

Forever

(by Your side)

♩ = 80

Soft and sweet

Miguel Robaina

Voice

Piano

*) 2nd time

con *And.*

Detailed description: This system contains the first four measures of the piece. The voice staff is empty. The piano part consists of a treble and bass clef. The treble clef has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. There are dynamic markings and a '2nd time' instruction in the bass clef.

5

5

I ne - ver knew that a - ny - one could mean that much to me. _____
I used to think that love was just a game to play and win. _____

Detailed description: This system contains measures 5-7. The voice staff has lyrics. The piano accompaniment continues with the same melody and bass line as the first system.

8

8

You've o - pend up _____ my heart and soul, on - ly to make me see.
I on - ly cared a - bout my - self, a path that leads to sin.

Detailed description: This system contains measures 8-10. The voice staff has lyrics. The piano accompaniment continues with the same melody and bass line as the first system.

2
11

You al - ways stand up for me,
But, now I know that love's a

14

e - ven in the dark - est hours, when no - one else would ev - en care. So, I will
sa - cred gift one gives for free, like You gave ev' - ry - thing for me.

Backing vocals

17

stay for - e - ver by Your side. 'Cause then I'll find the heav' - n o - pen

20

wide. _____ And, I will pray that no-thing ends_ this

22

1. | 2.

ride un - til the end _____ of time. _____ ride un - til the end

end _____ of time. _____

26

_____ of time. _____ Yes, I will stay for - e - ver by _____ Your

4
29

side. 'Cause then I'll find the heav'-n o - pen wide. And, I will

This system contains the vocal line and piano accompaniment for measures 29-31. The key signature is three sharps (F#, C#, G#). The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

32

pray that no-thing ends this ride un - til the end of time.

This system contains the vocal line and piano accompaniment for measures 32-34. The vocal line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and single notes.

35

Life is all a - bout lear-ning to live.

This system contains the vocal line and piano accompaniment for measures 35-37. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and single notes.

38

Love is all ___ a-bout lear-ning to give. ___ That's why I'll stay for - e-ver by ___ Your

38

41

side. 'Cause then I'll find the heav'-n o - pen wide. ___ And I will

41

44

pray that no-thing ends this ride un - til the end _____ of _____ time.

end _____ of time.

44

6
47

Yes, I will stay for - e - ver by Your side. 'Cause then I'll

50

find the heav'-n o - pen wide. And I will pray that no-thing ends this

53

ride un - til the end of time I will

56

pray. ——— Yes, I will pray ——— un - til the

59

end of time.

62

65

rit.