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DESIRE
                                                        E/G# A A/C#
                                                  that's for sure. But, you
f#m E 'D'D A 'D E'
                                                  bm<sup>7</sup> A/C# D E<sup>sus</sup> E
f#m c#m<sup>7</sup> 'D ' bm<sup>7</sup> A/C# ' D E '
                                                  seem in - se - cure,
          Mmm..
                                                     f#m^7/D f#m^7 E^2
f#m E/G# A A/C#
                                                  'cause you start to push me
A/C# f#m<sup>7</sup>/D
 You're on my mind.
bm<sup>7</sup> A/C# D E
                                                  a - way from your side.
I feel so good, you get me go - ing.
                                                      f#m<sup>7</sup> E<sup>sus</sup> E
f#m E/G# A A/C# bm<sup>7</sup>
                                                  Baby, why won't you stay?
 You turn me on, make my heart
A/C# E<sup>sus</sup> E
                                                       f#m A/C# ' D A/C# '
burn like fire.
                                                  I need all
f#m E/G# A A/C#
                                                  D A/C# E<sup>sus</sup> E f#m A/C# '
 I want you , I need you,
                                                     of you now when I call
bm<sup>7</sup> A/C# D E f#m
                                                  D A/C# 'D A/C#
I will show my love for you to - night.
                                                           for you.
    E/G# A
                   A/C#
                                                  E E<sup>sus</sup> E f#m A/C# D A/C#
Time is right, 'cause I've
                                                  How come I feel so a - live when you're
bm<sup>7</sup> A/C# D E<sup>sus</sup> E
                                                  D A/C# E<sup>sus</sup> E c#m f#m A/C# '
got you in sight
                                                  Near by my side? Give it all
                                                  D A/C# 'D A/C# D E
f#m<sup>7</sup>/D f#m<sup>7</sup> E
                                                            to me now!
So I have to take this one shot,
        f#m^7/D f#m^7 E^{sus} 'E'
                                                  f#m E 'D '
                                                                        D/A A 'D/A A'
make you mine, gotta get what you got.
                                                        Come on, come on! Whoao!
                                                  f#m E 'D '
                                                                          D E/B 'D E/B '
     f#m A/C# ' D A/C# '
                                                        Come on, come on! Oh no!
I need all
                                                  f#m f#m<sup>7</sup> D
D A/C# E<sup>sus</sup> E f#m A/C# '
                                                  Why do you fear me? I want you near me.
  of you now when I call
                                                  D A/C# A E<sup>sus</sup> E
D A/C# 'D A/C#
                                                   Oh, ba - by! Oh, ba - by!
        for you.
                                                  f#m f#m<sup>7</sup> D
E E<sup>sus</sup> E f#m A/C# D A/C#
                                                  You light the fi - re, you're my desi - re!
How come I feel so a - live when you're
                                                  D A/C# A E
D A/C# E<sup>sus</sup> E c#m f#m A/C# '
                                                  That is why I need...
Near by my side? Give it all
D A/C# 'D A/C# D E
                                                   em G/B 'C G/B '
          to me now!
                                                  ...all
                                                  C G/B D<sup>sus</sup> D em G/B '
f#m E/G# A A/C#
                                                    of you now when I call
  As you come close,
                                                  C G/B 'C G/B
 bm<sup>7</sup> A/C# D
                                                            for you.
I turn to you. My body's burn - ing.
                                                  D D<sup>sus</sup> D em G/B C G/B
f#m E/G# A A/C#
                                                  How come I feel so a - live when you're
I sense the heat, makes me
                                                  C G/B D<sup>sus</sup> D bm em G/B '
bm<sup>7</sup> A/C# E<sup>sus</sup> E
                                                  Near by my side? Give it all
los - ing cont - rol.
                                                  C G/B 'C G/B C D
f#m E/G# A A/C#
                                                            to me now!
Just take me, I'm rea - dy.
bm<sup>7</sup> A/C# D
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Never, ev - er loved somebo- dy more,

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