

Do not fear

♩ = 120

Cold

Miguel Robaina

Piano

con *And.*

Measures 1-4 of the piano introduction in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'con And.'.

Measures 5-8 of the piano accompaniment. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

Measures 9-12 of the piano accompaniment. The right hand continues the melodic line with some longer notes, and the left hand maintains the bass line.

13 Voice

Measures 13-16 of the voice introduction. The melody is in the right hand, starting with a repeat sign. The lyrics are: Dang - erous strang - er's hunt - ing in the street. Ne - ver e - ver I've been so a - fraid.

13

(Tiny notes on 2nd verse)

Measures 13-16 of the piano accompaniment for the 2nd verse. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

2
17

Lur - ching, sear - ching for a piece of meat.____
Try - ing,____ cry - ing,____ beg - ging for____ His aid.____

17

Musical score for measures 17-20, featuring a vocal line and piano accompaniment in G major. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

21

Walk - ing.____ Stalk - ing____ me 'cause I'm____ a - lone.____
Pray - ing,____ say - ing:____ "God, take this____ a - way!"____

Backing vocals
(1st voice, 2nd verse only)

21

Musical score for measures 21-24, including a backing vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

25

Gal - ling!____ Cal - ling____ mom - my on____ the phone.____
Hurry - ing,____ worry - ing,____ to an - oth - er way.____

25

Musical score for measures 25-28, including a backing vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

29 1.
She says: "Now, take care! _____ You have to try to stay calm. _____
(1st voice) ...care _____ ...calm _____

(2 voice)

29

33 I un-der-stand you're scared, _____ but none will do you harm! _____
...scared _____ ...harm _____

33

37 Do not _____ fear, God _____ is there! _____

37

37

4
41

Close, so near to you, my dear!"

41

2.
But then, sud-den - ly, this sha-dow's gone and I'm free.
...ly ...free

45

Was some-one chas - ing me? Was it my fan-ta - sy?
...me ...sy

49

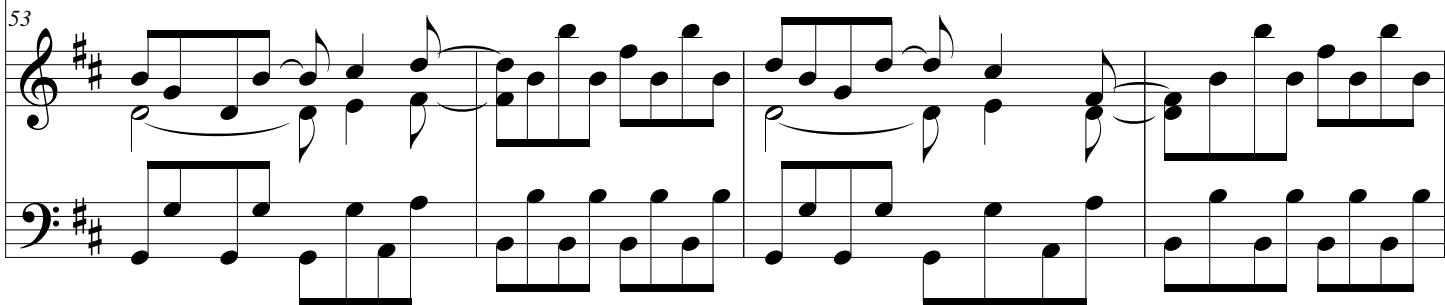
53



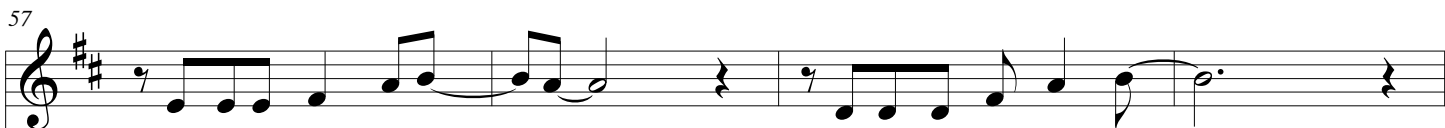
And here, while I roam _____ I try to gain some con-trol. _____
...roam _____ ...trol _____



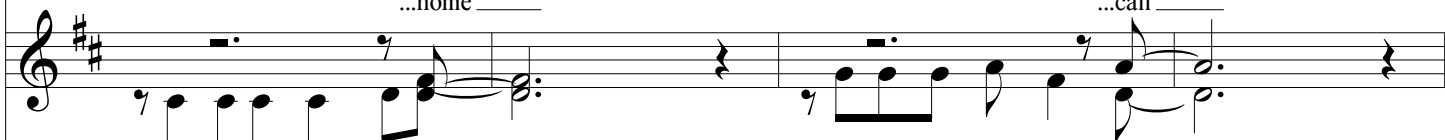
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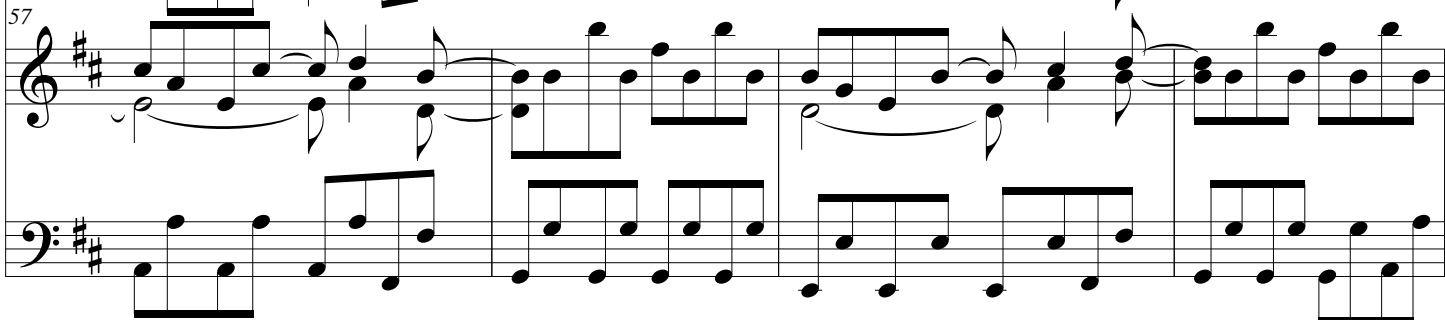
57



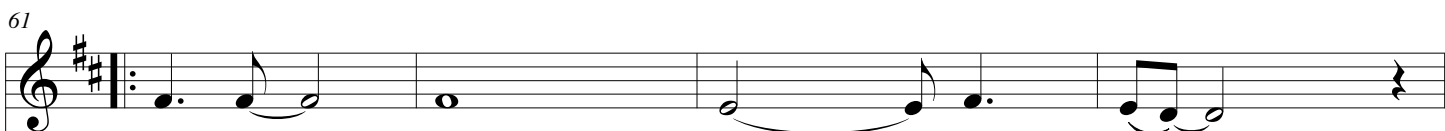
When I get close to home, _____ I hear my mom-my's call: _____
...home _____ ...call _____



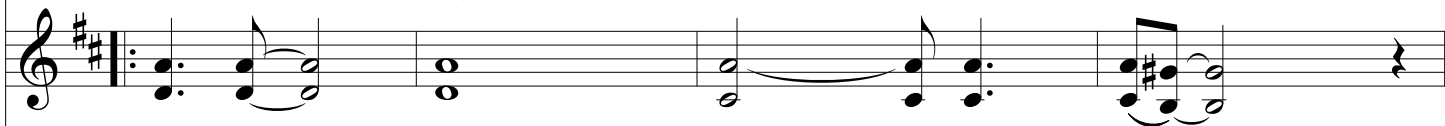
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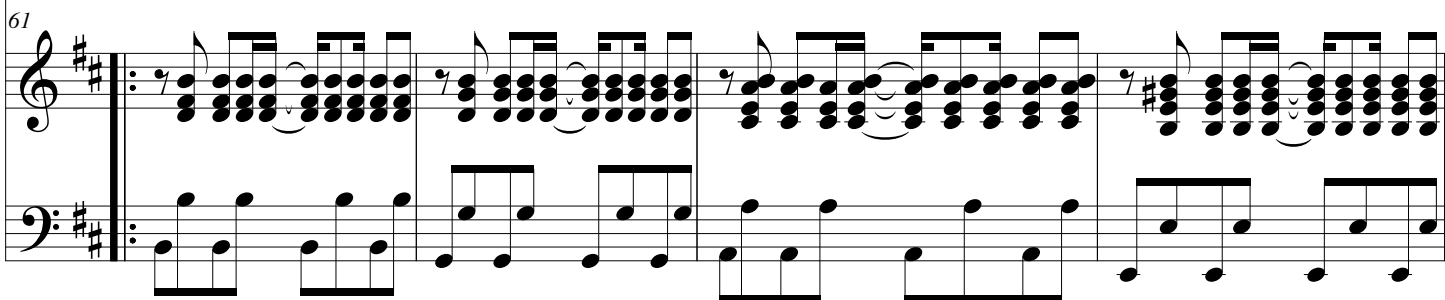
61



"Do not fear, I am here!
Ne - ver fear, God is there



61



6
65

Close, so near to you, my dear!
and His Angel with a spear!"

This block contains the vocal and piano accompaniment for measures 65-68. The vocal line is in a soprano clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: the right hand plays a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a simpler bass line of quarter notes.

This block shows the piano accompaniment for measures 65-68, including both the right and left hand parts. The right hand features a dense texture of chords and eighth notes, while the left hand provides a steady bass line.

Choir of Angels

(piano)

(Ah...)

This block contains the vocal and piano accompaniment for measures 69-76. The vocal line is in a soprano clef and includes the text "(Ah...)". The piano accompaniment consists of two staves: the right hand plays a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a steady bass line.

77

"Do not fear, I am here!
Never fear, God is there"

This block contains the vocal and piano accompaniment for measures 77-80. The vocal line is in a soprano clef with a key signature of two sharps. The piano accompaniment consists of two staves: the right hand plays a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a steady bass line.

This block shows the piano accompaniment for measures 77-80, including both the right and left hand parts. The right hand features a dense texture of chords and eighth notes, while the left hand provides a steady bass line.

81

Close, so _____ near to you, _____ my dear! _____
and His _____ Ang - el with _____ a spear!" _____

The first system contains two staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in treble clef, featuring chords and melodic lines that support the vocal melody. The lyrics are written below the vocal staff.

81

The second system continues the piano accompaniment from the first system, spanning measures 81 to 84. It consists of two staves: a treble clef staff with a complex, rhythmic accompaniment of chords and a bass clef staff with a simpler harmonic line. The key signature remains two sharps.

85

The third system continues the piano accompaniment, spanning measures 85 to 88. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The key signature remains two sharps.