

A dream come true

♩ = 100

With tenderness

Miguel Robaina

Voice

I can not be - lieve ___ it's time ___ to join our lives ___ for -

Piano

con Ped.

Detailed description: This system contains the first three measures of the piece. The voice part begins with a whole rest in the first two measures, followed by a melodic line starting on a half note in the third measure. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. A wavy line under the piano part indicates the use of the sustain pedal.

6

e - ver. ___ I'm feel-ing so o - ver-whe-lmed, I don't real-ly und - er - stand. ___

6

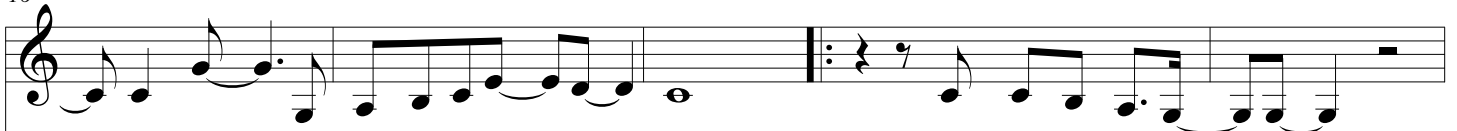
Detailed description: This system contains measures 4 through 7. The voice part continues the melody from the previous system. The piano accompaniment maintains its intricate texture, with the right hand playing sixteenth-note patterns and the left hand providing harmonic support with chords and single notes.

11

11 I've been wait-ing all ___ of my life. ___ So, no-thing can be ___ much bet - ter ___ than hav-ing you by ___

Detailed description: This system contains measures 8 through 11. The voice part continues with the lyrics. The piano accompaniment features a prominent bass line in the left hand, with sustained notes and moving lines in the right hand.

2
16



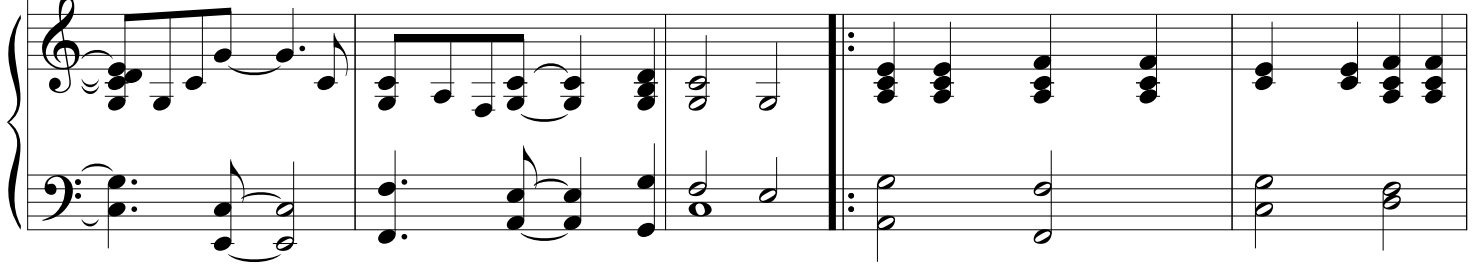
— my side. — I want you to take — my — hand.

1. I'm stand-ing close to — you, —
2. You're stand-ing close to — me, —

Backing vocals



16



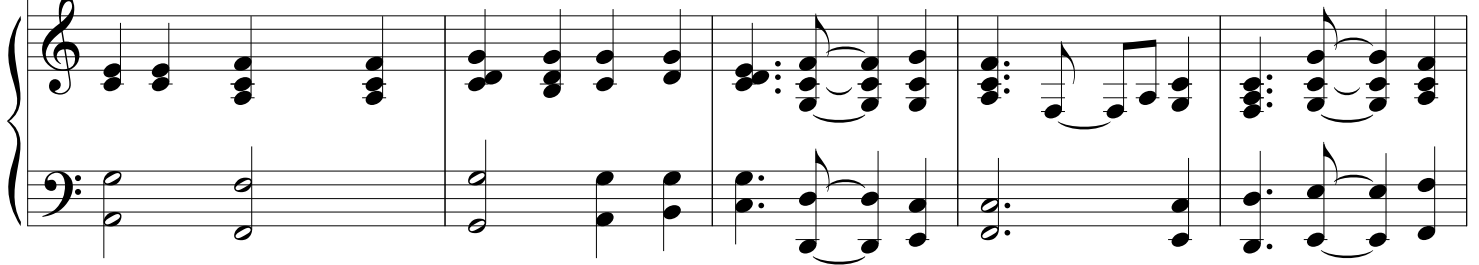
21



a - bout to say: — "I — do!" 'Cause your love took — my heart — right from — the
the on - ly one — I — see,



21



26

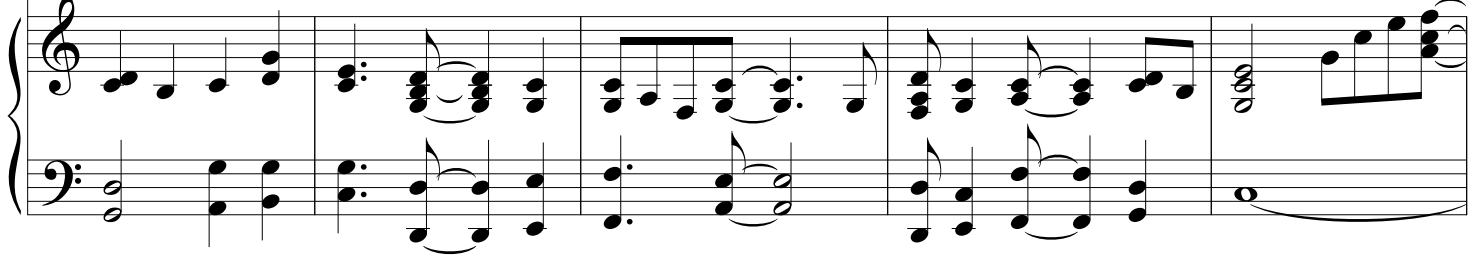


start. When I first laid — my eyes on you, — it was a dream come true!

1.



26



31

The dawn of a new — be-gin - ning, choirs of Ang - els' — sing - ing. —

Detailed description: This block contains the vocal line for measures 31 through 35. The melody begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics are: "The dawn of a new — be-gin - ning, choirs of Ang - els' — sing - ing. —".

31

Detailed description: This block contains the piano accompaniment for measures 31 through 35. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with some chordal support.

36

The Auth-or of love — is hear, — I'm feel-ing like com - ing home. — Ev-en though if death

Detailed description: This block contains the vocal line for measures 36 through 40. The melody continues with eighth and quarter notes. The lyrics are: "The Auth-or of love — is hear, — I'm feel-ing like com - ing home. — Ev-en though if death".

36

Detailed description: This block contains the piano accompaniment for measures 36 through 40. The accompaniment continues with a consistent rhythmic and harmonic structure, supporting the vocal line.

41

— do us part — or heav-en-ly bells — are — ring - ing — I tru-ly be yours, — my love, — in

Detailed description: This block contains the vocal line for measures 41 through 45. The melody concludes with a series of quarter and eighth notes. The lyrics are: "— do us part — or heav-en-ly bells — are — ring - ing — I tru-ly be yours, — my love, — in".

41

Detailed description: This block contains the piano accompaniment for measures 41 through 45. The accompaniment concludes with a final chordal cadence in both hands.

4
46

2.

times that has yet ___ to ___ come. true. For you're the one that I real - ly love, ___

which some-one sent from a - bove. Yeah! The mis-sing part of my long - ing soul, ___ will

fin - al-ly make me whole. ___ 'Cause your love took ___ my heart right from ___ the

60

start. When I first laid my eyes on you, it was a dream come true. Now, when

65

rit. **Slower**

I lay my eyes on you, it surely is a

69

dream come true!

69

rit.
Ped.