A DREAM COME TRUE

 $D(2) \rightarrow C/D A/D \rightarrow$

D G/D A/D
I can not be - lieve it's time bm ⁷ f#m ⁷ G ⁽²⁾ A ^{sus} A to join our lives for - ev - er. bm ⁷ A/C# D ⁽²⁾ D/F# I'm feeling so over - whelmed, G bm ⁷ A ^{sus} A I don't really under - stand. D ⁽²⁾ G/D A/D I've been waiting all of my life. bm ⁷ f#m ⁷ G ⁽²⁾ A ^{sus} A So, nothing can be much bet - ter bm ⁷ A/C# D ⁽²⁾ D/F# than having you by my side. G ⁽²⁾ bm ⁷ A D ^{sus} D I want you to take my hand.
bm G D em ⁷ I'm standing close to you, bm ⁷ G A ^{sus} A a - bout to say "I do!"
bm ⁷ A/C# D A ⁷ /E D/F# G D/F# 'cause your love took my heart em ⁷ D/F# G A ^{sus} A right from the start. bm ⁷ A/C# D A ⁷ /E D/F# G bm ⁷ When I first laid my eyes on you, em ⁷ D/F# G A ^{sus} A D ' G/D A/D' it was a dream come true.
The dawn of a new be - ginning, bm ⁷ f#m ⁷ G ⁽²⁾ A ^{sus} A choirs of angels sing - ing. bm ⁷ A/C# D ⁽²⁾ D/F# The Author of Love is here, G bm ⁷ A ^{sus} A I'm feeling like coming home.

```
D^{(2)}
                     G/D
                                 A/D
   Even though if death do us part
             f#m^7 G^{(2)} A^{sus} A
or heavenly bells are ring - ing
bm<sup>7</sup> A/C# D<sup>(2)</sup>
                          D/F#
   I truly be yours, my love,
                  bm<sup>7</sup> A D<sup>sus</sup> D
in times that has yet to come.
                                      em<sup>7</sup>
   You're standing close to me,
bm<sup>7</sup>
       G
   the only one I see.
bm<sup>7</sup> A/C# D A<sup>7</sup>/E D/F# G
                                       D/F#
'cause your love took my heart
em<sup>7</sup> D/F# G A<sup>sus</sup> A
right from the start.
bm^7 A/C# D A^7/E D/F# G
When I first laid my eyes on you,
                     A<sup>sus</sup> A D
  em<sup>7</sup> D/F# G
it was a dream come true.
                               D/F#
  For you're the one that I really love,
                                       A f#m<sup>7</sup>
em<sup>7</sup>
  which someone sent from above.
  The missing part of my longing soul,
     em7 D/F# G A<sup>sus</sup> A
will finally make me whole.
bm^7 A/C# D A^7/E D/F# G
                                       D/F#
'cause your love took my heart
em<sup>7</sup> D/F# G A<sup>sus</sup> A
right from the start.
bm^7 A/C# D A^7/E D/F# G
When I first laid my eyes on you,
```

em⁷ D/F# G A^{sus} A it was a dream come true.

Now, when I lay my eyes on you,

it surely is a dream come true.

em⁷ D/F# G A^{sus} A

f#m⁷

D/F# G/A 'D '

 A^7/E D/F# G A/G

dm^7 , A^{maj7} A^7 , A HYMN FOR YOU Amaj7 Dmaj7 //: A⁽²⁾ E/A ' G/A D/A :// Let the holy one be the influ - ence. dm^7 **A**(2) E/A Without You, without You. I will sing it in the secret. dm⁷/C dm^7/B dm^7/E E without You my song is drain. There's where I will en - grave it too. **A**(2) E/A $A^{(2)}/C#$ D^{maj9} E^{sus} E I will let You in on every hidden thing that Let me play a hymn for You, D/A Dmaj9 Esus E $\mathbf{A}^{(2)}$ $A^{(2)}/C\#$ I've concealed. one that has never been played be - fore, $A^{(2)}$ E/A G/A $A^{(2)}$ $A^{(2)}/C\#$ D^{maj9} E^{sus} Ec#m⁷ f#m⁷ I will chant it over and over a - gain, has never had its view here on earth, D/A $D/E E D^{(2)}$, bm^7 despite the fact that I am weak. that will ex - alt all I love in You. D/A E/A G/A I will make an effort to meet You more and more dm^7 ' A^{maj7} ' dm^7 ' A^{maj7} A^7 SOLO every day. $A^{(2)}$, bm^7 , $F\#^{sus} f\#m^7$, $D^{(2)}$, $A^{(2)}$, $G^{(2)}$, $E^{sus} E$ Amaj7 Dmaj7 Let the holy one be the influ - ence. //: D^{maj9} E^{sus} E ' fm#⁷ $fm#^7/E$, dm^7 $D^{\text{maj9}} \quad bm^7 \quad '1) F^{\text{#sus}}$ f#m :// Without You, without You, C# 2) C#sus dm^7/B dm^7/E E without You my song is drain. Dmaj7 Dmaj7/E f#m⁷ f#m⁷/E $A^{(2)}$ Dmaj⁹ Esus E $A^{(2)}/C#$ Let it consecrate and honor You Lord. Let me play a hymn for You. Dmaj7 bm⁷ Dmaj9 $A^{(2)}/C\#$ This worship song in - tended for You one that has never been played be - fore, $A^{(2)}$ $A^{(2)}/C\#$ D^{maj9} E^{sus} Ehas never had its view here on earth, B⁽²⁾/D# E^{maj9} F#sus F# D/E E $A^{(2)}$ E/A G/A D/A G/ALet me play a hymn for You, that will ex - alt all I love in You. $\mathbf{R}^{(2)}$ $B^{(2)}/D#$ Emaj9

F#sus F# one that has never been played be - fore, $\mathbf{B}^{(2)}/\mathbf{D} \neq \mathbf{E}^{\mathbf{maj9}}$ $\mathbf{F} \neq \mathbf{F}$ has never had its view here on earth, E/F# F# B⁽²⁾ c#m⁷ that will ex - alt all I love in You. Emaj9 One that has not yet been printed, Emaj9 $B^{(2)}$ $B^{(2)}/D\#$ F#sus F# I will write to You. B⁽²⁾/D# E^{maj9} $F\#^{sus}$ F# $d\#m^7$ $g\#m^7$ Let it conse - crate and honor You Lord, em/C# em/F# F#'

//: $B^{(2)}$ F#/B ' A/B E/B :// $B^{(2)}$

this worship song intended for You.

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D(-)

G/A D/A dm⁷ A^{maj7} when You listen to it You'll find all I a - dore in You.

E/A

You'll discern that ev'ry phrase is true.

E/A

 $A^{(2)}$

pleading you to draw me closer,

When You hear the melody,

E/A

You'll take notice of a cry from me,

Whenever You hear the refrain.

G/A

D/A

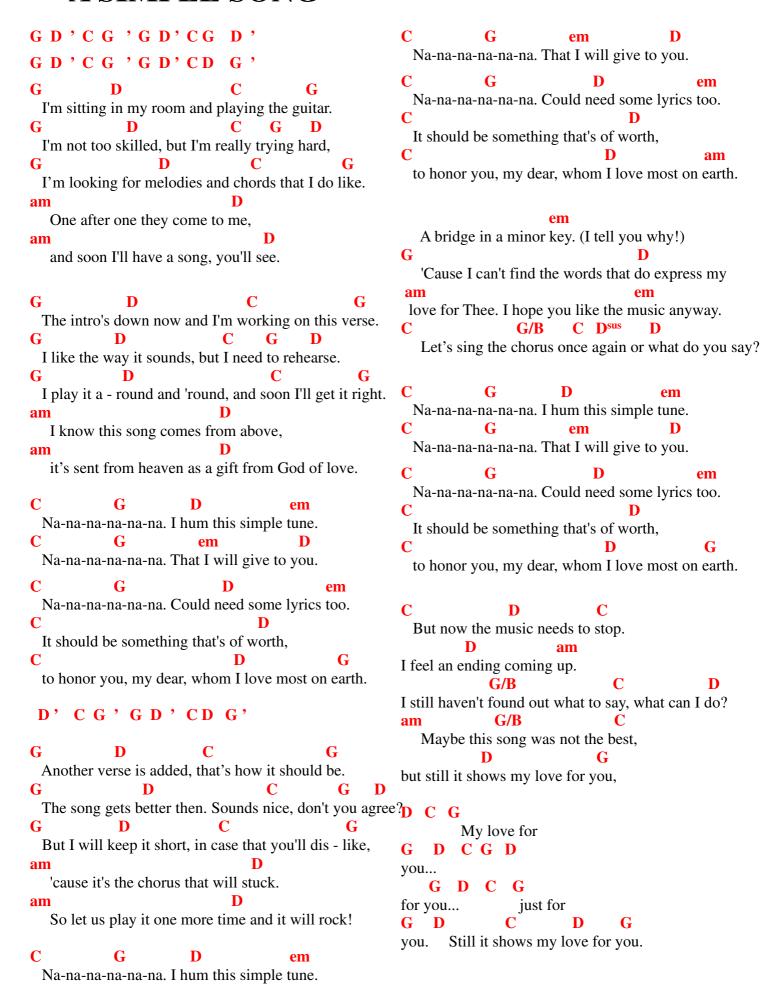
closer than ever be - fore. **E/A**

My spirit desires You,

 $A^{(2)}$

G/A

A SIMPLE SONG



A SPIRITUAL NIGHT

```
bm<sup>9</sup> 'f#m<sup>6</sup>/A 'G<sup>maj7</sup> 'f#m<sup>6</sup>/A 'bm<sup>9</sup> 'f#m<sup>6</sup>/A 'G<sup>maj7</sup>
                  B^2/A
                              f#m<sup>6</sup>
Darkness sur - rounds me, I don't know where I be - long.
                     B^2/A f#m<sup>6</sup>
Doubts, deep with - in me, twisting my mind, though I'm strong.
                               B^2/A
                                                          f#m<sup>6</sup>
I have tried to ignore it, it won't go away and I'm pushed to the end of the line.
                         f#m<sup>6</sup>
There I stand, on my own, 'cause this battle is mine.
               D/G
                                                            G^{(2)}/E
But I have a hope, that one day I will find the right way to free my soul, make it clean.
                              A<sup>2</sup>/F#
                                                 bm^7
I keep trying and trying, it's all that I can do. I'll stay true.
                                         G^{(2)}/E
Won't give up, cannot stop, I'll be searching for the light.
                                             ' bm<sup>9</sup> ' f#m<sup>6</sup>/A ' f#m<sup>7</sup> ' G<sup>maj7</sup> '
Without fright, in this spiritual night.
                  B^2/A f#m<sup>6</sup>
Life changing questions fill up my head once a - gain.
         B^2/A f#m<sup>6</sup>
I'm stumbling further, suffer in anguish and pain.
                                                                                       G^{(2)}
                             B^2/A
                                                                    f#m<sup>6</sup>
I must pull it together, to get one more chance, and move for - ward one step at a time.
                            f#m<sup>6</sup>
Need the truth, want to know how to reach the sub - lime.
   bm^7
               D/G
                                                            G^{(2)}/E
                                                                                bm^7
But I have a hope, that one day I will find the right way to free my soul, make it clean.
                               A^2/F\#
I keep trying and trying, it's all that I can do. I'll stay true.
                                        G^{(2)}/E
Won't give up, cannot stop, I'll be searching for the light.
                        G^{(2)}
          D/G
Without fright, in this spiritual night.
                                                       G^{(2)}
                                          f#m<sup>6</sup>
                                                                   \mathbf{A}^{(2)}
                  \mathbf{A}^{(2)}
                                                                                 f#m<sup>6</sup>
I am longing to see the things that I never did see and to hear what I never did hear.
I am longing to find the key to the great mystery, and a meaning to why I am here.
bm<sup>7</sup> 'G<sup>maj7</sup> 'D 'em<sup>9</sup> 'bm<sup>7</sup> 'em<sup>9</sup> 'G<sup>maj7</sup> 'f#m<sup>7</sup> '
   bm^7
                                                            G^{(2)}/E
               D/G
                                                                                bm^7
                                                                                                D/G
But I have a hope, that one day I will find the right way to free my soul, make it clean.
                                A^2/F\#
                                                  bm<sup>7</sup>
I keep trying and trying, it's all that I can do. I'll stay true.
                                        G^{(2)}/E
Won't give up, cannot stop, I'll be searching for the light.
                                                ' bm^9 ' f\#m^6/A ' f\#m^7 ' G^{maj7} ' D^{(4)}
                        \mathbf{G}^{(2)}
Without fright, in this spiritual night.
```

BELIEVE How to have faith when doubt's in my mind? A D //: bm⁷ A 'D G :// What can I do then, I seem to be blind? D bm⁷ Α Can I re - ly on the promises made? How can I find you, where do you hide? G D/F# G A^{sus} A D I feel a - fraid. How can I reach you, where do you re - side? em⁷ D/F# G^(add9) I have been talking to people who say: Are they tel - ling me lies? G D/F# G A^{sus} A D/F# G A^{sus} A "Just start to pray!" Bet - ter be wise. G^(add9) em⁷ D/F# bm' Α D So, I got to think twice. How can I see you, where shall I look? em⁷ D/F# G A^{sus} A bm' A D I'll pay the price. How can I hear you by reading a book? A bm⁷ D/F# G A Some people tell me that I'll be o - kay Is that how I must do? G D/F# G A^{sus} A D/F# G A bm⁷ if I just pray. I don't know if it's true, D/F# G^(add9) em⁷ D/F# all I have heard, that you need to be - lieve, Can I trust what they say? A/C# D D/F# G^(add9) D/F# D/F# G A^{sus} A then you'll re - ceive. Must I o - bey? em⁷ D/F# G^(add9) D/F# G A bm⁷ And if that is the way, Here I go, com - ing em⁷ D/F# G A^{sus} A G A bm⁷ teach me to pray! as I am, beg - ging G A bm⁷ D/F# G A bm⁷ for a sign, say - ing: Is that how I must do? em⁷ D/F# G A^{sus} A D/F# G A bm⁷ "Just a - ny - thing!" I don't know if it's true, D/F# G bm⁷ D/F# G A bm⁷ all I have heard, that you need to be - lieve, //: Is that how I must do? A/C# D D/F# G^(add9) D/F# G A bm⁷ then you'll re - ceive. if it's true, I don't know D/F# G bm['] all I have heard, that you need to be - lieve, A/C# D D/F# G^(add9)

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then you'll re - ceive. ://

CLOSE YOUR EYES

```
//: em 'D/E ' C/E 'bm<sup>7</sup>/E ://
      D/E C/E bm^7/E
Peace, be ye still
             C/E bm<sup>7</sup>/E
      D/E
Peace, be ye still.
                             am/F# am/B B
                em/G
   am
The sun has gone down now, my child, it's time to come home.
em/D# 'em/D 'em/C# em/C
                    em/G
          B/A
                                B/F#
Angels are waiting to guide your stride.
          em/D
                       em/C#
                                 em/F# F#
Angels are waiting, don't fear, my child.
                        G<sup>maj7</sup> f#m<sup>7</sup>
            bm<sup>7</sup>/A
Trust me, I'll be on the other side.
                    bm^7
                               em 'D/E 'C/E 'bm^7/E
           \mathbf{C}
Close your eyes, now close your eyes.
em 'D/E 'C/E 'bm^7/E
      D/E C/E bm^7/E
Peace, be ye still
     D/E C/E bm^7/E
Peace, be ye still.
                em/G
                             am/F#
                                        am/B
Come through the veil, know for sure the blood has been shed.
em/D# 'em/D 'em/C# '-/C
          B/A
                   em/G
Angels are waiting to guide you on.
          em/D
                       em/C#
                                  em/F# F#
Angels are waiting, you're not a - lone.
                              Gmaj7 f#m7
               bm<sup>7</sup>/A
Trust me, you'll find your e - ternal home.
                   bm<sup>7</sup>
                             em 'D/E 'C/E 'bm^7/E
Close your eyes, just close your eyes.
em 'D/E 'C/E 'bm^7/E E
em^{11}
```

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CONVERSATION

```
' Bb/D am/D ' dm
                      dm C/D ' C/D am/D
                                                                                                              ' Bb/D '
\mathbf{B}^{\mathbf{b}(2)}
                      am/G ' dm<sup>7</sup>
       ' gm<sup>7</sup>
                                                             ' C F am ' B^{b(2)}
                                    ^{\prime} D^2
D<sup>sus</sup> 'dm
                                                                     (d) B^{bmaj7}/D, C^{(2)}/D
(Bass) (d) C^2/D, dm^7
                        "I know the secret of all times.
                                                                                               I understand the ancient rhymes.
                                               (d) B^{bmaj7}/D, A^{bmaj7} gm<sup>7</sup>,
                Do you wanna know?
                                                                     (d) B^{bmaj7}/D, C^{(2)}/D
                  'dm<sup>7</sup>
        Don't you want men bowing at your feet?

(d) Bbmaj<sup>7</sup>/D ' Abmaj<sup>7</sup>

I can make you a godess.

gm<sup>7</sup> '
             I can make you sit in the heavenlies!
                                                                              Do you wanna see?"
                                                                                        ^{\prime} C<sup>(2)</sup>/D
                                        ' dm<sup>7</sup> (d) B<sup>bmaj7</sup>/D
(d) \mathbb{C}^2/\mathbb{D}
        "Wanna know how to live? Wanna see what I have to give?
                                                       (d) Bbmaj7/D
       Come to me and I'll set you free,

'dm' (d) B^{bmaj7}/D taste the fruit from the sacred tree.
         Take a bite and be wise. Let it open up your eyes,
                                             ' dm<sup>7</sup> (d) Bbmaj7/D
                                                                                                                        'Bbmaj7/D C'
                                                                                 Don't be a fool, a mindless tool"
          so you can sort out what's right from wrong.
                      C/D dm<sup>7</sup> 'gm<sup>7</sup> am<sup>7</sup> 'C/D dm<sup>7</sup> C/D dm<sup>7</sup> 'Bbmaj<sup>7</sup> gm<sup>7</sup> am<sup>7</sup> '
"Do you real - ly think I'll listen to you, When I know your promi - ses ain't true?
dm^7 am^7 gm^7 am^7 gm^7 am^7 gm^7 gm^7 gm^7 gm^7 gm^7 gm^7 gm^7 gm^7 gm^7
You're a lie, you want me to die. To hold on to you is the worst I can do!"
                                                          (d) Bbmaj7/D
                                   ' dm<sup>7</sup>
(d) \mathbb{C}^2/\mathbb{D}
           "Do you think I would hurt you? Don't you know, I just wanna embrace you.  {}^{'}dm^{7} \ (d) \ B^{bmaj7/D} 
                                                      when I know it would make you die.
            Tell me, why would I lie,
                                           dm^7 (d) B^{bmaj7}/D
            Look, I see a crowd ahead, when it should have been you instead.
                                                  ', dm<sup>7</sup> (d) Bbmaj7/D 'Bbmaj7/D C'
                                                                                  I light the fire of your desi - re!"
          I am the one to whom you really belong.
                      C/D dm<sup>7</sup> 'gm7 am7 'C/D dm<sup>7</sup> C/D dm7 'Bbmaj7
"Do you real - ly think I'll listen to you, When I know your promi - ses ain't true?
dm^7 am^7 ' gm^7 am^7 ' gm^7 am^7 ' B^{bmaj7} C '
You're a lie, you want me to die. To hold on to you is the worst I can do!"
C/D dm<sup>7</sup> C/D dm<sup>7</sup> 'gm<sup>7</sup> am<sup>7</sup> 'C/D dm<sup>7</sup> C/D dm<sup>7</sup> 'Bbmaj<sup>7</sup> gm<sup>7</sup> am<sup>7</sup> '
"I've alrea - dy got the greatest Master! List - ening to you would mean di - sas - ter.
dm^7 \quad am^7 \quad gm^7 \quad am^7 \quad gm^7 \quad am^7 \quad B^{bmaj7} \quad C
I will stay, what - ever you say, with Jesus, bel - ieve me, for - ever it will be!"
                              (Genesis 3:5)
          ' Bb/D dm C/D ' C/D am/D
                                                             ' Bb/D am/D ' dm
dm
                       (Matthew 4:9)
\mathbf{B}^{\mathbf{b}(2)}
                                                             ' C F am ' B^{b(2)}
         ' gm<sup>7</sup>
                      am/G dm^7
Dsus
         ' dm
                                     ^{\prime} D^2
                                                             ' dm
  C/D dm^7 C/D dm^7 'gm7 am7 'C/D dm^7 C/D dm7 'Bbmaj7
//: "Do you real - ly think I'll listen to you, When I know your promi - ses ain't true?
dm^7 am^7 gm^7 am^7 gm^7 am^7 gm^7 
You're a lie, you want me to die. To hold on to you is the worst I can do!"
C/D dm<sup>7</sup> C/D dm<sup>7</sup> 'gm<sup>7</sup> am<sup>7</sup> 'C/D dm<sup>7</sup> C/D dm<sup>7</sup> 'Bbmaj<sup>7</sup> gm<sup>7</sup> am<sup>7</sup> '
"I've alrea - dy got the greatest Master! List - ening to you would mean di - sas - ter.
dm^7 am^7 ' gm^7 am^7 ' gm^7 am^7 ' B^{bmaj7} C
I will stay, what - ever you say, with Jesus, bel - ieve me, for - ever it will be!" :// (fade)
```

```
DESIRE
                                                        E/G# A A/C#
                                                  that's for sure. But, you
f#m E 'D'D A 'D E'
                                                  bm<sup>7</sup> A/C# D E<sup>sus</sup> E
f#m c#m<sup>7</sup> 'D ' bm<sup>7</sup> A/C# ' D E '
                                                  seem in - se - cure,
          Mmm..
                                                      f#m^7/D f#m^7 E^2
f#m E/G# A A/C#
                                                  'cause you start to push me
A/C# f#m<sup>7</sup>/D
 You're on my mind.
bm<sup>7</sup> A/C# D E
                                                  a - way from your side.
I feel so good, you get me go - ing.
                                                      f#m<sup>7</sup> E<sup>sus</sup> E
f#m E/G# A A/C# bm<sup>7</sup>
                                                  Baby, why won't you stay?
 You turn me on, make my heart
A/C# E<sup>sus</sup> E
                                                       f#m A/C# ' D A/C# '
burn like fire.
                                                  I need all
f#m E/G# A A/C#
                                                  D A/C# E<sup>sus</sup> E f#m A/C# '
 I want you , I need you,
                                                     of you now when I call
bm<sup>7</sup> A/C# D E f#m
                                                  D A/C# 'D A/C#
I will show my love for you to - night.
                                                           for you.
    E/G# A
                   A/C#
                                                  E E<sup>sus</sup> E f#m A/C# D A/C#
Time is right, 'cause I've
                                                  How come I feel so a - live when you're
bm<sup>7</sup> A/C# D E<sup>sus</sup> E
                                                  D A/C# E<sup>sus</sup> E c#m f#m A/C# '
got you in sight
                                                  Near by my side? Give it all
                                                  D A/C# 'D A/C# D E
f#m<sup>7</sup>/D f#m<sup>7</sup> E
                                                             to me now!
So I have to take this one shot,
        f \# m^7/D f \# m^7 E^{sus} 'E'
                                                  f#m E 'D '
                                                                        D/A A 'D/A A'
make you mine, gotta get what you got.
                                                        Come on, come on! Whoao!
                                                  f#m E 'D '
                                                                          D E/B 'D E/B '
     f#m A/C# ' D A/C# '
                                                        Come on, come on! Oh no!
I need all
                                                  f#m f#m<sup>7</sup> D
D A/C# E<sup>sus</sup> E f#m A/C# '
                                                  Why do you fear me? I want you near me.
  of you now when I call
                                                  D A/C# A E<sup>sus</sup> E
D A/C# 'D A/C#
                                                   Oh, ba - by! Oh, ba - by!
        for you.
                                                  f#m f#m<sup>7</sup> D
E E<sup>sus</sup> E f#m A/C# D A/C#
                                                  You light the fi - re, you're my desi - re!
How come I feel so a - live when you're
                                                  D A/C# A E
D A/C# E<sup>sus</sup> E c#m f#m A/C# '
                                                  That is why I need...
Near by my side? Give it all
D A/C# 'D A/C# D E
                                                   em G/B 'C G/B '
          to me now!
                                                  ...all
                                                  C G/B D<sup>sus</sup> D em G/B '
f#m E/G# A A/C#
                                                    of you now when I call
  As you come close,
                                                  C G/B 'C G/B
 bm<sup>7</sup> A/C# D
                                                            for you.
I turn to you. My body's burn - ing.
                                                  D D<sup>sus</sup> D em G/B C G/B
f#m E/G# A A/C#
                                                  How come I feel so a - live when you're
I sense the heat, makes me
                                                  C G/B D<sup>sus</sup> D bm em G/B '
bm<sup>7</sup> A/C# E<sup>sus</sup> E
                                                  Near by my side? Give it all
los - ing cont - rol.
                                                  C G/B 'C G/B C D
f#m E/G# A A/C#
                                                            to me now!
Just take me, I'm rea - dy.
bm<sup>7</sup> A/C# D
```

Never, ev - er loved somebo- dy more,

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DET KÄNNS BRA

```
//: C C/G ' am C/E ' dm^7 F/G ' C F/G ://
//: Även om vi inte ser Dig finns du alltid här.
dm<sup>7</sup> F/G
              C
                       F/G
Åh, vad det känns bra!
                              ://
C
                 am C/E dm<sup>7</sup> F/G C
                                                     F/G
Åh, vad det känns bra!
                             Åh, vad det känns bra!
                      C/E dm7 F/G
\mathbf{C}
                 am
                                               C
                                                    F/G
Åh, vad det känns bra!
                             Åh, vad det känns bra!
//: Även om vi gjort nå't dumt kan Du förlåta oss.
dm<sup>7</sup> F/G C
                         F/G
Åh, vad det känns bra!
                             ://
                 am C/E dm<sup>7</sup> F/G C
         G
                                                     F/G
                             Åh, vad det känns bra!
Åh, vad det känns bra!
         G
                       C/E dm7
                                    F/G
                                               \mathbf{C}
                                                    F/G
                 am
                            Åh, vad det känns bra!
Åh, vad det känns bra!
//: Du tvingar inte någon till att göra nå't man inte vill.
dm<sup>7</sup> F/G
               C
                       F/G
Åh, vad det känns bra!
                              ://
                 am C/E dm<sup>7</sup> F/G
         G
                                                     F/G
Åh, vad det känns bra!
                             Åh, vad det känns bra!
                 am C/E dm7 F/G
                                          C
                                                    (G/B)
Åh, vad det känns bra!
                         Åh, vad det känns bra!
                          em<sup>7</sup>
Du dog för oss på korset, det får vi aldrig glömma
                    em<sup>7</sup>
Alltid fins Du där, när vi behöver Dig.
                    bm D/F# em<sup>7</sup> G/A
                                                       G/A
           A
                               Åh, vad det känns bra!
//: Åh, vad det känns bra!
                               em7 G/A
                 bm
                       D/F#
                                                       G/A
Åh, vad det känns bra!
                               Åh, vad det känns bra!
                                                             ://(3x)
                                          Sista G D/F# em<sup>7</sup> 'D
```

DO NOT FEAR

```
//: bm 'G^{maj7}' A^6 'E^{(add9)}://
//: bm 'G^{maj7}' A^6 'E^{(add9)}://
bm G<sup>maj7</sup>
Dangerous stranger's
hunting in the street.
bm G<sup>maj7</sup>
Lurching, searching
for a piece of meat.
bm G<sup>maj7</sup>
Walking, stalking
me 'cause I'm a - lone.
bm G<sup>maj7</sup>
Galling! Calling
mommy on the phone.
G
                    A bm
 She says: "Now, take care
 You have to try to stay calm!
                 D/F# G
 I understand you're scared,
                   D/F# G
  but none will do you harm!"
bm G A E
Do not fear, God is there!
bm G A
Close, so near to you, my dear!"
       G<sup>maj7</sup>
bm
Never ever
                 E<sup>(add9)</sup>
A^6
I've been so a - fraid.
bm G<sup>maj7</sup>
Trying, crying,
begging for His aid.
bm G<sup>maj7</sup>
Praying, saying:
```

```
"God, take this away!"
bm G<sup>maj7</sup>
Hurrying, worrying,
       F(add9)
to another way.
              A bm
G
 But then, sud - den - ly,
                        bm
 this shadow's gone and I'm free.
                   D/F# G
 Was someone chas - ing me?
             D/F# G A
 Was it my fan – ta - sy?
              A bm
 And here, while I roam,
                A bm
 I try to gain some con- trol.
               D/F# G
 When I get close to home,
               D/F# G A
 I hear my mom - my's call:
bm G A E
//: "Do not fear, I am here here!
bm G A
Close, so near to you, my dear!"
bm G A E
Never fear, God is there
bm G A
and His Angel with a spear! ://
G A bm'bm D/F#'G A D'D
Ahhh.....
A D/F# 'G 'em D/F# G 'G G
.....
bm G A
//: "Do not fear, I am here here!
bm G A E
Close, so near to you, my dear!"
bm G A E
Never fear, God is there
bm G A
and His Angel with a spear! ://
bm 'G<sup>maj7</sup> 'A<sup>6</sup> 'E<sup>(add9)</sup> '
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```

E^(add9)

 A^6

EL SHADDAI, ADONAI

```
(Riff: D D^2 'D<sup>sus</sup> D 'simile...)
x/F\# x/G ` x/E x/A
bm<sup>7</sup> em<sup>7</sup> 'G A<sup>sus</sup> A
D/F# G 'Asus A D
            bm<sup>7</sup> em<sup>7</sup>
El Shad - dai, Ado - nai.
          G A<sup>sus</sup> A
Our al - mighty God!
         D/F\# G^{(2)}
Come, bring us Your blessings
          em<sup>7</sup> A<sup>sus</sup> A
where - ever we live!
           bm<sup>7</sup>
El Shad - dai, Ado - nai.
          G A<sup>sus</sup> A
Our al - mighty God!
      D/F\# G^{(2)}
Prosperity, love,
          A<sup>sus</sup> A D G/D 'D '
joy and peace You give.
```

```
A/C#
              D
In day time, in night time,
D/F# G D
hear us when we pray!
   A/C#
            D
In labour and resting,
D/F# G D
hear us when we pray!
   A A/B A/C\# D
In light and in darkness,
D G/E D/F# G
hear us when we pray!
      em<sup>7</sup>
What - ever life may bring us
You will always walk be - side us.
```

```
bm<sup>7</sup> em<sup>7</sup>
//: El Shad - dai, Ado - nai.
          G A<sup>sus</sup> A
Our al - mighty God!
         D/F#
Come, bring us Your blessings
          em<sup>7</sup> A<sup>sus</sup> A
where - ever we live!
            bm<sup>7</sup>
El Shad - dai, Ado - nai.
          G
Our al - mighty God!
      D/F\# G^{(2)}
Prosperity, love,
           A<sup>sus</sup> A D G/D 'D '
joy and peace You give.
SOLO
bm^7 em^7 ' G A^{sus} A ' D/F\# G ' em^7 A^{sus} A '
bm<sup>7</sup> em<sup>7</sup> 'G
                      Asus A '
D/F# G 'Asus A Bsus B '
          c#m<sup>7</sup> (break)
El Shad - dai, Adonai.
Our almighty God!
                           A^{(2)}
         E/G#
Come, bring us Your blessings
         f#m<sup>7</sup> B<sup>sus</sup> B
where - ever we live!
        c#m<sup>7</sup> f#m<sup>7</sup>
El Shaddai, Adonai.
Our almighty God!
     E/G\# A^{(2)}
Prosperity, love,
           B<sup>sus</sup> B c#m7
joy and peace You give.
     E/G# c#m<sup>7</sup>
Prosperity, love,
          f#m<sup>7</sup> B<sup>sus</sup> B E '
joy and peace You give.
```

D/E ' C/E ' A/B ' E '

EL SHADDAI, ADONAI

(Riff) D D D ² 'D ² D ² D '(simile) (+bas) x/F# x/G 'x/E x/A '	El Shad - dai, Ado - nai. G A ^{sus} A O, du Helige! D/F# G Välsigna den plats
bm ⁷ em ⁷ 'G A ^{sus} A ' D/F# G 'A ^{sus} A D '	em ⁷ A ^{sus} A
D/F# G Assa A D	där vi lever och bor.
bm ⁷ em ⁷	bm ⁷ em ⁷
El Shad - dai, Ado - nai.	El Shad - dai, Ado - nai.
G A ^{sus} A	G A ^{sus} A
O, du Helige!	O, du Helige!
D/F# G	D/F# G
Välsigna den plats	Ge välgång och frid
em7 A ^{sus} A	A ^{sus} A D G/D'D'
där vi lever och bor.	av din kär - lek så stor.
bm ⁷ em ⁷	0.100
El Shad - dai, Ado - nai.	SOLO bm7 em7 'G A ^{sus} A'
G A ^{sus} A	D/F# G 'em7 A ^{sus} A'
O, du Helige! D/F# G	bm7 em7 'G A ^{sus} A'
Ge välgång och frid	D/F# G 'Asus A B ^{sus} B'
Asus A D G/D'D'	_
av din kär - lek så stor.	c#m ⁷ (break)
av dili kui Tek su stoi.	El Shad - dai, Adonai.
A/C# D	O, du Helige!
Om dagen, om natten,	E/G# A
D/F# G D	Välsigna den plats f#m ⁷ B ^{sus} B
Herre, hör vår bön!	där vi lever och bor.
A/C# D	c#m ⁷ f#m ⁷
I arbeta, vila.	El Shad - dai, Ado -nai.
G A	A B ^{sus} B
Herre, hör vår bön!	O, du Helige!
A A/B A/C# D	E/G# A
I ljus och i mörker,	Ge välgång och fred
D em D/F# G	$\mathbf{B}^{\mathrm{sus}}$ \mathbf{B} \mathbf{c} # \mathbf{m}^7
Herre, hör vår bön! em D/F#	av din kär - lek så stor.
I livets alla stunder,	E/G# c#m ⁷
G A ^{sus} A	Ge välgång och frid
kom och var oss alla nä - ra.	$f#m^7$ $B^{sus}B$ E ,
Rom oon var oos ana na 1a.	av din kär - lek så stor.

bm⁷

em⁷

EN UNDERBAR DAG

```
\mathbf{B}^{\mathbf{b}}
      Eb/Bb Bb ' F/Bb
                              Eb/Bb Bb
B^b = E^b/B^b B^b, E^b/B^b B^b
                                     Fsus F ,
\mathbf{R}^{\mathbf{b}}
            Eb/Bb Bb F
                                    \mathbf{E}_{\mathbf{p}}
                                           B^b F/A gm E^b B^b/D cm<sup>7</sup> B^b cm<sup>7</sup> B^b/D E^b F^{sus} F
Sakta över him - len svalan där segla i ro,
                                                       söker sitt bo
                                                                                     bortom hav - ets vågor.
                                                           gm F/A Bb
                   \mathbf{E}^{\mathbf{b}}
                              Bb/D Eb Fsus F
                                                                                Bb/D F
    På en stenig strand jag funnit min frid
                                                     för en tid.
                                                                       Solens strålar värmer mig.
                                                                 \mathbf{R}^{\mathbf{b}}
                        Bb/D
                                 Eb Bb Fsus
                                                                       E^b/B^b B^b, F/B^b
                                                                                                Eb/Bb Bb,
              cm<sup>7</sup>
                                                     F
Livet känns bra jag är glad för att det är en så underbar dag.
      E^b/B^b B^b, E^b/B^b B^b
                                     Fsus F ,
\mathbf{R}^{\mathbf{b}}
               Eb/Bb Bb F
                                         \mathbf{E}_{\mathbf{p}}
                                                          \mathbf{R}^{\mathbf{b}}
                                                                      F/A
Pilträd vid min si - da skuggar mig och det känns skönt.
           E^b B^b/D cm^7 B^b cm^7
                                             Bb/D Eb Fsus
Vildgräs – et grönt
                                 står bland äng - ens blommor.
                          Bb/D Eb Fsus F
                                                        gm F/A Bb Bb/D F
    Där i hagen hästen springer sitt lopp i ga - lopp.
                                                                     I min närhet, kärlek - en.
                        Bb/D
                                    E<sup>b</sup> B<sup>b</sup> F<sup>sus</sup>
                                                                    \mathbf{B}^{\mathbf{b}}
                                                                          E^b/B^b B^b, F/B^b E^b/B^b B^b,
Bb/D
          cm<sup>7</sup>
                                                        F
Allting är bra som det ska, för att det är en så underbar dag.
      Eb/Bb Bb , Eb/Bb Bb
                                       Fsus F ,
\mathbf{E}^{\mathbf{b}}
                                                                   F Bb/D
                       Bb/D
  Men som alltid har allt sitt slut. "Födas, leva och dö."
                                \mathbf{F}^{\mathbf{sus}} \mathbf{F} \mathbf{B}^{\mathbf{b}}/\mathbf{F} \mathbf{F}
                       B<sup>b</sup>/D
  Ängens blommor vissna, gräset blir hö.
                         Bb/D
                                                                   F Bb/D
  Fast din kärlek dör aldrig ut. Du är det som finns kvar.
                     Bb/D
                                \mathbf{E}_{\mathbf{p}}
                                                Fsus F Gsus G
  Och i dig kan jag se allt som en gång var.
                  F/C C G/C
                                                                          F C/E dm<sup>7</sup> C dm<sup>7</sup> C/E F G<sup>sus</sup> G
                                             F/C C G/B am
Håll mig tätt in - till dig. Tag min hand, visa mig rätt. Lekan - de lätt
                                                                                             kärlek - en mig leder.
                                 C/E F G<sup>sus</sup> G
                                                            am G/B
    Och när jag når fram, med dig i min hand går i land,
                                                            F C G<sup>sus</sup>
                                                                         G
                                                                                        C F/C 'G/C F/C
  C/E G am C/E
                                      dm7
                                                  C/E
finner jag det para - dis där vi ska leva till - sammans i en evig och underbar dag.
           'C F/C 'G/C F/C
Ja, du och jag.
     F/G 'C
I en underbar dag.
```

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FOREVER (by your side)

```
A(2)
       `E/G#
                 'Asus/D 'Asus/D '
f#m7 'E/G# 'Asus/D 'Asus/D '
                                                              A<sup>sus</sup>/D
                            E/G#
   I never knew that any - one could mean that much to me.
                                       E/G#
  You've opened up my heart and soul, only to make me see.
                                 E<sup>sus</sup> E
                                               A/C# D
   You always stand up for me, even in the darkest hours
when no one else would even care.
      E f#m<sup>7</sup> A/C# D A bm<sup>7</sup>
                                                            f#m<sup>7</sup> D
So, I will stay for - ever by your side, 'cause then I'll find the heaven open wide.
         E f#m<sup>7</sup> A/C# D A bm<sup>7</sup> D f#m<sup>7</sup> E<sup>sus</sup> E
And, I will pray that nothing ends this ride un - til the end of time.
                                   E/G#
   I used to think that love was just a game to play and win.
                            E/G#
  I only cared about my - self, a path that leads to sin.
                                 Esus
             f#m<sup>7</sup>
  But, now I know that love's a sacred gift one gives for free,
like you gave everything for me.
      (E<sup>sus</sup>) E f#m^7 A/C# D A bm^7
//: So, I will stay fo - rever by your side,
                f#m<sup>7</sup> D
'cause then I'll find the heaven open wide.
         E f#m<sup>7</sup> A/C# D
                                                   bm<sup>7</sup> D f#m<sup>7</sup> E<sup>sus</sup> E
                                     Α
And, I will pray that nothing ends this ride un - til the end of time.
                                                                                 ://
bm<sup>7</sup>
                   f#m<sup>7</sup>
   Life is all about learning to live.
                     f#m<sup>7</sup>
                              Esus
   Love is all about learning to give. That's why I'll...
 g#m^7 (B/D# E
                                                      g#m<sup>7</sup> (E
                       B c#m<sup>7</sup>)
                                       'cause then I'll find the heaven open wide.
...stay for - ever by your side,
    F\# F\# g\#m^7 \qquad (B/D\# E)
                                         \underline{B} \underline{B} \underline{c#m^7} \underline{E} \underline{g#m^7} F#^{sus} F#
And, I will pray that nothing ends this ride un - til the end of time.So, I will...
g#m^7 B/D# E B c#m7
stay for - ever by your side,
                g#m<sup>7</sup>
                          Ε
'cause then I'll find the heaven open wide.
        F# g#m<sup>7</sup>
                       B/D# E B
                                                 c#m^7 E g#m^7 F#sus F#
And, I will pray that nothing ends this ride un - til the end of time.
      c#m^7 (g#m<sup>7</sup> F#sus F#) c#m^7
                                                       (E
                           Yes,I will pray...until the end... of...
I will pray...
   B^{(2)} ' F\#/A\# ' B^{sus}/E ' B^{sus}/E '
...time
B^{(2)}/G\# ' F\#/A\# ' B^{sus}/E ' B^{sus}/E ' B^{2}/G\# '
```

FRIENDSHIP

```
//: dm7 'gm7 am7' dm7' gm7 am :// dm
(bas: D^8 D^8 D^8 D^8)
                              D<sup>2</sup> (sim. verse rhytm)
      Every day and where - ever I go I am surrounded by those friends
                                                                       D^2 C^2
                                \mathbb{C}^2/\mathbb{D}
who are always telling me they love me, but then I know that it de - pends
                                                     B^2/D
whether I fit into their soulless, superficial, plastic world, where I will be accepted only if I do as I am told.
                                                         Bb(2)
              B<sup>bmaj7</sup> am<sup>7</sup>
                           (You gotta break free!) I'm sick and tired to hear about how they want me to be.
I wanna break free!
                                           \mathbf{D} \mathbf{B}^{\mathbf{b}(2)} \mathbf{C}
                         (They're going to see!) That I have found some - body now who really cares for me.
I wish they could see!
                                              dm^7 gm^7
         C/D
                   dm<sup>7</sup>
                                     C/D
... 'cause He's the One who's set my heart on fire. Noone else, He's my one desire.
                                     \mathrm{gm}^7
                       C/D dm<sup>7</sup>
Everything, He's given all for me. He turns my life around and sets me free.
                              C/D dm^7 gm^7
He's the One who makes me jump and swing, up and down, I wanna dance and sing.
                             C/D dm^7 gm^7
I'm filled with love, like I'm going to burst, but He's the well and He will quench my thirst.
(bas: D^8 D^8 D^8 D^8)
                                   \mathbf{D}^2
                                          (sim. verse rhytm )
Now, I am afraid of what they're going to do on that day they will found out
that I do know the truth of what their so-called friendship's all a - bout
  \mathbb{C}^2
                                                        \mathbf{R}^{\mathbf{b}(2)}
             B<sup>bmaj7</sup> am<sup>7</sup>
                                                                     C
                                    C/D
                                             D
                       (You gotta be strong!) Or else I'll be a fake as well for all eterni - ty.
I wanna be strong!
                 B^{bmaj7} am<sup>7</sup> C/D D B^{b(2)}
                             (Oh, they are so wrong!) I wish they opened up their eyes and face reali - ty,
I know they are wrong!
                                         dm<sup>7</sup> gm<sup>7</sup>
       C/D
                                   C/D
...that He's the One who's set my heart on fire. Noone else, He's my one desire.
                      C/D dm^7 gm^7
Everything, He's given all for me. He turns my life around and sets me free .
                            C/D dm<sup>7</sup> gm<sup>7</sup>
He's the One who makes me jump and swing, up and down, I wanna dance and sing.
                                             \mathrm{gm}^7
                                    dm<sup>7</sup>
                              C/D
                                                                                                dm
I'm filled with love, like I'm going to burst, but He's the well and He will quench my thirst.
dm 'am/D 'em/D 'gm/D' (Psalm 55:22) dm 'am/D 'em/D 'f#m/D '(1 Pet. 5:7)
dm 'am/D' em/D' (Psalm 146:3) dm 'am/D' cm/D' gm/D' (Psalm 118:8)
//: dm<sup>7</sup> ' gm<sup>7</sup> am<sup>7</sup>
            dm^7
                                       dm<sup>7</sup> gm<sup>7</sup>
                               C/D
//: He's the One who's set my heart on fire. Noone else, He's my one desire.
                                       gm^7
               C/D dm<sup>7</sup>
Everything, He's given all for me. He turns my life around and sets me free.
                                        dm<sup>7</sup> gm<sup>7</sup>
                              C/D
He's the One who makes me jump and swing, up and down, I wanna dance and sing.
                                      dm^7 gm^7
                         C/D
I'm filled with love, like I'm going to burst, but He's the well and He will quench my thirst. ://
```

GUD TYCKER OM ALLA

```
G/C C
\mathbf{C}
F/C C
                  G/C
                       C
                   C/E
dm<sup>7</sup> G<sup>sus</sup> G ' C<sup>sus</sup> C
                       G/C C
Jag vill sjunga om Gud heli - ge,
        F/C C G/C C
jag vill sjunga om Gud heli - ge,
                       C/E F
           \mathbf{C}
jag vill sjunga om Gud heli - ge,
dm<sup>7</sup> G<sup>sus</sup> G C<sup>sus</sup> C
om Gud he - li - ge.
    F/C C
                 G/C C
Ja, Gud är bäst,
  F/C
                      G/C C
         C
för att Han alltid finns hos oss.
   F/C
          C
                  G/C C
Ja, till och med när vi gör fel
   dm<sup>7</sup> C/E D/F# G<sup>sus</sup> G
då vill Han hjäl - pa till.
                                 För...
  F C
               G/C C
...Gud tycker om al - la
F/C C
              C/G G
Gud tycker om al - la
           \mathbf{G}
                    am F
Gud tycker om al - la lika myck - et
   G<sup>sus</sup> G
lika mycket.
           F/C C
                         G/C C
Om du blir arg på Gud
   F/C C
                  G/C C
och inte vill Han ska bry sig.
   F/C
          C
                       G/C C
Då tror du kanske Han hatar dig,
   dm<sup>7</sup> C/E D/F# G<sup>sus</sup> G
fast det är in - te sant.
                                För...
        C
               G/C C
...Gud tycker om al - la
F/C C
           C/G G
Gud tycker om al - la
              G
                    am F
Gud tycker om al - la lika myck - et
   G<sup>sus</sup> G
```

lika mycket.

```
SOLO
                    G/C C
F/C
                    G/C
\mathbf{C}
                    C/E F
dm7 Gsus G,
                    C<sup>sus</sup> C
            G/F em<sup>7</sup> am
Men vill du att allt ska bli bra.
G/B C F
                  \mathbf{F}
                           G/F
                                     C/E am
Be till Gud och tag em - ot Hans kär - lek.
dm<sup>7</sup> C/E D/F# G<sup>sus</sup> G
och följ hans bud
                                För...
     \mathbf{F} \quad \mathbf{C} \quad \mathbf{G/C} \quad \mathbf{C}
//: ...Gud tycker om al - la
F/C C
              C/G G
Gud tycker om al - la
F C
              G
                      am F
Gud tycker om al - la lika myck - et
    G<sup>sus</sup> G
lika mycket. ://
\mathbf{C}
                    G/C C
F/C C
                    G/C C
C
                     C/E F
dm<sup>7</sup> G<sup>sus</sup> G,
                    Csus C
```

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```
HOLY
```

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```
C/E F ' G am^7 ' C/E F ' dm^7 G<sup>sus</sup> G '
C/E F ' G am^7 ' dm^7 Gsus G '
C Csus ' C
                 ' C
  C F G C C/E F G<sup>sus</sup> G C
//: Ho - ly, ho - ly is Your glori - ous name
 C F em<sup>7</sup> am<sup>7</sup> dm<sup>7</sup> G
                                       С
Ho - ly, ho - ly, ho - ly is Your glorious name
                                                                    ://
G/B C
              C/E
Jes - us, my Saviour and Lord
F C/E F G<sup>sus</sup> G
I will give You praise
G/B C
              C/E
Fath - er, I'm saved by Your Word
         Gsus G C Csus 'C 'C Csus 'C
I thank You for Your grace
  C F G C C/E
                              G<sup>sus</sup> G C
//: Ä - ra, Ä - ra, Ä – ra åt Ditt heli - ga namn
C F em<sup>7</sup> am<sup>7</sup> G C
                                          Csus ' C
Ä - ra, Ä - ra, Ä - ra åt Ditt heliga namn
                                                             ://
G/B C
             C/E
Jes - us, min Herre och Gud
F C/E F G<sup>sus</sup> G
Prisad va - re Du
G/B C C/E
Fa - der, Ditt Ord gav mig nåd
                          C<sub>sus</sub> , C
     dm<sup>7</sup> G<sup>sus</sup> G C
Jag, frälsad tack - ar nu
SOLO
C F ' G C ' C/E F ' G<sup>sus</sup> G C ' C F ' G/E am<sup>7</sup> ' am<sup>7</sup> dm<sup>7</sup> ' G C '
G/B C C/E
Jes - us, my Saviour and Lord
F C/E F G<sup>sus</sup> G
I will give You praise
G/B C
              C/E
Fath - er, I'm saved by Your Word
dm<sup>7</sup> G<sup>sus</sup> G C
I thank You for Your grace
G/B C
              C/E
Jes - us, min Herre och Gud
F C/E F G<sup>sus</sup> G
Prisad va - re Du
G/B C
            C/E
Fa - der, Ditt Ord gav mig nåd
                                   dm<sup>7</sup> G<sup>sus</sup> G am
     dm<sup>7</sup> G<sup>sus</sup> G am C/E
Jag, frälsad tack - ar nu Jag, frälsad tack - ar nu
     dm^7 \quad G^{sus} \quad G \quad C \quad ' \ F/C \quad ' \ G/C \quad ' \quad F/C \quad ' \ C
Jag, frälsad tack - ar nu
```

I AIN'T YOURS NO MORE

```
bm f#m/B 'Gmaj7 D/G 'B<sup>2</sup> bm 'A<sup>sus</sup> A 'bm f#m/B 'Gmaj7 D/G 'em<sup>9</sup> em 'C<sup>maj7</sup> C '
bm f#m/B ' Gmaj7 D/G ' B^2 bm ' A^{sus} A ' A/B bm ' Gmaj7 D/G ' G(2)/E '
      A<sup>sus</sup> A
G^{(2)}
                   \mathbf{G}^{(2)} \mathbf{A}^{\mathbf{sus}} \mathbf{A} \mathbf{G}^{(2)} \mathbf{A}^{\mathbf{sus}} \mathbf{A}
                                                             \mathbf{G}^{(2)}
                                                                     A<sup>sus</sup> A
Hea - ding a - way.
                                     Don't
                                                wan - na stay.
                                A<sup>sus</sup> A
Now, how could you be so cruel? You treated me like a fool.
                  A<sup>sus</sup> A
Once I was so glad when you came.
                          D^{(2)} A/D D B^{\text{sus}} bm ' B^2 bm bm/A '
                    A
You were chang - ing my life,
                                         and I loved you.
Gmaj<sup>7</sup>
                                em9
Why did you hurt me, why did you break my heart?
          A<sup>sus</sup> A
                     D^{(2)} A/D D B^{\text{sus}} bm ' B^2 bm bm/A '
You were all that I had,
                                   all I want - ed.
                                                bm^{(2)}, A^{sus}, A,
                          em<sup>9</sup>
But now it is over and I ain't yours no more.
bm f#m/B ' Gmaj7 D/G ' B^2 bm ' A^{sus} A ' A/B bm ' Gmaj7 D/G ' G(2)/E '
                                             \mathbf{A}^{\mathbf{sus}} \mathbf{A} \quad \mathbf{G}^{(2)} \quad \mathbf{A}^{\mathbf{sus}} \mathbf{A}
\mathbf{G}^{(2)} \mathbf{A}^{\mathrm{sus}} \mathbf{A} \mathbf{G}^{(2)} \mathbf{A}^{\mathrm{sus}} \mathbf{A} \mathbf{G}^{(2)}
                                                                             \mathbf{G}^{(2)}
                                 Memo - ries won't die.
                                                                         It's something I can't for - get
Time
           passes by.
    \mathbf{G}^{(2)}
                        A^{sus} A G^{(2)}
and even if you reg - ret you won't under - stand
                        A^{sus} A D^{(2)} A/D D B^{sus} bm' B^2 bm bm/A'
            Gmaj7
what you've done to my soul and my life. I did trust you!
Gmaj7
Why did you use me, why did you make me cry
                        D^{(2)} A/D D B^{sus} bm ' B^2 bm bm/A '
when I gave you my heart?
                                     I be - lieved you.
                          em<sup>9</sup>
                                                bm^{(2)}, A^{sus}, A,
But now it is over and I ain't yours no more.
                     F<sup>sus</sup>/A
                                      Bb/Ab
       I'm trying to turn the page, moving forward, step by step
                              D^{b(2)}/F
My God is my guide and He will show the way.
I won't go a - stray,
         C^{(2)} G/C C A^{sus} am ' A^2 am am/G'
still it's hard 'cause I won - der:
                              dm<sup>9</sup>
Why did this happen, why did you let me down
           G<sup>sus</sup> G
                          C^{(2)} G/C C
                                                A<sup>sus</sup> am ' A<sup>2</sup> am am/G'
when you said we were meant
                                       for each o - ther?
Maybe we were, but it's over now and
                 G<sup>sus</sup> G am ' F<sup>maj7</sup> F ' A2 am '
            ain't yours no more
Gsus G ' G/A am ' F^9 F ' F^{(2)}/D ' F^{(2)}/D ' am^{(2)} '
Oh,
          no more!
```

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IF I ONLY KNEW

 $/\!/: \mathbf{D} \quad \mathbf{D}^{\mathbf{sus}} \cdot \mathbf{D} \quad \mathbf{D}^2 : /\!/$ **D**sus There I was, a - bandoned and alone. D^{sus} Time was standing still and I was gone. $\mathbf{A}^{(2)}$ $\mathbf{G}^{(2)}$ Lost and con - fused, with a heart full of shame. D/F# G A^{sus} A Myself, the only one to blame. I recall the day you came to me. $\mathbf{D} \quad \mathbf{D}^2/\mathbf{C} \#$ You showed what love's about, but I let it be. bm^7 $A^{(2)}$ $G^{(2)}$ You gave it all for me, and what did I do? em⁷ D/F# G A^{sus} A/C# Denied my feelings for you. D D/F# **G G/F**# And I was never so wrong em⁷ G/A as when I turned my back on you. G A bm D/F# G D/F# How could I ever let you go? em^7 G/A A D ' C/D ' D ' C/D ' I'd tell you, if I only knew. Dsus **D D2** Suddenly I felt you by my side $\mathbf{D} \mathbf{D}^2/\mathbf{C}$ # I fell down on my knees and started to cry $bm^7 A^{(2)} G^{(2)}$ I didn't understand the meaning of love, D/F# G A^{sus} A/C# that it's sent from a - bove. D **D/F# G G/F#** And I was never so wrong

G/A

 \mathbf{G}

as when I turned my back on you.

How could I ever let you go?

em⁷ G/A A D D/C

I'd tell you, if I only knew.

bm D/F# G D/F#

F/A $\mathbf{C}^{(2)}$ I said: "I'm sorry for the way I have been. F/A dm My heart is broken, 'cause I have made a sin! F/A A/C# Please, for - give me! You are all that I need gm gm/E gm/A A F/G G Please, listen when I plead!" C/E \mathbf{C} F/E And I was never so wrong F/G as when I turned my back on you. am C/E F C/E G How could I ever let you go? F/G G C C/E I'd tell you, if I only knew. G am C/E F C/E How could I ever let you go? dm^7 F/G G C ' I'd tell you, if I only knew. B^b/C ' A^b/C 'F/G 'C '

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	No one looks, no one knows about that homeless man.
//: em G ' D A ' em C ' bm ⁷ ://	\mathbf{E}^2
	He's begging on his knees,
	C^2/E A^{sus}/E G A
E^2 C^2/E ' A^{sus}/E A/E '	but no one gives a helping hand
E^2 C^2/E ' A^{sus}/E G A '	62 1 7 9
	C ² bm ⁷ em ⁹
\mathbf{E}^2 \mathbf{C}^2/\mathbf{E} $\mathbf{A}^{\mathrm{sus}}/\mathbf{E}$ \mathbf{A}/\mathbf{E}	What can I do, what can I say?
I'm waking up to a brand new day.	C^2 bm ⁷ em ⁹
\mathbf{E}^2 \mathbf{C}^2/\mathbf{E}	I turn to the man and start to pray
I'm turning on the TV-news	$C^2 \qquad D \qquad \qquad G \qquad \qquad A^2 A^2 / B$
A ^{sus} /E A G	that God the al - mighty lets me share His own light
and wonder what they'll say. E ² C ² /E A ^{sus} /E A/E	C ² bm ⁷ em G
	for this child in need, 'cause I really want to try
People cry, people die, great mise - ry and pain.	D 4
Dung avil thoughts and daines	D A em
Pure evil thoughts and doings, C ² /E A ^{sus} /E G A	I will try to do my part. Well, I know it ain't much,
	C
the whole world has gone in - sane.	but don't wanna be such bm ⁷ em G
C^2 bm ⁷ em ⁹	
	kind of girl that just complain that nothing is done. A em
I wonder when this will ever end. C ² bm ⁷ em ⁹	
and how many days some people spend,	Need to start within my heart. Gotta do what I can, C bm ⁷
C^2 D G A^2 A^2/B	giving someone a hand. I won't live my life in vain.
waiting for someone else to clean up this mess.	giving someone a nand. I won't live my me m vain.
C^2 hm ⁷ em C	
C ² bm ⁷ em G But I can't wait no longer now I'll try	C ² am R ^{sus} /E
C ² bm ⁷ em G But I can't wait no longer now, I'll try	C ² am B ^{sus} /E The world will be a better place
But I can't wait no longer now, I'll try	The world will be a better place
But I can't wait no longer now, I'll try D A em	The world will be a better place C ² am B ^{sus} /E
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much,	The world will be a better place C ² am B ^{sus} /E 'cause God is love and in His grace
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much, C	The world will be a better place C ² am B ^{sus} /E 'cause God is love and in His grace C ² bm ⁷ C ² bm ⁷
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such	The world will be a better place C ² am B ^{sus} /E 'cause God is love and in His grace C ² bm ⁷ C ² bm ⁷ someday he will renew it, bring peace and justice to it
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such bm ⁷ em G	The world will be a better place C ² am B ^{sus} /E 'cause God is love and in His grace C ² bm ⁷ C ² bm ⁷ someday he will renew it, bring peace and justice to it C ² D em G
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such	The world will be a better place C ² am B ^{sus} /E 'cause God is love and in His grace C ² bm ⁷ C ² bm ⁷ someday he will renew it, bring peace and justice to it
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such bm ⁷ em G kind of girl that just complain that nothing is done. D A em	The world will be a better place C ² am B ^{sus} /E 'cause God is love and in His grace C ² bm ⁷ C ² bm ⁷ someday he will renew it, bring peace and justice to it C ² D em G
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such bm ⁷ em G kind of girl that just complain that nothing is done.	The world will be a better place C ² am B ^{sus} /E 'cause God is love and in His grace C ² bm ⁷ C ² bm ⁷ someday he will renew it, bring peace and justice to it C ² D em G but until then, I just will try
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such bm ⁷ em G kind of girl that just complain that nothing is done. D A em Need to start within my heart. Gotta do what I can, C bm ⁷	The world will be a better place C ² am B ^{sus} /E 'cause God is love and in His grace C ² bm ⁷ C ² bm ⁷ someday he will renew it, bring peace and justice to it C ² D em G but until then, I just will try D A em
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such bm ⁷ em G kind of girl that just complain that nothing is done. D A em Need to start within my heart. Gotta do what I can,	The world will be a better place C ² am B ^{sus} /E 'cause God is love and in His grace C ² bm ⁷ C ² bm ⁷ someday he will renew it, bring peace and justice to it C ² D em G but until then, I just will try D A em
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such bm ⁷ em G kind of girl that just complain that nothing is done. D A em Need to start within my heart. Gotta do what I can, C bm ⁷	The world will be a better place C ² am B ^{sus} /E 'cause God is love and in His grace C ² bm ⁷ C ² bm ⁷ someday he will renew it, bring peace and justice to it C ² D em G but until then, I just will try D A em I will try to do my part. Well, I know it ain't much, C
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such bm ⁷ em G kind of girl that just complain that nothing is done. D A em Need to start within my heart. Gotta do what I can, C bm ⁷	The world will be a better place C² am Bsus/E 'cause God is love and in His grace C² bm ⁷ C² bm ⁷ someday he will renew it, bring peace and justice to it C² D em G but until then, I just will try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such bm ⁷ em G kind of girl that just complain that nothing is done. D A em Need to start within my heart. Gotta do what I can, C bm ⁷ giving someone a hand. I won't live my life in vain.	The world will be a better place C² am Bsus/E 'cause God is love and in His grace C² bm² C² bm² someday he will renew it, bring peace and justice to it C² D em G but until then, I just will try D A em I will try to do my part. Well, I know it ain' t much, C but don't wanna be such bm² em G
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such bm7 em G kind of girl that just complain that nothing is done. D A em Need to start within my heart. Gotta do what I can, C bm7 giving someone a hand. I won't live my life in vain. E ² C ² /E ' A ^{sus} /E A/E '	The world will be a better place C² am Bsus/E 'cause God is love and in His grace C² bm² C² bm² someday he will renew it, bring peace and justice to it C² D em G but until then, I just will try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such bm² em G kind of girl that just complain that nothing is done.
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such bm7 em G kind of girl that just complain that nothing is done. D A em Need to start within my heart. Gotta do what I can, C bm7 giving someone a hand. I won't live my life in vain. E ² C ² /E ' A ^{sus} /E A/E '	The world will be a better place C² am Bsus/E 'cause God is love and in His grace C² bm² C² bm² someday he will renew it, bring peace and justice to it C² D em G but until then, I just will try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such bm² em G kind of girl that just complain that nothing is done. D A em
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such bm ⁷ em G kind of girl that just complain that nothing is done. D A em Need to start within my heart. Gotta do what I can, C bm ⁷ giving someone a hand. I won't live my life in vain. E ² C ² /E ', A ^{sus} /E A/E ', E ² C ² /E ', A ^{sus} /E G A ',	The world will be a better place C² am Bsus/E 'cause God is love and in His grace C² bm² C² bm² someday he will renew it, bring peace and justice to it C² D em G but until then, I just will try D A em I will try to do my part. Well, I know it ain' t much, C but don't wanna be such bm² em G kind of girl that just complain that nothing is done. D A em Need to start within my heart. Gotta do what I can,
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such bm7 em G kind of girl that just complain that nothing is done. D A em Need to start within my heart. Gotta do what I can, C bm7 giving someone a hand. I won't live my life in vain. E ² C ² /E ', A ^{sus} /E A/E ', E ² C ² /E ', A ^{sus} /E G A ', E ² C ² /E A ^{sus} /E A/E A/E	The world will be a better place C² am Bsus/E 'cause God is love and in His grace C² bm² C² bm² someday he will renew it, bring peace and justice to it C² D em G but until then, I just will try D A em I will try to do my part. Well, I know it ain' t much, C but don't wanna be such bm² em G kind of girl that just complain that nothing is done. D A em Need to start within my heart. Gotta do what I can, C bm² giving someone a hand. I won't live my life in vain.
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such bm7 em G kind of girl that just complain that nothing is done. D A em Need to start within my heart. Gotta do what I can, C bm7 giving someone a hand. I won't live my life in vain. E² C²/E ', Asus/E A/E ', E² C²/E ', Asus/E G A ', E² C²/E Asus/E A/E I'm going out on a ci - ty street. E² C²/E Someone is sitting by a wall,	The world will be a better place C² am Bsus/E 'cause God is love and in His grace C² bm² C² bm² someday he will renew it, bring peace and justice to it C² D em G but until then, I just will try D A em I will try to do my part. Well, I know it ain' t much, C but don't wanna be such bm² em G kind of girl that just complain that nothing is done. D A em Need to start within my heart. Gotta do what I can, C bm² giving someone a hand. I won't live my life in vain. E² C²/E ' Asus/E A/E '
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such bm7 em G kind of girl that just complain that nothing is done. D A em Need to start within my heart. Gotta do what I can, C bm7 giving someone a hand. I won't live my life in vain. E² C²/E ', Asus/E A/E ', E² C²/E ', Asus/E G A ', E² C²/E Asus/E A/E I'm going out on a ci - ty street. E² C²/E Someone is sitting by a wall, Asus/E A G	The world will be a better place C² am Bsus/E 'cause God is love and in His grace C² bm² C² bm² someday he will renew it, bring peace and justice to it C² D em G but until then, I just will try D A em I will try to do my part. Well, I know it ain' t much, C but don't wanna be such bm² em G kind of girl that just complain that nothing is done. D A em Need to start within my heart. Gotta do what I can, C bm² giving someone a hand. I won't live my life in vain. E² C²/E ' Asus/E A/E ' E² C²/E ' Asus/E G A'
But I can't wait no longer now, I'll try D A em I will try to do my part. Well, I know it ain't much, C but don't wanna be such bm7 em G kind of girl that just complain that nothing is done. D A em Need to start within my heart. Gotta do what I can, C bm7 giving someone a hand. I won't live my life in vain. E² C²/E ', Asus/E A/E ', E² C²/E ', Asus/E G A ', E² C²/E Asus/E A/E I'm going out on a ci - ty street. E² C²/E Someone is sitting by a wall,	The world will be a better place C² am Bsus/E 'cause God is love and in His grace C² bm² C² bm² someday he will renew it, bring peace and justice to it C² D em G but until then, I just will try D A em I will try to do my part. Well, I know it ain' t much, C but don't wanna be such bm² em G kind of girl that just complain that nothing is done. D A em Need to start within my heart. Gotta do what I can, C bm² giving someone a hand. I won't live my life in vain. E² C²/E ' Asus/E A/E '

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 \mathbf{E}^2 \mathbf{C}^2/\mathbf{E}

A^{sus}/E

KYRIE

```
\mathbf{B}^{\mathrm{b(2)}} ' \mathbf{F/G} \mathbf{gm}^7 \mathbf{dm}^7 ' \mathbf{E}^{\mathrm{bmaj7}} \mathbf{cm}^7 ' \mathbf{F/G} \mathbf{gm}
                         ^{\prime} F/G gm ^{\prime} dm^{7} \mathrm{E}^{\mathrm{bmaj7}} ^{\prime}
         F/G gm
                                           E^{bmaj7} Bb^{(2)} D^{7(-9)} D
gm cm/G gm F/G gm
Kyrie - lei - son!
                           Herre, för - barma Dig!
               Bb/D
                           cm^7 cm^7/B^b
Fader, här är jag nu.
       cm/A D^7
                       gm gm/F
Gud, ingen är som Du.
E<sup>bmaj7</sup> F/E<sup>b</sup>
                       dm<sup>7</sup> F/G gm<sup>7</sup>
Därför jag lämnar mig.
                                     Ja...
             E^{b}/F F B^{b(2)}
...allt jag ger till Dig.
F/G gm<sup>7</sup> dm<sup>7</sup> 'E<sup>bmaj7</sup> cm<sup>7</sup> 'F/G gm
            ^{\prime} F/G gm ^{\prime} dm^{\prime} \mathrm{E}^{\mathrm{bmaj7}} ^{\prime}
F/G gm
                                                    E^{bmaj7} Bb^{(2)} D^{7(-9)} D
             cm/G gm F/G gm
gm
Christe e - lei - son!
                                Kristus, för - barma Dig!
             B^b/D cm<sup>7</sup> cm<sup>7</sup>/B^b
Herre, jag faller ner
    cm/A D^7
                        gm gm/F
och nu till Dig jag ber:
Ebmaj7
              F/E<sup>b</sup>
                        dm^7 F/G gm<sup>7</sup>
Skänk mig ett evigt liv,
                                     För...
   cm E^b/F F B^{b(2)},
...alltid hos mig bliv.
F/G gm<sup>7</sup> dm<sup>7</sup> 'E<sup>bmaj7</sup> cm<sup>7</sup> 'F/G gm
            ^{\prime} F/G gm ^{\prime} dm^{\prime} E<sup>bmaj7</sup> ^{\prime}
F/G gm
gm cm/G gm F/G gm
                                           E^{bmaj7} Bb^{(2)} D^{7(-9)} D
Kyrie - lei - son!
                            Herre, för - barma Dig!
E^{bmaj7} B^b/D cm^7 cm^7/B^b
Fader, av nåd så stor
      cm/A D^7
                    gm
                            gm/F
Din Ande i mig bor.
Ebmaj7
                 F/E^b dm^7 F/G gm^7
Lär mig nu helt Din lag
                                          och...
                E^{b}/F F B^{b(2)},
...hjälp mig var - je dag.
F/G~gm^7~dm^7~'E^{bmaj7}~cm^7
F/G gm B^b/D cm<sup>7</sup> B^b/D E^b ,
Eb/F Fsus F , Bp
```

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LIAR

//: E f#m \ D(2) \ D(2) ://

```
D^{(2)}
                                                                       Е
                                                                                      E/F# f#m
                          D^{(2)}
          f#m
                                                          If you don't see what I am able to be,
                                                                        D^{(2)} E
                                                                                      F#sus F#
Facing the truth won't be easy for you
                                 D^{(2)}
                                                          then you will never under - stand.
                       f#m
if you are playing with right and wrong.
                                                               D^{(2)} E
                                                                                      E/F#
                                                                                                  f#m
                   D^{(2)}
                                                          Now, all I want is that you let me be free
          f#m
Lying and cheating is all that you do
                                                              from your belief that you might lift me...
                   E
                         f#m
and you've been doing it much too long.
                                                               f # m^7 D A^{(2)}
                                                                                       Esus E
  D^{(2)}
                                 E/F#
                                                f#m
                                                           //:...high, high, up to the sky.
             E
If you don't stop to messing a - round with my life,
                                                                                                              Esus E
                                                                   A/C#
                                                                                 D
               D^{(2)}
                       E
                             F#<sup>sus</sup> F#
                                                          You're reaching the point when it's time for good-bye
                                                          f#m<sup>7</sup> D A<sup>(2)</sup>
                                                                                    Esus
then you won't see me any - more.
 D^{(2)} E
                                                          Why try? You just de - ny
                    E/F#
A lying cheater I do really despise
                                                                                      A/C# D
                                                                    f#m
                                                                                 Е
                                     bm<sup>7</sup>
                                                           1) But it's not gonna make me cry. Can't lift me...://
   and I do know that you won't lift me...
                                                                                      A/C# D
                                                                                 Е
                                                           2) but it's not gonna make me cry.
f#m<sup>7</sup> D
            A^{(2)}
                         Esus E
...high, high, up to the sky.
                                                          //: E f#m D^{(2)} D^{(2)} :// (4x)
                                                   Fsus F
                                    f#m<sup>7</sup>
        A/C#
                    D
You're reaching the point when it's time for good-bye
f#m<sup>7</sup> D A<sup>(2)</sup>
                                                           D^{(2)}
                        Esus
                                                                       E E/F#
Why try? You just de - ny
                                                              You're a liar,
                                                                                  right from the fire
                                                          D^{(2)}
                  E A/C# D'
                                                                       Е
                                                                               F#sus F#
      f#m
But it's not gonna make me cry.
                                                             You can't lift me up!
                                                                               E E/F#
f#m E A/C# \ D(2) \
                                                              Can't take me higher, with your desire
                                                             I've had enough. You'll never lift me...
             f#m
                         D^{(2)}
You think I'm weak, but I am really strong,
                        f#m D<sup>(2)</sup>
                                                               f#m<sup>7</sup> D A<sup>(2)</sup>
                                                                                       Esus E
            Е
since I do know all your little games.
                                                          //:...high, high, up to the sky.
Е
            f#m
                         D^{(2)}
                                                                   A/C#
                                                                                 D
Why not just tell me to whom you belong,
                                                          You're reaching the point when it's time for good-bye
                                                          f#m<sup>7</sup> D A<sup>(2)</sup>
                                                                                    Esus
                        f#m
                                 D^{(2)}
I guess with him in the burning flames.
                                                          Why try? You just de - ny
                                                                                      A/C# D
                                                                                                           bm<sup>7</sup>
                                                                    f#m
                                                                                 Е
                                                           1) But it's not gonna make me cry. Can't lift me...://
                                                                                 Е
                                                                                    A/C# D
                                                           2) but it's not gonna make me cry.
                                                           f#m E A/C# \ D(2) \
```

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LIVING IN VAIN

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```
cm 'cm
Δb
                                                      Bb
                                                               cm
   I tell you, here we go again, one more life right down the
                                                                  drain.
                                                                 cm
   This young one didn't make the run, a wasted soul, forever gone.
     A^b
                              Rb
                                                   cm
Just another child who was living wild, but who never smiled.
       Δb
                                                           cm
Now, this can't go on, it's in - sane, feel my pain, feel my
                                                              fear.
'Cause young people die, others cry. Don't know how we got
A^b
                                                  Bb
                                                             cm
                                                                      'cm
   Are you that blind or won't you see, this is harsh reali - ty.
   When, in this game, you throw the dice, prepare to lose and pay the price.
        A^b
                              \mathbf{R}^{\mathsf{b}}
                                                                 ' cm
                                                     cm
Better truth than lie, better laugh than cry, better live than die.
         A^b
                                    Bb
                                                              cm
//: Now, this can't go on, it's in - sane, feel my pain, feel my fear.
'Cause young people die, others cry. Don't know how we got
                                                                   here.
    Δb
It's time for a change, turn a - round, start all over a - gain.
The sooner, the better, no life is worth living in
//: cm 'cm 'cm 'cm ://
                                    Bb
                                                              cm
//: Now, this can't go on, it's in - sane, feel my pain, feel my
                                                                  fear.
'Cause young people die, others cry. Don't know how we got here.
    A^b
                                \mathbf{R}^{\mathsf{b}}
It's time for a change, turn a - round, start all over a - gain.
The sooner, the better, no life is worth living in
                                                    vain. ://
```

LONG-LOST AND GONE I've been stand - ing a – lone D em D/F# G A //: D^5 ' $D^5/F\#$ ' D^5/G ' D5/G since you've been long-lost and gone. D^5 D⁵ /F# bm⁷ A/C# D G G/B My heart was torn in - to thousand pieces. I don't know where you are, D⁵/G ' G⁵ D/G G⁵ ' I don't know where you're going. It has never been healed. D⁵/F# D/F# I don't know what you do, Now, for - ever con - cealed I will keep D⁵/G D⁵/B E⁵/A G I don't know what you're thinking about. all my love deep in - side, safe and sealed. D^5 D⁵ /F# I don't know if you laugh, bm^7 D⁵/G ' G⁵ D/G G⁵ ' You were every - thing, more than any - thing. I don't know if you're crying. bm⁷ D/F# You had something that I could not ex - plain. D⁵/F# I don't know if you're lost, D⁵/G D^5/B E^5/A And I'm missing you, wish you miss me too. I don't know if you've found a way out. D/F# O, yeah! D bm^7 So far a - way, but still so near, Have to carry on, just keep moving on. em⁷ bm⁷ D/F# G when I'm thinking 'bout you. Get along with my life, I must go on. bm⁷ So much I would say and so much I would do. But, I'll never for - get the day that we met. bm⁷ A/C# D G bm⁷ bm⁷ A/C# D G bm⁷ I've been stand - ing a – lone I've been stand - ing a – lone D em D/F# G A D em D/F# G A since you've been long-lost and gone. since you've been long-lost and gone. bm⁷ A/C# D G bm⁷ A/C# D G My heart was torn in - to thousand pieces. My heart was torn in - to thousand pieces. It has never been healed. It has never been healed. em D/F# em D/F# Now, for - ever con - cealed I will keep Now, for - ever con - cealed I will keep G A D⁵ all my love deep in - side, safe and sealed. all my love deep in – side. bm⁷ A/C# D G bm⁷ D⁵/F# 'D⁵/G 'D⁵/G I've been stand - ing a – lone D em D/F# G A since you've been long-lost and gone. bm⁷ A/C# D G You don't know how I felt, My heart was torn in - to thousand pieces. D⁵/G ' G⁵ D/G G⁵ ' you don't know how I'm feeling It has never been healed. You don't know that I care, D/F# D⁵/G $D^5/B E^5/A$ Now, for - ever con - cealed I will keep G you don't know that I'm praying for you. all my love deep in - side, safe and sealed. D ′ D⁵ /F# ′ D⁵/G ' D5/G ' Too much to take, too much to bear, ' D⁵/G ' D² ' D⁵ 'D⁵/F# 'D⁵/G like a nightmare come true. © 2016 by Miguel Robaina. All rights reserved

Asleep and a - wake, I'm longing for you.

bm⁷ A/C# D G bm⁷

LOVE CHILD

	G ² DM' A DM'
	why I will stay wherever you will be,
//: A bm f#m ⁷ ` G ²	em ⁷ A
	I am the fruit of your seed. 'Cause I'm a
A bm A/C# ` D G ://	,
	A/B bm ⁷ f#m ⁷ G ²
	•
A bm f#m ⁷ G ²	Love child, child of love
I feel se - cure and safe within your prescence.	A bm $f \# m^7$ G/E G/F# G/G G/A A
	Never un-wan - ted, fo-rev - er be - loved. I'm a
A bm A/C# D G	A $bm^7 f m^7 G^2$
You are my guard, my shield and my strength.	
A bm f#m ⁷ G ²	Love child, love child.
I'll never fear. You're running my defences.	G ² bm ⁷ A
A bm A/C# D G	Heavenly gift from above. 'Cause I'm a
	A/B bm ⁷ f#m ⁷ G ²
You're in con - trol, and you'll never change.	Love child, child of love
A bm f#m ⁷ G ²	A bm f#m ⁷ G/E G/F# G/G G/A A
You won't de - ceive me, never ever leave me.	Never un-wan - ted, fo-rev - er be - loved. I'm a
	A bm ⁷ f#m ⁷ G ²
A bm A/C# D G	Love child, love child.
I'm standing strong with you by my side.	G ² bm ⁷ A
A bm f#m ⁷ G ²	
You're keeping watch, so nothing bad can reach me.	Heavenly gift from above.
A bm A/C# D G	em ⁷ G ^{maj7} f#m ⁷
	Blessed, protected by you, my God!
I lean on you, 'cause you've never lied.	, , , , , , , , , , , , , , , , , , , ,
	DIC NIC DIC NIC
G ² bm ⁷ A bm ⁷	_ D/G A/G D/G A/G
Day after day your love embraces me,	For - ev - er and e - ver
em^7 G^{maj7} $f\#m^7$ bm^7	bm ⁷ A f#m ⁷ G ^{maj7}
	I'll love what you do.
bringing me all that I want, all I need and that's	f#m ⁷ G ^{maj7} A/G G ^{maj7} /E A/E
em ⁷ bm ⁷ A bm ⁷	
why I will stay wherever you will be,	Yes, for - ev - er and ev - er
em ⁷ A	G ^{maj7} F/G
I am the fruit of your seed. 'Cause I'm a	I'll hold on to you.
I am the mult of your seed. Cause I in a	·
	G/A A
A/B bm 7 f#m 7 G 2	'Cause I'm a
Love child, child of love	Cause I III a
A bm f#m ⁷ G/E G/F# G/G G/A A	
Never un-wan - ted, fo-rev - er be - loved. I'm a	A/B bm 7 f#m 7 G 2
	Love child, child of love
A bm ⁷ f#m ⁷ G ²	A bm f#m ⁷ G/E G/F# G/G G/A A
Love child, love child.	
G ² bm ⁷ A	Never un-wan - ted, fo-rev - er be - loved. I'm a
Heavenly gift from above.	
HEAVEIIIV WIIL HOIH ADOVE.	A bm ⁷ f#m ⁷ G ²
cm^7 cm^3 $f\#m^7$ Λ	
em ⁷ G ^{maj7} f#m ⁷ A	A bm ⁷ f#m ⁷ G ² Love child, love child.
em ⁷ G ^{maj7} f#m ⁷ A Blessed, protected by you, Al - mighty God.	A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A
em ⁷ G ^{maj7} f#m ⁷ A Blessed, protected by you, Al - mighty God.	A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A Heavenly gift from above. 'Cause I'm a
em ⁷ G ^{maj7} f#m ⁷ A Blessed, protected by you, Al - mighty God.	A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A Heavenly gift from above. 'Cause I'm a A/B bm ⁷ f#m ⁷ G ²
em ⁷ G ^{maj7} f#m ⁷ A	A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A Heavenly gift from above. 'Cause I'm a A/B bm ⁷ f#m ⁷ G ² Love child, child of love
em ⁷ G ^{maj7} f#m ⁷ A Blessed, protected by you, Al - mighty God. bm f#m ⁷ ` G ²	A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A Heavenly gift from above. 'Cause I'm a A/B bm ⁷ f#m ⁷ G ² Love child, child of love
em ⁷ G ^{maj7} f#m ⁷ A Blessed, protected by you, Al - mighty God. bm f#m ⁷ ` G ²	A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A Heavenly gift from above. 'Cause I'm a A/B bm ⁷ f#m ⁷ G ² Love child, child of love A bm f#m ⁷ G/E G/F# G/G G/A A
em ⁷ G ^{maj7} f#m ⁷ A Blessed, protected by you, Al - mighty God. bm f#m ⁷ G ² A bm A/C# D G A bm f#m ⁷ G ² In times of weak - ness, you will give me power.	A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A Heavenly gift from above. 'Cause I'm a A/B bm ⁷ f#m ⁷ G ² Love child, child of love A bm f#m ⁷ G/E G/F# G/G G/A A Never un-wan - ted, fo-rev - er be - loved. I'm a
em ⁷ G ^{maj7} f#m ⁷ A Blessed, protected by you, Al - mighty God. bm f#m ⁷ ` G ²	A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A Heavenly gift from above. 'Cause I'm a A/B bm ⁷ f#m ⁷ G ² Love child, child of love A bm f#m ⁷ G/E G/F# G/G G/A A Never un-wan - ted, fo-rev - er be - loved. I'm a A bm ⁷ f#m ⁷ G ²
em ⁷ G ^{maj7} f#m ⁷ A Blessed, protected by you, Al - mighty God. bm f#m ⁷ ` G ²	A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A Heavenly gift from above. 'Cause I'm a A/B bm ⁷ f#m ⁷ G ² Love child, child of love A bm f#m ⁷ G/E G/F# G/G G/A A Never un-wan - ted, fo-rev - er be - loved. I'm a A bm ⁷ f#m ⁷ G ² Love child, love child.
em ⁷ G ^{maj7} f#m ⁷ A Blessed, protected by you, Al - mighty God. bm f#m ⁷ ` G ²	A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A Heavenly gift from above. 'Cause I'm a A/B bm ⁷ f#m ⁷ G ² Love child, child of love A bm f#m ⁷ G/E G/F# G/G G/A A Never un-wan - ted, fo-rev - er be - loved. I'm a A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A
em ⁷ G ^{maj7} f#m ⁷ A Blessed, protected by you, Al - mighty God. bm f#m ⁷ G ² 'A bm A/C# D G ' A bm f#m ⁷ G ² In times of weak - ness, you will give me power. A bm A/C# D G When darkness rules, you'll lighten my day. A bm f#m ⁷ G ²	A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A Heavenly gift from above. 'Cause I'm a A/B bm ⁷ f#m ⁷ G ² Love child, child of love A bm f#m ⁷ G/E G/F# G/G G/A A Never un-wan - ted, fo-rev - er be - loved. I'm a A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A
em ⁷ G ^{maj7} f#m ⁷ A Blessed, protected by you, Al - mighty God. bm f#m ⁷ G ² A bm A/C# D G A bm f#m ⁷ G ² In times of weak - ness, you will give me power. A bm A/C# D G When darkness rules, you'll lighten my day. A bm f#m ⁷ G ² I'm not a - fraid to totally uncover	A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A Heavenly gift from above. 'Cause I'm a A/B bm ⁷ f#m ⁷ G ² Love child, child of love A bm f#m ⁷ G/E G/F# G/G G/A A Never un-wan - ted, fo-rev - er be - loved. I'm a A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A Heavenly gift from above.
em ⁷ G ^{maj7} f#m ⁷ A Blessed, protected by you, Al - mighty God. bm f#m ⁷ G ² A bm A/C# D G A bm f#m ⁷ G ² In times of weak - ness, you will give me power. A bm A/C# D G When darkness rules, you'll lighten my day. A bm f#m ⁷ G ² I'm not a - fraid to totally uncover A bm A/C# D G	A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A Heavenly gift from above. 'Cause I'm a A/B bm ⁷ f#m ⁷ G ² Love child, child of love A bm f#m ⁷ G/E G/F# G/G G/A A Never un-wan - ted, fo-rev - er be - loved. I'm a A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A Heavenly gift from above. em ⁷ G ^{maj7} f#m ⁷ A
em ⁷ G ^{maj7} f#m ⁷ A Blessed, protected by you, Al - mighty God. bm f#m ⁷ G ² A bm A/C# D G A bm f#m ⁷ G ² In times of weak - ness, you will give me power. A bm A/C# D G When darkness rules, you'll lighten my day. A bm f#m ⁷ G ² I'm not a - fraid to totally uncover	A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A Heavenly gift from above. 'Cause I'm a A/B bm ⁷ f#m ⁷ G ² Love child, child of love A bm f#m ⁷ G/E G/F# G/G G/A A Never un-wan - ted, fo-rev - er be - loved. I'm a A bm ⁷ f#m ⁷ G ² Love child, love child. G ² bm ⁷ A Heavenly gift from above.

 G^2

 G^2

 bm^7

Leading my way, you're watching over me,

raising me up when I fall, you're my guide and that's

bm⁷ A bm⁷

A bm $f\#m^7$ ' G^2 ' A bm A/C# ' D

G '

G '

A bm⁷

G^{maj7} f#m⁷

MIN STORE FÖRBEDJARE

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```
A^{b(2)} E^{b(2)}/G, fm^9 D^{b(2)}, A^b/C D^{b(2)}, D^b/E^b E^b,
      A b(2)
                B^{bm7}A^{b(2)}/C
                                   \mathbf{D^{b(2)}}
                                             A^{b(2)}/C
                                                         fm^7
                                                                                        Ebsus Eb
Min Frälsare lever i förbön för mig, om dagen, om natten, var stund och var tid.
                 D<sup>bmaj7</sup>
                               A<sup>bmaj7</sup>/E<sup>b</sup>
                                                 fm^7 A^{b(2)}/C
                                                                               D^{b(2)} D^b/E^b
O djup, utav kärlek, den höga Maje - stät, vill bedja för en sådan män ska som jag.
A^{b(2)} = E^b / A^b = A^b = D^{b(2)} / A^b = gm^{7(-5)} = gm^{7(-5)} / C = C = fm^7 = fm^7 / E^b
                              be - der för mig.
Bed - er för mig,
                     {\bf B}^{\rm bm7} {\bf B}^{\rm bm7}/{\bf A}^{\rm b} {\bf gm}^{7(-5)} {\bf gm}^{7(-5)}/{\bf C} {\bf C} {\bf fm}^7 {\bf fm}^7/{\bf E}^{\rm b}
O tänk, att min Fräl - sare be - der för mig.
bed - er
Be - der för mig,
                                                       för mig.
                                                   A^{b(2)}/C
                          A^{b(2)}/C
                                         \mathbf{D}^{\mathbf{b}(2)}
                                                                      fm^7
O Herre, jag häpnar vid tanken där - på. Vem är jag, att Du kan mig komma i - håg.
                                           fm^7 A^{b(2)}/C
            D<sup>bmaj7</sup> A<sup>bmaj7</sup>/E<sup>b</sup>
                                                                     \mathbf{D}^{\mathbf{b}(2)}
                                                                                  \mathbf{D^b/E^b} \mathbf{E^b} \mathbf{A^{b(2)}}
O Herre, jag är blott ett stoft inför Dig och ändå Du ber out - tröttligt för mig.
A^{b(2)} \quad E^b \! / \, A^b \quad A^b \quad D^{b(2)} \! / \! A^b \quad gm^{7(\text{-}5)} \quad gm^{7(\text{-}5)} \! / \! C \quad C \quad fm^7 \quad fm^7 \! / \! Eb
Bed - er för mig,
                              be - der för mig.
                      {\bf B}^{{
m bm7}} {\bf B}^{{
m bm7}}/{\bf A}^{{
m b}} {\bf gm}^{7(-5)} {\bf gm}^{7(-5)}/{\bf C} {\bf C} {\bf fm}^7 {\bf fm}^7/{\bf E}^{{
m b}}
Be - der för mig,
                                       bed - er för mig.
                cm^7 	 B^{b(2)}/D 	 E^{b(2)}
                                             B^{b(2)}/D
                                                             gm<sup>7</sup>
Så vill jag då fröjdas, o saliga hopp. O böner, som drager från synden mig opp.
                \mathbf{E}^{\mathrm{bmaj7}} \mathbf{B}^{\mathrm{bmaj7}}/\mathbf{F} \mathbf{gm}^{\mathrm{7}} \mathbf{B}^{\mathrm{b(2)}}/\mathbf{D}
                                                                     \mathbf{E}^{\mathbf{b}(2)}
                                                                                  E^{b}/F F B^{b(2)}
  B^{b(2)}/D
O kärlek, som smälter själv hårdaste is och får mig att sjunga min älska - des pris.
B^{b(2)} F/ B^b B<sup>b</sup> E^{b(2)}/B^b am<sup>7(-5)</sup> am<sup>7(-5)</sup>/D D gm<sup>7</sup> gm<sup>7</sup>/F
Bed - er för mig,
                              be - der
                       cm^7 cm^7/B^b am^{7(-5)} am^{7(-5)}/\tilde{D} D gm^7 gm^7/F
E<sup>bmaj7</sup> B<sup>b</sup>/D
            att min Fräl - sare be - der för mig.
                  F/D F/G gm E^{b(2)} E^{b}/F F B^{b(2)} F^{(2)}/A 'gm<sup>9</sup> E^{b(2)} ' B^{b(2)}/D E^{b(2)} ' E^{b}/F F ' F/G G '
E<sup>bmaj7</sup> F/E<sup>b</sup>
Be - der för mig,
                                      bed - er för mig.
      C^{(2)}
                                         \mathbf{F}^{(2)}
           dm^7
                            C^{(2)}/E
                                                     C^{(2)}/E
                                                                        am^7
När räddad till himlen jag kommer en gång, då skall jag upp - stämma en ny tacke - sång,
                                      am<sup>7</sup> C^{(2)}/E F^{(2)} F/G G C^{(2)}
                       Cmaj<sup>7</sup>/G
till Jesus för alla de böner Han bad, som räddade en sådan män ska som jag.
C^{(2)} G/C C F^{(2)}/C bm^{7(-5)} bm^{7(-5)}/E E am^7 am^7/G
Bed - er för mig, be - der
                                          för mig.
                 dm^7 dm^7/C bm^{7(-5)} bm^{7(-5)}/E E am^7 am^7/G
O tänk, att min Fräl - sare be - der för mig.
F^{maj7} G/F G/E G/A am F^{(2)} F/G G C^{(2)} G^{(2)}/B, am<sup>9</sup> F^{(2)}, C/E am<sup>7</sup>,
                                   bed - er för mig.
Be - der för mig,
dm^7 'C/E F ' F(2)/G ' G ' C<sup>(2)</sup> '
```

MIN VÄN

```
C F C
                                         Det är inte okej.
C F^{\text{maj7}} ' G^{(\text{add2})} C ' C/E F ' dm^7 G '
C/E F<sup>maj7</sup> 'dm<sup>7</sup> G 'C/E F 'G
                                         Du är värd att älskas, både kille och tjej.
C F/C 'C F/G '
                                         G C/E F C C/E Jag vet att någon nu väntar på dig,
C F C
                                         G C dm^7 am^7 F
Åh, vad allting är bra.
                       F/G C
C F
                                         som tycker om dig och vill säga hej.
Livet är så härligt och jag är känner mig gla'. G C/E F am<sup>7</sup>
C F C
                                         En som vet mer om dig själv än du tror,
                                           dm<sup>7</sup> F/G G
och nog tycker ju jag
C F F/G C
                                         och i sin himmel bor.
alla ska få känna såsom jag varje da'.
                                         C F<sup>maj7</sup> G<sup>(add2)</sup> C
Vill du ha en sådan vän så ropa till Gud
Men då tänker jag så;
C F F/G
                                    C/E F dm<sup>7</sup> G
C som hör minsta ljud
mår man inte bra kan de va' svårt att förstå. C/E F<sup>maj7</sup> dm<sup>7</sup> G
                                         och som finns för alla här på jordens så rund.
C F C
Därför om det nu går
                                         C/E F G C
C F F/G
                                         Ja, vareviga stund.
vill jag säga varför jag är glad, om jag får.
                                         SOLO
                                         G C/E F C C/E
                                         G C/E ' F am^7 dm^7 ' F/G G
Jag har en vän som är allting för mig.
                                                            am<sup>7</sup>
G C dm<sup>7</sup> am<sup>7</sup> F
Som tycker om mig, att jag är okej,
G C/E F am<sup>7</sup>
                                         C F^{maj7} G^{(add2)} C
en som vill hjälpa när jag har det svårt,
                                         Vill du ha en sådan vän så ropa till Gud
    dm<sup>7</sup> F/G G
                                         C/E F dm<sup>7</sup> G
när allting känns så hårt.
                                         som hör minsta ljud
                                         C/E F^{maj7} dm^7 G
C F<sup>maj7</sup> G<sup>(add2)</sup> C
Vill du ha en sådan vän så ropa till Gud
                                         och som finns för alla här på jordens så rund.
                                         C/E F G C
                                         Ja, vareviga stund.

C F<sup>maj7</sup> G<sup>(add2)</sup> C
C/E F dm<sup>7</sup> G
som hör minsta ljud
C/E F<sup>maj7</sup> dm<sup>7</sup> G
                                         Vill du ha en sådan vän så ropa till Gud
och som finns för alla här på jordens så rund. C/E \, F \, dm^7 \, G
C/E F G C F/C C F/G
                                         som hör minsta ljud
                                         C/E F^{maj7} dm^7 G
Ja, vareviga stund.
                                         och som finns för alla här på jordens så rund.
                                         C/E F G am
                                         Ja, var eviga stund.
Är du ensam och rädd?
                                         C/E F G C
                        F/G C
Kanske du blir retad eller aldrig blir sedd.
                                         Ja, var eviga stund.
```

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MORGONSÅNG

```
\mathbf{D}^{(2)}
    D^{(2)} D/F#
När solen går upp
    G^9 Asus A
då vaknar jag till.
    f#m<sup>7</sup> bm<sup>7</sup>
Jag kliver ur sängen
    em<sup>7</sup> D/F# G^{(2)} A<sup>sus</sup> A
och blundar djupt mot solens sken.
SOLO
D^{(2)}, D^{(2)}/F\#, G^{(2)}, A^{(2)}
f\#m^7 'A/B bm^7' em^7 D/F# 'G(2) A^{sus} A'
    bm^7
                    f#m/A
Jag känner lycka och glädje
     G^{(2)} D/F#
när jag går mot frukost - bordet
   em^7 D^{(2)} A^{sus} A
och sätter mig på min stol,
em^7 D^{(2)} 'Asus A
F\#/A\# 'bm A/C\# D^{(2)}
då Gud är här hos mig.
F#/A# bm G D/F# bm
Nej, jag är aldrig ensam
  em<sup>7</sup> A<sup>sus</sup> A D D/C#
då Gud är där jag är.
bm 'f#m 'G^{(2)} 'D/F#
em D^{(2)} , A^{\text{sus}}
                               , A
                                         F#/A# '
bm ' D/F# ' G^{(2)} D/F#G ' A^{sus} A
F\#/A\# 'bm A/C\# D^{(2)}
 \begin{array}{ccc} \text{f\"{o}r} & \text{jag \"{a}r in} - \text{te} & \text{ensam} \\ & \textbf{em}^{7} & \textbf{D/F\#} & \textbf{G} & \textbf{A}^{\text{sus}} \, \textbf{A} \end{array} 
då Gud är här hos mig.
F#/A# bm G D/F# bm
Nej, jag är aldrig ensam
   em^7 D/F# A^{sus} A G ' D/F# G/A ' D^{(2)} '
då Gud är
                 där
                          jag är.
```

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```
am<sup>7</sup>
MY HEART I GIVE TO YOU
                                                                               But, Where are You now,
                                                                                     em<sup>7</sup>
//: am em<sup>7</sup> · \mathbf{F}^{(2)} am<sup>7</sup> ·1) dm<sup>7</sup> \mathbf{C}^{(2)} · \mathbf{B}^{b(2)} ://
                                                                         when my heart is getting cold.
                              2) Bb(2) am7 ' Gsus G
                                                                                                        em<sup>7</sup>
                                                                                                -/F
                                                                             I need You here in my darkness where I'm trapped.
                                      am^7 C^{(2)}/E
                                                                                                               em<sup>7</sup>
     There's nothing that I could offer
                                                                             Kindness and holiness is the purity of Your presence.
               Fmaj9
                                                                                                      em<sup>7</sup>
                                                                                            -/F
that would equal the worth of my heart,
                                                                             Love is the name that is Yours compose.
                 dm<sup>7</sup> G<sup>sus</sup> G
that shapes my soul.
                                                                                                 C^{(2)} G/B am<sup>7</sup> -/G
                                                                                   -/G G
C^{(2)}
                                                                         Here you go, my heart I give to You.
    Breathe in me,
                                                                                 C/E 	ext{dm}^7 	ext{-/}C
                                                                                                        bm <sup>7(-5)</sup>
                                                                                                                                    -/E E
                              C^{(2)}/E
             am7
                                                                                 Hold it gentle, not too tight, yet not too loose.
'cause I've never been this dead before.
                           C^{(2)}/E
                                                                         SOLO
I never felt the touch of love
                                                                         //: dm^7 am^7 em^7 am^7 1) dm^7 am^7 em^7 F^{(2)}://
                         Gsus G
                                                                                                       2) dm<sup>7</sup> am<sup>7</sup> ' G<sup>sus</sup> G -/A
that only comes from You.
                                                                         B<sup>b(2)</sup>
                                                                                    \mathbb{F}^{(2)}
                                                                                                C^{(2)} G^{(2)}
                                       em<sup>7</sup>
                                                                              One day, I will get to see
   Where are You now, when my heart is getting cold.
                                                                                          \mathbf{F}^{(2)}
                                                                                                       G<sup>sus</sup> G-/A
                       -/F
                               em<sup>7</sup>
                                                                         the face of the one that I worship
    I need You here in my darkness where I'm trapped.
                                                                                               \mathbf{F}^{(2)}
                                                                                                         C^{(2)}
                                     em<sup>7</sup>
                                                                            and then I will know the fullest of Your love,
    Kindness and holiness is the purity of Your presence.
                                                                                          \mathbf{F}^{(2)}
                                                                                                         F/E<sup>b</sup>
                                                                                                                Eb 6
                   -/F
                             em^7
                                                                             what You sacrificed for my sake.
    Love is the name that is Yours compose.
                                                                                                                      'gm F/G '
                                                                         cm
\mathbf{F}^{(2)}
          -/G G C^{(2)} G/B am^7 -/G
                                                                                   Where You will show me the way
Here you go, my heart I give to You.
                               bm <sup>7(-5)</sup>
\mathbf{F}^{\mathbf{maj7}} \mathbf{C/E} \mathbf{dm}^{\mathbf{7}} -/\mathbf{C}
                                                           -/E E
                                                                                                            Eb 'cm<sup>7</sup>
                                                                                              · F/Eb
                                                                         gm F/G
        Hold it gentle, not too tight, yet not too loose.
                                                                              There will I await You
                                                                         \mathbf{E}^{\mathbf{b}} \mathbf{F} ' gm -/F ' -/\mathbf{E}^{\mathbf{b}}
am em^7 ' F^{(2)} am^7 ' B^{b(2)} am^7 ' G^{sus} G
                                                                         I will await
C^{(2)}
                   G
                                                                         cm<sup>7</sup> dm<sup>7</sup> 'gm
                                                                                                -/F ' -/Eb
      Words and rhymes
                                                                         I will await
                              C^{(2)}/E
can't measure the love I feel right now and...
                                                                         cm^7 dm^7 'gm
                                                                                                -/F ' -/Eb
             C^{(2)}/E
                                       dm^7
                                                                               will await
...only for You,
                        my King, the One whom I adore.
                                                                         cm<sup>7</sup> dm<sup>7</sup> '
    My actions and gestures
                                                          Fmaj9
                          C^{(2)}/E
                                                                         //: gm - F - E cm^7 dm^7 : //
will never prove of the love that endures with You.
                 C^{(2)}/E
                                      dm^7
                                                                         (Molto rit. Dim e morendo)
I'm honored to be in Your existence,
```

gm⁹

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Gsus G

it makes me whole

ONE CHANCE

```
f#m 'bm<sup>9</sup> 'D<sup>(2)</sup> 'D
f#m 'bm<sup>11</sup> 'D<sup>(2)</sup> 'D<sup>6(9)</sup> D'
                                                                             f#m<sup>7</sup> f#m/B
                                                                                                      D^{\text{maj7(2)}} c#m<sup>7(4)</sup>
                                                                                              Him and you'll
                                                                             Come to
                                                                                                     bm<sup>9</sup>
                                                                                                                        D<sup>maj7</sup>
                                                                             f#m<sup>7</sup>
f#m^{(2)} bm^{7(2)} D^{(2)} ' dm^{maj7}
                                                                               He will lighten up your life and set you free,
Emp - ti - ness,
                                                                                           f#m/B D^{maj7(2)} c#m^{7(4)}
f#m^{(2)} bm^{7(2)} D^{(2)} ' dm^{maj7}
                                                                             fill that hole
                                                                                                     in your
lone - li - ness,
                                                                                                     bm<sup>9</sup>
                                                                                                                          Dmaj7(2)
f#m
                                                                                  Don't be afraid to lose con - trol.
longing for someone who knows you,
                         dm<sup>maj7</sup>
                                                                             A<sup>(2)</sup> bm<sup>11</sup>
                                                                                                 A^{(2)}/F\# ' D^{9(6)}
who shows you grace,
                                                                              He's the way,
                                                                                                 A^{(2)}/F\# ' D^{9(6)}
                                 bm<sup>7(2)</sup> 'D<sup>maj7(6)</sup> ' dm<sup>maj7(6)</sup>
                                                                              A<sup>(2)</sup> bm<sup>11</sup>
and who sees what lies within.
                                                                              He's
                                                                                     the truth
                                                                             A<sup>(2)</sup> bm<sup>11</sup>
                                                                                              A^{(2)}/F\# ' D^{9(6)}
                                                                                        the life!"
                                                                              and
f#m<sup>(2)</sup> bm<sup>7(2)</sup>
                          D<sup>(2)</sup> ' dm<sup>maj7</sup>
                                                                              A^{(2)}
                                                                                        bm<sup>11</sup>
                                                                                                    A^{(2)}/F\# ' D^{9(6)} 'D^{9(6)} '
                                                                              Give Him one chance.
             knows you,
f#m<sup>(2)</sup> bm<sup>7(2)</sup>
                          D<sup>(2)</sup> ' dm<sup>maj7</sup>
                     true,
                                                                             f#m<sup>11</sup>
f#m
'cause He haa followed you closely
           D^{(2)}
                         dm<sup>maj7</sup>
                                                                                                                    c#m<sup>7(4)</sup>
                                                                             f#m<sup>7</sup> f#m/B D<sup>maj7(2)</sup>
through all your days,
       f \# m^{(2)} bm^{7(2)} D^{maj7(6)} dm^{maj7(6)}
                                                                              Come to
                                                                                              Him and you'll
                                                                                                                              see,
                                                                                                                          D<sup>maj7</sup>
and He knows your dee - pest sin.
                                                                             f#m<sup>7</sup>
                                                                                                     bm<sup>9</sup>
                                                                               He will lighten up your life and set you free,
                                                                                          f#m/B D<sup>maj7(2)</sup> c#m<sup>7(4)</sup>
f \# m^7 f \# m/B D^{maj7(2)} c \# m^{7(4)}
                                                                              fill that hole
                                                                                                   in your
                                                                                                     bm^9 D^{maj7} D^{11(6)} D^{maj7} ' c#m^{7(6)}
Come to
              Him and you'll
                                            D<sup>maj7</sup>
f#m<sup>7</sup>
                       bm<sup>9</sup>
                                                                                  Don't be afraid to lose con - trol.
 He will lighten up your life and set you free,
            f#m/B D<sup>maj7(2)</sup> c#m<sup>7(4)</sup>
                                                                             f#m^7 f#m/B D^{maj7(2)} c#m^{7(4)}
                                                                             Time has
fill that hole
                       in your
                                            soul.
                                                                                                come, to be - come
                                            Dmaj7(2)
                       bm<sup>9</sup>
    Don't be afraid to lose con - trol.
                                                                              all that you were meant
                                                                                                                  to be.
                                                                                   D<sup>11(6)</sup> D<sup>maj7</sup>
                                                                                                      c#m<sup>7(6)</sup>
                                                                             Just trust in
                                                                                                  Him.
f \# m^{(2)} b m^{7(2)} D^{(2)} ' d m^{maj7}
                                                                                            f#m/B D<sup>maj7(2)</sup> c#m<sup>7(4)</sup>
               is here,
                                                                             Take a stand,
                                                                                                     grab His hand
                         D<sup>(2)</sup> ' dm<sup>maj7</sup>
f#m<sup>(2)</sup> bm<sup>7(2)</sup>
                                                                                                  bm<sup>9</sup> D<sup>maj7</sup> D

    ding near,

                                                                                  and walk into His wonder - land.
closer than you can i - magine,
        D^{(2)}
                        dm<sup>maj7</sup>
                                                                             f#m 'bm<sup>9</sup> 'D<sup>(2)</sup> 'D
wants your embrace.
                                                                             f#m 'bm<sup>11</sup> 'D<sup>(2)</sup> 'D<sup>6(9)</sup> D'
             f#m<sup>(2)</sup>
                            bm<sup>7(2)</sup> 'D<sup>maj7(6)</sup>' dm<sup>maj7(6)</sup>
But, you've never let Him in.
```

ONLY GOD CAN JUDGE ME //: E ' D/E ' C/E D/E ' E :// \mathbf{E} Now, who are you to tell me what I'm going through. C/E How could you ever under - stand? What ever gives you right D/E to tell me what to do, don't need you to lead me by your hand. am⁷ E^{sus} E bm⁷ I can handle my life bm⁷ Esus E I don't need your ad - vise. bm⁷ I've got all I need, I know what I want, $\mathbf{D}^{(2)}$ I'm playing a - round and having fun! $G^{(2)}$ I won't give it all a - way, because of you! D/F# Only God can judge me, and He loves me too! D/E ' C/E D/E ' E ' \mathbf{E} So if you are my friend and really care for me, D/E you better accept the way I live. You only got one life D/E and I do wanna see and get all the best it has to give. Esus E am⁷ bm⁷ You say I need a change, but I... E^{sus} E bm⁷ ...really know what is wrong. bm⁷

I'm all that you want, the talk of the town,

I'm living your dream, I'm having fun!

```
D/F#
              \mathbf{G}^{(2)}
                            A^7
    I won't give it all a - way, because of you!
    Only God can judge me, and He loves me too!
     Isn 't it what you have told me, that it's true?
                G^{(2)}
D/F#
     So don't lecture me by saying what to do
and treat me like I'm not so good as you!
Just having fun, you ought to try it too!
          A^{sus}/G f#m^7 ' E^9 '
          A<sup>sus</sup>/G f#m<sup>7</sup>
A
\mathbf{E}^9
       You should really do
A A^{sus}/G f#m<sup>7</sup> ' E^9 '
             A<sup>sus</sup>/G
                        f#m<sup>7</sup>
                                 \mathbf{E}^{9}
 Come on, try
                         it
                                 too!
            bm^7
                             Esus E
    Take a look at your - self.
            bm^7
   What do you have to give.
    You think you're so cool,
'cause you've find a way.
You just have no life while I have fun
              G^{(2)}
                            A^7
D/F#
    I won't give it all a - way, because of you!
    Only God can judge me, and He loves me too!
     Isn 't it what you have told me, that it's true?
           G^{(2)}
D/F#
    Only God can judge me...
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```

OPEN WIDE

```
F B^{b2} ' dm^7 C^{sus} C '
             F B^{b2} dm^7
Now, the time is running faster than light
C F Bb2
                             dm<sup>7</sup> C<sup>sus</sup>
and the day is turning into the night.
Then I have to try to
dm<sup>7</sup> C<sup>sus</sup> C
show all my feel - ings for you.
          B<sup>b2</sup> dm<sup>7</sup> C<sup>sus</sup> C
But, it's so hard to know what to say, what to do.
F C dm F/A F<sup>sus</sup>/B<sup>b</sup> F<sup>sus</sup>/A F<sup>sus</sup>/B<sup>b</sup> F<sup>sus</sup>/A
I've wait - ed so long.
B^bm^7 F/A F C dm F<sup>sus</sup>/B<sup>b</sup> F<sup>sus</sup>/A F<sup>sus</sup>/B<sup>b</sup>
I've tried my best to stay strong.
          B^b F/A F C dm^7 C/E
But I'm shak - ing, I'm break - ing,
     F<sup>2</sup>/A F/B<sup>b</sup> F/A
falling a - part.
Bb F/A F C dm<sup>7</sup> F/A Bb2
I am not fak - ing this
B^{b2} C F B^{\overline{b}2} ' dm<sup>7</sup> C<sup>sus</sup> C '
loveburn - ing heart.
                     B<sub>b2</sub>
 C ' F
When I see you, hear you
dm<sup>7</sup> C<sup>sus</sup> C F
calling my name. Got no clue
                                 C<sup>sus</sup> C
                      dm^7
what to do, but I have to be hon - est and true.
F C dm F/A F<sup>sus</sup>/B<sup>b</sup> F<sup>sus</sup>/A F<sup>sus</sup>/B<sup>b</sup> F<sup>sus</sup>/A
I've wait - ed so long.
                                  (Oh, yeah!)
                                 F<sup>sus</sup>/B<sup>b</sup> F<sup>sus</sup>/A F<sup>sus</sup>/B<sup>b</sup>
B<sup>b</sup>m<sup>7</sup> F/A F C dm
I've tried my best to stay strong.
          Bb F/A F C dm<sup>7</sup>
But I'm shak - ing, I'm break - ing,
        F<sup>2</sup>/A F<sup>5</sup>/B<sup>b</sup> F/A
falling a - part.
        F/A F C dm^7F/A F^{sus}/B^b F/B^bF/A
Feel - ing this heat
```

```
dm<sup>7</sup> F/A F<sup>sus</sup>/B<sup>b</sup> F/B<sup>b</sup> F/A F<sup>sus</sup>/B<sup>b</sup> F/B<sup>b</sup> F/A
on the in - side
B<sup>b</sup> F/A F C dm<sup>7</sup> C/E
 I am not fak - ing this
              F^2/A F^5/B^b F/A
Loveburn - ing heart.
B^b F/A F C dm^7 F/A B^{b2} C F
I real - ly want you to see what I hide,
B^{b2} dm^7 ' C^{sus} C F ' B^{b2} dm^7 ' C^{sus} C '
                  open wide.
F F/A B<sup>b2</sup> ' B<sup>b2</sup> F/A dm
dm C/E ' F ' Bb C/E F
             F/A Bb2
  Got to tell you all that I feel.
               F/A dm<sup>7</sup>
 Got to show my love for you.
               C<sup>sus</sup> /E F
  Got to let you see what is real.
B<sup>b2</sup> C<sup>sus</sup> F
 What else can I do?
              Bb F/A F C dm<sup>7</sup>
'cause I'm shak - ing, I'm break - ing,
        F^2/A F^5/B^b F/A
falling a - part.
B^b F/A F C dm^7 F/A F^{sus}/B^b F/B F/A
Feel - ing this heat
dm<sup>7</sup> F/A F<sup>sus</sup>/B<sup>b</sup> F/B<sup>b</sup> F/A F<sup>sus</sup>/B<sup>b</sup> F/B<sup>b</sup> F/A
on the in - side
B^b F/A F C dm^7 C/E
 I am not fak - ing this
     F<sup>2</sup>/A F<sup>5</sup>/B<sup>b</sup> F/A
Loveburn - ing heart.
B^b F/A F C dm^7 F/A B^{b2} C F
I real - ly want you to see what I hide,
B^{b2} dm^7 ' C^{sus} C F ' B^{b2} dm^7 ' C^{sus}
                  open wide.
                B<sup>b2</sup>
                            dm^7
                                       C<sup>sus</sup> C
Go to tell you while I still got a chance
      F
and this is a start,
                              C F<sup>sus</sup> F
                Csus
a wide open loveburn - ing heart.
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```

PERFECT UNITY

```
A^{sus} A ' f \# m^7 G^{maj7} ' G^{(2)} A^{(2)} ' B^{sus} B '
Gmaj<sup>7</sup>
         A^{sus} A ' f \# m^7 G^{maj7} ' em^7 f \# m^7 '
Gmaj<sup>7</sup>
//: bm^7 G/B ' A^{(2)}/B D/B ' G^{maj7}/B A^{(2)}/B ' f # m^7 G^{maj7} ://
      bm^{(2)} G^{maj7}/B A^{(2)}/B D^{(2)}/B G^{maj7}/B
                                                                            A/B \text{ bm}^{(2)}/B
                                                              A^{(2)}/B
You taught me how to watch and wait and how to live my day,
             G^{\text{maj7}} A^{(2)} A^{\text{sus}}/F\# G^{\text{maj7}}
                                                              f#m<sup>7</sup> bm<sup>7</sup>
and how to hold on to my faith. You taught me how to pray.
bm^7 G/B ' A^{(2)}/B D/B ' G^{maj7}/B A^{(2)}/B ' f\#m^7 G^{maj7} '
                          A^{(2)}
 bm^{(2)}
             Cmaj7
                                    D<sup>maj7</sup>/F#
                                                   Gmaj7
                                                                  A^{(2)} A/D D^{(2)}
I love You, Lord, You heard my voice, in - clined Your ears to me.
      bm^{(2)} G^{maj7}
                                A^{(2)} A^{sus}/F\#
                                                       G^{\text{maj7}} f \# m^7 b m^7
Your gentle - ness, Your tender - ness do stirs my soul to see.
G^{maj7} A^{sus} A^{'} f\#m^{7} G^{maj7} G^{(2)} A^{(2)} B^{sus} B^{'}
G^{maj7} A^{sus} A ' f\#m^7 G^{maj7} ' em^7 f\#m^7 '
//: bm^7 G/B ' A^{(2)}/B D/B ' G^{maj7}/B A^{(2)}/B ' f # m^7 G^{maj7} : //
    bm^{(2)} G^{maj7}/B A^{(2)}/B D^{(2)}/B G^{maj7}/B A^{(2)}/B
                                                                         A/B \ bm^{(2)}/B
                                                            thing I need.
My one de - sire, You are the One, the only
            G^{\text{maj7}} A^{(2)}
                                A<sup>sus</sup>/F#
                                               Gmaj<sup>7</sup>
                                                            f#m<sup>7</sup>
To be for - ever in Your grace, no more my heart will bleed.
bm^7 G/B ' A^{(2)}/B D/B ' G^{maj7}/B A^{(2)}/B ' f#m^7 G^{maj7}'
     bm^{(2)} G^{maj7} A^{(2)}
                                 D^{maj7}/F\# G^{maj7} A^{(2)} A/D D^{(2)}
Thou art all fair, for sure, my Love, there is no spot in Thee.
                       A^{(2)} A^{sus}/F\# G^{maj7} f\#m^7
     bm<sup>(2)</sup> G<sup>maj7</sup>
              may we always dwell in perfect u - ni - ty.
For - ever
         A^{sus}\,A ' f\#m^7 G^{maj7} ' G^{(2)}\,A^{(2)} ' B^{sus} B '
Gmaj7
G^{\text{maj7}} A^{\text{sus}} A^{\text{sus}} A^{\text{f}} f^{\text{fm7}} G^{\text{maj7}} em^{7} f^{\text{fm7}}
//: bm^7 G/B ' A^{(2)}/B D/B ' G^{maj7}/B A^{(2)}/B ' f#m^7 G^{maj7} ://
```

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PRAISE TO THE LORD	F C G am Slow down, listen inside.
//: C ' F/C C ' C ' F/C C G/B ' am ' G ⁽²⁾ ' F C/E ' dm Gsus G ://	F C G ^{sus} G Someone's calling for you. F C G am
am G/A Life can be hard em ⁷ F ^{maj7}	The Lord of all won't leave you aside F dm E ^{sus} E Let me tell you what you got to do,now
when you're trying to find out am G/A who you really are	C F/C CJoin this cho - rus. C F/C C G/B
em7 F ^{maj7} and what you're all a - bout. am G/A	Come along, sing it with me! am ⁷ G ⁽²⁾ Put you heart into this worship song
Looking a - round, em ⁷ F ^{maj7} searching for an answer.	F C/E dm Gsus G and give praise, praise to the Lord! C F/C C
You need to get down to the ground, em7 F ^{maj7} you're a dreamer, a ro - mancer.	Feel the Spi - rit, C F/C C G/B flowing on like a river inside.
F C G am Come on, listen to me.	Feel the power when He touches your soul F C/E dm Gsus G
F C G ^{sus} G I've know where you are, F C G am	and give praise, praise to the Lord! F C/E God is good,
but there is a way to be free. F dm E ^{sus} E Just let God into your heart, and	dm ⁷ C/E C/E F He gives you every - thing you need! C/E F G ^{sus} G G/A A
C F/C CJoin this cho - rus.	He's the answer you've been search - ing for! D G/D D
C F/C C G/B Come along, sing it with me! am ⁷ G ⁽²⁾ Put you have tinto this worship cong	Join this cho - rus. D G/D D A/C# Come along, sing it with me!
Put you heart into this worship song F C/E dm G ^{sus} G and give praise, praise to the Lord!	bm ⁷ Put you heart into this worship song G D/F# em A ⁽²⁾ A ⁽²
am G/A Sometimes you feel em ⁷ F ^{maj7}	and give praise, praise to the Lord! D G/D D Feel the Spi - rit,
that life's without no meaning. am G/A You wonder, for real,	D G/D D A/C# flowing on like a river inside. bm ⁷ A ⁽²⁾
em ⁷ F ^{maj7} if there's a point that you're just being.	Feel the power when He touches your soul G D/F# em A ^{sus} A and give //: praise, praise, praise to the Lord! :// D'G/D'A/D'G/D'D'G/D'A/D'G/A'I
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PÄRLEVÄNNER

C 'F/C' cm⁷ F/C' Csus C' cm⁷ 'F/C ' F/G ' F/G C 'F/C 'cm⁷ F/C 'Csus C' cm^7 'F/C 'E^b/F F/G 'C C Bb/C F/C C Jag har en bästis! Han mig om livet lär **E**^{b7} **F/G** cm⁷ Bb/C fm och Han älskar mig för den jag är. C Bb/C Han är min bästis för Han finns alltid där E^b F C cm⁷ Bb/C när det visar sig att jag har be - svär $\mathbf{R}^{\mathbf{b}}$ \mathbf{C} F/C C för jag är en pärla i Hans smyckesskrin, C D_{bm7} cm⁷ i Hans smyckes - skrin. F/C C Den pärlan po - lerar han blank och fin, E^b F F/G G blank och fin. am^7 C/G G För vi är pärlevänner, pärlevänner, pärle - vän - ner! Och vi är bästa vänner, bästa vänner C/G G bästa vän - ner! am⁷ C/G G \mathbf{C} För vi är pärlevänner, pärlevänner, pärle - vän - ner! em⁷ Han är den allra, allra bästa vännen dm⁷ C/G G som jag kän - ner! C 'F/C' cm⁷ F/C' C^{sus} C' cm⁷ 'F/C 'F/G ' F/G

Jag har en bästis! Du vet nog vem det är, cm⁷ B^b/C $E^b F C$ för Han känner dig och Han har dig kär. $C B^b F$ \mathbf{C} F/C C Vill du bli en pärla i Hans smyckesskrin, $\mathbf{F} \qquad \mathbf{F}/\mathbf{G} \quad \mathbf{G}$ i Hans smyckes - skrin? am⁷ F C/G G Ni kan bli pärlevänner, pärlevänner, pärle - vän - ner! Ni kan bli bästa vänner, bästa vänner C/G G bästa vän - ner! C/G G am7 Ni kan bli pärlevänner, pärlevänner, pärle - vän - ner! em^7 am⁷ Han blir den allra, allra bästa vännen dm^7 am/E E som du kän - ner Fmaj7 $G^{(2)}$ Han är min Gud. Jag är Hans barn em⁷ am och hans namn är Jesus. dm^7 Gsus G G/A A Ja, vill du bli Hans så ta nu din chans! bm⁷ G D/A A Så blir ni pärlevänner, pärlevänner, pärlevänner! f#m7 bm⁷ Och ni blir bästa vänner, bästa vänner D/A A G bästa vän - ner! bm⁷ G D/A A Ja, ni blir pärlevänner, pärlevänner, pärle - vän - ner f#m⁷ bm7 Han blir den allra, allra bästa vännen em⁷ D/A A som du kän - ner. D 'G/D ' dm^7 G/D ' D^{sus} D' dm^7 'G/D 'F/G G/A 'D

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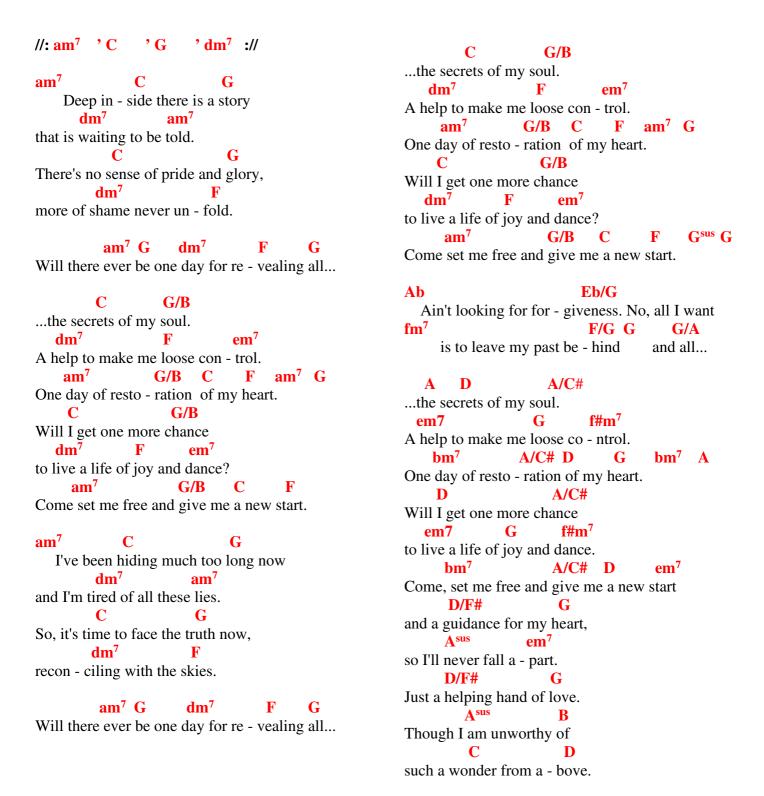
 $\mathbf{C} \quad \mathbf{B}^{\mathbf{b}}/\mathbf{C}$

F/C C

SAVE ME

```
Cadd9
//: em<sup>7</sup>
                                                ://
em<sup>7</sup>
    Times of confusion,
                                                                      Cadd9
                                 em<sup>7</sup>
    I hear this voice inside my head. (I am this voice inside your head!)
    Moral pollution,
                                                                               Cadd9
                                         em<sup>7</sup>
     now makes me question what was said. (It's time to question what was said!)
Gmaj9/D
                           Cmaj7
    Have I been living in a day dream? (...day dream)
Gmaj9/D
                                em<sup>add2</sup>/C#
    I do not know, that's why I scream:
                        G
Save me, save me! Save me from myself if you can...
    E C<sup>add9</sup> D<sup>2</sup>
...hear me, hear me! Need you more than ever just to...
             tell me what is true reality? Now...
           Cadd9
                        D^2
              help me! Let my soul be free!
...help me,
              ' Cadd9
//: em<sup>7</sup>
                                                ://
em<sup>7</sup>
     Everything changes
                                em<sup>7</sup>
     and doubt's arising in my heart. (Now doubt's arising in your heart!)
     Different stages.
                                   em<sup>7</sup>
     Did I go wrong right from the start? (You did go wrong right from the start!)
                                       Cmaj7
Gmaj9/D
     Need help to clear my mind and sences, (...sences)
                                        emadd2/C#
     find out what's right and then confess.
                         G
Save me, save me! Save me from myself if you can...
    E Cadd9 D<sup>2</sup>
...hear me, hear me! Need you more than ever just to...
...tell me, tell me what is true reality? Now...
   E Cadd9
                         D^2
              help me! Let my soul be free!
...help me,
Cadd9
                                        Cadd9
                                                                       D<sup>sus</sup> D
                            D
                                                          G
                em
Whoao...
               Whoao...
                            Whoao... Whoao...
                                                         Whoao...
                                                                       Whoao...
//: E
                           G
   Save me,
                save me! Save me from myself if you can...
    E Cadd9
                         D^2
              hear me! Need you more than ever just to...
...hear me,
                    G
            tell me what is true reality? Now...
         Cadd9
                     D^2
            help me! Let my soul be free! ://
...help me,
Cadd9
        Let my soul be free, free!
```

SECRETS OF MY SOUL



SHORES OF TIME

```
A^{(2)} f#m<sup>7</sup>, bm<sup>9</sup> D<sup>maj9</sup>, A<sup>maj7</sup> f#m<sup>7</sup>, D<sup>maj9</sup> A<sup>sus</sup>/B,
                                                                            f#m<sup>7</sup>
     A^{(2)}/C\#
                            f#m<sup>7</sup>/C# D <sup>maj9</sup>/C#
                                                            bm<sup>9</sup>
You keep me close to You, Your tenderness to - wards me, it crushes my heart so gently.
                      f#m<sup>7</sup> D<sup>maj9</sup>
                                                                               f#m^7
                                                      bm<sup>9</sup>
Keep me faithful to You, hold me in Your presence and when I stumble, Lord, You pick me up so gently,
                 bm^7 A/C \# D^{(2)} bm^7 A/C \# D^{(2)} bm^7 A/C \# D^{(2)}
                                                                                                     bm<sup>7</sup> A/C# D<sup>(2)</sup> D/E E
'cause You are faith - ful, Lord! Faith - ful! You're faith - ful, Lord, Oh, yeah! Faith - ful to me!
     A<sup>(2)</sup> f#m7
                               Dmaj<sup>7</sup>
                                              Esus
                                                           \mathbf{E}
                                                                  f#m<sup>9</sup> c#m<sup>7</sup>
                                                                                                        bm<sup>7</sup> D/E E
                 will not for - get how You have carried me a - long the shores of time,
                                 \mathbf{D}^{\text{maj7}}
    E/A A E/F# f#m<sup>7</sup>
                                              Esus
                                                                   f#m<sup>7</sup>
                                                                                       c#m<sup>7</sup>
                                                            \mathbf{E}
             will not for - get the memories of my tears when You brought me out to light.
                                                                      E<sup>sus</sup> A/E E
                        A/C# E/C# A/C# D<sup>maj7</sup> D
So, I will not forget. Oh no...
                                                           for - get!
                                          bm^7 A/C# A/D D/E E^{sus} A<sup>(2)</sup> f\#m^7 ' D^{maj9} A<sup>sus</sup>/B '
      bm<sup>7</sup>
                A/C#
I will not for - get, my Lord how faith - ful You are to me!
         A<sup>(2)</sup>
                                               Dmaj9
                                                                                     f#m<sup>7</sup>
                            f#m7
                                                                                               D<sup>maj9</sup>
                                                                    bm
As you overcame Your trials so You've promised that I'll overcome the fears that rules my heart.
                                f#m<sup>(2)</sup>/D D<sup>maj9</sup>
Lord, I believe in Your re - demption, that it has set me free to serve You,
         f#m<sup>(2)</sup> D<sup>maj9</sup>
                                 hm<sup>9</sup>
and my heart will sing for - ever more...
                 bm^7 A/C \# D^{(2)} bm^7 A/C \# D^{(2)} bm^7 A/C \# D^{(2)}
                                                                                                     bm<sup>7</sup> A/C# D<sup>(2)</sup> D/E E
'cause You are faith - ful, Lord! Faith - ful! You're faith - ful, Lord, Oh, yeah! Faith - ful to me!
     A<sup>(2)</sup> f#m7
                               Dmaj7
                                              Esus
                                                            E
                                                                   f#m<sup>9</sup>
                                                                              c#m<sup>7</sup>
                                                                                                        bm<sup>7</sup> D/E E
And I
                will not for - get how You have carried me a - long
                                                                                       the shores of time,
    E/A A E/F# f#m<sup>7</sup> D<sup>maj7</sup>
                                             Esus
                                                            \mathbf{E}
                                                                    f#m<sup>7</sup>
                                                                                       c#m<sup>7</sup>
And I
                   will not for - get the memories of my tears when You brought me out to light.
           bm<sup>7</sup> A/C# E/C# A/C# D<sup>maj7</sup> D E<sup>sus</sup> A/E E
So, I will not forget. Oh
                                  no...
                                                           for - get!
                                                  not
                                          bm<sup>7</sup> A/C# A/D D/E E<sup>sus</sup> E<sup>b</sup>/F cm<sup>7</sup>/F
                A/C#
I will not for - get, my Lord how faith - ful You are to
                                 Ebmaj7
                                                           F
     \mathbf{B}^{\mathbf{b}(2)}\,\mathbf{gm}^7
                                                                              dm^7
                                                                                                        cm<sup>7</sup> E<sup>b</sup>/F F
                                                                   gm<sup>9</sup>
                will not for - get how You have carried me a - long the shores of time,
   F/Bb Bb F/G
                        gm<sup>7</sup> E<sup>bmaj7</sup>
                                             Fsus
                                                            F
                                                                   gm^7
                                                                                      dm^7
and I
                   will not for - get the memories of my tears when You brought me out to light.
              cm<sup>7</sup> _ B<sup>b</sup>/D F/D B<sup>b</sup>/D E<sup>bmaj7</sup> E<sup>b</sup> F<sup>sus</sup> Bb/F F
//: So, I will not forget. Oh no...
                                                  not for - get!
                                          cm^7 B^b/D B^b/E^b E^b/F
```

://

 $B^{(2)}$ gm⁷ , E^{bmaj9} E^{b2}/C , $B^{b(2)}$,

me.

I will not for - get, my Lord how faith - ful You are

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SHOW ME A WAY

```
dm 'Fmaj7/C' Bbmaj7 Csus 'dm(2) '
dm 'F^{maj7}/C' B^{bmaj7} gm^7' dm^{(2)}'
                    Fmaj7/C
                                 B<sup>bmaj7</sup>
                                                   Csus
dm
                                                                 dm
  Another day, a - nother fight.
                                             I can't stand it no more.
                                       B<sup>bmaj7</sup>
                      F<sup>maj7</sup>/C
                                                            gm<sup>7</sup>
  What is wrong and what is right? I'm feeling so inse - cure.
                                        B<sup>bmaj7</sup>
                     F<sup>maj7</sup>/C
                                                  Csus
   Can I trust what my eyes see?
                                            Is my mind full of lies?
                         F<sup>maj7</sup>/C G/B B<sup>bmaj7</sup>
                                                            gm^7
                                                                           dm dm/E
                                            I need to break off these ties.
   Is this how it's sup - posed to be?
              C<sup>sus</sup> C gm B<sup>b</sup>
                                          F/A gm<sup>7</sup> dm
  How can I change these re - flections that are haunting me?
\mathbf{gm}^7 \mathbf{B}^{\mathbf{b}(2)} \mathbf{C}^{(2)}
  How do I know what to be?
dm 'F<sup>maj7</sup>/C' B<sup>bmaj7</sup> C<sup>sus</sup> 'dm<sup>(2)</sup> '
dm' F^{maj7}/C' B^{bmaj7} gm^7' dm^{(2)}
                                    R<sup>bmaj7</sup>
                  Fmaj<sup>7</sup>/C
                                                   Csus
dm
   Mirror, mirror on
                          the wall,
                                          not a sight of sal - vation?
                       F<sup>maj7</sup>/C G/B B<sup>bmaj7</sup>
                                                         gm<sup>7</sup>
                                                                      dm dm/E
   I'm trying so hard not to fall,
                                               into my own dam - nation.
            C<sup>sus</sup> C gm B<sup>b</sup> F/A gm<sup>7</sup> dm
How can I face these con - fusing words I hear again.
             \mathbf{R}^{\mathbf{b}(2)}
                                C^{(2)}
  Someone, help me through this pain.
B^b F/A C dm^7 B^b F/A C F
Show me a way That's how I pray.
\mathbf{B^b} F/A C \mathbf{dm^7} \mathbf{B^b} F/A C F
Am I ok - ey? Tell me to - day
                       F/A B^{b(2)} Bb
                                                       C/G dm gm
                                                                                   F/A B^{b(2)} C^{sus} C
 Can someone break this chain that's driving me in - sane or am I cry - ing out in vain?
gm^{(2)}, dm9, B^{b(2)}, dm9, gm^{(2)}, dm9, B^{(2)}, C^{sus}, C^{sus}
   B^b F/A C dm^7 B^b F/A C F
//: Show me a way That's how I pray.
\mathbf{B^b} F/A C \mathbf{dm^7} \mathbf{B^b} F/A C F
Am I ok - ey? Tell me to - day ://
                       F/A B^{b(2)} B^b
                                                                                   F/A B^{b(2)} C^{sus} C
gm
                                                       C/G dm gm
 Can someone break this chain that's driving me in - sane or am I cry - ing out in vain?
B^b F/A C dm^7 B^b F/A C F
Show me a way That's how I pray.
B<sup>b</sup> F/A C dm<sup>7</sup> B<sup>b</sup> gm<sup>7</sup> am<sup>7</sup> dm<sup>9</sup>
Am I ok - ey? Tell me to - day
```

SING HALLELUJAH!

```
bm<sup>7</sup>
         em<sup>7</sup>
                          G
                                           f#m<sup>7</sup>
                                                                   So,
                                                                           sing Halle - lujah, sing Hal - lelu - jah.
                                A#dim
                                           bm^7
bm<sup>7</sup>
         em<sup>7</sup>
                          Α
                                                                   bm<sup>7</sup>
                                                                                        em<sup>7</sup>
         f#m<sup>7</sup> bm<sup>7</sup> `
em<sup>7</sup>
                                                                   We are gathered here today,
                                                                       G
                                                                                              f#m<sup>7</sup>
                                    Gmaj7
       -/C# ' bm7
                                                                   to praise our God and pray.
D
                                                                                                          A A#dim bm<sup>7</sup>
                    Sun is rising, a new day.
                                                                         bm<sup>7</sup>
                                                                                      em<sup>7</sup>
                                                                   So, sing Halle - lujah, sing Hal - le - lu - jah.
                           hm
     Sunday morning, feels okay.
                                                                                      f#m<sup>7</sup> bm<sup>7</sup>
bm<sup>7</sup>
                           G<sup>maj7</sup>
                                                                   God is love, He can't do bad,
     'cause it's time for me to go
                                                                           G
                     E/G#
                                                                   that's why He makes me glad.
      to a nearby church I know.
                            G<sup>maj7</sup>
bm<sup>7</sup>
     When I get there, soon I see
                                                                   Jesus died for you and me,
A6
     all my friends, my family.
                                                                   and his blood did set us free.
                                 A^6
                     Gmaj7
bm<sup>7</sup>
                                                                   Gmaj7
                                                                                                               bm<sup>7</sup> D/F#
                                                                                              Α
     In this holy atmosphere God is everywhere.
                                                                   The holy communion makes a union
                                                                   G<sup>maj7</sup>
                                 f#m<sup>7</sup>
                                                                   with each other and with God.
Everybody, come and sing. Now exalt our King.
                                                                   It's His body and it's His blood
                                    D/F#
Young and old, let every voice in the Lord re - joice.
                                                                   that is given us this day.
                       G
                                                 D -/C#
        sing Halle - lujah, sing Hal – lelu - jah.
                                                                   In His presence now we stay.
                                                                                F
                                                                                               G
We are gathered here today,
                                                                                                            em<sup>7</sup>
                                                                                dm^7
                                                                                              F
   G
                          f#m<sup>7</sup>
                                                                   am<sup>7</sup>
                                                                   am<sup>7</sup>
                                                                                dm^7
                                                                                            ' G G#dim
                                                                                                            am<sup>7</sup>
to praise our God and pray.
                                                                               em<sup>7</sup> am<sup>7</sup> 'F
                                                                   dm^7
                                                                                                           G/A A
                                       A A#dim bm<sup>7</sup>
     bm<sup>7</sup>
                   em<sup>7</sup>
So, sing Halle - lujah, sing Hal - le - lu - jah.
                  f#m<sup>7</sup> bm<sup>7</sup>
                                                                   So, sing Hallelujah, sing Hallelujah.
God is love, He can't do bad,
                                                                   We are gathered here today,
                                          -/C#
                                                                   to praise our God and pray.
that's why He makes me glad.
                                                                                                         A A#dim
                                                                                     em^7
bm^7
                                                                   So, sing Halle - lujah, sing Hal - le - lu - jah.
                                                                                     f#m<sup>7</sup>
    Then the Bible lets us know
                                                                                               bm<sup>7</sup>
                                                                   God is love, He can't do bad,
                        bm
                                                                          em<sup>7</sup>
    that the Son of God above
                         G<sup>maj7</sup>
                                                                   that's why...
                                                                         f \# m^7 bm^7 f \# m^7
    came to earth to help us out,
                                                                   ...I don't feel sad...don't feel sad.
                            E/G#
    showed us all what life's about.
                                                                            em<sup>7</sup>
                   G<sup>maj7</sup>
                                                                   'cause God...
                                                                                        bm<sup>7</sup>
                                                                            f#m<sup>7</sup>
                                                                                                   f#m7
    Jesus, He is God alright.
                                                                   ...just makes me glad... makes me glad.
                          bm
    His commandments guide us right.
                                                                   And God...
                       Gmaj7
                                                                          f#m<sup>7</sup> bm<sup>7</sup>
                                                                                           f#m7
    He will bless us when we give.
                                                                                                       bm7
A6
                                                                   ...he can't do bad... can't do bad.
                                                                                      f#m<sup>7</sup> bm<sup>7</sup>
    Pray, and He'll forgive.
                                                                   God is love, He can't do bad,
                                f#m<sup>7</sup>
Everybody, join this song. Worship all day long.
                                                                   that's why He makes me glad.
                                                                      G/A D
                                D/F#
Holy Spirit gives us pow'r, now and every hour.
                                                                   ...I'm so glad
```

STAY TRUE

//: bm⁷ A 'f#m⁷ G² ://

bm⁷ A D/F# G

We've known each other for a while now, you and I.
bm⁷ A D/F# G

So many happy days that has been passing by.
bm⁷ A D/F# G

We've had our share of fun and there is more to come
bm⁷ f#m⁷ em⁷ G/A

if we just keep on be the friends that we've be - come.

D G^{maj7} D/F# A²

I'll always stay true to you.
bm⁷ f#m⁷ em⁷ A

I'll be there for you if you ever need me to.
D G^{maj7}

I'm never gonna let you down. You see,
D/F# A²

what - ever goes around, just count on me,
bm⁷ em⁷ G/A D (-/C#)

'cause you're the best friend there will be.

bm⁷ A D/F# G

Well, we have had our situations in the past.
bm⁷ A D/F# G

Some - times we feel like foes, but it does never last.
bm⁷ A D/F# G

We always sort it out and then we start to laugh
bm⁷ f#m⁷ em⁷ G/A

when we remember all the fun we used to have.

D G^{maj7} D/F# A²

I'll always stay true to you.
bm⁷ f#m⁷ em⁷ A

I'll be there for you if you ever need me to.
D G^{maj7}

I'm never gonna let you down. You see,
D/F# A²

what - ever goes around, just count on me,
bm⁷ em⁷ G/A D G D/F#

'cause you're the best friend there will be.

em⁷ D/F# G ` A D/F# D
Yeah!

G D/F# G ` A bm⁷ D/F#
Yes, you're my best friend for em⁷ D/F# G ` A D/F# D
e - - - ver! For - ever!
G D/F# G ` A
Yeah!

G^{maj7} D/F#

If you have a best friend too,
em⁷ D/F#

keep cherish that friendship true,
G G/A A

then nothing will part you two.

D G^{maj7} D/F# A²
I'll always stay true to you.
bm⁷ f#m⁷ em⁷ A
I'll be there for you if you ever need me to.

stay true to you.

c#m⁷ g#m⁷ f#m⁷ B

I'll be there for you if you ever need me to.

E A^{maj7}

I'm never gonna let you down. You see,

E/G# B²

what - ever goes around, just count on me,

c#m⁷ f#m⁷ B E B/A

'cause you're the best friend there will be.

∆maj7 E/G# B² В Е I'll always stay true to you. c#m⁷ f#m⁷ g#m⁷ I'll be there for you if you ever need me to. **∆**maj7 I'm never gonna let you down. You see, what - ever goes around, just count on me, f#m7 A/B c#m7 B E/G# ' 'cause you're the best friend there will be.

f#m⁷ E/B C^{dim} c#m⁷ B E/G# '
Yes, You and me
f#m⁷ A/B B E A^{maj7} '
will stay until e - ter - ni - ty.
f#m⁷ A/B E
So it will be!

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TRINITY	fm A ^b
	There is faith, there is hope
//: fm 'A ^b 'cm 'B ^b ://	cm B ^b
//. III A CIII & .//	and there's love eternal - ly.
A ^b B ^b	fm A ^b
	If you seek you may find
Timeless and boundless.	cm B ^b
fm	what you need to be set free,
You think you are free,	fm
A ^b B ^b	this trini - ty.
but your spirit is trapped	fm A ^b
fm E ^b D ^b	There is faith, there is hope
in a faithless and meaningless lie,	cm B ^b
E ^b fm	and there's love of first de - gree.
waiting to die.	fm A ^b
D^b	Open up, clear your mind.
You must break up	cm B ^b
fm E ^{b sus} E ^b	Don't be blind, then you won't see
now, you have to wake up.	fm
	this trini - ty.
fm A ^b	tins tinn - ty.
There is faith, there is hope	D_p
cm B ^b	//: Faithfaithfaith.
and there's love eternal - ly.	//. Faltiiaitiiiaitii. E ^b
fm A ^b	-
If you seek you may find	Hopehopehope
cm B ^b	b ^b m
what you need to be set free,	Lovelovelovelovelovelovelove://
fm	(3x)
this trini - ty.	e
·	fm A ^b
A ^b B ^b	There is faith, there is hope
Year after year	cm B ^b
fm	and there's love eternal - ly.
you've been fighting your demons	fm A ^b
A ^b B ^b fm	If you seek you may find
and day after day you must reap	cm B ^b
E ^b D ^b	what you need to be set free,
what you sow on your way.	fm
E ^b fm	this trini - ty.
No more to say.	fm A ^b
Db	There is faith, there is hope
You need a change,	cm B ^b
E ^b fm	and there's love of first de - gree.
though you might think it's strange.	fm A ^b
though you might think it a strange.	Open up, clear your mind.
	cm B ^b
	Don't be blind, then you won't see
	fm
	this trini - ty.

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VENI SANCTE SPIRITUS

```
//: C^{(2)} , G/C , F^{(2)}/C , G/C
    C^{(2)} , C/E , F^{(2)} , G^{sus} G ://
C^{(2)} G/C F^{(2)}/C
                                 G/C C^{(2)}
                hör du de böner vi ber?
                F^{(2)}/C
                                   Gsus G
      G/C
Jag söker ett svar om du har.
\mathbf{C}^{(2)} \mathbf{G}/\mathbf{C} \mathbf{F}^{(2)}/\mathbf{C} \mathbf{G}/\mathbf{C}
Gud,
            tvivlet på att du oss ser
                    \mathbf{F}^{(2)}
                           G<sup>sus</sup> G
     C/E
jag alltid bär kvar alla da'r?
\mathbf{C}^{(2)} \mathbf{G}/\mathbf{C} \mathbf{F}^{(2)}/\mathbf{C} \mathbf{G}/\mathbf{C}
Gud, livet kan kännas så hårt.
                 \mathbf{F}^{(2)}/\mathbf{C}
                                   G<sup>sus</sup> G
Jag hjälper och ger till allt fler.
C^{(2)} G/C F^{(2)}/C
                                  G/C
Gud.
                hur kan det vara så svårt?
                \mathbf{F}^{(2)}
                                 G<sup>sus</sup> G
    C/E
Jag orkar ei mer som du ser!
```

G/A

 $C^{(2)}$

Alla behöver en hjälpande hand

dm⁷ C/E F⁽²⁾ Gsus G

och Gud finns för oss genom den Helige An - de.

G/B C⁽²⁾ C/E F⁽²⁾

Han hör vad vi tänker, Han ser hur vi mår.

dm⁷ C/E F⁽²⁾ Gsus G

Han är den som hjälper och bäst oss för - står.

C⁽²⁾ G/C F⁽²⁾/C G/C C⁽²⁾

Jag kämpar med frågor jag har.

G/C F⁽²⁾/C G^{sus} G

Gud, ge mig ditt stöd i min nöd.

C⁽²⁾ G/C F⁽²⁾/C G/C C⁽²⁾

Jag lever på tron som finns kvar

C/E F⁽²⁾ G^{sus} G

Gud, liv ifrån död du oss bjöd.

C⁽²⁾ G/A am⁷

Alla behöver en hjälpande hand
dm⁷ C/E F⁽²⁾ Gsus G
och Gud finns för oss genom den Helige An - de.
G/B C⁽²⁾ C/E F⁽²⁾

Han hör vad vi tänker, Han ser hur vi mår.
dm⁷ C/E F⁽²⁾ Gsus G
Han är den som hjälper och bäst oss för - står.

C⁽²⁾ G/A am⁷

Alla behöver en hjälpande hand
dm⁷ C/E F⁽²⁾ Gsus G
och Gud finns för oss genom den Helige An - de.
G/B C⁽²⁾ C/E F⁽²⁾

Han hör vad vi tänker, Han ser hur vi mår.
dm⁷ C/E F⁽²⁾ G^{sus} G C⁽²⁾

Han är den som hjälper och följer oss vart vi än går.

D(2) A/B bm⁷
Alla behöver en hjälpande hand
em7 D/F# G⁽²⁾ A^{sus} A
och Gud finns för oss genom den Helige An - de.
A/C# D⁽²⁾ D/F# G⁽²⁾
Han hör vad vi tänker, Han ser hur vi mår.
em D/F# F#/A# bm⁷
Han är den som hjälper och bäst oss för - står.

G A/G f#m⁷ bm⁷ G^{maj7} A⁽²⁾/G f#m⁷ bm⁷ Her- re Gud, jag ber nu dig. G A/G f#m⁷ bm⁷ G^{maj7} Asus A D Låt din An - de fyl - la mig

G A/G f#m⁷ bm⁷ G^{maj7} A⁽²⁾/G f#m⁷ bm⁷ Ve - ni Sanc - te Spi - ri - tus! G A/G f#m⁷ bm⁷ G^{maj7} Asus A D Låt din An - de i mig bo.

G A/G f#m⁷ bm⁷ G^{maj7} A⁽²⁾/G f#m⁷ bm⁷ Ve - ni Sanc - te Spi - ri - tus! G A/G f#m⁷ bm⁷ G^{maj7} Asus A D Låt din kraft ut i mig gro.

G A/G f#m⁷ bm⁷ G^{maj7} A⁽²⁾/G f#m⁷ bm⁷

Ve - ni Sanc - te Spi - ri - tus!

G A/G f#m⁷ bm⁷ G^{maj7} Asus A D

And - en byg - ger upp vår tro.

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```
G G/G<sup>b</sup> F
WORTHY IS THE LAMB OF GOD
                                                                         Lord, I want to give You so much.
//: C^2 B^{b2}/C ' A^{b2}/C F^2/C ' 1) C^2 B^{b2}/C ' A^{b2}/F B^{b2}/G ://
                                                                         Lord, I thirst so much for You.
                                 2) C2 Bb2/C, Ab2/F
                                                                                       F/C
                                                                         Lord, You gave it all for me.
\mathbb{C}^2
              B^{b2}/C A^{b2}/C
                                   F^2/C
                                                                                                                G/C //: A<sup>b</sup>
                                                                                                  G<sup>sus</sup>/C
                                                                                  F/C
  I am not worthy to kiss Your feet,
                                                                         Lord I thank you for your en - during love!
             B^{b2}/C A^{b2}/F
  still You died for me on that cross.
                                                                         B^b/A^b , A^b , B^b/A^b ,
                                                                                                                 (Isaiah 53:7, 53:5)
              B^{b2}/C A^{b2}/C
  I am not worthy too see Your face,
                                                                         C^2 = B^{b2}/C A^{b2}/C B^{b2}/C C^2
                                                                                                               B<sup>b2</sup>/C A<sup>b2</sup>/C B<sup>b2</sup>/C
           B^{b2}/C A^{b2}/F A^{b2}/B^b B^b
                                                                         Worth -y is the Lamb of
                                                                                                                                       ://
  still You let it shine on me.
                                                                         Emaj7
                                                                                                   d#m^7
                                                                                                                          G#2 F#2/G#
                                                                             The stripes on Your back were made for me,
       Though I'm a sinner You for - gave me,
                                                                                                   d#m<sup>7</sup>
\Delta b(2)/\mathbf{F}
                                     gm^7
                                                                             but You took them all as well as the shame I
        still You gave me every-thing you had.
                                                                                               Emaj7
                                                                              F#<sup>2</sup>/G#
                                                                                                               d#m^7
                                                                         De - served for the things that I've done.
                                                                                     A<sup>b2</sup>/B<sup>b</sup>
                                                                                                       G<sup>b2</sup>/B<sup>b</sup> A<sup>b2</sup>/B<sup>b</sup> B<sup>b2</sup>
Lord, I want to give You so much.
                                                                         Lord, You bore them in - stead
        F/G
Lord, I thirst so much for You.
                                                                         A^{b2}/B^{b}, G^{b2}/B^{b}, A^{b2}/B^{b}
             F/G
Lord, You gave it all for me.
                                                                         A<sup>b(2)</sup>
                                                                                                           Ebsus
                                                                                                                        \mathbf{E}_{\mathbf{p}}
            F/G
                                                                                 How can I then not be thankful
Lord, You are the king of kings!
\mathbf{G} \quad \mathbf{G}/\mathbf{G}^{\mathbf{b}} \quad \mathbf{F}
                                                                                  for the things You've done for me.
Lord, I want to give You so much.
                                                                         A b(2)
                                                                                Though I'm a sinner You for - gave me,
Lord, I thirst so much for You.
                                                                         A^{b(2)}/F
                                                                                                              gm^7
             F/C
                                                                                 still You gave me every-thing you had.
Lord, You gave it all for me.
                         G<sup>sus</sup>/C
                                        G/C C^2 Bb^2/C
         F/C
                                                                                  F/G
                                                                                                      C/G
Lord I thank you for your en - during love!
                                                                         Lord, I want to give You so much.
A^{b2}/C F^{2}/C C^{2} B^{b2}/C A^{b2}/F B^{b2}/G
                                                                         Lord, I thirst so much for You.
                                                                                      F/G
\mathbb{C}^2
              B<sup>b2</sup>/C
                                A<sup>b2</sup>/C
                                            F^2/C
                                                                         Lord, You gave it all for me.
I didn't de - serve Your last breath,
           B<sup>b2</sup>/C
                       A^{b2}/F A^{b2}/B^b B^b
                                                                         Lord, You are the king of kings!
  still you gave Your life for me.
                                                                         G G/G<sup>b</sup> F
                                                                         Lord, I want to give You so much.
A b(2)
                                  Ebsus
                                               \mathbf{E}_{\mathbf{p}}
                                                                                                     \mathbf{C}
       How can I then not be thankful
                                                                         Lord, I want to give You so much.
A^{b(2)}/F
       for the things You've done for me.
                                                                         Lord, I thirst so much for You.
                                                                                      F/C
         F/G
                             C/G
                                                                         Lord, You gave it all for me.
Lord, I want to give You so much.
                                                                                                               G/C = A^{b(2)} B^{b(2)}, C^{(2)}
                                                                                                  G<sup>sus</sup>/C
                             C/G
                                                                         Lord I thank you for your en - during love!
Lord, I thirst so much for You.
                                                                         A^{b(2)} B^{b(2)}/G, C^{(2)}, A^{b(2)} B^{b(2)}, C^{(2)}, A^{b(2)} B^{b(2)}/G,
             F/G
Lord, You gave it all for me.
                                                                         //: C^2 B^{b2}/C ' A^{b2}/C F^2/C '1) C^2 B^{b2}/C ' A^{b2}/F B^{b2}/G ://
```

Lord, You are the king of kings!

2) C2 B^{b2}/C , A^{b2}/F

YOU ARE THE ONE

```
You came to me and You were saying:
    am^7 ' C D^{sus} D ' em^7 am^7
                                                                                C
G am<sup>7</sup> 'C D<sup>sus</sup> D 'am<sup>7</sup> D<sup>sus</sup> D 'G
                                                                 "You're forgiven, you are free!
                                                                  Just take my hand and I'll be staying
                                                                           Dsus
                        D<sup>sus</sup> D
G
        C
                                                                  by your side, just follow me."
 I did feel so sad and lonely
          \mathbf{C}
when I chose to go my way.
                               Dsus D
                                                                 D
                                                                 And then, you changed my life, did turn it all a - round.
 You really are the one and only,
         Dsus
                  D
                                                                                        D
                                                                                                   C
 there is nothing more to say.
                                                                 It's true that I was lost, but now when I am found
                                                                                Dsus
                                                                 You've taken all the burdens that have kept me bound.
                          D<sup>sus</sup> D
                                                                                                 Dsus
 On my knees I started praying
                                                                  And I'm so thankful for the grace you've shown me.
 many nights and many days
                                                                 G am<sup>7</sup>
                                                                                 \mathbf{C}
 I know I had been diso - beying
                                                                 You are the one that I love with all my heart.
          Dsus
                                                                                              D
                                                                                                   D<sup>sus</sup> D
                                                                  You're the only One for me.
 That's a fact I had to face
                                                                       am<sup>7</sup>
                                                                  And without You, I know my life will fall a - part,
              Dsus
 And so, one day, when I felt weak and income - plete,
                                                                  and that is not what's meant to be.
                             \mathbf{C}
 I heard a voice I knew, so beautiful and sweet.
                                                                 SOLO
 I got so nervous; I could hear my own heart beat
                                                                 //: em
                                                                                                     G G/F\# : // (3x)
                                                                              \mathbf{C}
                                                                                         Dsus
                                                                     em
   I didn't really know what I would do, 'cause...
                                                                   G am<sup>7</sup>
                                                                                  \mathbf{C}
                                                                 2) G
                                                                                  am<sup>7</sup>
G
      am<sup>7</sup>
                                                                 //: You are the one that I love with all my heart.
You are the one that I love with all my heart.
                                                                                                   D<sup>sus</sup> D
                                                                              am<sup>7</sup>
                            D D<sup>sus</sup> D
                                                                                             D
                                                                  You're the only One for me.
 You're the only One for me.
                                                                  And without You, I know my life will fall a - part,
 And without You, I know my life will fall a - part,
                                                                  and that is not what's meant to be. :///
 and that is not what's meant to be.
                                                                 am<sup>7</sup>
                                                                               D
                                                                                           em
                                                                  You're the only one for me.
```

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Yes, you're the only one I need.

 $C G/B am^7 G$