

7 Sånger

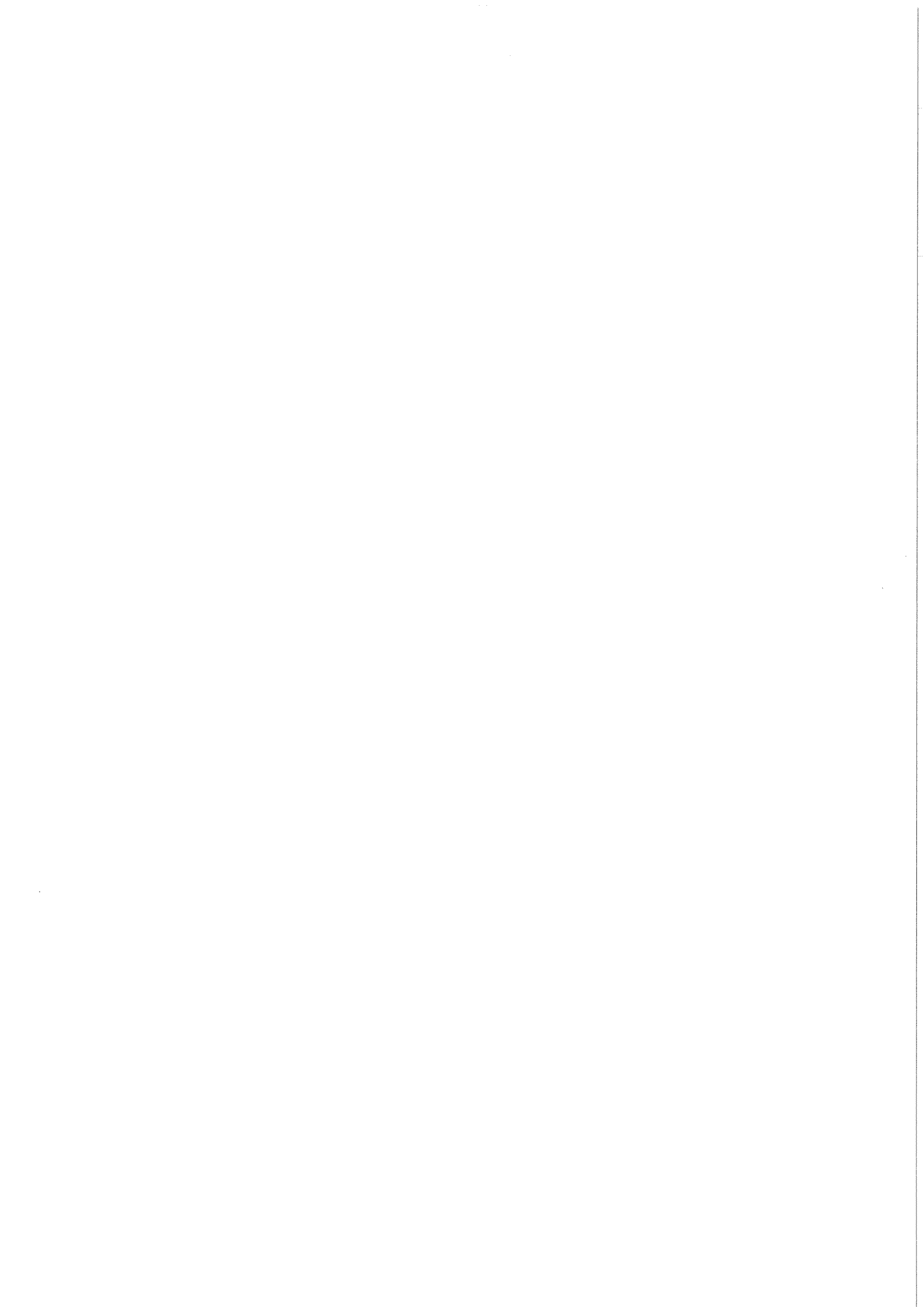
i Advents- och Juletid

Arrangerade för röst och piano av *Viguel Kobaina*

församlingsskivor i *Starynäckskyrkan, Stockholm, Anno Domini 2015*

Ära vare Gud
i höjden.

Heinrich
Schmidt
fec.



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Engelsk trad.

Arrangemanget baseras på en version inspelad av Carrie Underwood

What child is this

Engelsk trad. / W. C. Dix

Adventslid

(2009)

con *And.*

The piano introduction consists of two staves in 3/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

7

1. Ad - vents - tid kom till mitt en - sam - ma hus. Jag sät - ter i

This system contains the first seven measures of the piece. It includes a vocal line starting at measure 7 and a piano accompaniment. The lyrics are: "1. Ad - vents - tid kom till mitt en - sam - ma hus. Jag sät - ter i".

14

stak - en ett spar - at ljus. Någ - ot skall ske bort - om frost - ig ad - vent, jag

This system contains measures 14 through 20. The lyrics are: "stak - en ett spar - at ljus. Någ - ot skall ske bort - om frost - ig ad - vent, jag".

21

vänt - ar en gå - va som Her - ren sänt.

This system contains measures 21 through 27. The lyrics are: "vänt - ar en gå - va som Her - ren sänt."

28

28

2. Den gåv - an är av ett

35

35

helt an - nat slag, än gåv - or vi ger till var - ann var dag. Öpp - na din

42

42

till - stängd - a dörr till ditt hus, så lys - er i mörk - ret ett lit - et ljus.

49

55

61

Det blåsar en vind i olivernas blad

(2010)

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The middle staff is the piano right hand, featuring a melodic line with eighth and sixteenth notes. The bottom staff is the piano left hand, providing a harmonic accompaniment with chords and single notes. The tempo marking 'con *And.*' is located below the piano left hand. The lyrics '1. Det su-sar en vind i o-' are written below the vocal staff.

1. Det su-sar en vind i o-

con And.

rit.

a tempo

The second system of the musical score continues from the first. It consists of three staves. The top staff is the vocal line, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The middle staff is the piano right hand, featuring a melodic line with eighth and sixteenth notes. The bottom staff is the piano left hand, providing a harmonic accompaniment with chords and single notes. The tempo marking 'con *And.*' is located below the piano left hand. The lyrics 'li-ver-nas blad i natt kring Bet-le-hems fält. En stjär-na står klar ö-ver Da-vids stad och' are written below the vocal staff.

6

li-ver-nas blad i natt kring Bet-le-hems fält. En stjär-na står klar ö-ver Da-vids stad och

6

11

snö - vi - ta lam - men lig - ger i rad kring vak - tan - de her - dar - nas tält. 2.Det

15

bru - sar en kör av him - mel - ska ljud och her - den på stav - en stödd nu

19

blän - das av skim - ran - de ving - e - skrud och lyss - nar för - und - rad till Äng - e - lens bud: "I

23

natt är en Fräl - sa - re född... *rit.* ...en Fräl - sa - född!"

Hark! The herald Angels sing

(2009)

Piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

con Leo.

5

1. Hark! The her - ald Ang - els sing: _____ "Glo - ry to the new - born King!
2. Christ by high - est heav'n a - dore, _____ Christ the e - ver - last - ing Lord!

5

not. Smånoterna används som bas på andra versen!

Dynamic markings: *o*, *p*

9

Peace on earth and mer - cy mild. _____ God and sin - ners re - con - ciled."
Late in time be - hold Him come, _____ off - spring of a vir - gins womb.

9

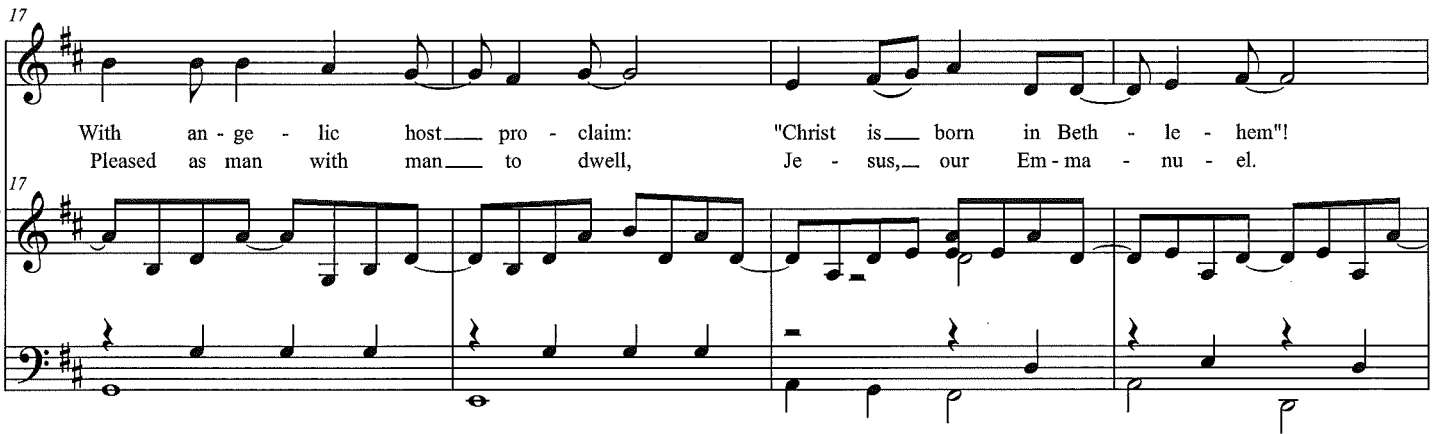
Dynamic markings: *o*, *p*

13

Joy - ful, all ye na - tions rise, _____ join the tri - umph of _____ the skies. _____
Veiled in flesh the God - head see. _____ Hail th'in - car - nate dei - i - ty! _____

13

17



With an - ge - lic host pro - claim: "Christ is born in Beth - le - hem!"
Pleased as man with man to dwell, Je - sus, our Em - ma - nu - el.

21



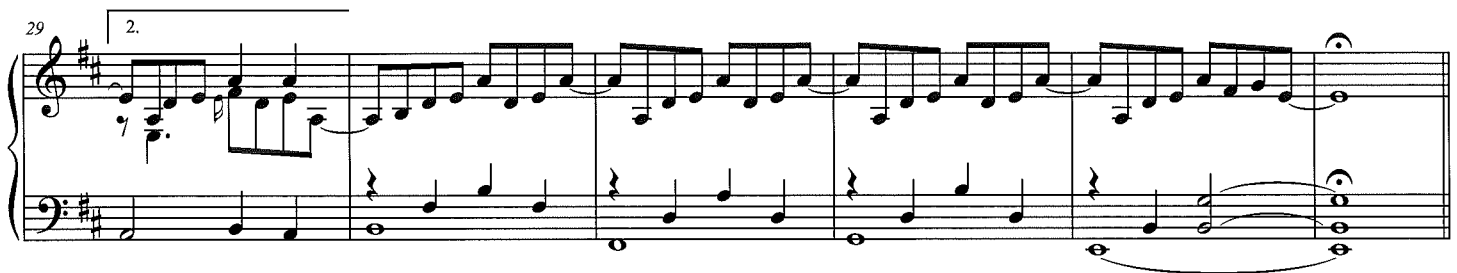
Hark! The he - rald Ang - els sing: "Glo - ry to the new - - -"

25



born King!"

29



1. 2.

35

3. Hail, the heav'n - born Prince of peace! Hail, the Son of right - eous - ness!

39

Light and life to all He brings, ris'n with heal - ing in His wings.

43

Mild, He lays His glo - ry by. Born that man no more may die.

47

Born to raise the sons of earth. Born to give them se - cond birth.

51

Hark! The her - ald ang - els sing: "Glo - ry — to the new -

55

born King!"

59

rit.

Mary's boy child

(2009)

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of whole rests. The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature and time signature. It begins with a series of chords and moving lines in both hands, spanning five measures.

con Leo.

The second system of music includes a vocal line and piano accompaniment. The vocal line starts at measure 6 and contains the lyrics: "1. Long time a - go — in Beth - le - hem, so the". The piano accompaniment continues from the first system, with measure 6 marked at the beginning of the system.

The third system of music includes a vocal line and piano accompaniment. The vocal line starts at measure 11 and contains the lyrics: "Ho - ly Bi - ble say. Ma - ry's boy child, Je - sus Christ, was born on Christ - mas". The piano accompaniment continues from the previous system, with measure 11 marked at the beginning of the system.

16

day. Hark, now hear the Ang - els_ sing: "A new King's born to - day!" — And

21

man will live for - e - ver more_ be - cause of Christ - mas day. 2.While shep-herds watched their

26

flocks by night, they saw a bright new shin - ing star and heard a choir from heav - en sing. The

31

mu - sic came from a - far. 3.Now Jo - seph and_ his wife, Ma-ry,_ came to Beth - le - hem that

36

night. They found no place to bear the child, not a sing - le room was in__ sight.

36

Detailed description: This system contains measures 36 to 40. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

41

Hark, now hear the Ang - els sing: "A new King's born to - day!"__ And man will live for -

41

Detailed description: This system contains measures 41 to 45. The vocal line begins with a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note F#3. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

46

e - ver more__ be - cause of Christ - mas day. Trum - pets sound and Ang - els sing,

46

Detailed description: This system contains measures 46 to 50. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a whole note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

51

list-en to what they say;_____ That man will live for - e - ver more__ be - cause of Christ - mas

51

Detailed description: This system contains measures 51 to 55. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note F#2. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

56 1.
day. 4. By and by they found a lit - tle nook in a sta - ble all for - lorn and

56 1.
in a man - ger, cold and dark, Ma - ry's lit - tle boy was born. 5. Long time a - go in

61
Beth - le - hem, so the Ho - ly Bi - ble say. Ma - ry's boy child, Je - sus Christ, was

66
born on Christ - mas day. day. Trum - pets sound and Ang - els sing, —

71 2.
born on Christ - mas day. day. Trum - pets sound and Ang - els sing, —

76

76

lis-ten to what they say; — That man will live for - e - ver more be - cause of Christ-mas

76

76

81

rit.

81

day, be - cause of christ - mas day.

81

81

rit. *rit.*

Star Child

(2010)

1. Star Child, earth Child,

p. *con Ped.*

This system contains the first six measures of the piece. It features a vocal line, a piano accompaniment with chords, and a bass line with eighth notes. The key signature has two flats and the time signature is 3/4. A repeat sign is present at the end of the first six measures.

7 go - be - tween of God. Love Child, Christ Child heavn' s light - ning rod:

p.

This system contains measures 7 through 12. The vocal line continues with the lyrics. The piano accompaniment and bass line continue with their respective parts.

13 this year, this year let the day ar - rive when Christ - mas comes for ev' - ry - one,

p.

This system contains measures 13 through 18. The vocal line continues with the lyrics. The piano accompaniment and bass line continue with their respective parts.

19 ev' - ry - one a - live. 2. Street child,

p.

This system contains measures 19 through 24. The vocal line continues with the lyrics. The piano accompaniment and bass line continue with their respective parts.

25

beat child, no place left to go, hurt child, used child, no one wants to

beat child, no place left to go, hurt child, used child, no one wants to

31

know: this year, this year let the day ar - rive when Christ - mas comes for

know: this year, this year let the day ar - rive when Christ - mas comes for

37

ev' - ry - one, ev' - ry one a - live.

ev' - ry - one, ev' - ry one a - live.

43

3.Grown child, old child, mem'-ry full of years, sad child, lost child,

3.Grown child, old child, mem'-ry full of years, sad child, lost child,

49

sto - ry told in tears: this year, this year let the day ar - rive when

55

Christ - mas comes for ev' - ry - one, ev' - ry - one a - live.

61

4. Spared child, spoiled child, hav - ing, want - ing more, wise child,

67

faith child, know - ing joy in store: this year, this year let the day ar -

73

rive when Christ - mas comes for ev'-ry-one, ev' - ry - one a - live.

79

rit.

a tempo

5. Hope - for - peace Child, God's stup - en - dous sign, down - to - earth Child,

87

rit.

a tempo

Star of stars that shine: this year, this year let the day ar - rive when Christ - mas comes for ev'-ry-one,

95

ev'-ry-one a - live.

The first Noel

(2009)

Lugnt

con f^oed.

Rörligt

6

1. The first No - ël, the

rit.

11

Ang - els did say was to cer - tain poor shep - herds in fields as they

16

lay. In fields where they lay keep - ing their sheep on a

21

cold wint - er's night that was so deep. No - ðl, No -

26

ðl! No - ðl, No - ðl! Born is the King of

31

Is - - - ra - el! 2.They looked up and saw a

36

star shin - ing in the east be - yond them far. And

41

to the earth it gave great light and so it con -

46

tinu - ed both day and night. No - ël, No - ël! No -

51

ël, No - ël! Born is the King of Is - - - ra -

56

el!

61

3. Then let us

66

all with one ac - cord sing prai - ses to our heav - en - ly Lord, that hath made

74

Hea - - ven and earth on nought and with His blood man -

79

kind has bought. No - - - ël, No - ël! No - ël, No -

84

ë! Born is the King of Is - - - ra - el! No -

84 8

89

ë!, No - ë! No - ë!, No - ë! Born is the

89 8

rit. *a tempo*

rit. *a tempo*

94

King.. born is the King of Is - ra - el!

94 8

rit.

What child is this?

(2011)

1. What child is this, _____ who,
 2. Why lies he in _____ such
 3. So bring Him in - cense,

(Piano)

4

laid to rest _____ on Mar - y's lap _____ is sleep - ing? Whom
 mean e - state, _____ where ox and ass _____ are feed - ing? Come
 gold and myrrh, _____ all tounges and peop - les own _____ Him. The

7

ang - els greet _____ with anth - ems sweet, _____ while shep - herds watch _____ are
 have no fear, _____ God's Son is here, _____ His love _____ all loves _____ ex -
 King of kings _____ sal - va - tion brings, _____ Let ev' - ry heart _____ en -

10

keep - ing? This, this _____ is Christ the King, _____ whom
 cee - ding. Nails, spears, _____ shall pierce Him through, _____ the
 throne Him: Raise, raise _____ your song on high _____ while

13

shep - herds wor - ship and ang - els sing: Hast, hast _____ to bring Him praise, _____ the
 cross be borne _____ for me, for you: Hail, hail _____ the Savi - our comes, the
 Ma - ry sings _____ a lul - la - by; Joy, joy, _____ for Christ is born, _____ the

17

1-2. 3.

Babe, the Son _____ of Ma - ry.
 Babe, the Son _____ of Ma - ry,
 Babe, the Son _____ of Ma - ry.