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Ostende nobis, Domine

2023

Ostende nobis, Domine,
misericordiam tuam.
Amen.

Visa oss, Herre,
Din nåd.
Amen.

Largo
(♩ = 50)

The musical score is written for four voices: Soprano (SOPRAN), Alto (ALT), Tenor (TENOR), and Bass (BAS). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. The score is divided into two systems. The first system covers measures 1 through 5. The Soprano part begins in measure 5 with a melodic line starting on a high note, marked *mf*. The Alto part enters in measure 3 with the lyrics 'O - stend - de no - bis, Do' and is marked *mp*. The Tenor part enters in measure 3 with the lyrics 'O - sten - de no - bis,' and is marked *p*. The Bass part enters in measure 3 with the lyrics 'O - sten - de no - bis,' and is marked *p*. The second system covers measures 6 through 9. The Soprano part continues with the lyrics 'mi - ne, mi - se - ri - cor - di - am,' and is marked *mp*. The Alto part continues with the lyrics 'mi - ne, mi - ne,' and is marked *mp*. The Tenor part continues with the lyrics 'Do mi - ne, mi - ne,' and is marked *mf*. The Bass part continues with the lyrics 'Do mi - ne, mi - ne,' and is marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

11

S. *mp* tu - - - am. O - sten - de

A. *p* mi - se - ri - cor - di - am tu - - - am. *mp*

T. *p* mi - se - ri - cor - di - am tu - - - am.

B. *p* mi - se - ri - cor - di - am tu - - - am.

16

S. no - bis mi - se - ri - cor - di - am tu -

A. *p* mi - se - ri - cord - di - am, mi - se - ri - cor - di - am tu -

T. *p* mi - se - ri - cor - di - am tu -

B. mi - se - ri - cor - di - am tu -

21

S. *mf* am. *mp* A - - - - - *p* men.

A. *mf* am. *mp* A - - - - - *p* men.

T. *mf* am. *mp* A - - - - - *p* men.

B. *mf* am. *mp* A - - - - - *p* men.