DESSUS, HAUTE-CONTRE, TAILLE, QUINTE, and BASSE, with a 'BASSE CONTINUE' label below the bottom staff. The score begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The first two systems are currently blank, while the third system contains musical notation for the first few measures.

Musical score for the first system, featuring five staves. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and a plus sign (+) above a note in the first staff.

Musical score for the second system, featuring five staves. The notation includes mostly rests and a vocal line with lyrics. The lyrics are: "Le - va - vi o - cu-los me - os in mon - tes, Un - de".

Musical score for the third system, featuring five staves. The notation includes mostly rests.

Musical score for the fourth system, featuring five staves. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and a plus sign (+) above a note in the first staff.

25

ve - ni - et aux - i - li-um, aux - i - li-um, aux - i - li-um mi - hi.

Detailed description: This system contains measures 25 through 32. The vocal line (treble clef) begins at measure 25 with a sharp sign on the first staff. The lyrics are: "ve - ni - et aux - i - li-um, aux - i - li-um, aux - i - li-um mi - hi." A plus sign (+) is placed above the final note of the vocal line in measure 32. The four instrumental staves (three treble clefs and one bass clef) are empty.

25

Detailed description: This system contains measures 25 through 32 and consists of five empty staves: three treble clefs and two bass clefs.

25

Detailed description: This system contains measures 25 through 32. The vocal line (treble clef) is empty until measure 29, where it begins with a melodic line. The four instrumental staves (three treble clefs and one bass clef) contain accompaniment. The bass clef staff has a 15/8 time signature. The music includes various rhythmic patterns and accidentals.

33

Qui fe-cit cae-lum, fe - cit cae-lum, fe - cit cae-lum et

Qui fe - cit cae-lum, fe - cit cae-lum, cae-lum et

Qui fe - cit - cae - lum, fe - cit cae-lum, cae-lum et

33

Aux - i - li - um, aux - i - li - um, aux - i - li - um me - um a Do - mi - no, fe - cit cae - lum et

Aux - i - li - um, aux - i - li - um, aux - i - li - um me - um a Do - mi - no, fe - cit cae - lum et

Aux - i - li - um, aux - i - li - um me - um a Do - mi - no, fe - cit cae - lum et

33

Aux - i - li - um, aux - i - li - um me - um a Do - mi - no, fe - cit cae - lum et

41

ter - ram. Non det in com-mo-ti - o - nem pe-dem tu - - um.

ter - ram. Non det in com-mo-ti - o - nem pe-dem tu - - um.

ter - ram. Non det in com-mo-ti - o - nem pe-dem tu - - um.

41

ter - ram.

ter - ram.

ter - ram.

ter - ram.

41

ter - ram.

49

Musical score for measures 49-56. The score consists of five staves (treble and bass clefs). All staves contain rests for the duration of the measures.

49

Musical score for measures 49-56. The score consists of five staves. The top two staves (treble clef) contain vocal lines with the lyrics: "Ne - que dor - mi - tet qui cus - to - dit te." The bottom three staves (treble and bass clefs) contain piano accompaniment.

49

Musical score for measures 49-56. The score consists of five staves. The top two staves (treble clef) contain piano accompaniment. The bottom three staves (treble and bass clefs) contain piano accompaniment.

57 *p*

Ec-ce non dor-mi-ta-bit ne-que dor-mi-et. Qui cus-to-dit, qui cus-to-dit, qui cus-to-dit Is-ra-

Ec-ce non dor-mi-ta-bit ne-que dor-mi-et. Qui cus-to-dit, qui cus-to-dit, qui cus-to-dit Is-ra-

Ec-ce non dor-mi-ta-bit ne-que dor-mi-et. Qui cus-to-dit, qui cus-to-dit, qui cus-to-dit Is-ra-

57

57

65

el. Do - mi-nus cus -

el.

8

Do - mi-nus cus - to - dit te,

el.

65

Qui cus - to-dit, qui cus - to-dit, qui cus - to-dit Is - ra - el.

Qui cus - to-dit, qui cus - to-dit, qui cus - to-dit Is - ra - el.

Qui cus - to-dit, qui cus - to-dit, qui cus - to-dit Is - ra - el.

65

Qui cus - to-dit, qui cus - to-dit, qui cus - to-dit Is - ra - el.

73

to-dit te, Do-mi-nus cus - to-dit te, Do-mi-nus pro - tec-ti-o tu-a su - per ma - num dex-tre-am tu - am.

Do-mi-nus cus - to-dit te, Do-mi-nus cus - to-dit te, pro - tec-ti-o tu-a su-per ma - num dex-te-ram-tu - am.

8

Do-mi-nus cus-

73

73

81

Do-mi-nus pro-tec-ti-o, Do-mi-nus pro-tec-ti-o, pro-tec-ti-o tu-a su-per ma-num dex-ter-am tu -
 Do-mi-nus pro-tec-ti-o, Do-mi-nus pro-tec-ti-o, pro-tec-ti-o tu-a su-per ma-num dex-ter-am tu -
 to-dit te, Do-mi-nus pro-tec-ti-o, Do-mi-nus pro-tec-ti-o, pro-tec-ti-o tu-a su-per ma-num dex-ter-am tu -

81

Do-mi-nus cus-to-dit te, Do-mi-nus cus-to-dit te, Do-mi-nus,
 Do-mi-nus cus-to-dit te, Do-mi-nus cus-to-dit te, Do-mi-nus,
 Do-mi-nus cus-to-dit te, Do-mi-nus cus-to-dit te, Do-mi-nus,

81

Do-mi-nus cus-to-dit te, Do-mi-nus cus-to-dit te, Do-mi-nus,

89

am.

am.

am.

89

pro - tec - ti - o tu - a su - per ma - num dex - ter - am tu - am. Per

pro - tec - ti - o tu - a su - per ma - num dex - ter - am tu - am. Per

pro - tec - ti - o tu - a su - per ma - num dex - ter - am tu - am. Per

89

pro - tec - ti - o tu - a su - per ma - num dex - ter - am tu - am. Per

96

Ne-que lu-na per noc - tem. Cus-
Cus-

Ne-que lu-na per noc - tem.

96

di-em sol non ur - et te, Do - mi-nus cus - to-dit te ab om - ni ma - lo;
di-em sol non ur - et te, Do - mi-nus cus - to-dit te ab om - ni ma - lo;
di-em sol non ur - et te, Do - mi-nus cus - to-dit te ab om - ni ma - lo;

96

di-em sol non ur - et te, Do - mi-nus cus - to-dit te ab om - ni ma - lo;
di-em sol non ur - et te, Do - mi-nus cus - to-dit te ab om - ni ma - lo;
di-em sol non ur - et te, Do - mi-nus cus - to-dit te ab om - ni ma - lo;

104

to - di - at a - ni - mam tu - am Do - mi - nus.

Detailed description: This block shows the vocal line for measures 104 through 107. The music is in a minor key with a common time signature. The lyrics are 'to - di - at a - ni - mam tu - am Do - mi - nus.' The melody consists of quarter and eighth notes, with a final half note in measure 107. There are some accidentals, including a sharp sign above a note in measure 105.

104

to - di - at a - ni - mam tu - am Do - mi - nus.

Detailed description: This block shows the piano accompaniment for measures 104 through 107. It includes staves for the right hand (treble clef), left hand (bass clef), and a grand staff (treble and bass clefs). The accompaniment features a steady bass line and harmonic support for the vocal line. There are some accidentals, including a sharp sign above a note in the bass line in measure 105.

111

Detailed description: This block shows the vocal line for measures 111 through 114. The melody is more complex, featuring sixteenth and thirty-second note runs. There are several accidentals, including a sharp sign above a note in measure 111 and another sharp sign above a note in measure 112.

Detailed description: This block shows the piano accompaniment for measures 111 through 114. It includes staves for the right hand (treble clef), left hand (bass clef), and a grand staff (treble and bass clefs). The accompaniment features a steady bass line and harmonic support for the vocal line. There are some accidentals, including a sharp sign above a note in the bass line in measure 112.

Do - mi-nus cus - to - di-at in - tro-it-um tu-um et ex - it-um tu - um.

Ex hoc nunc et

Ex hoc nunc et

Ex hoc nunc et

Plus vite

127

In sae - cu - lum, in sae - cu - lum, in sae - cu - lum, in sae - cu - lum, in

In sae - cu - lum, in sae - cu - lum, in sae - cu - lum, in sae - cu - lum, in

In sae - cu - lum, in sae - cu - lum, in sae - cu - lum, in sae - cu - lum, in

127

us - que in sae - cu - lum. In sae - cu - lum, in sae - cu - lum, in

us - que in sae - cu - lum. In sae - cu - lum, in sae - cu - lum, in

us - que in sae - cu - lum. In sae - cu - lum, in sae - cu - lum, in

127

us - que in sae - cu - lum. In sae - cu - lum, in sae - cu - lum, in

135

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

135

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

135

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

sae-cu-lum, sae - cu - lum. In sae - cu - lum, in sae - cu - lum,

143

in sae - cu - lum, in sae - cu - lum, in sae - cu - lum, sae - cu - lum.

in sae - cu - lum, in sae - cu - lum, in sae - cu - lum, sae - cu - lum.

in sae - cu - lum, in sae - cu - lum, in sae - cu - lum, sae - cu - lum.

143

sae - cu - lum, in sae - cu - lum, sae - cu - lum.

sae - cu - lum, in sae - cu - lum, sae - cu - lum.

sae - cu - lum, in sae - cu - lum, sae - cu - lum.

143

sae - cu - lum, in sae - cu - lum, sae - cu - lum.

sae - cu - lum, in sae - cu - lum, sae - cu - lum.

sae - cu - lum, in sae - cu - lum, sae - cu - lum.

151

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

Glo - ria - ri. Pa - tri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

Detailed description: This system contains the first six measures of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i'. The piano part includes a bass line and a right-hand part with chords and melodic lines. A '8' is written below the second vocal staff.

151

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

Glo - ri - a Pat - ri. Glo - ri - a Fi - li - o et Spi - ri - tu - i

Detailed description: This system is identical to the first, containing measures 1-6 of the musical score with the same lyrics and musical notation.

151

Detailed description: This system contains measures 1-6 of the piano accompaniment for the third system. It features a grand staff with a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part includes a melodic line with a slur and a fermata over the first two measures, and a final measure with a sharp sign. The left-hand part provides harmonic support with chords and a bass line.

157

Sanc - - - to. Si - cut e - rat in prin - ci - pi - o

Sanc - - - to. Si - cut e - rat in prin - ci - pi - o

Sanc - - - to.

157

Sanc - - - to. Et

Sanc - - - to. Et

Sanc - - - to. Et

157

Sanc - - - to. Et

163

et nunc et sem-per, et nunc et sem-per. Et in sae-cu-la sae-cu-lo-rum.

Et in

et nunc et sem-per, et nunc et sem-per. Et in sae-cu-la sae-cu-lo-rum.

Et in

et nunc et sam-per.

163

nunc et sem-per, et nunc, et nunc et sem-per.

nunc et sem-per, et nunc, et nunc et sem-per.

nunc et sem-per, et nunc, et nunc et sem-per.

163

nunc et sem-per, et nunc, et nunc et sem-per.

169

Et in sae - cu - la sae - cu - lo - rum. A - men.

sae - cu - la sae - cu - lo - rum.

Et in sae - cu - la sae - cu - lo - rum. A - men.

sa - cu - la sae - cu - lo - rum.

Et in sae - cu - la sae - cu - lo - rum. A - men.

169

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum. A - men.

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum. A - men.

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum. A - men.

169

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum. A - men.

175

A - - - - - men.
+
men.
men.
men.
A - - - - - men.

175

A - - - - - men.
+
men.
men.
men.
A - - - - - men.

175

A - - - - - men.
+
men.
men.
men.
A - - - - - men.