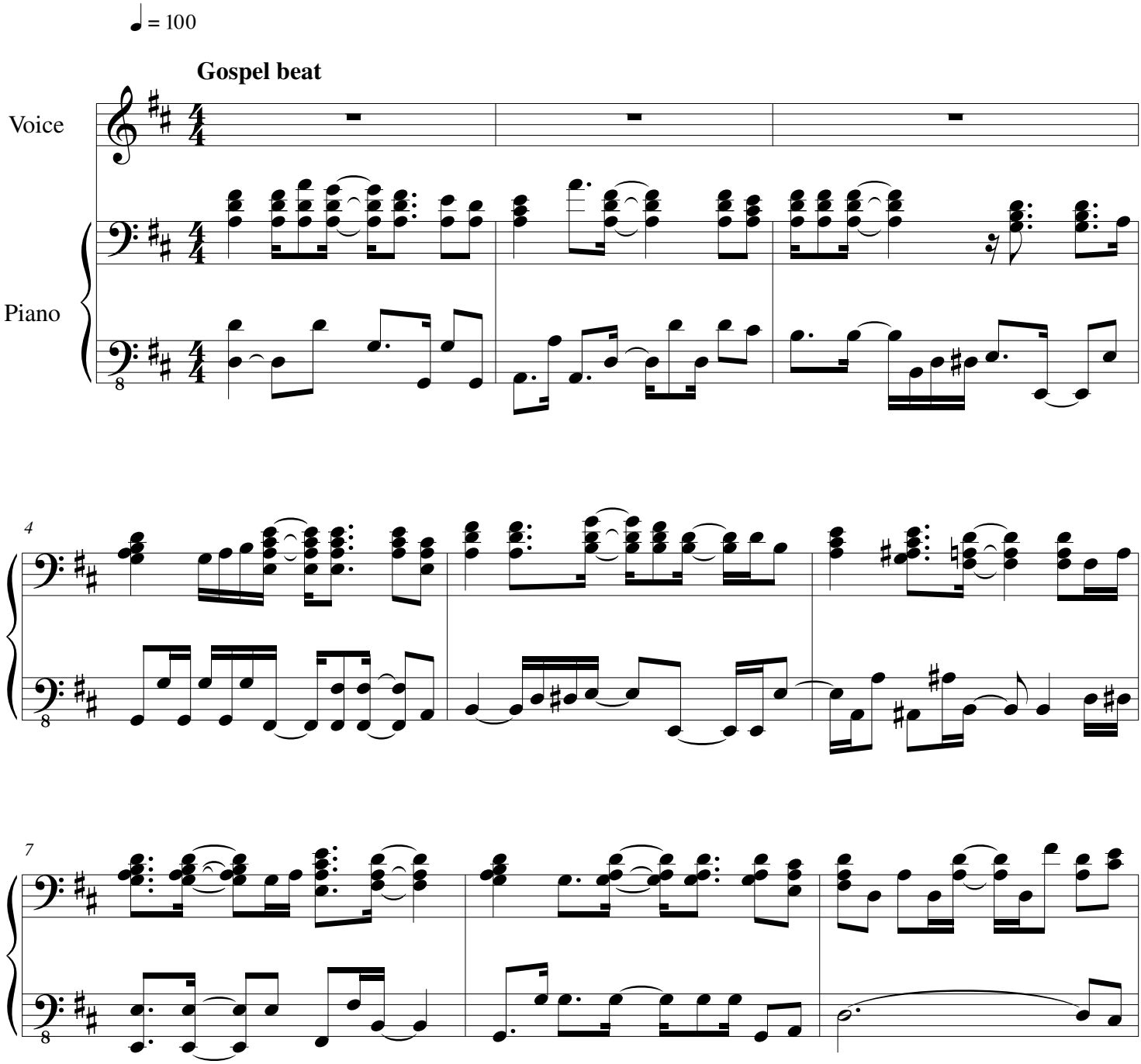
ICE BREAKER

SHEET MUSIC FOR
VOICE(S) AND PIANO

MUSIC BY
MIGUEL ROBAINA

Sing Hallelujah!

Miguel Robaina



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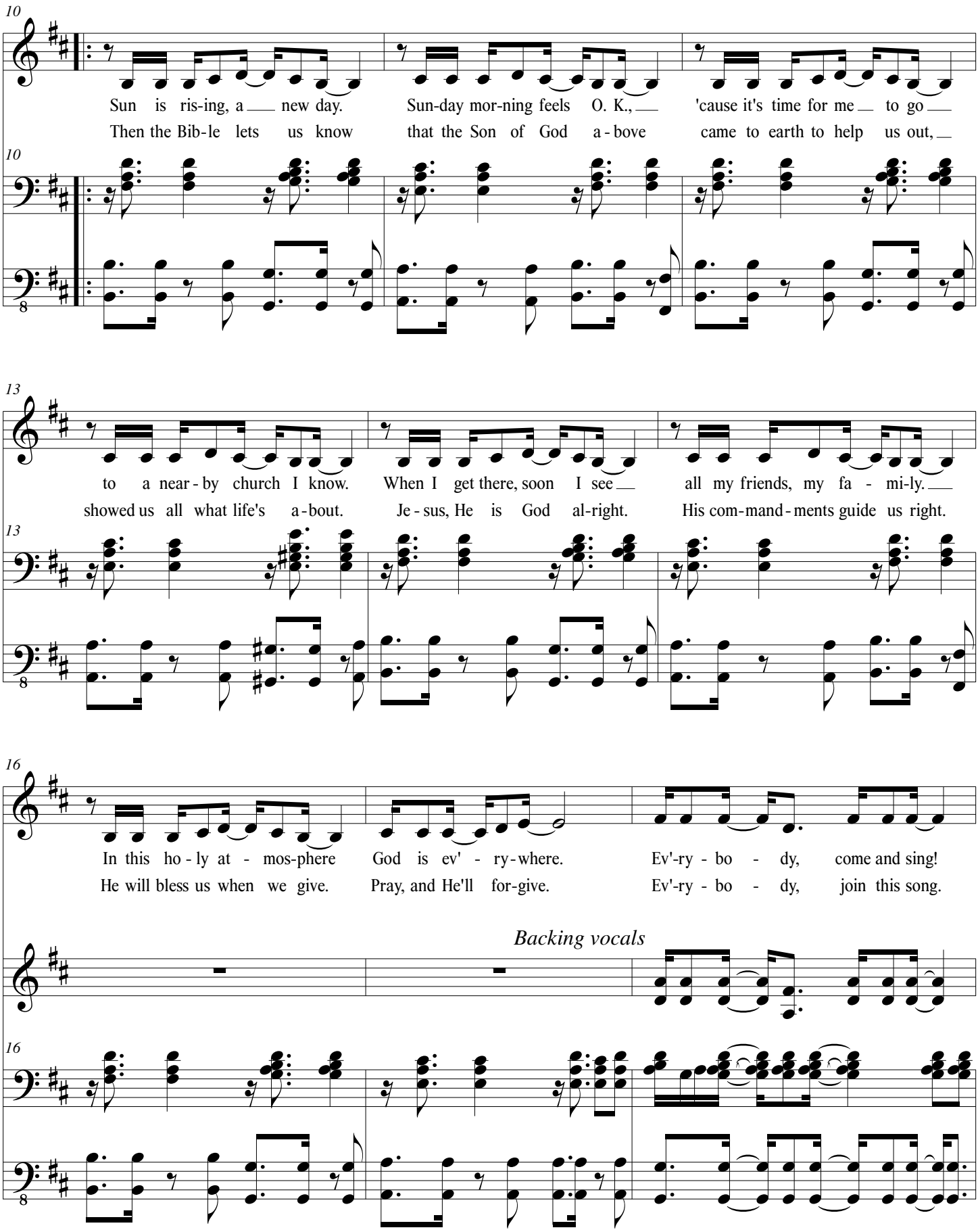
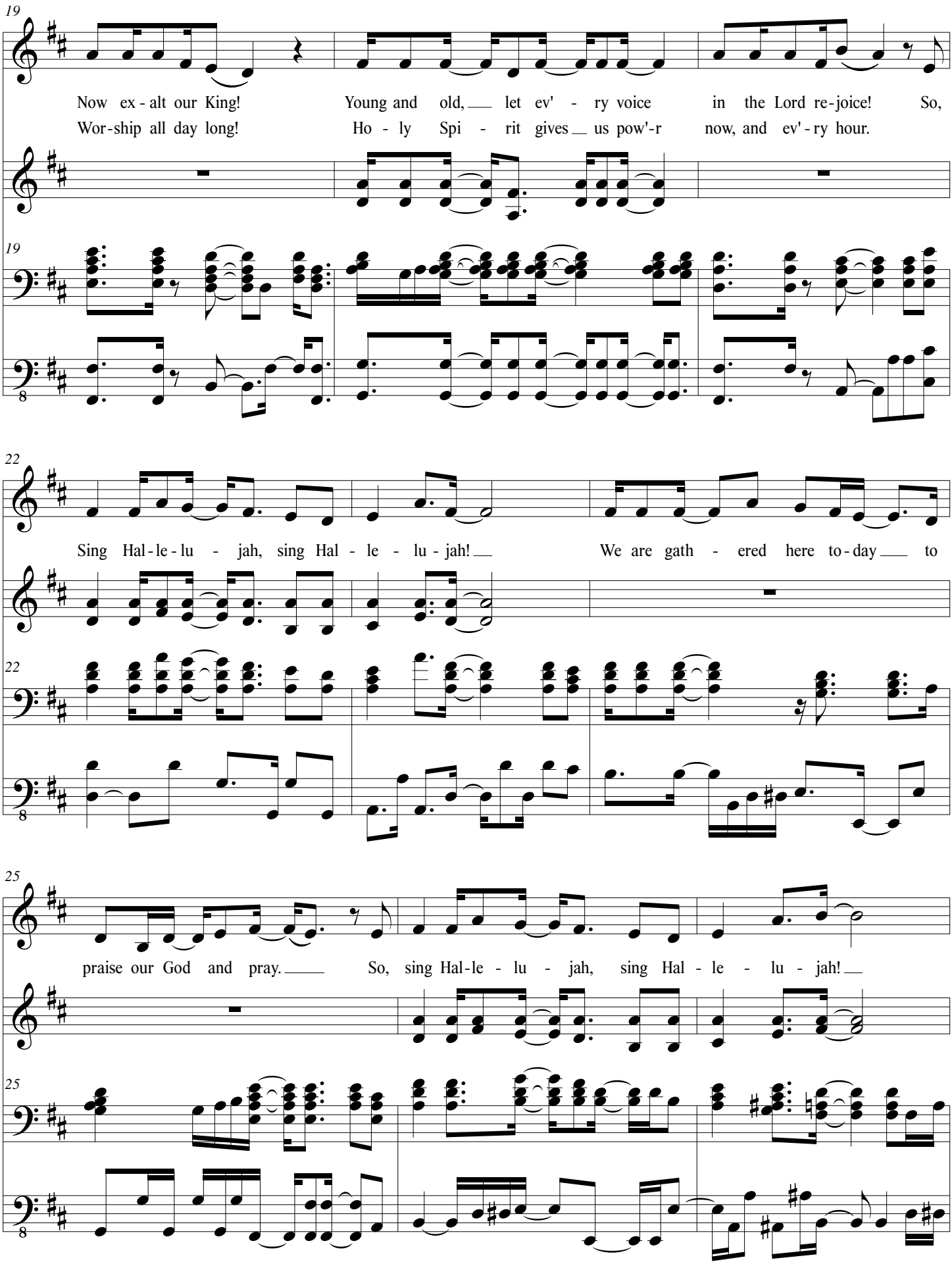
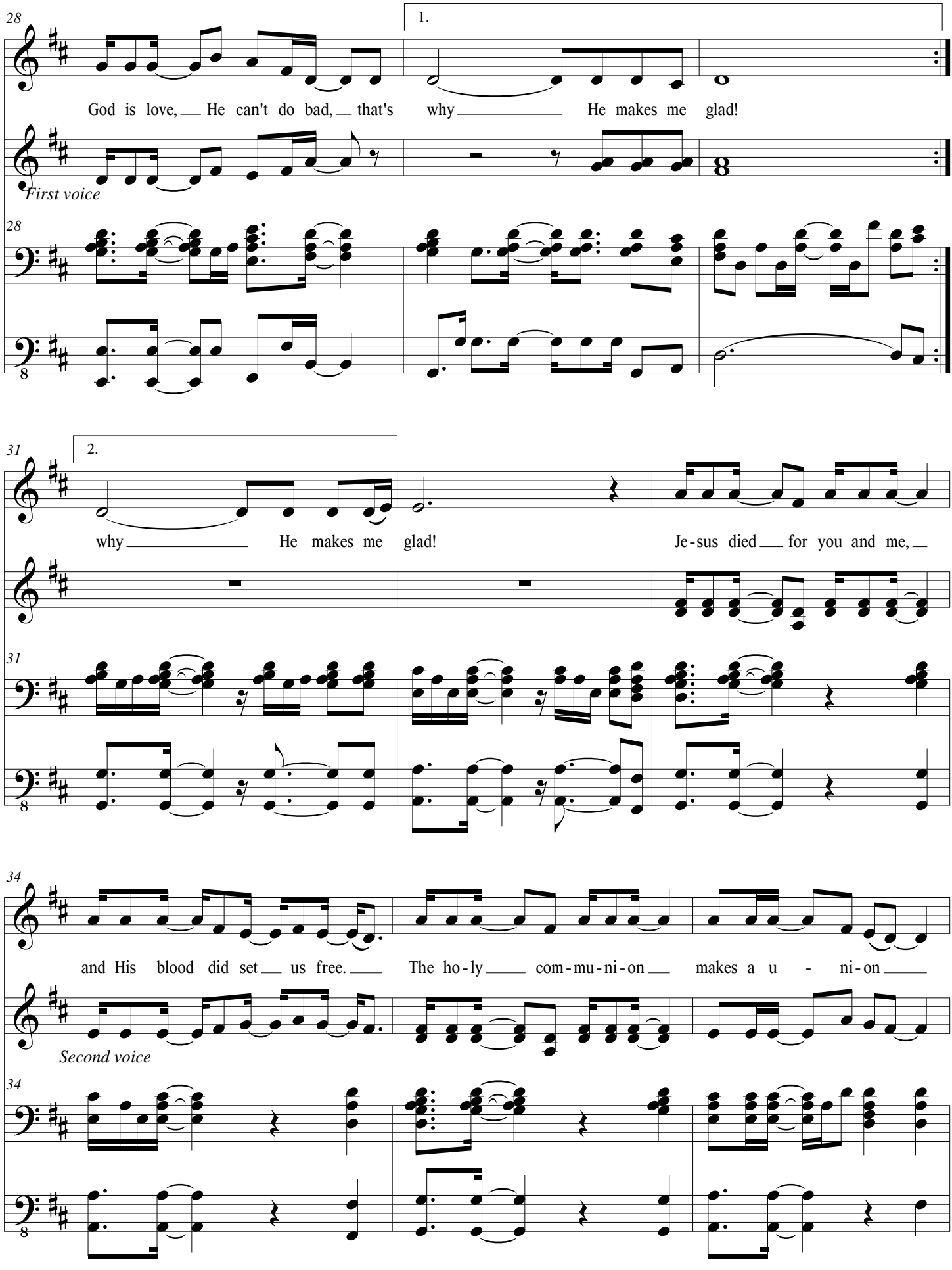
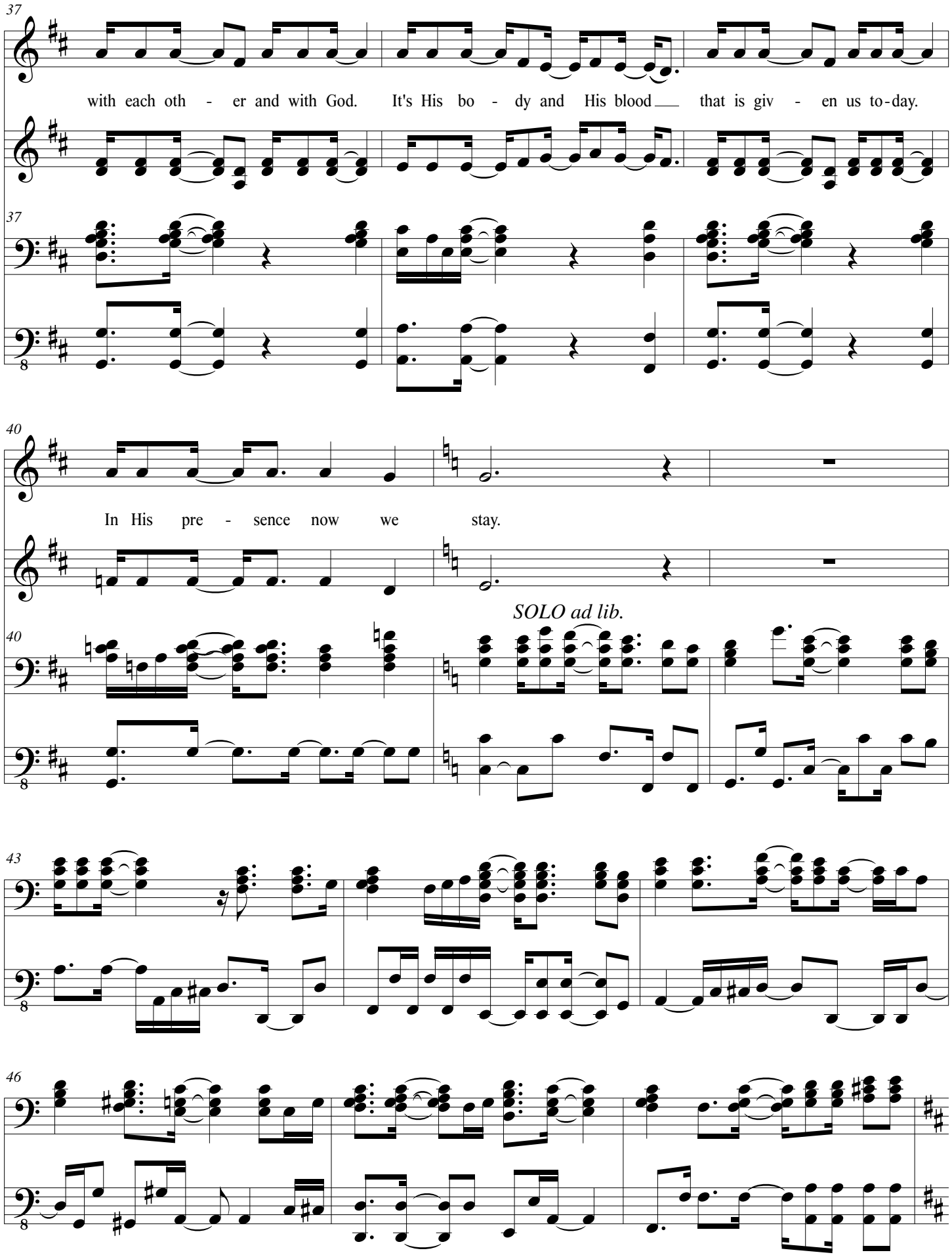
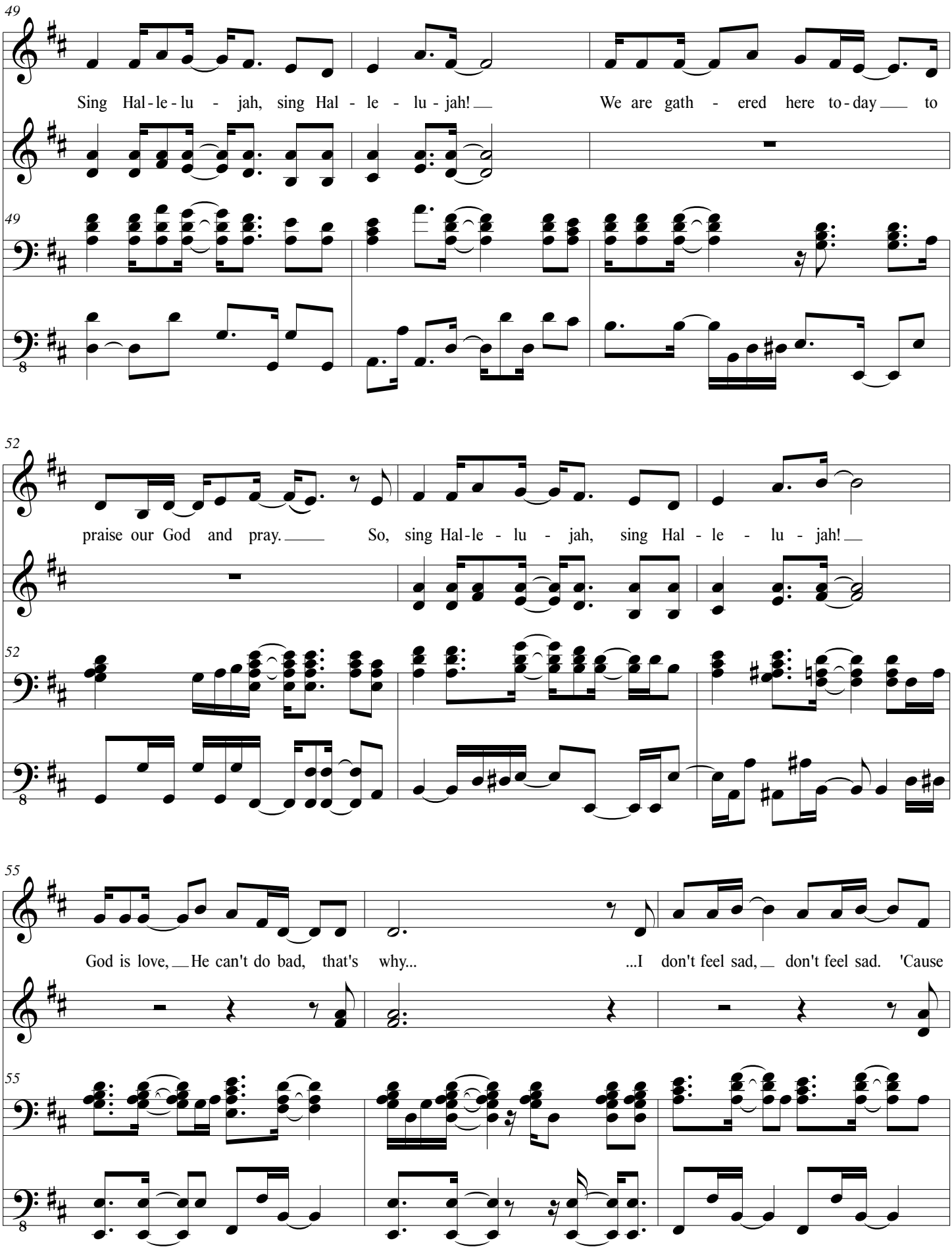
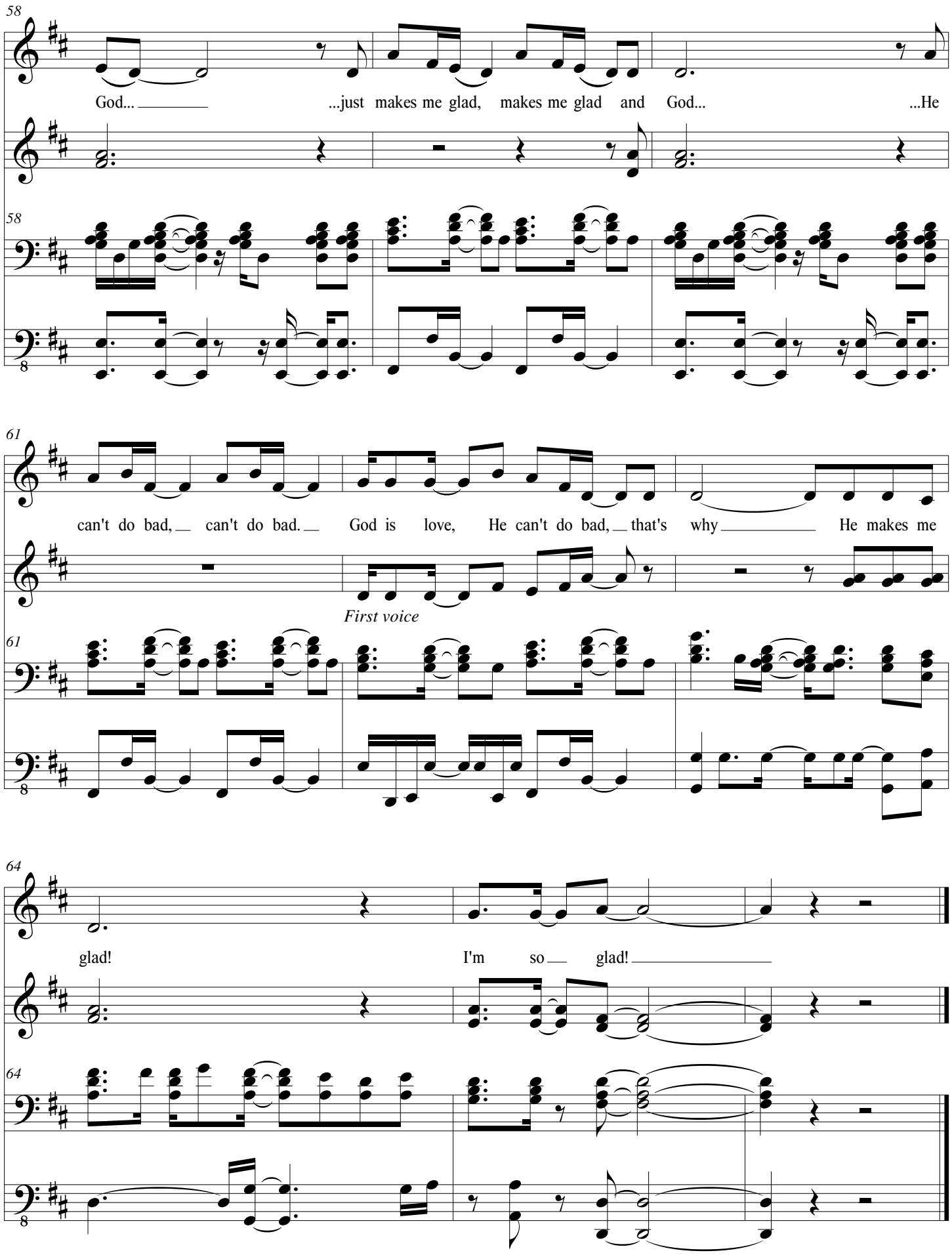

10
Sun is ris-ing, a new day. Sun-day mor-ning feels O. K., 'cause it's time for me to go
Then the Bib-le lets us know that the Son of God a-bove came to earth to help us out,
13
to a near-by church I know. When I get there, soon I see all my friends, my fa-mi-ly.
showed us all what life's a-bout. Je-sus, He is God al-right. His com-mand-ments guide us right.
16
In this ho-ly at-mos-phere God is ev'-ry-where. Ev'-ry-bo-dy, come and sing!
He will bless us when we give. Pray, and He'll for-give. Ev'-ry-bo-dy, join this song.
Backing vocals


19
Now ex - alt our King!
Young and old, let ev' - ry voice
in the Lord re - joice!
So,
Wor - ship all day long!
Ho - ly Spi - rit gives us pow'-r
now, and ev' - ry hour.
22
Sing Hal - le - lu - jah, sing Hal - le - lu - jah!
We are gath - ered here to - day to
25
praise our God and pray.
So, sing Hal - le - lu - jah, sing Hal - le - lu - jah!


28
1.
God is love, He can't do bad, that's why He makes me glad!
First voice
28
31
2.
why He makes me glad!
Je-sus died for you and me,
31
34
and His blood did set us free.
The ho-ly com-mu-ni-on makes a u - ni-on
Second voice
34


37
with each oth - er and with God. It's His bo - dy and His blood that is giv - en us to-day.
37
40
In His pre - sence now we stay.
SOLO ad lib.
40
43
46


49
Sing Hal - le - lu - jah, sing Hal - le - lu - jah!
We are gath - ered here to - day to
52
praise our God and pray.
So, sing Hal - le - lu - jah, sing Hal - le - lu - jah!
55
God is love, He can't do bad, that's why...
...I don't feel sad, don't feel sad. 'Cause


58
God... ...just makes me glad, makes me glad and God... ...He
58
61
can't do bad, can't do bad. God is love, He can't do bad, that's why He makes me
First voice
61
64
glad! I'm so glad!
64

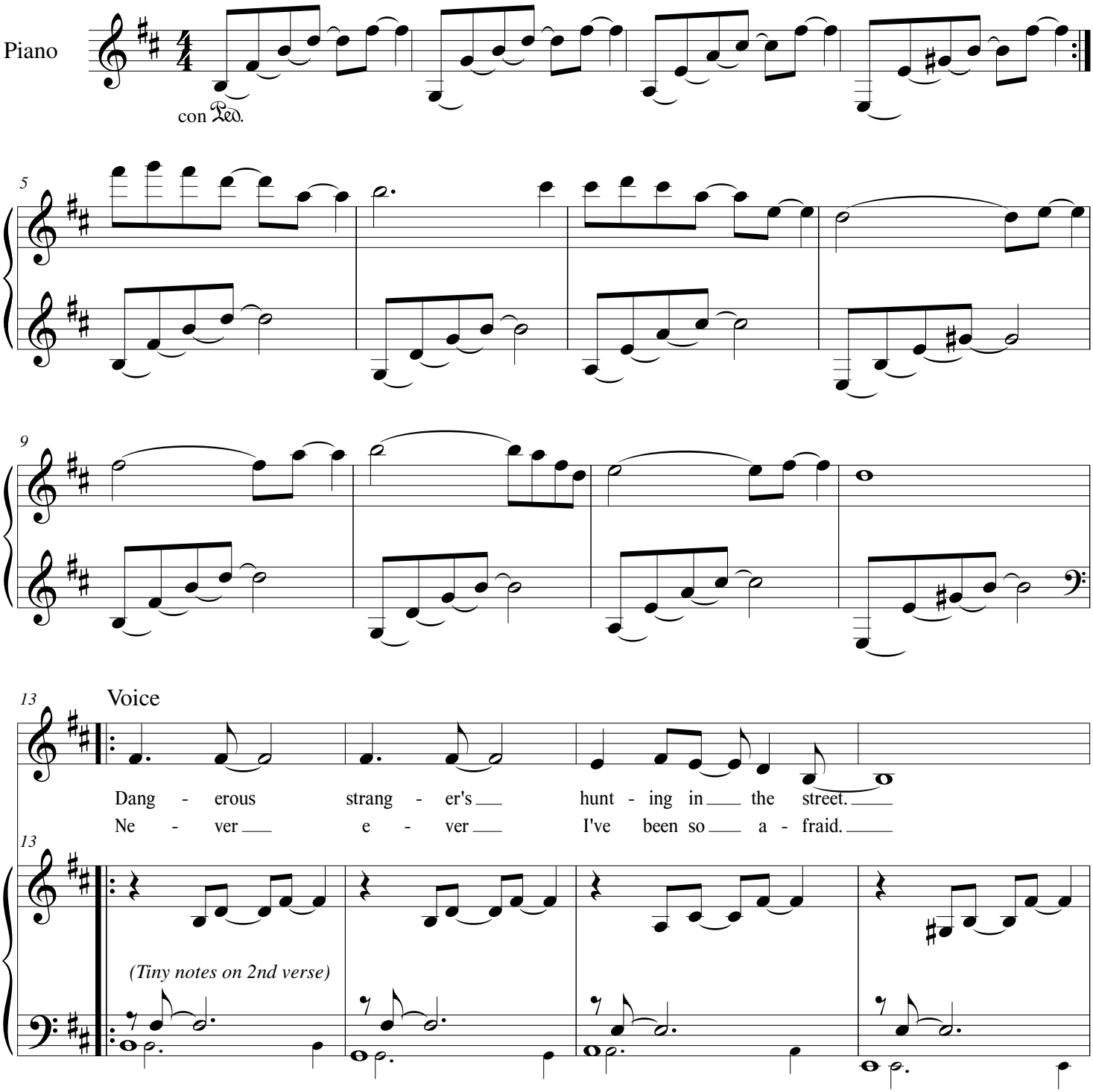
Do not fear

♩ = 120

Cold

Miguel Robaina

Piano



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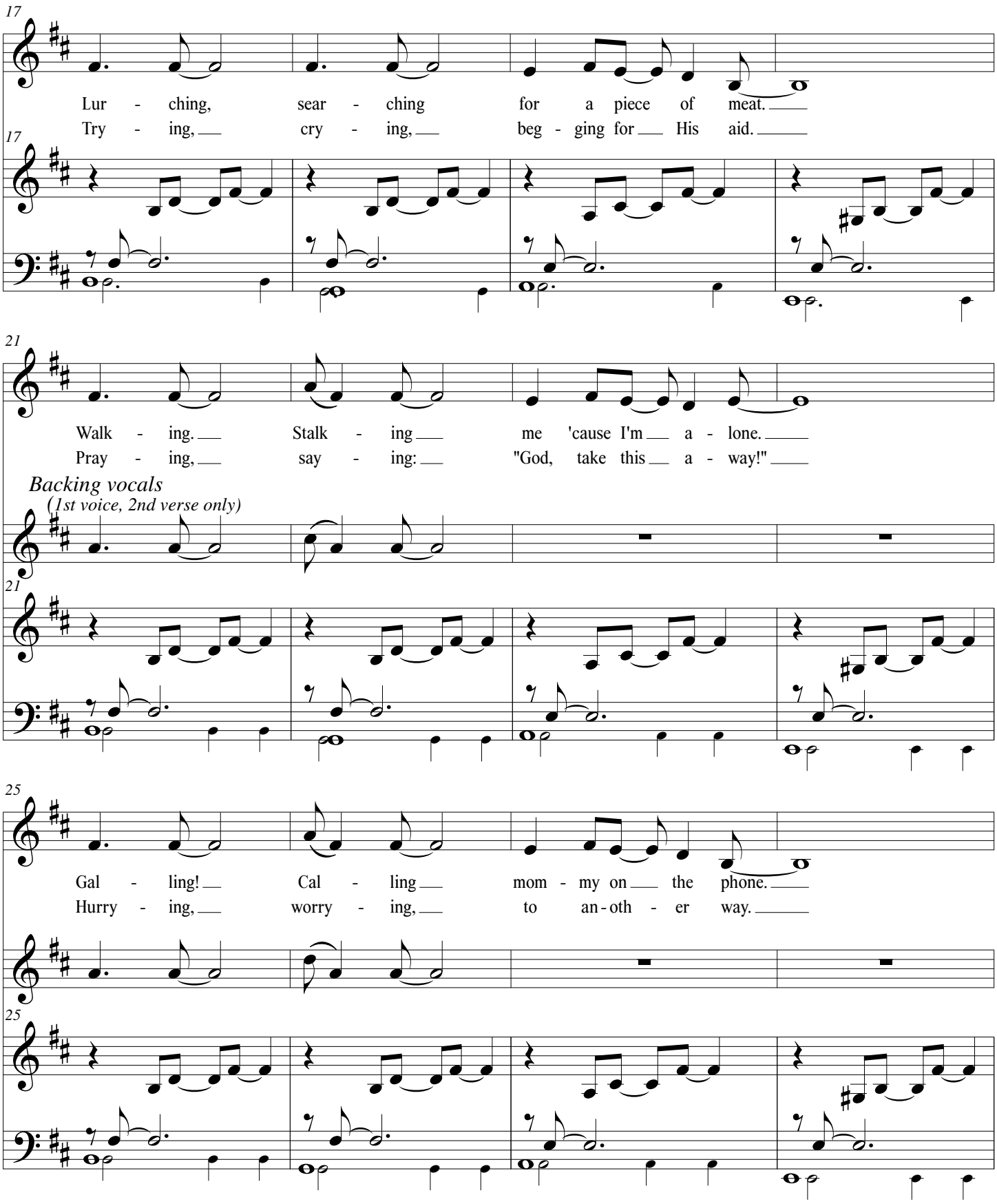
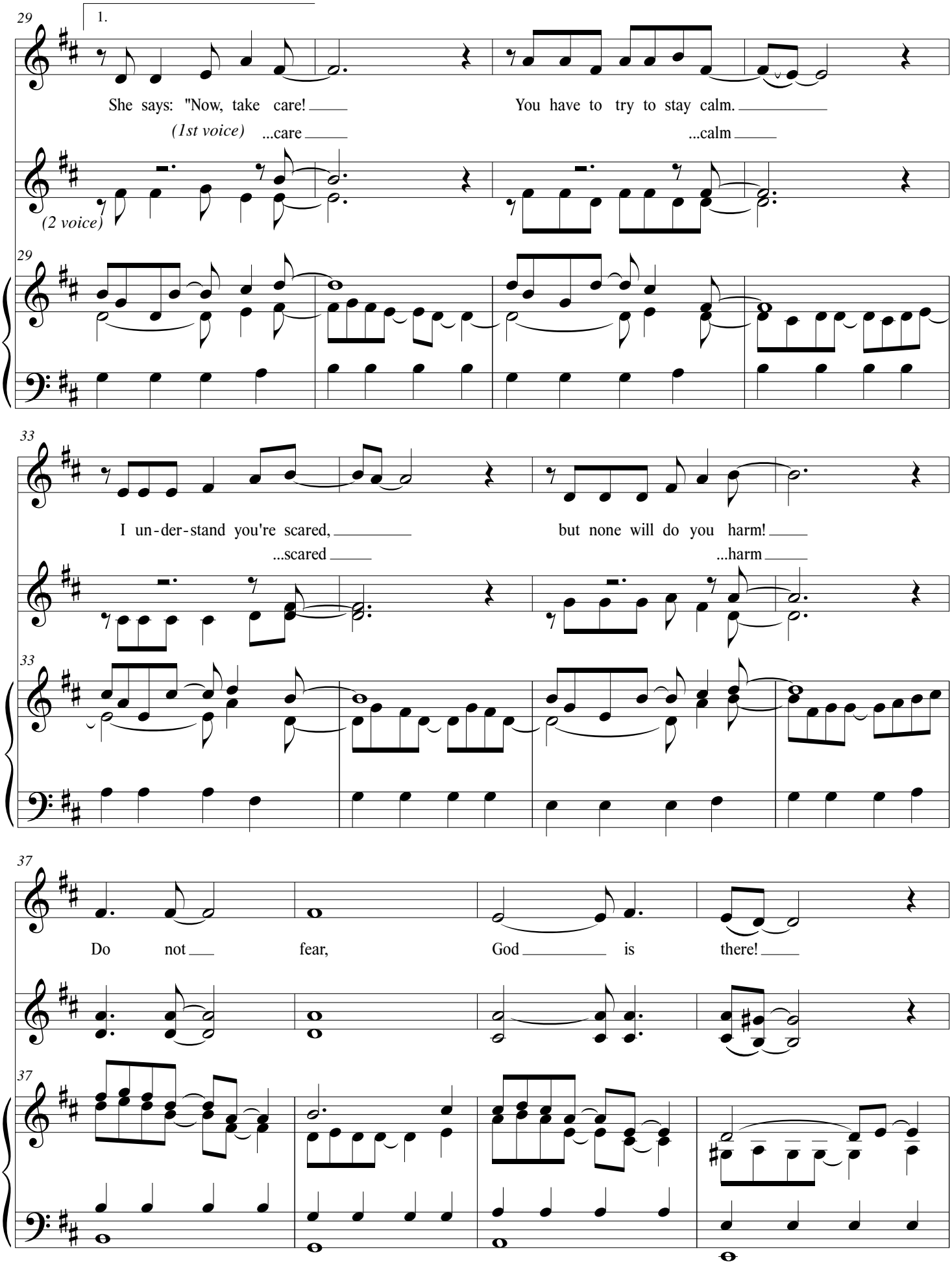
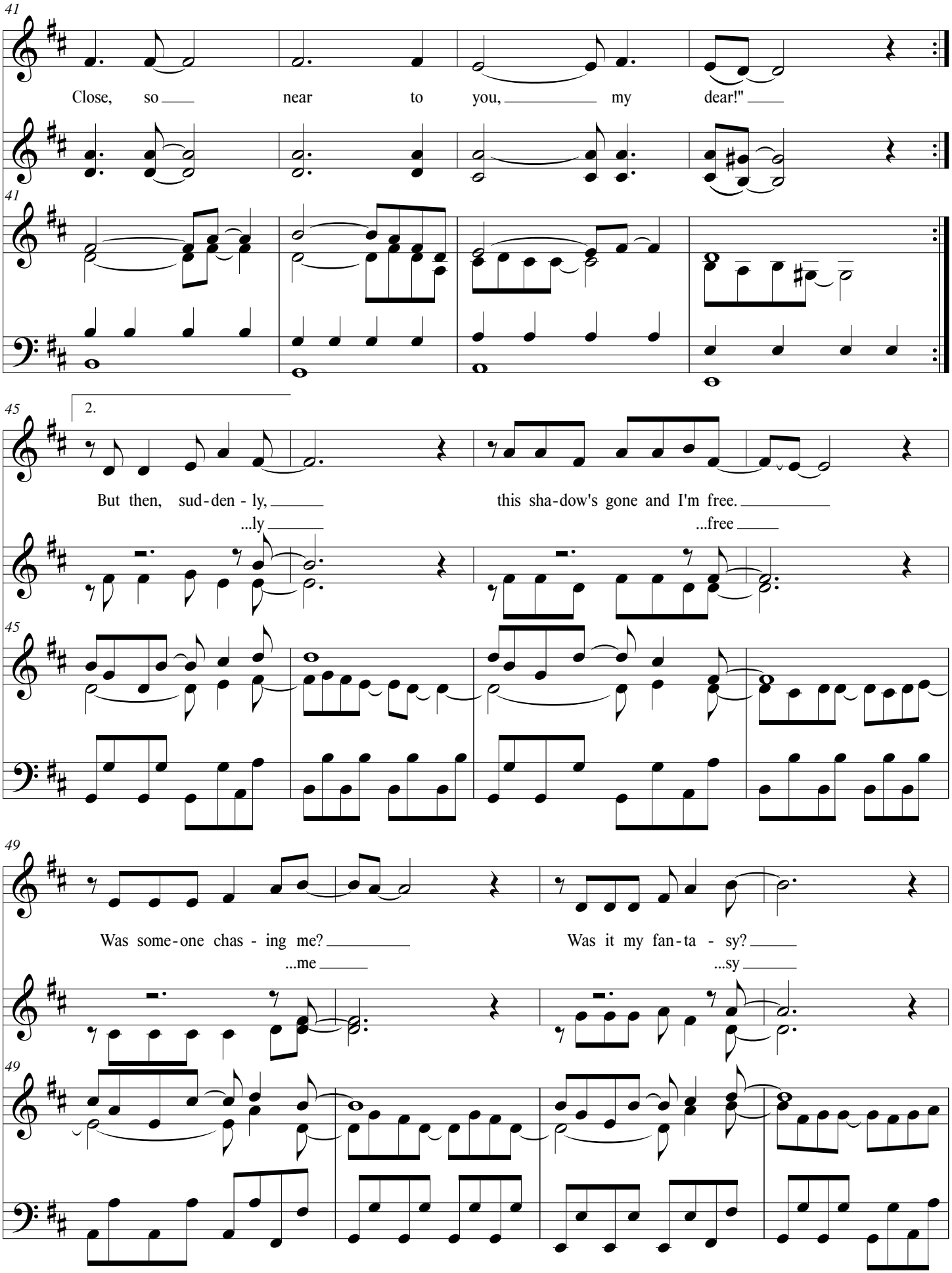
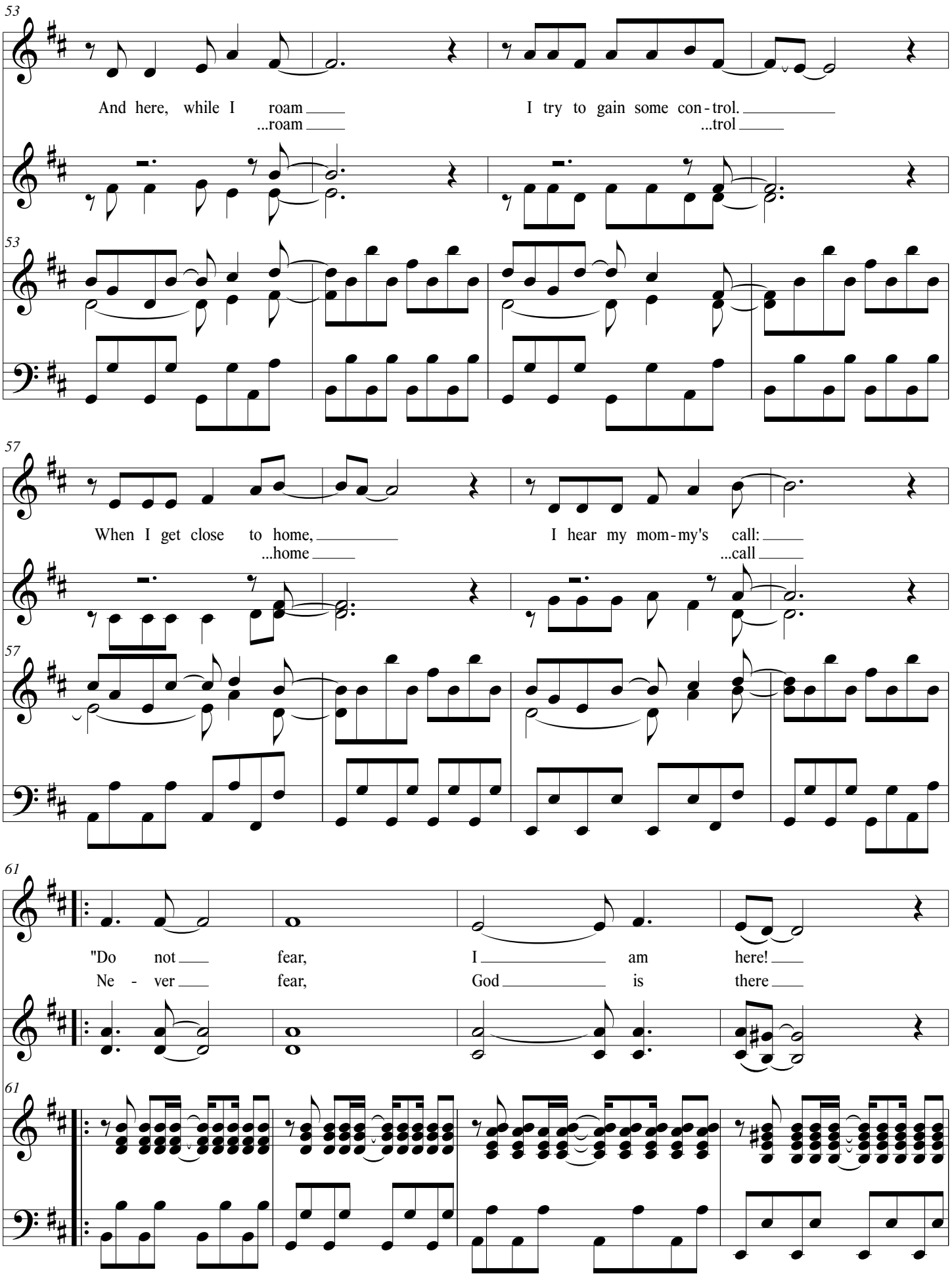
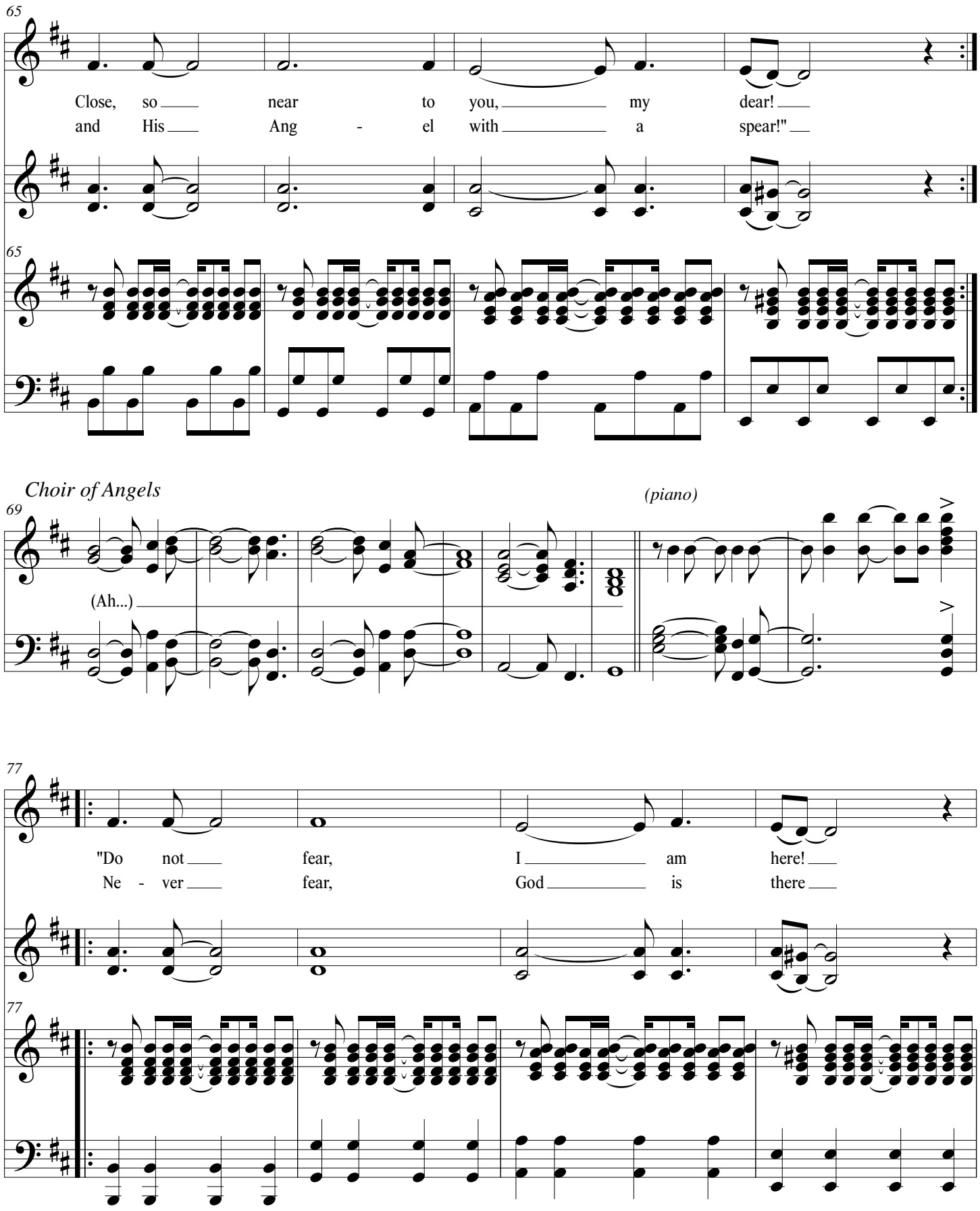
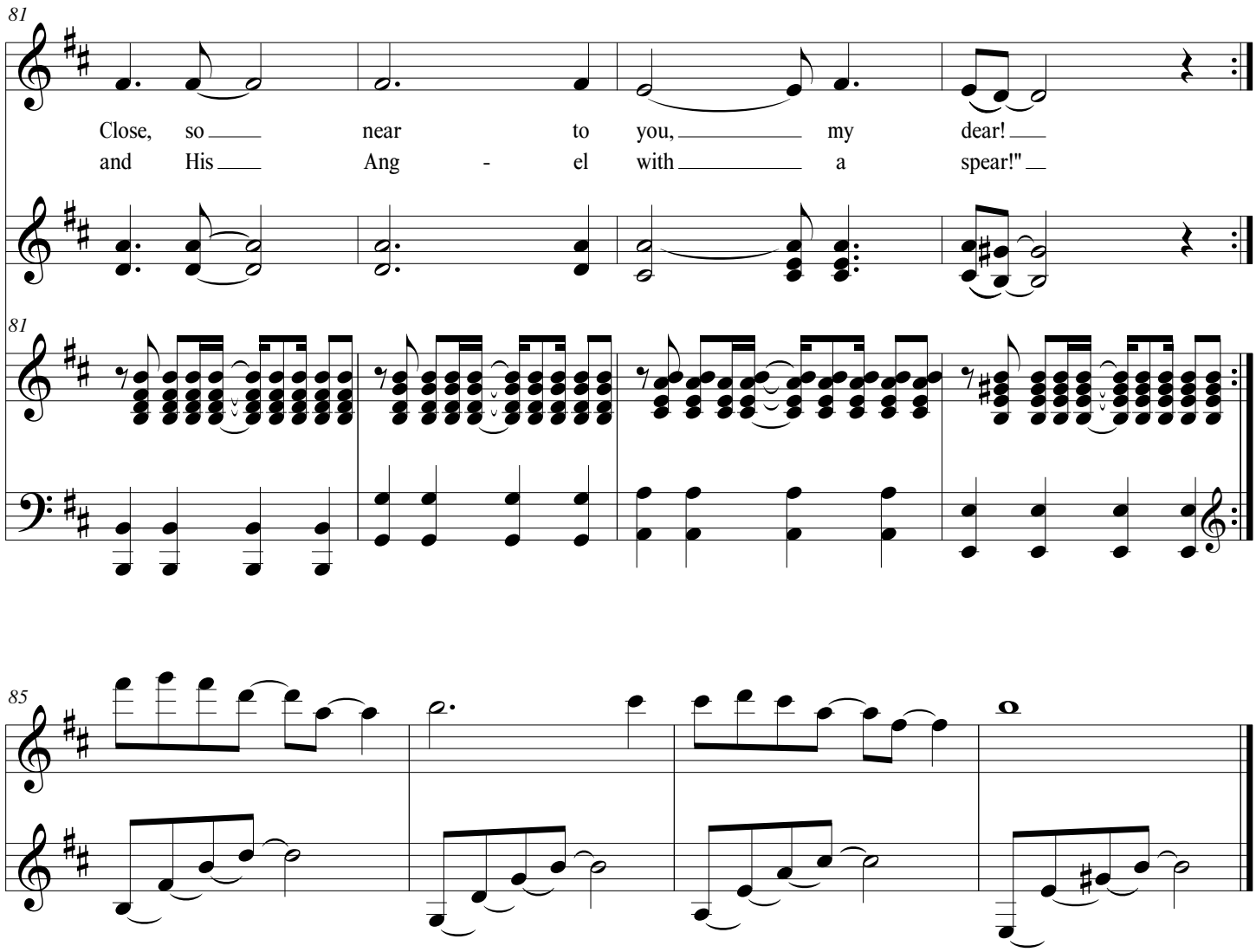

17
Lur - ching, sear - ching for a piece of meat.
Try - ing, cry - ing, beg - ging for His aid.
17
21
Walk - ing. Stalk - ing me 'cause I'm a - lone.
Pray - ing, say - ing: "God, take this a - way!"
Backing vocals
(1st voice, 2nd verse only)
21
25
Gal - ling! Cal - ling mom - my on the phone.
Hurry - ing, worry - ing, to an - oth - er way.
25


29
1.
She says: "Now, take care!
You have to try to stay calm.
(1st voice)
...care
...calm
(2 voice)
29
33
I un-der-stand you're scared,
but none will do you harm!
...scared
...harm
33
37
Do not fear,
God is there!
37


41
Close, so near to you, my dear!"
41
45
2.
But then, sud-den - ly, this sha-dow's gone and I'm free.
...ly
...free
45
49
Was some-one chas - ing me? Was it my fan-ta - sy?
...me
...sy
49

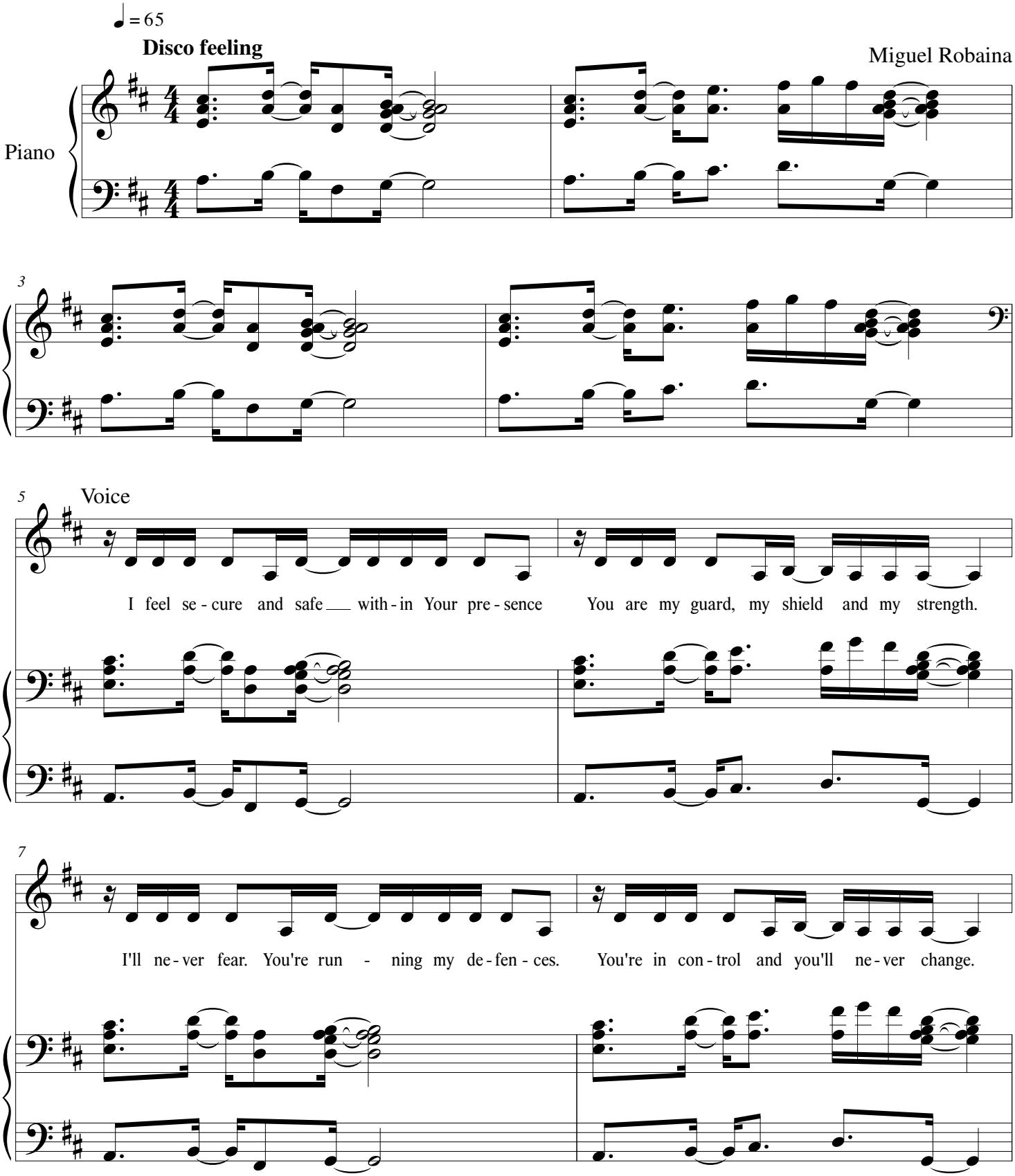

53
And here, while I roam
...roam
I try to gain some con-trol.
...trol
53
57
When I get close to home,
...home
I hear my mom-my's call:
...call
57
61
"Do not fear,
Ne - ver fear,
I am here!
God is there
61


65
Close, so near to you, my dear!
and His Ang - el with a spear!"
65
Choir of Angels
69
(Ah...)
(piano)
77
"Do not fear, I am here!
Ne - ver fear, God is there
77


81
Close, so near to you, my dear!
and His Ang - el with a spear!"
81

85

Love child



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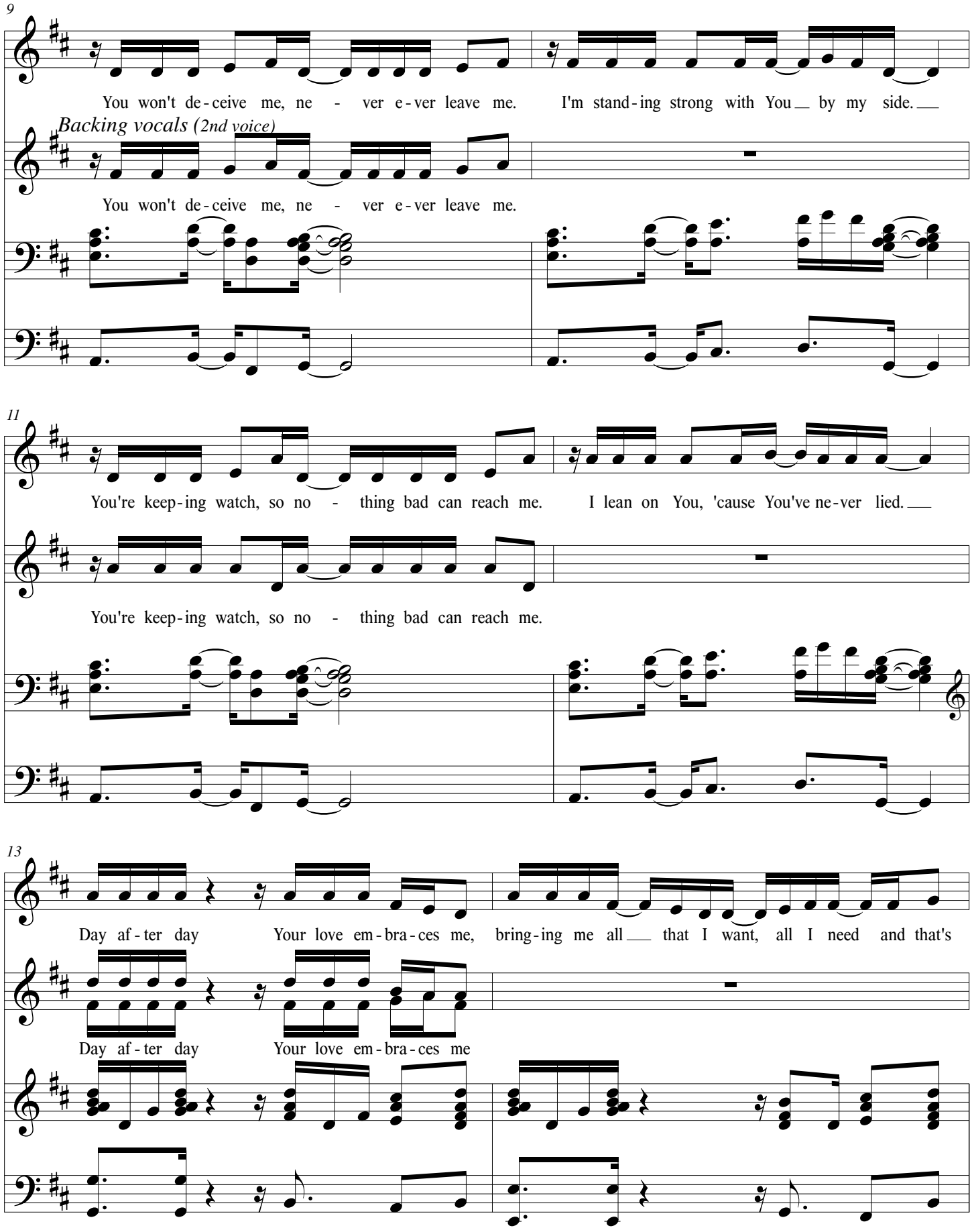
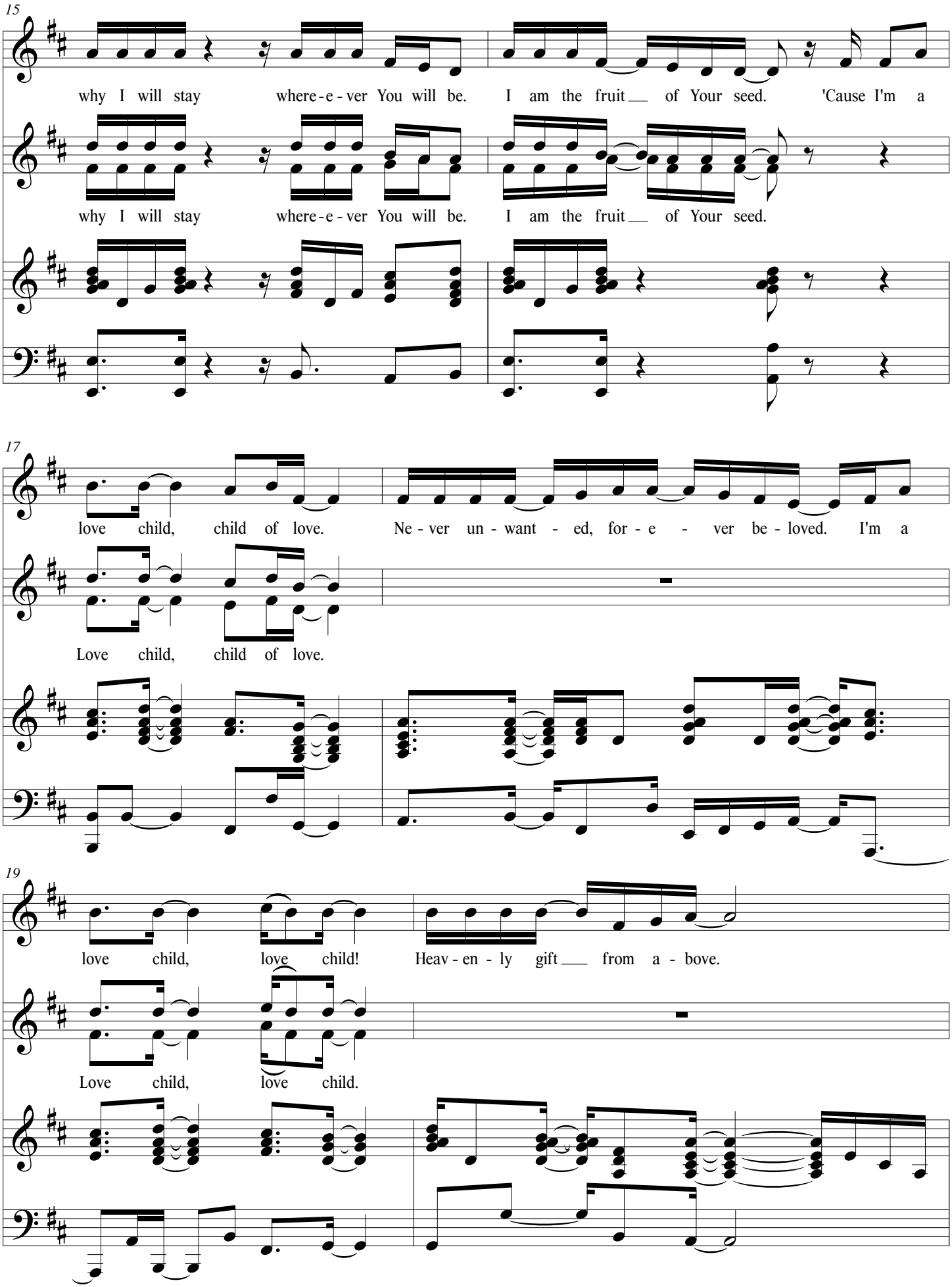
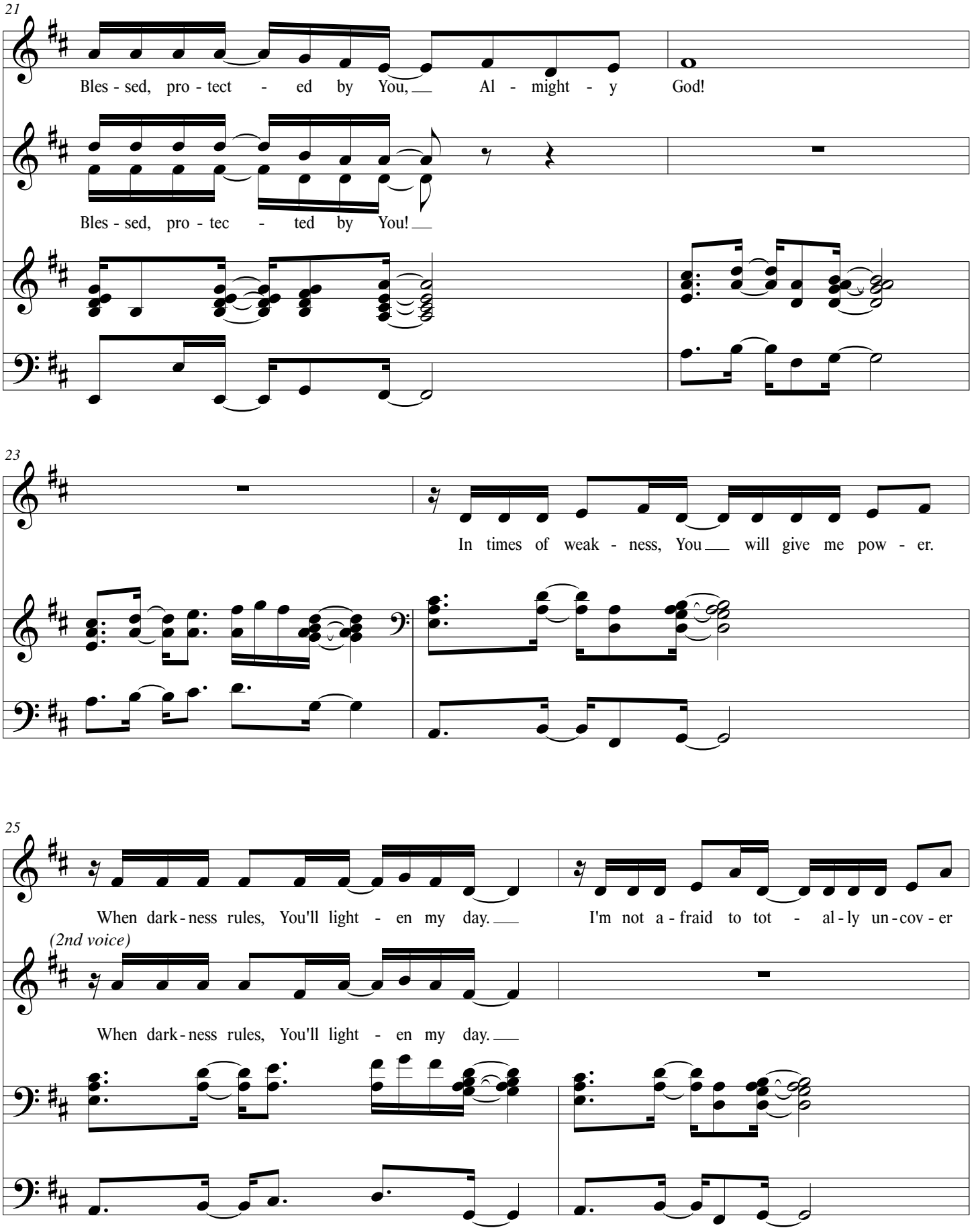
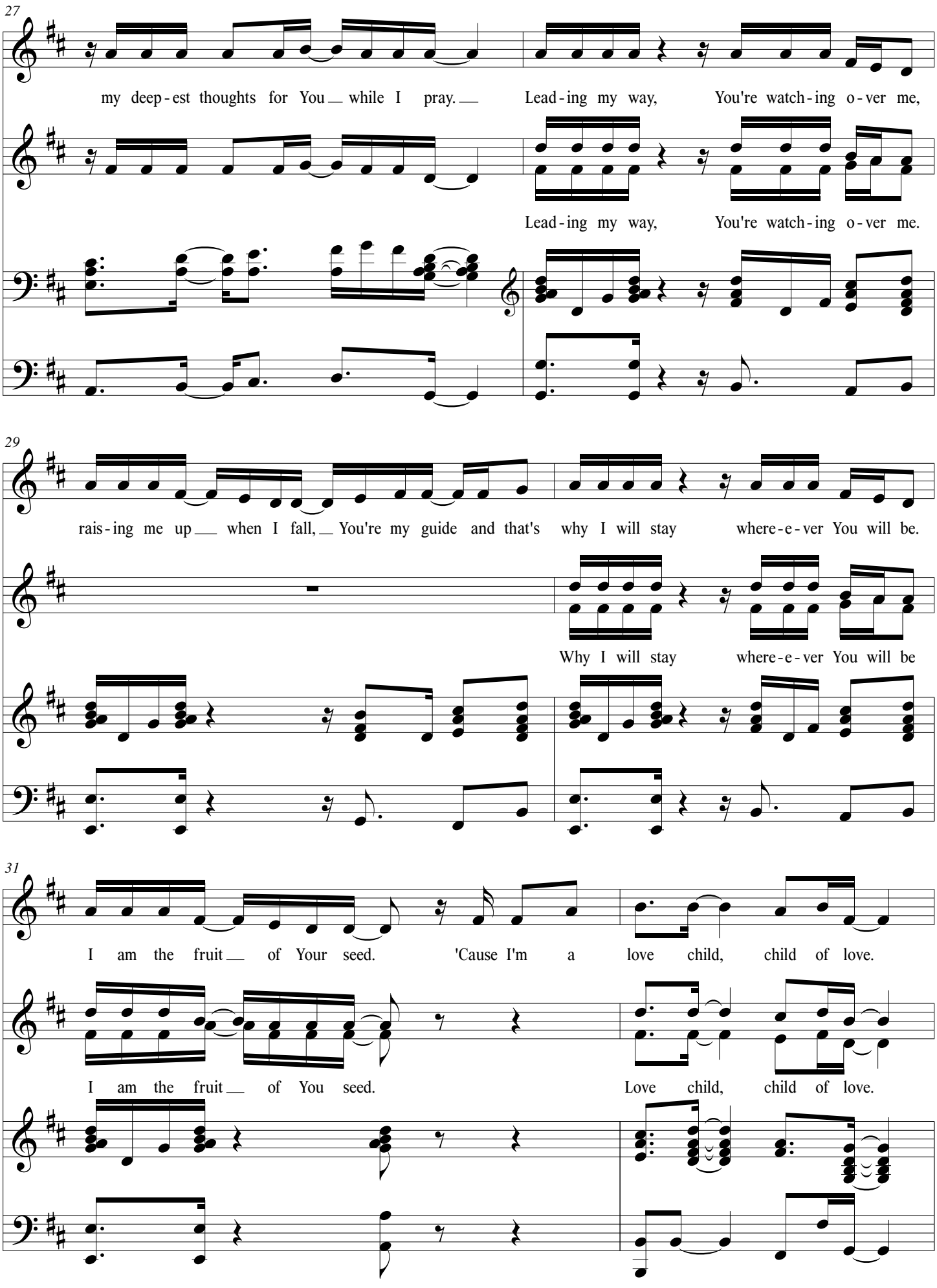
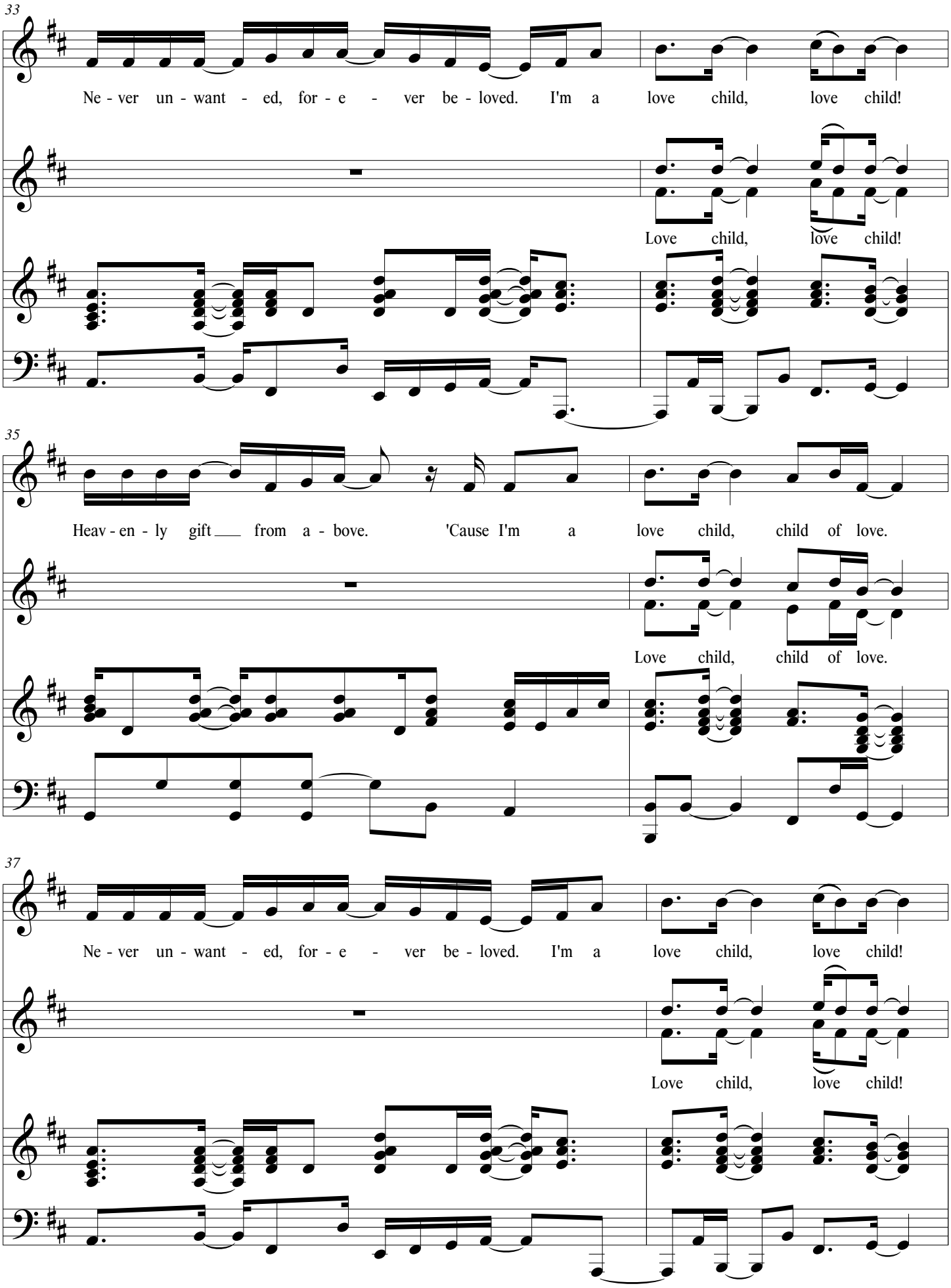
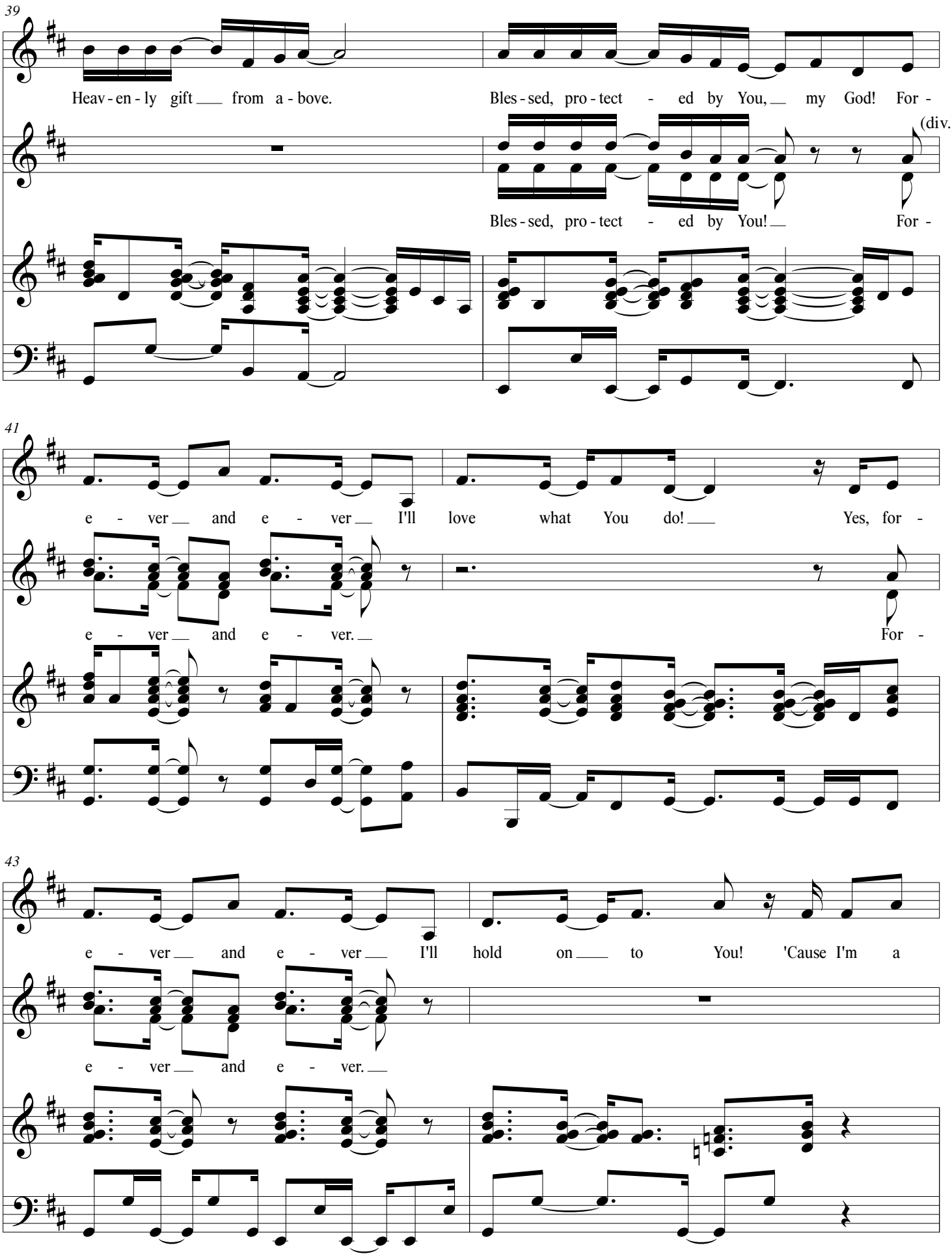

9
You won't de - ceive me, ne - ver e - ver leave me. I'm stand - ing strong with You by my side.
Backing vocals (2nd voice)
You won't de - ceive me, ne - ver e - ver leave me.
11
You're keep - ing watch, so no - thing bad can reach me. I lean on You, 'cause You've ne - ver lied.
You're keep - ing watch, so no - thing bad can reach me.
13
Day af - ter day Your love em - bra - ces me, bring - ing me all that I want, all I need and that's
Day af - ter day Your love em - bra - ces me

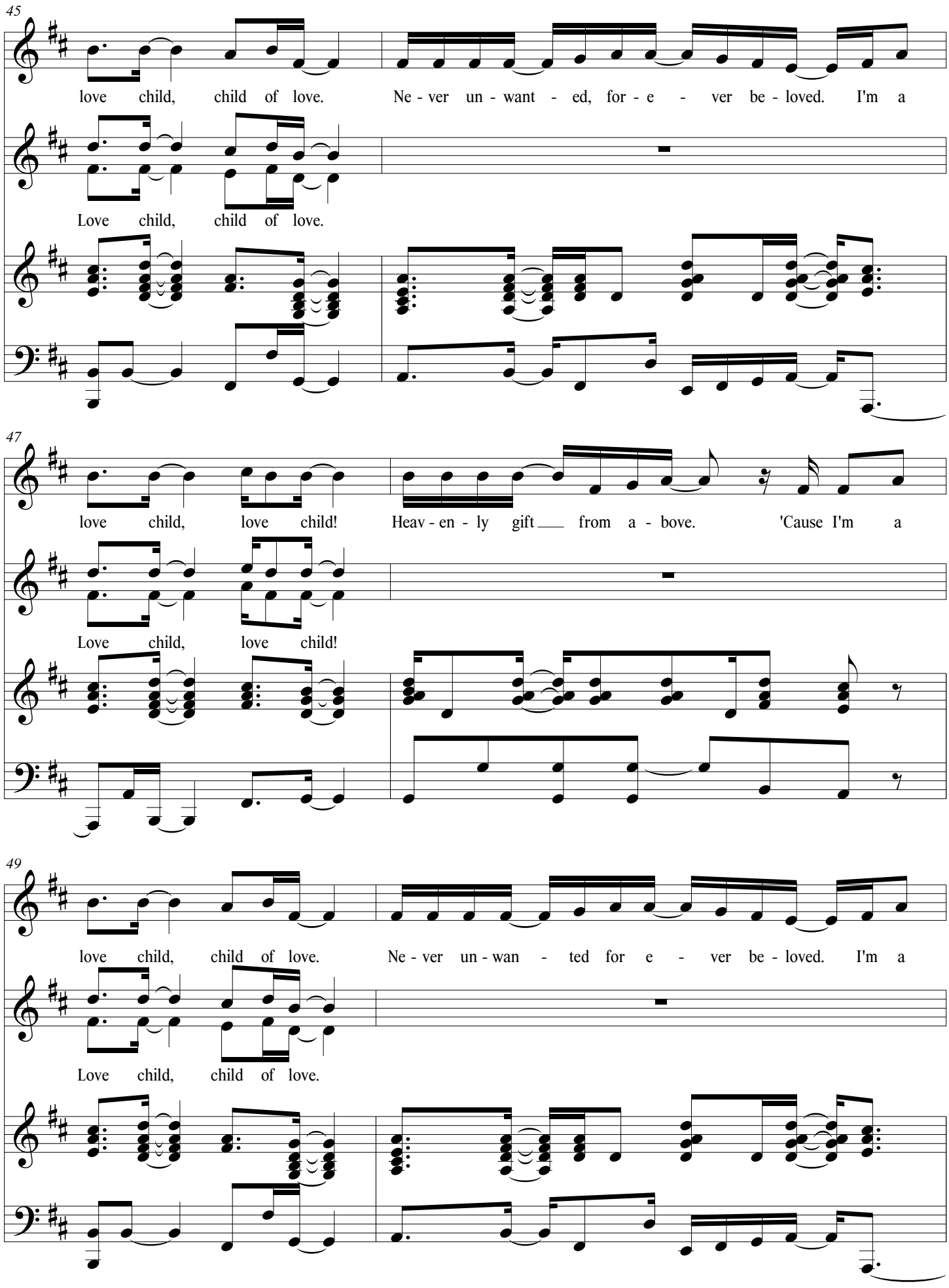

15
why I will stay where-e-ver You will be. I am the fruit of Your seed. 'Cause I'm a
why I will stay where-e-ver You will be. I am the fruit of Your seed.
17
love child, child of love. Ne-ver un-want-ed, for-e-ver be-loved. I'm a
Love child, child of love.
19
love child, love child! Heav-en-ly gift from a-bove.
Love child, love child.

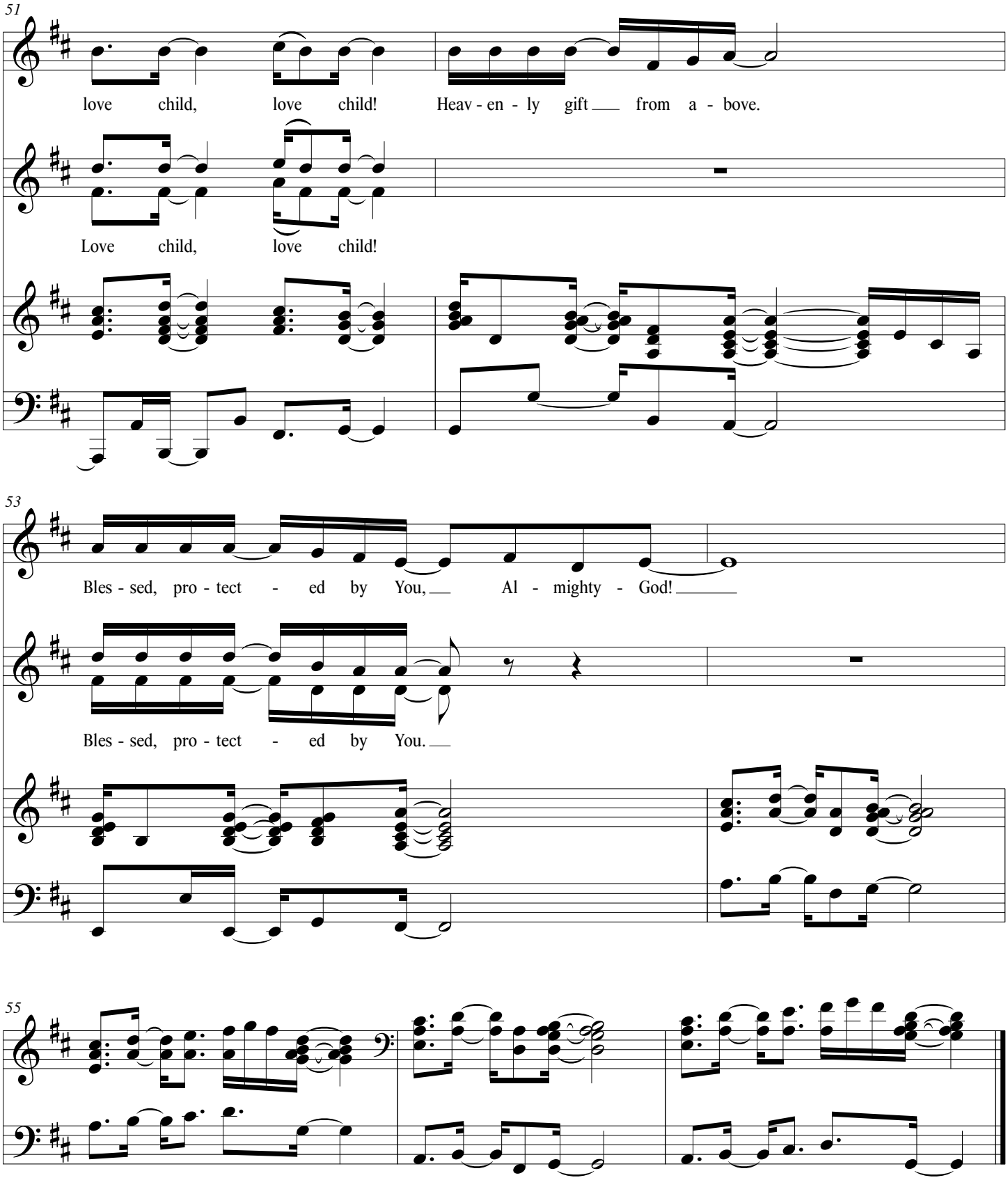

21
Bles - sed, pro - tect - ed by You, Al - might - y God!
Bles - sed, pro - tec - ted by You!
23
In times of weak - ness, You will give me pow - er.
25
When dark - ness rules, You'll light - en my day. I'm not a - fraid to tot - al - ly un - cov - er
(2nd voice)
When dark - ness rules, You'll light - en my day.


27
my deep - est thoughts for You while I pray.
Lead - ing my way, You're watch - ing o - ver me,
Lead - ing my way, You're watch - ing o - ver me.
29
rais - ing me up when I fall, You're my guide and that's why I will stay where - e - ver You will be.
Why I will stay where - e - ver You will be
31
I am the fruit of Your seed. 'Cause I'm a love child, child of love.
I am the fruit of You seed. Love child, child of love.

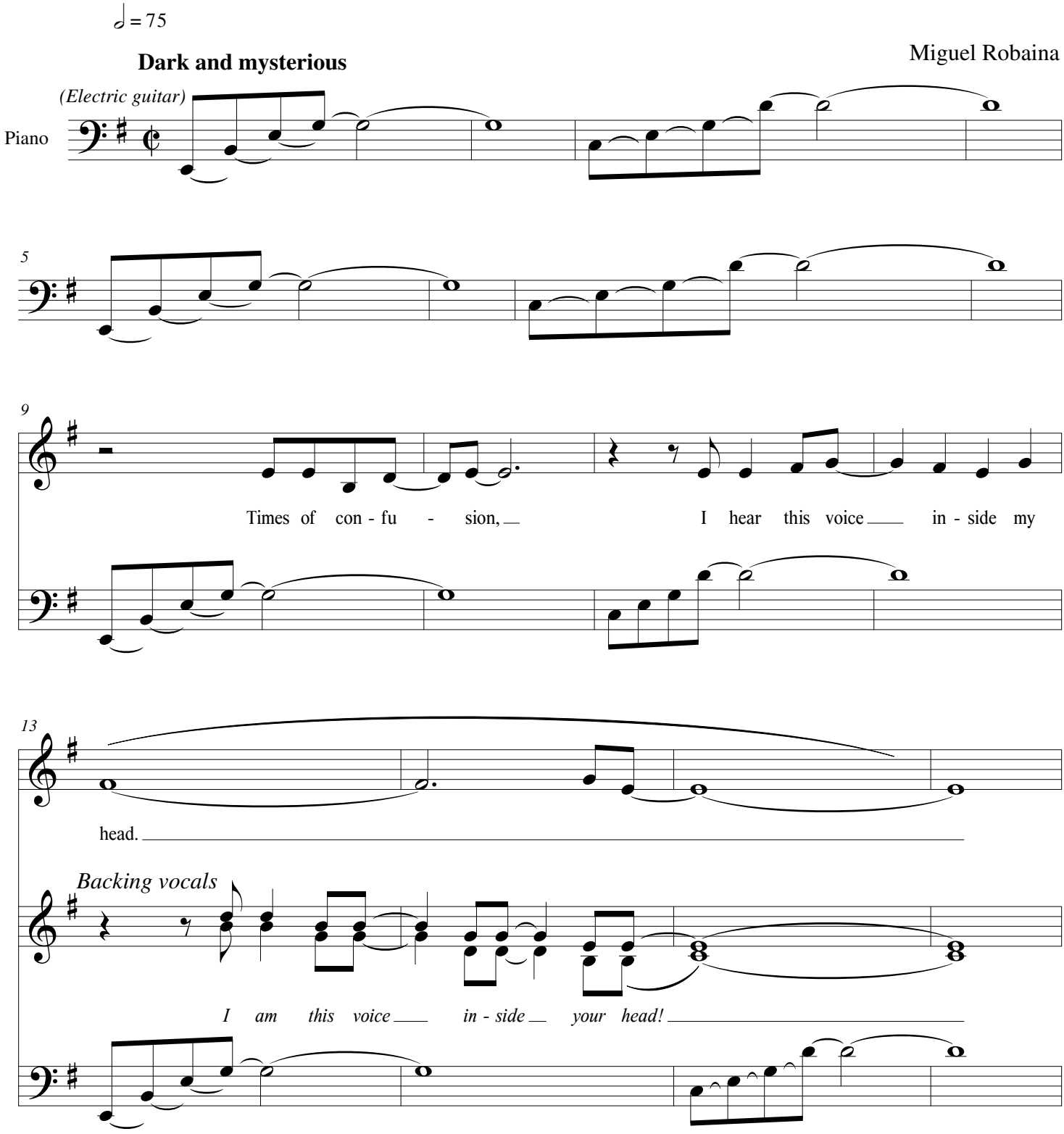

33
Ne - ver un - want - ed, for - e - ver be - loved. I'm a love child, love child!
Love child, love child!
35
Heav - en - ly gift from a - bove. 'Cause I'm a love child, child of love.
Love child, child of love.
37
Ne - ver un - want - ed, for - e - ver be - loved. I'm a love child, love child!
Love child, love child!


39
Heav - en - ly gift from a - bove.
Bles - sed, pro - tect - ed by You, my God! For -
(div.)
Bles - sed, pro - tect - ed by You! For -
41
e - ver and e - ver I'll love what You do! Yes, for -
e - ver and e - ver. For -
43
e - ver and e - ver I'll hold on to You! 'Cause I'm a
e - ver and e - ver.


45
love child, child of love. Ne - ver un - want - ed, for - e - ver be - loved. I'm a
Love child, child of love.
47
love child, love child! Heav - en - ly gift from a - bove. 'Cause I'm a
Love child, love child!
49
love child, child of love. Ne - ver un - wan - ted for e - ver be - loved. I'm a
Love child, child of love.


51
love child, love child! Heav - en - ly gift from a - bove.
Love child, love child!
53
Bles - sed, pro - tect - ed by You, Al - mighty - God!
Bles - sed, pro - tect - ed by You.
55

Save me



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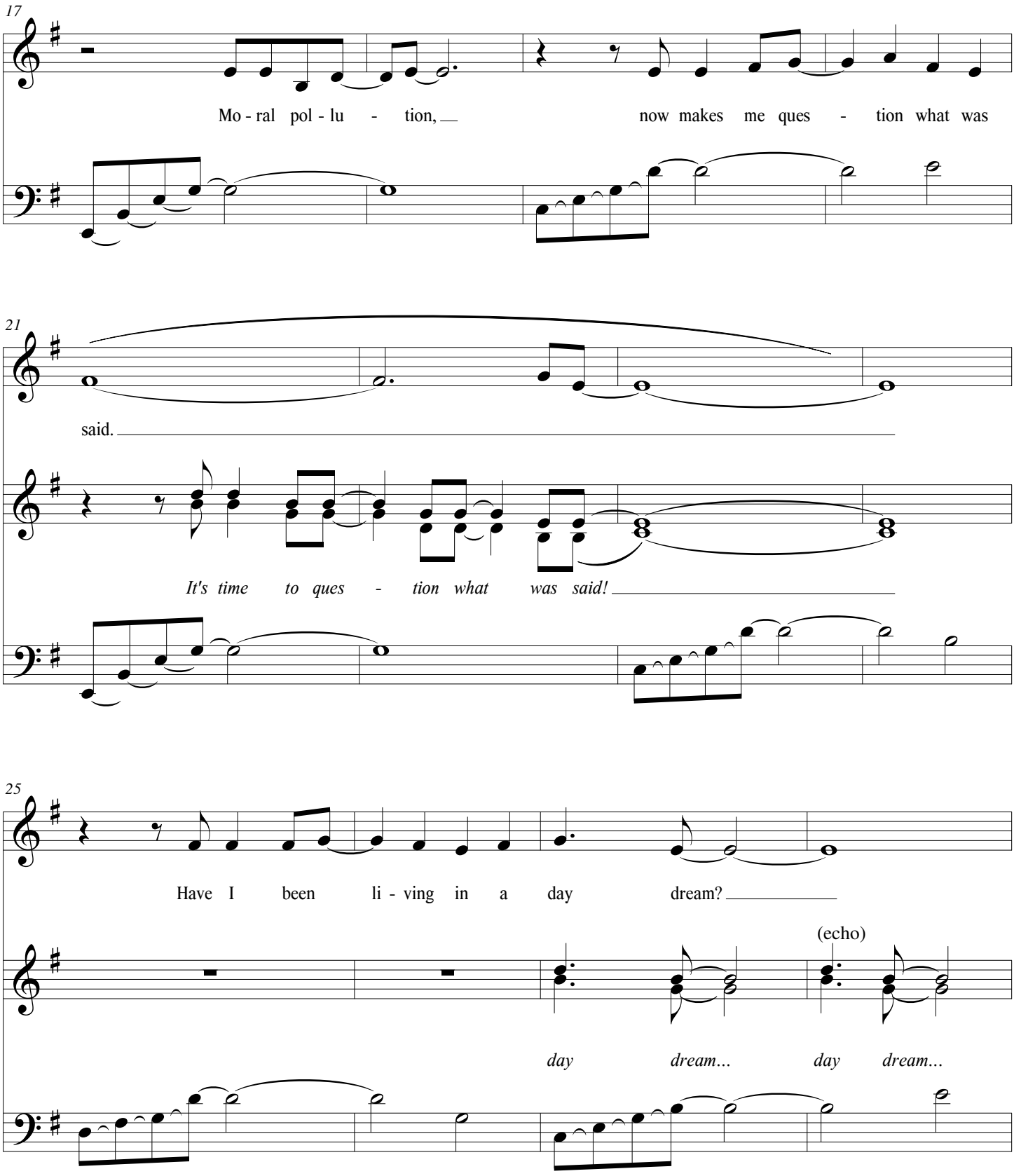
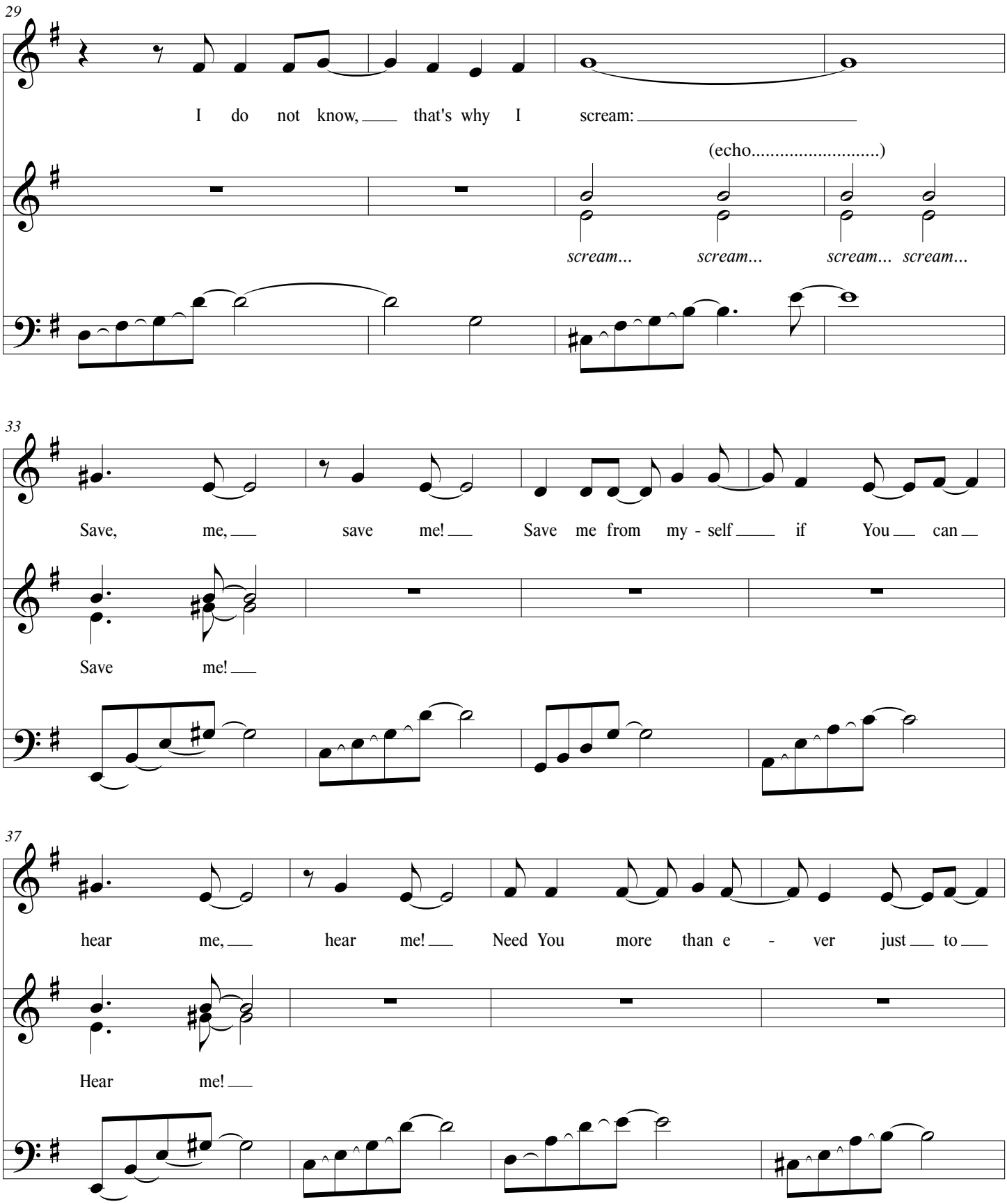
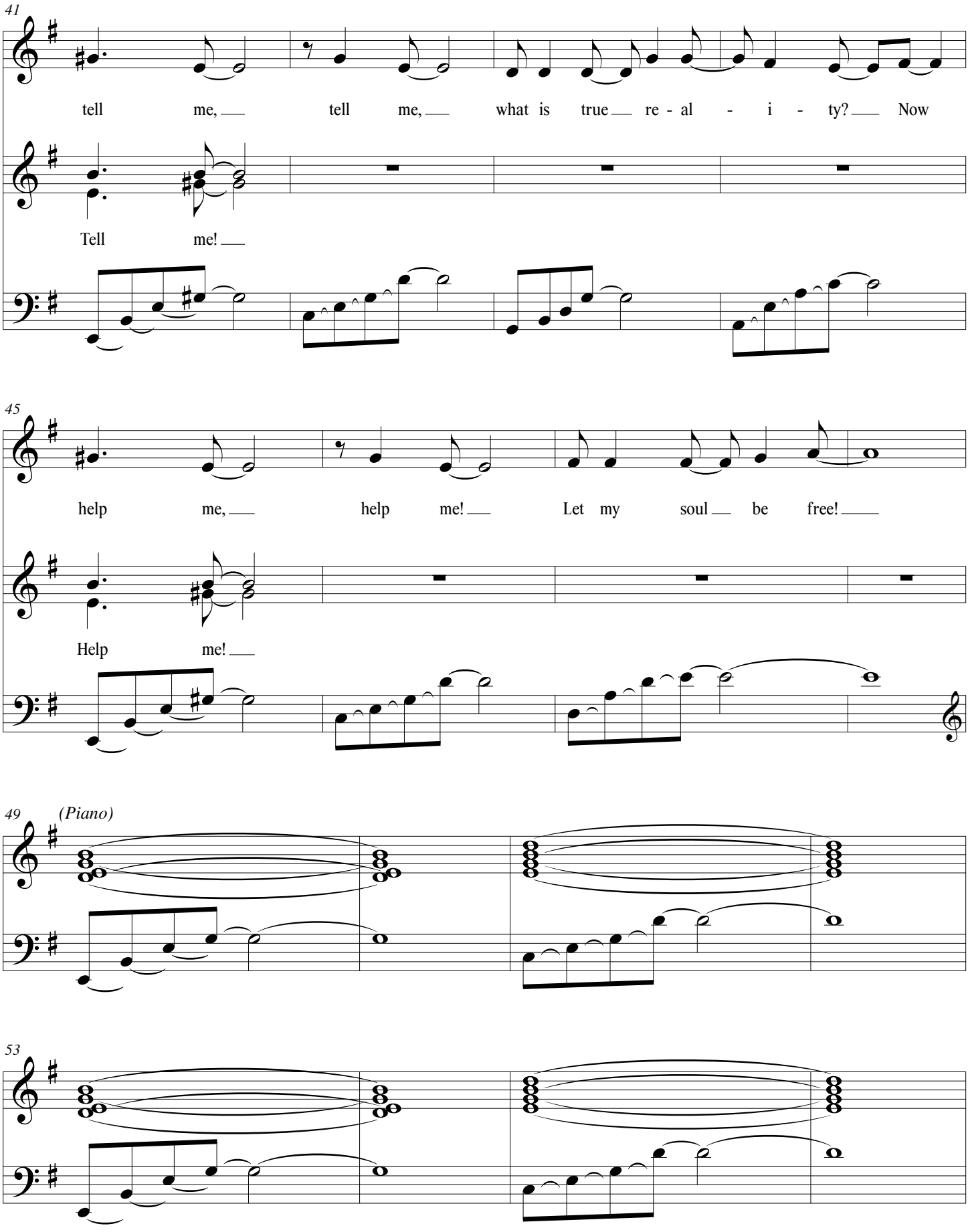
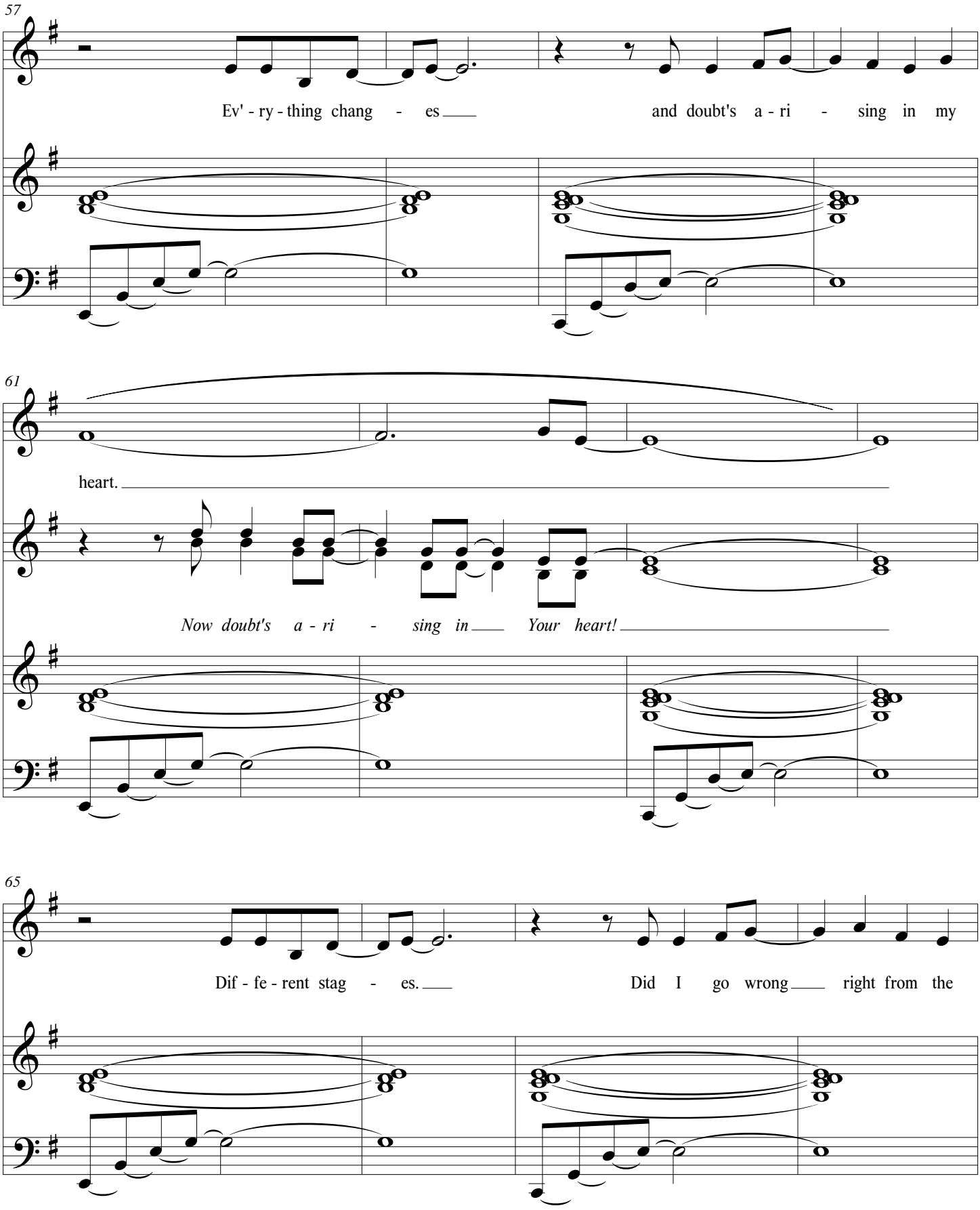
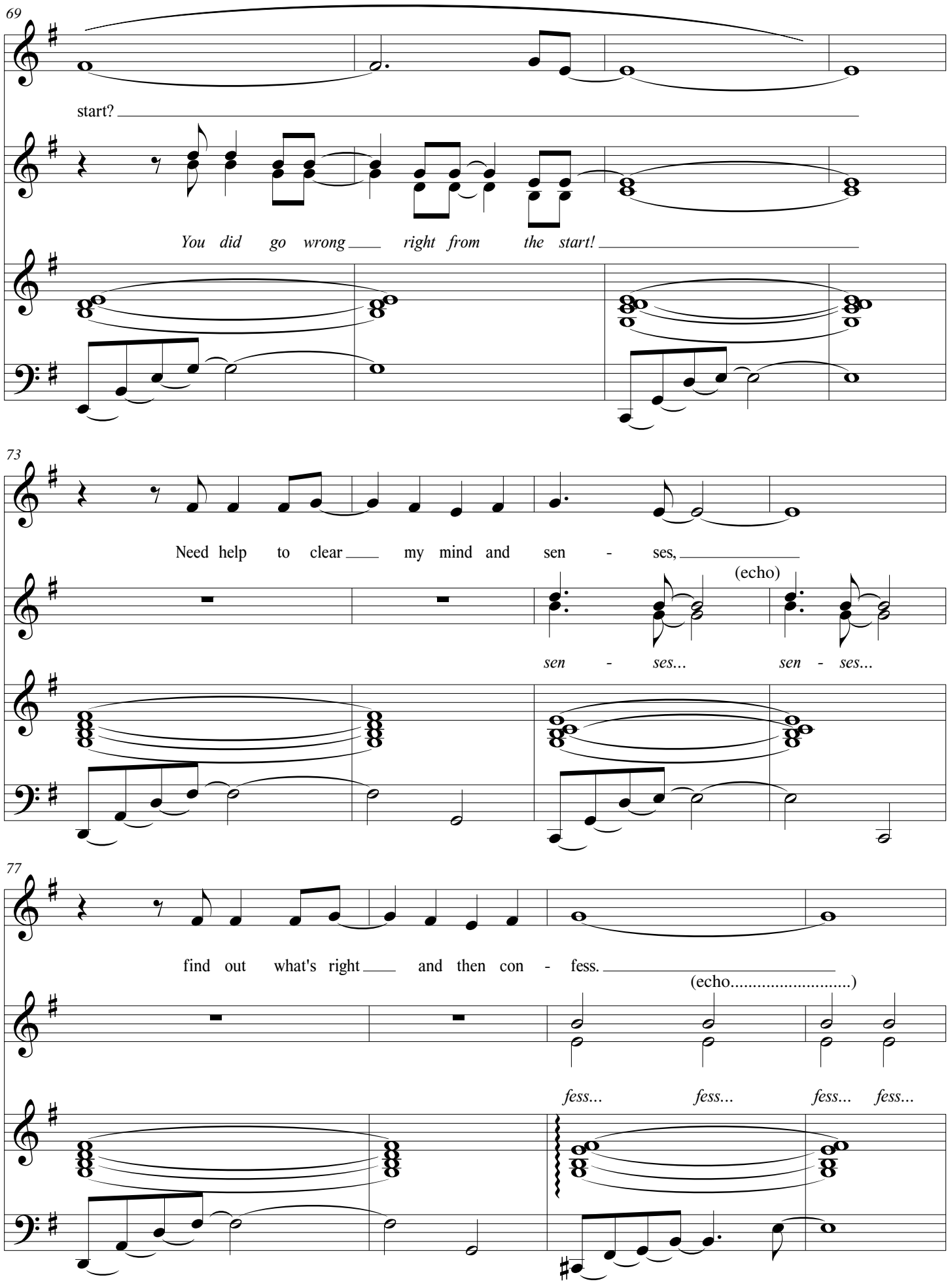
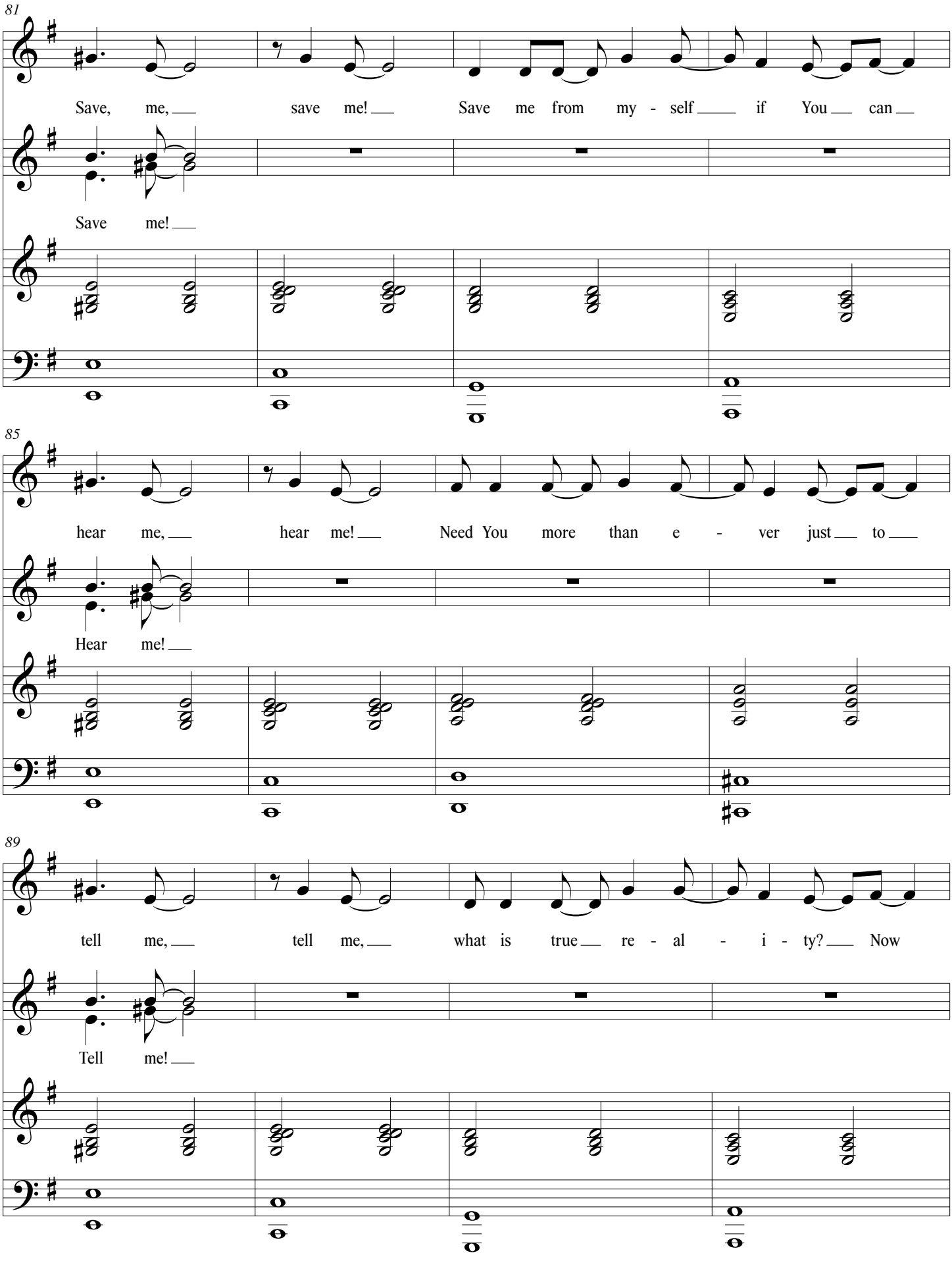

17
Mo - ral pol - lu - tion,
now makes me ques - tion what was
21
said.
It's time to ques - tion what was said!
25
Have I been li - ving in a day dream?
(echo)
day dream... day dream...

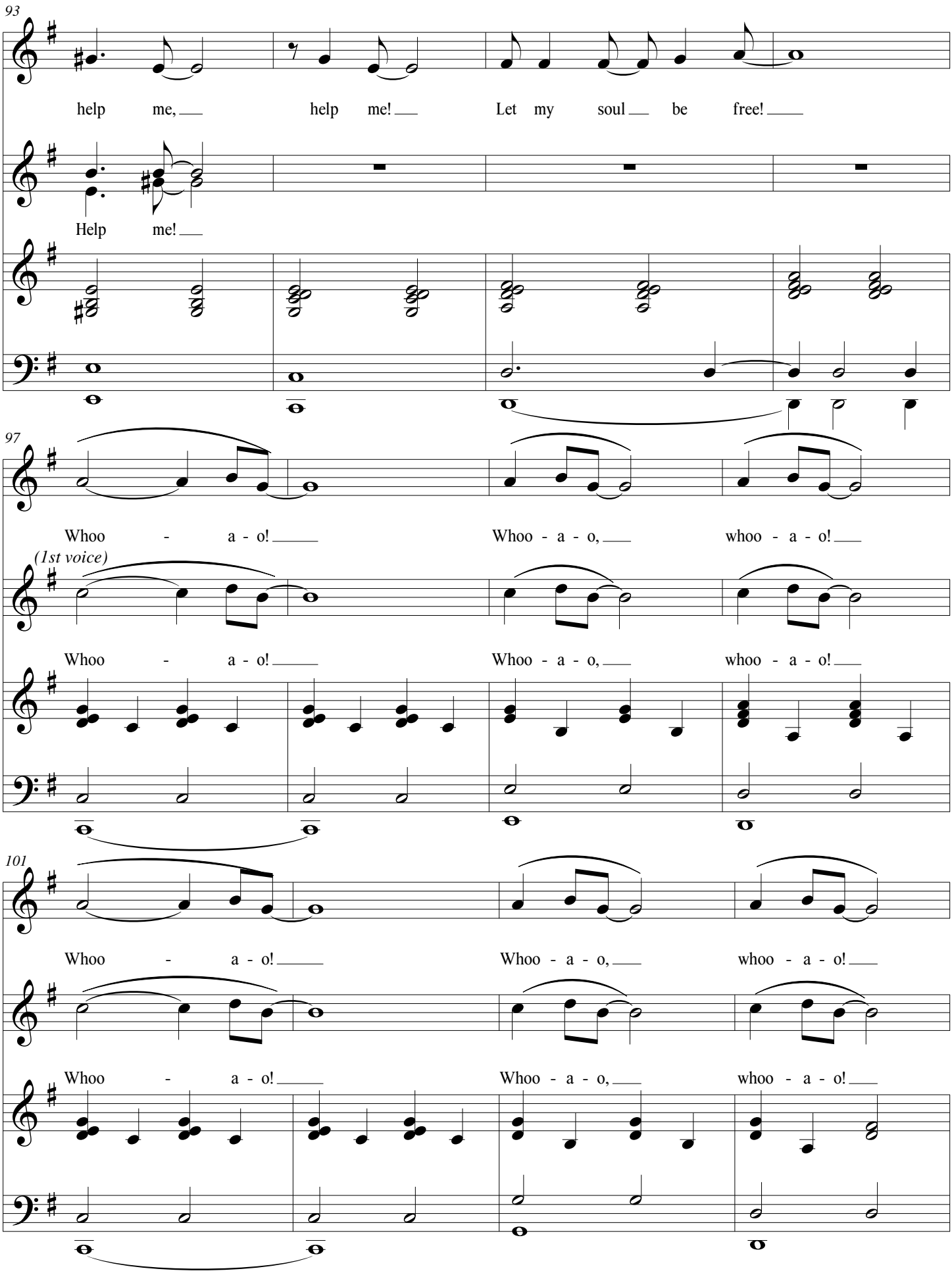

29
I do not know, that's why I scream:
(echo.....)
scream... scream... scream... scream...
33
Save, me, save me! Save me from my - self if You can
Save me!
37
hear me, hear me! Need You more than e - ver just to
Hear me!

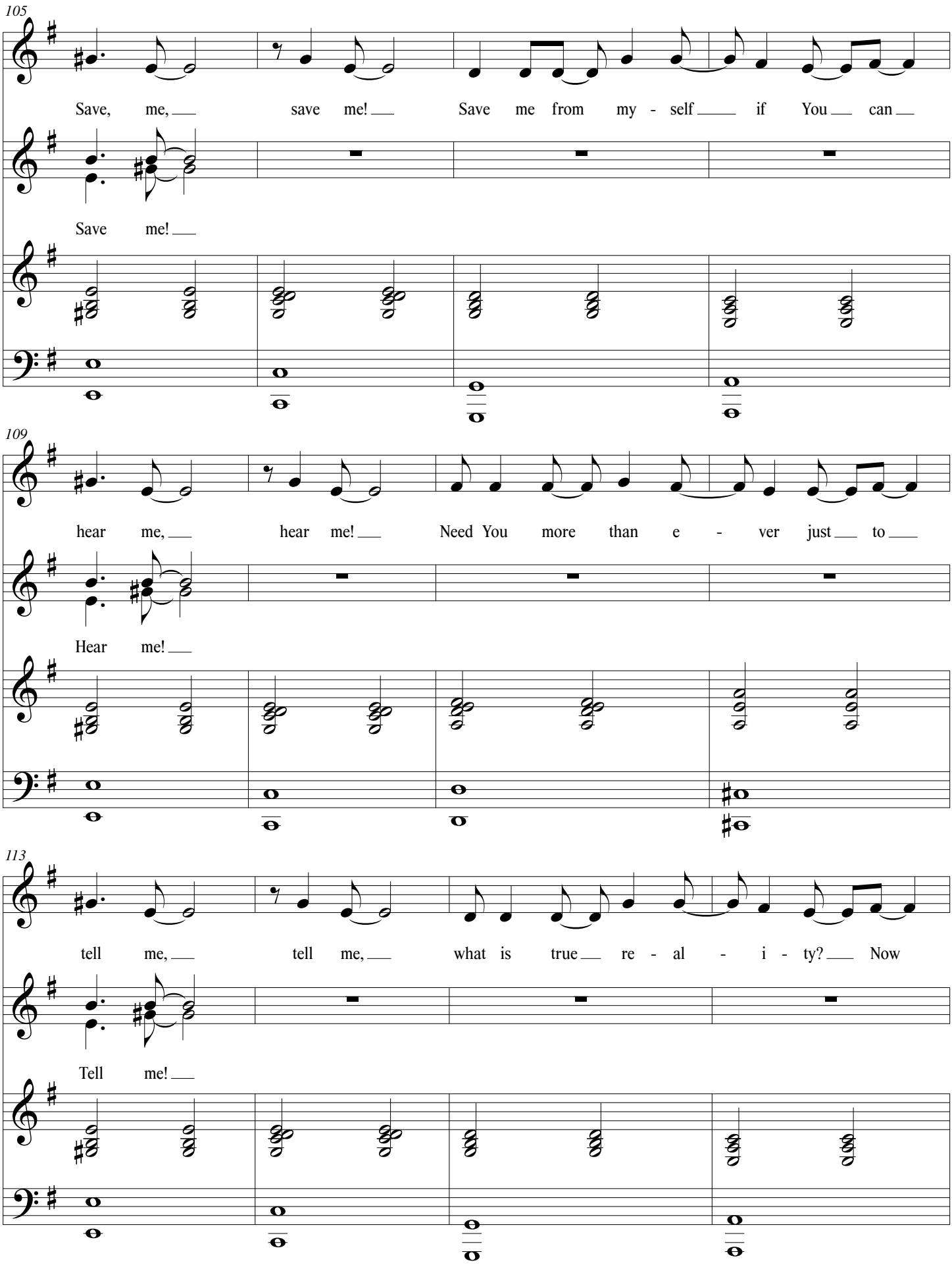

41
tell me, tell me, what is true re - al - i - ty? Now
Tell me!
45
help me, help me! Let my soul be free!
Help me!
49
(Piano)
53

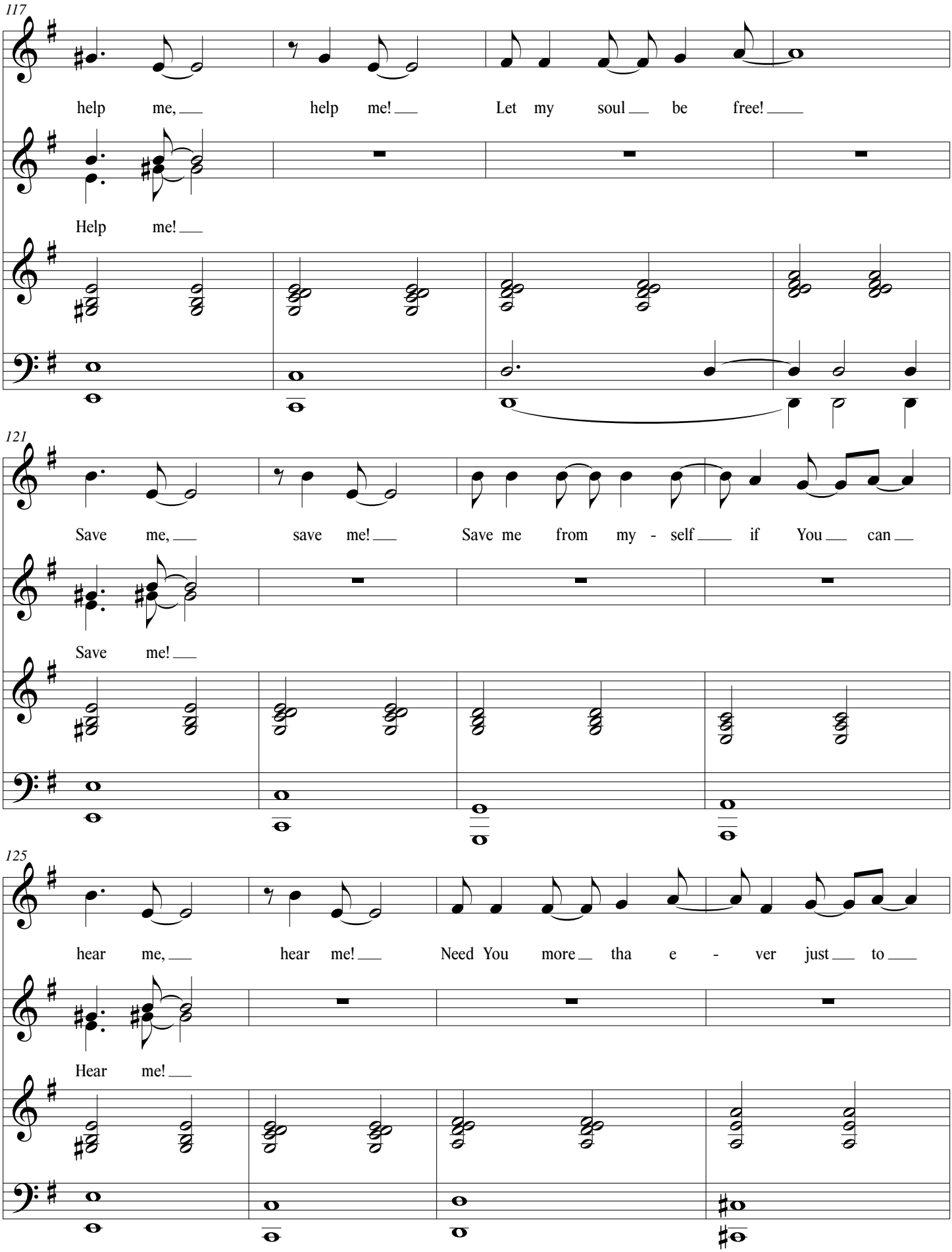

57
Ev' - ry - thing chang - es
and doubt's a - ri - sing in my
61
heart.
Now doubt's a - ri - sing in
Your heart!
65
Dif - fe - rent stag - es.
Did I go wrong
right from the

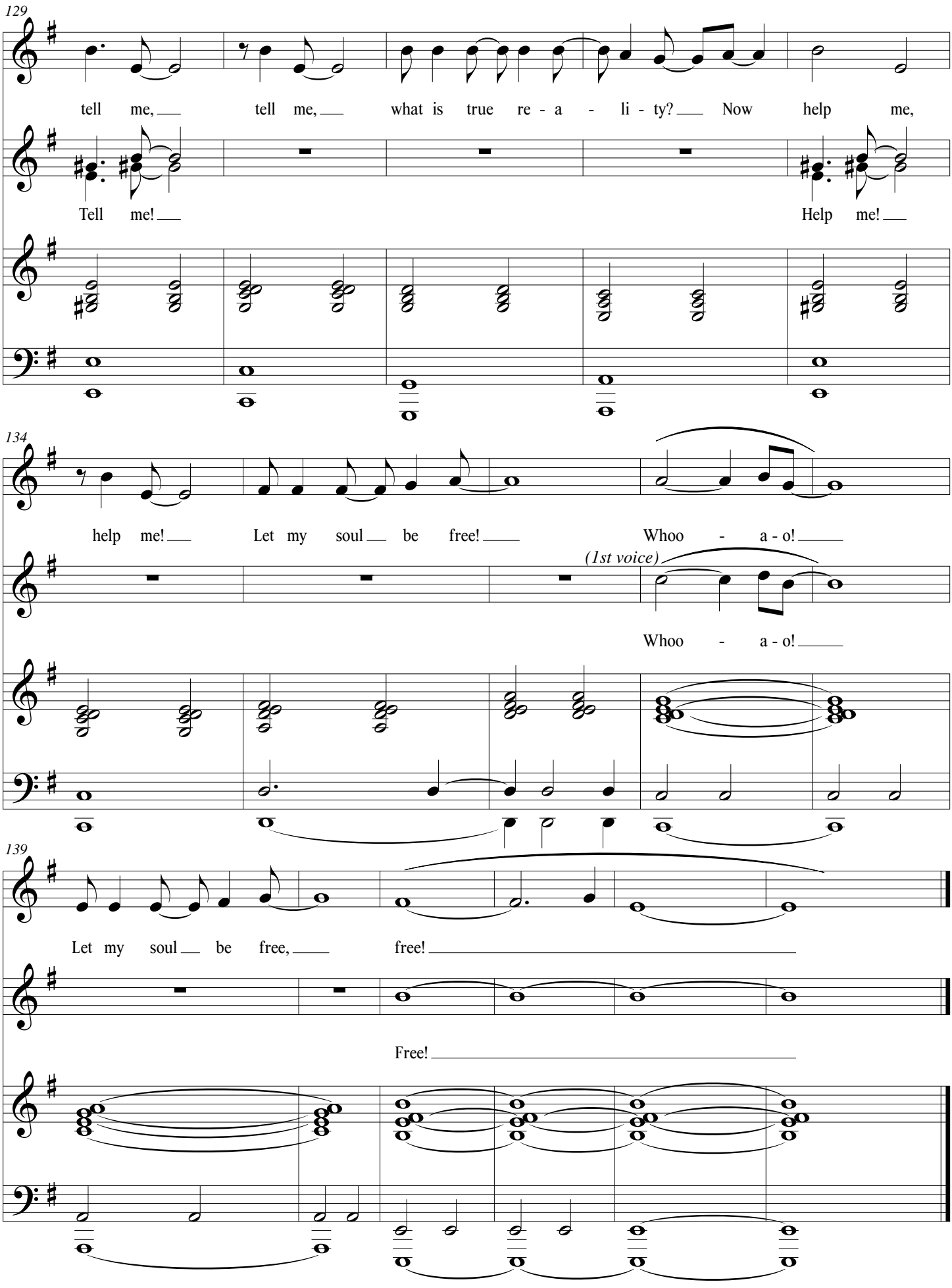

69
start?
You did go wrong right from the start!
73
Need help to clear my mind and sen - ses,
(echo)
sen - ses... sen - ses...
77
find out what's right and then con - fess.
(echo.....)
fess... fess... fess... fess...


81
Save, me, save me! Save me from my - self if You can
Save me!
85
hear me, hear me! Need You more than e - ver just to
Hear me!
89
tell me, tell me, what is true re - al - i - ty? Now
Tell me!

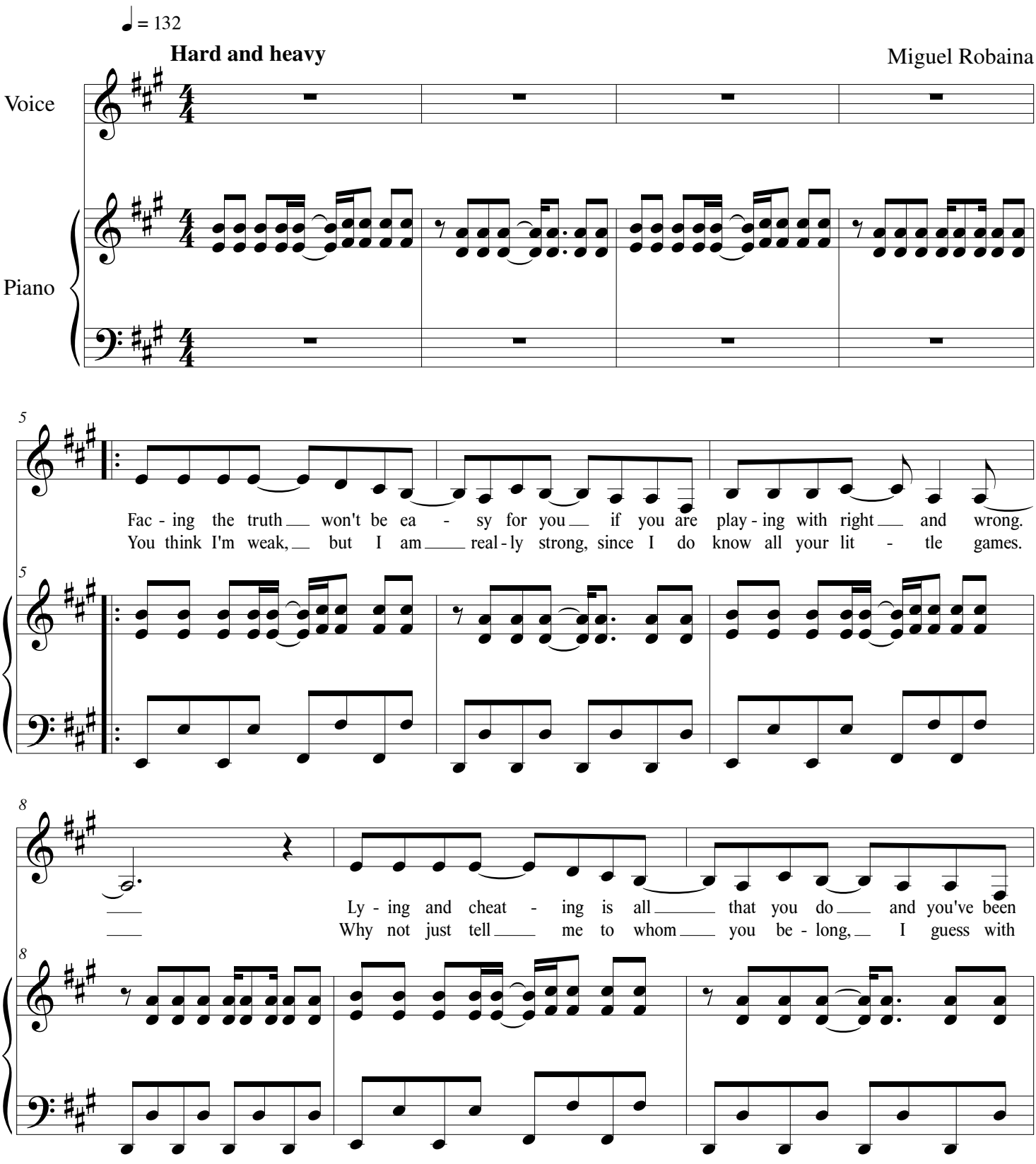

93
help me, help me! Let my soul be free!
Help me!
97
Whoo - a - o! Whoo - a - o, whoo - a - o!
(1st voice)
Whoo - a - o! Whoo - a - o, whoo - a - o!
101
Whoo - a - o! Whoo - a - o, whoo - a - o!
Whoo - a - o! Whoo - a - o, whoo - a - o!


105
Save, me, save me! Save me from my - self if You can
Save me!
109
hear me, hear me! Need You more than e - ver just to
Hear me!
113
tell me, tell me, what is true re - al - i - ty? Now
Tell me!


117
help me, help me! Let my soul be free!
Help me!
121
Save me, save me! Save me from my - self if You can
Save me!
125
hear me, hear me! Need You more tha e - ver just to
Hear me!


129
tell me, tell me, what is true re - a - li - ty? Now help me,
Tell me!
Help me!
134
help me! Let my soul be free! Whoo - a - o!
(1st voice)
Whoo - a - o!
139
Let my soul be free, free!
Free!

Liar



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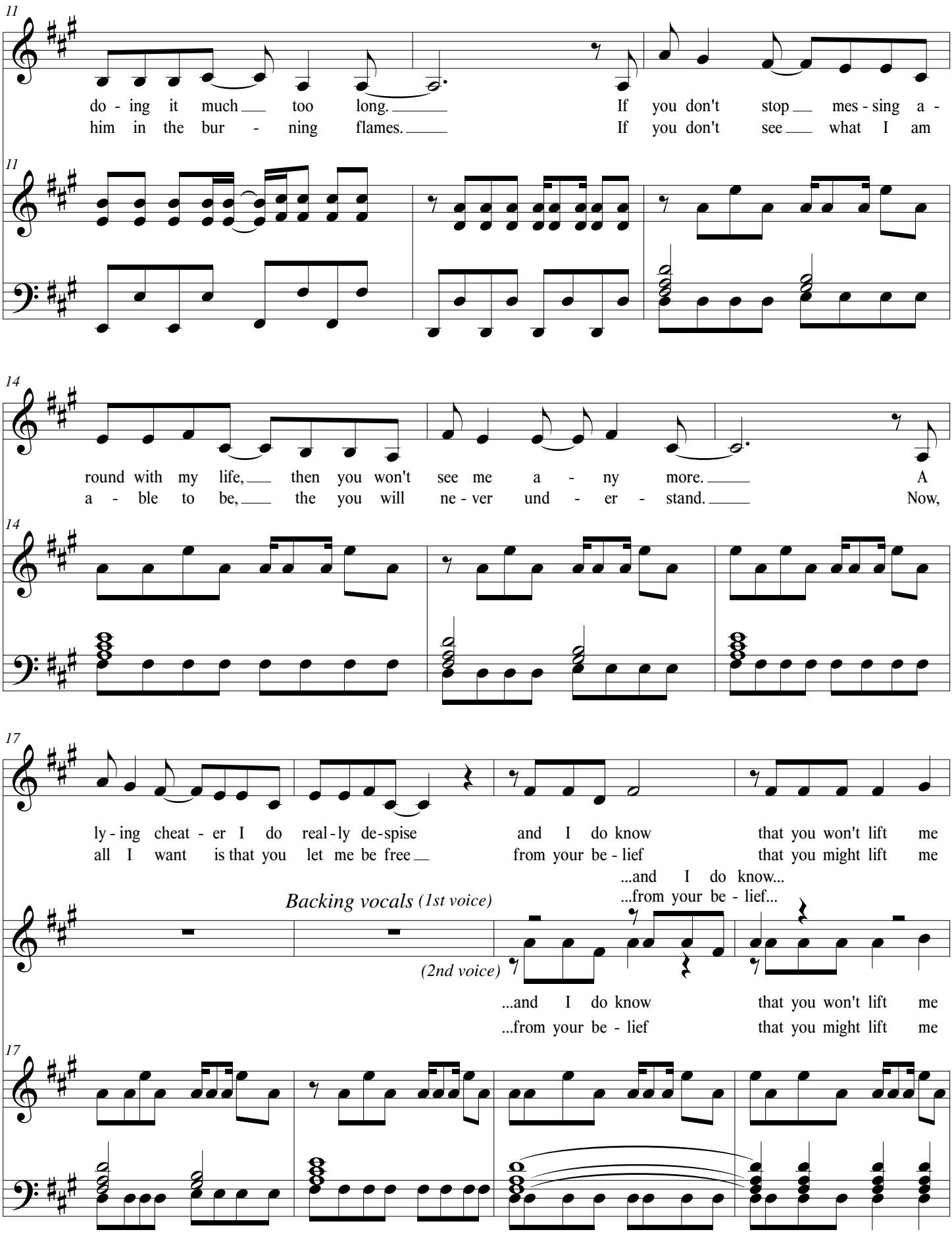
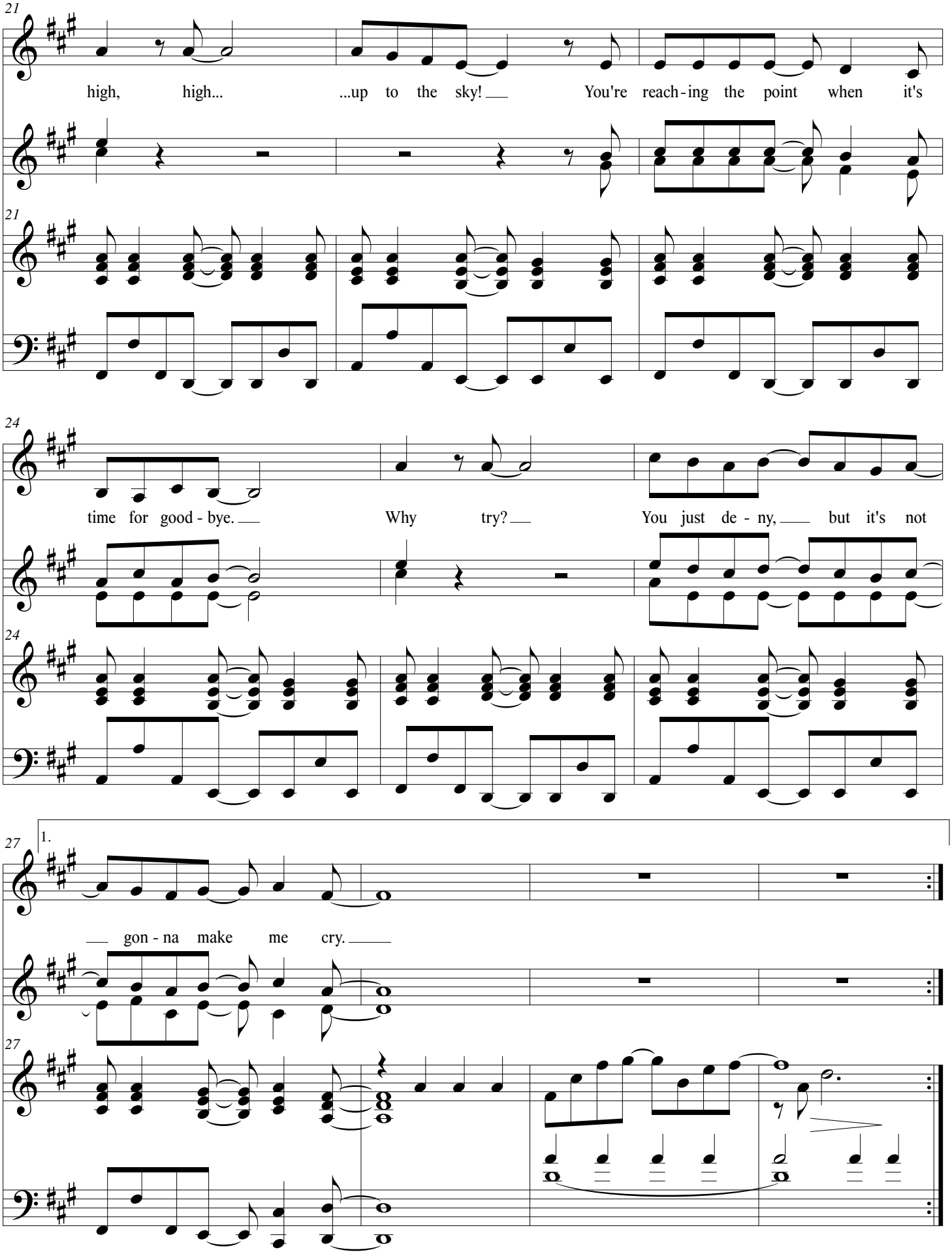
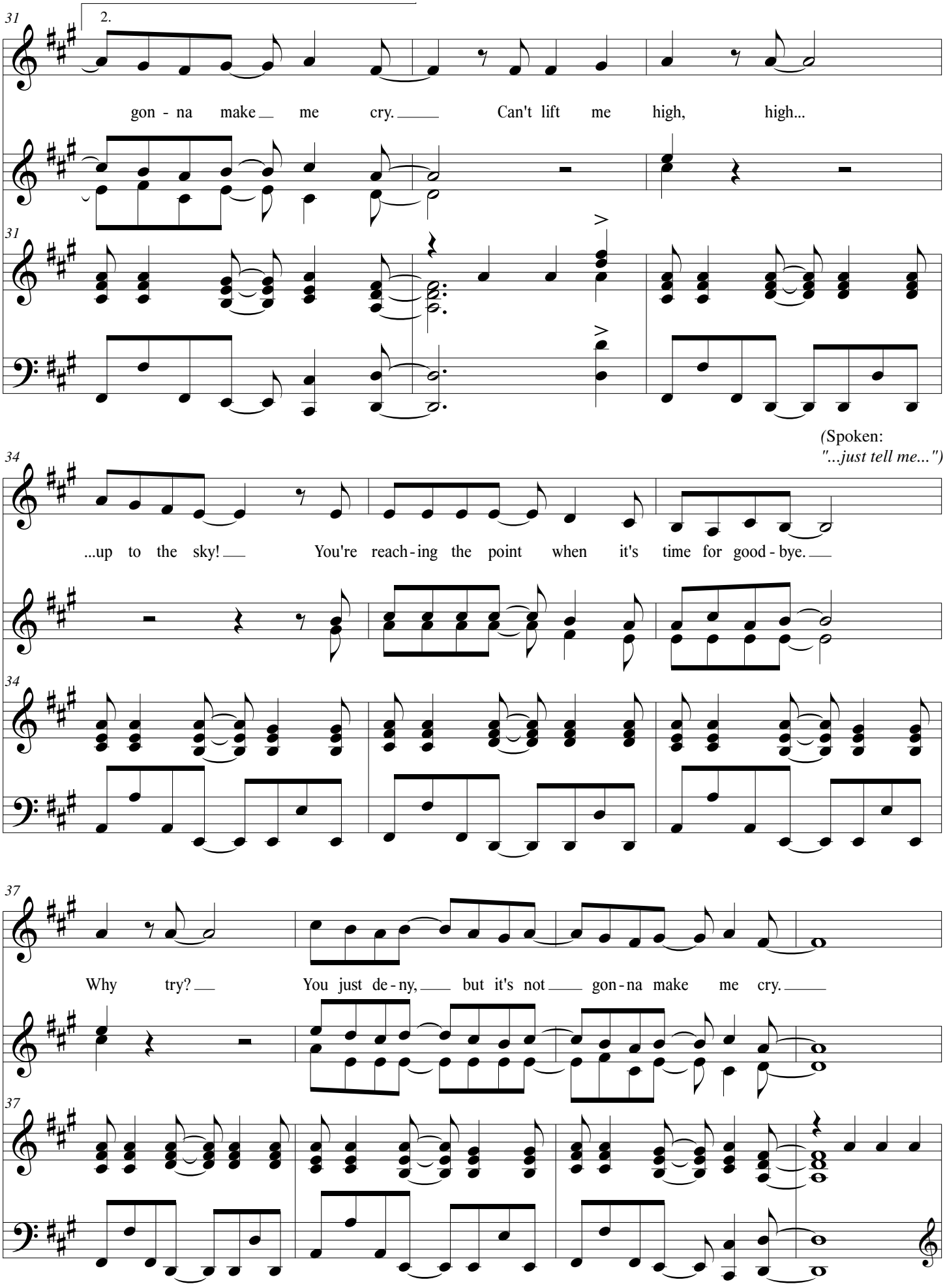
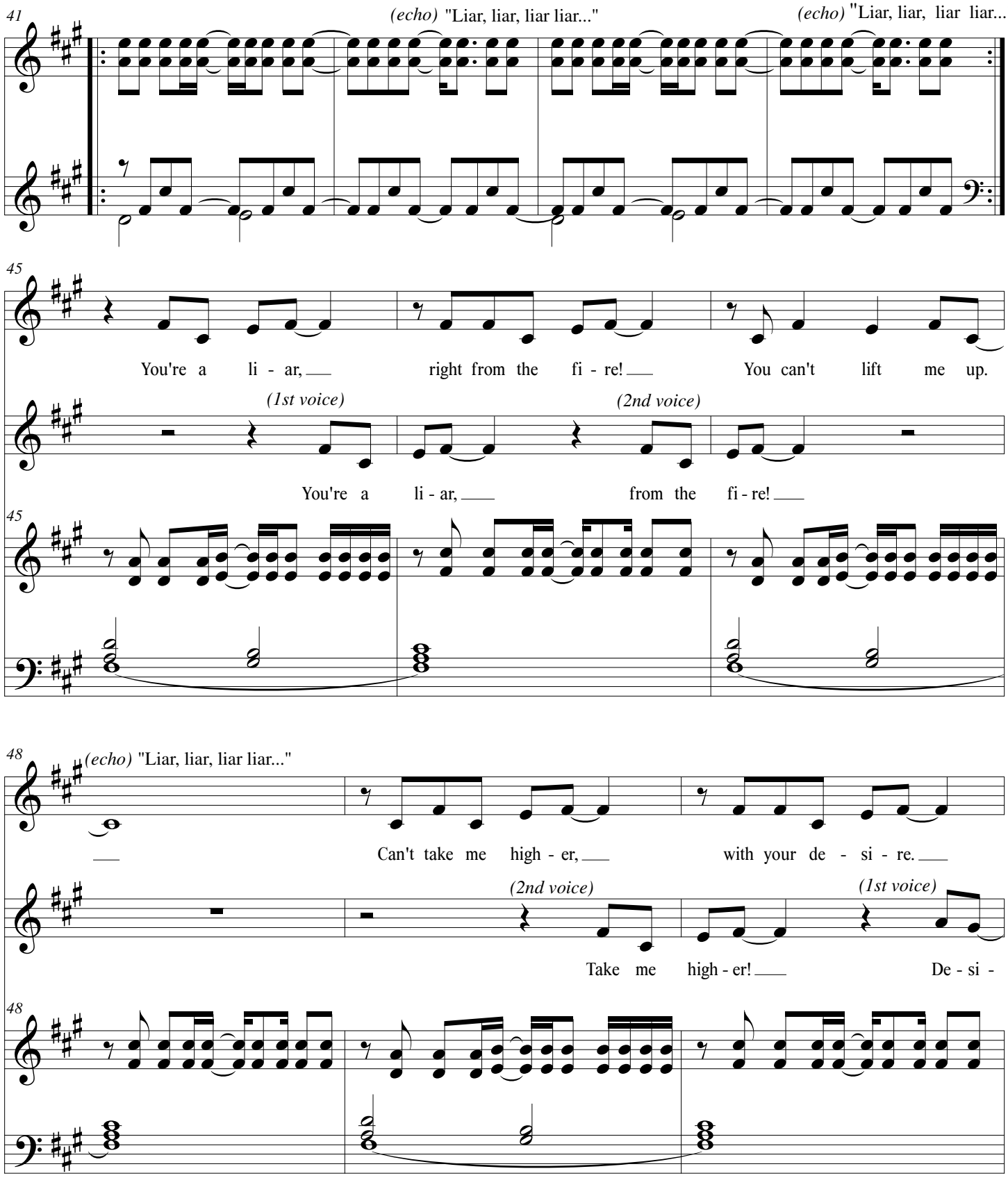
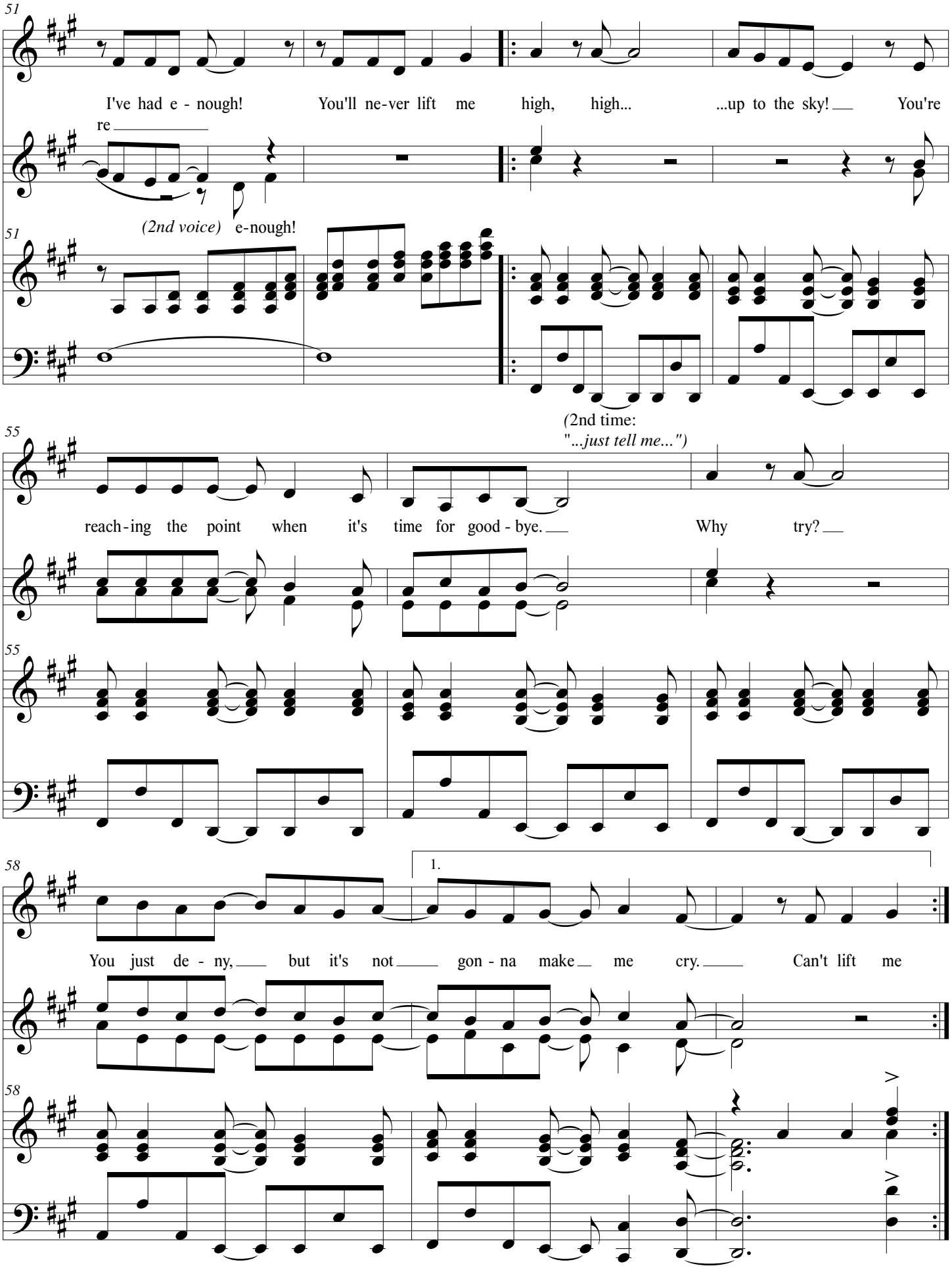
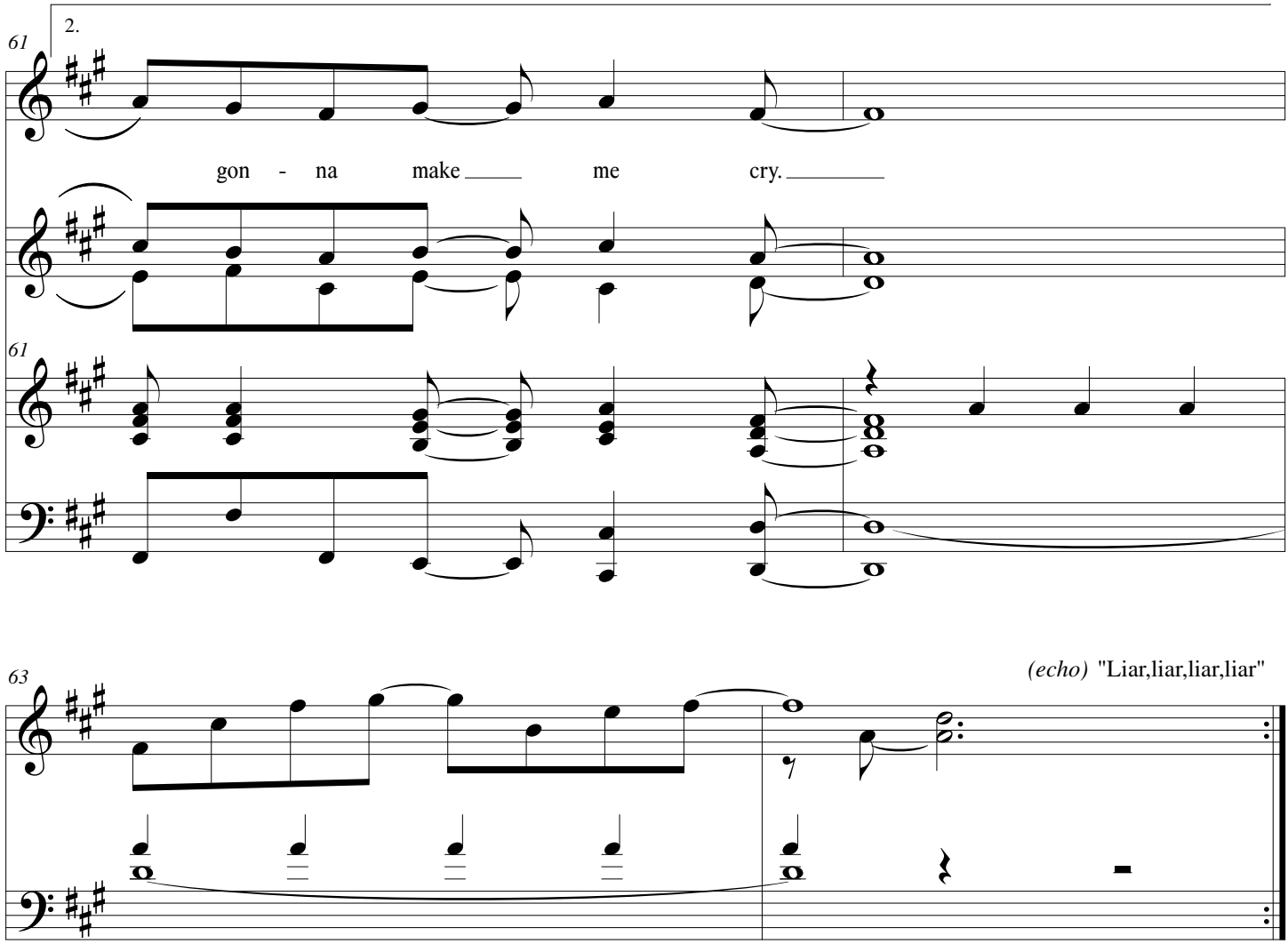

11
do - ing it much too long.
him in the bur - ning flames.
If you don't stop mes - sing a -
If you don't see what I am
11
14
round with my life, then you won't see me a - ny more.
a - ble to be, the you will ne - ver und - er - stand.
A
Now,
14
17
ly - ing cheat - er I do real - ly de - spise
all I want is that you let me be free
and I do know
from your be - lief
that you won't lift me
that you might lift me
...and I do know...
...from your be - lief...
Backing vocals (1st voice)
(2nd voice)
...and I do know
...from your be - lief
that you won't lift me
that you might lift me
17


21
high, high... ...up to the sky! You're reach-ing the point when it's
21
24
time for good - bye. Why try? You just de - ny, but it's not
24
27
1.
gon - na make me cry.
27


31
2.
gon - na make me cry. Can't lift me high, high...
31
34
(Spoken:
"...just tell me...")
...up to the sky! You're reach-ing the point when it's time for good - bye.
34
37
Why try? You just de-ny, but it's not gon-na make me cry.
37

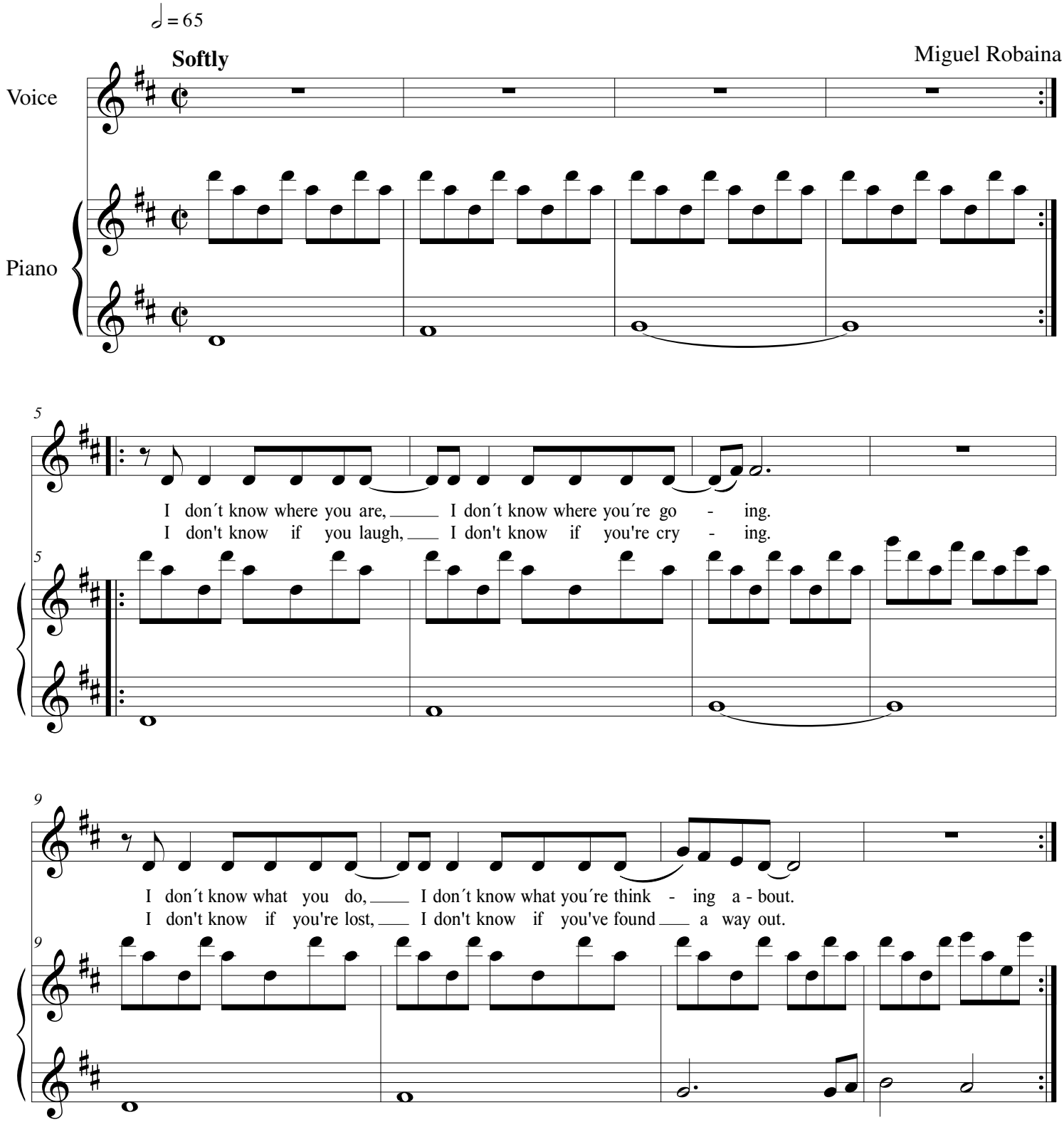

41
(echo) "Liar, liar, liar liar..."
(echo) "Liar, liar, liar liar..."
45
You're a li - ar, right from the fi - re! You can't lift me up.
(1st voice)
(2nd voice)
You're a li - ar, from the fi - re!
45
48
(echo) "Liar, liar, liar liar..."
Can't take me high - er, with your de - si - re.
(2nd voice)
(1st voice)
Take me high - er! De - si -
48


51
I've had e - nough!
You'll ne-ver lift me
high, high...
...up to the sky!
You're
re
(2nd voice) e-nough!
51
55
(2nd time:
"...just tell me...")
reach-ing the point when it's time for good - bye.
Why try?
55
58
1.
You just de - ny,
but it's not
gon - na make
me cry.
Can't lift me
58


2.
61
gon - na make me cry.
61

63
(echo) "Liar,liar,liar,liar"

Long-lost and gone



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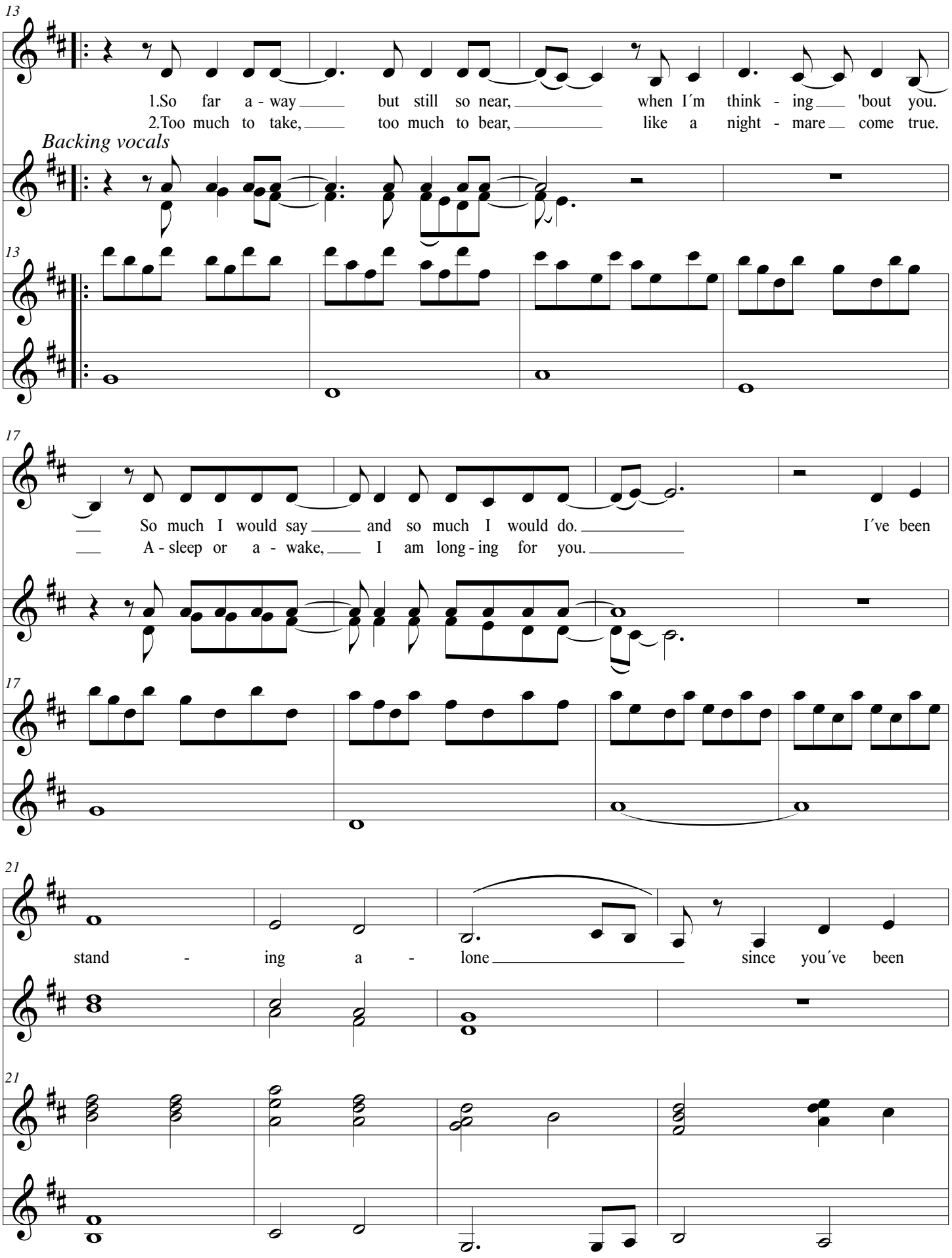
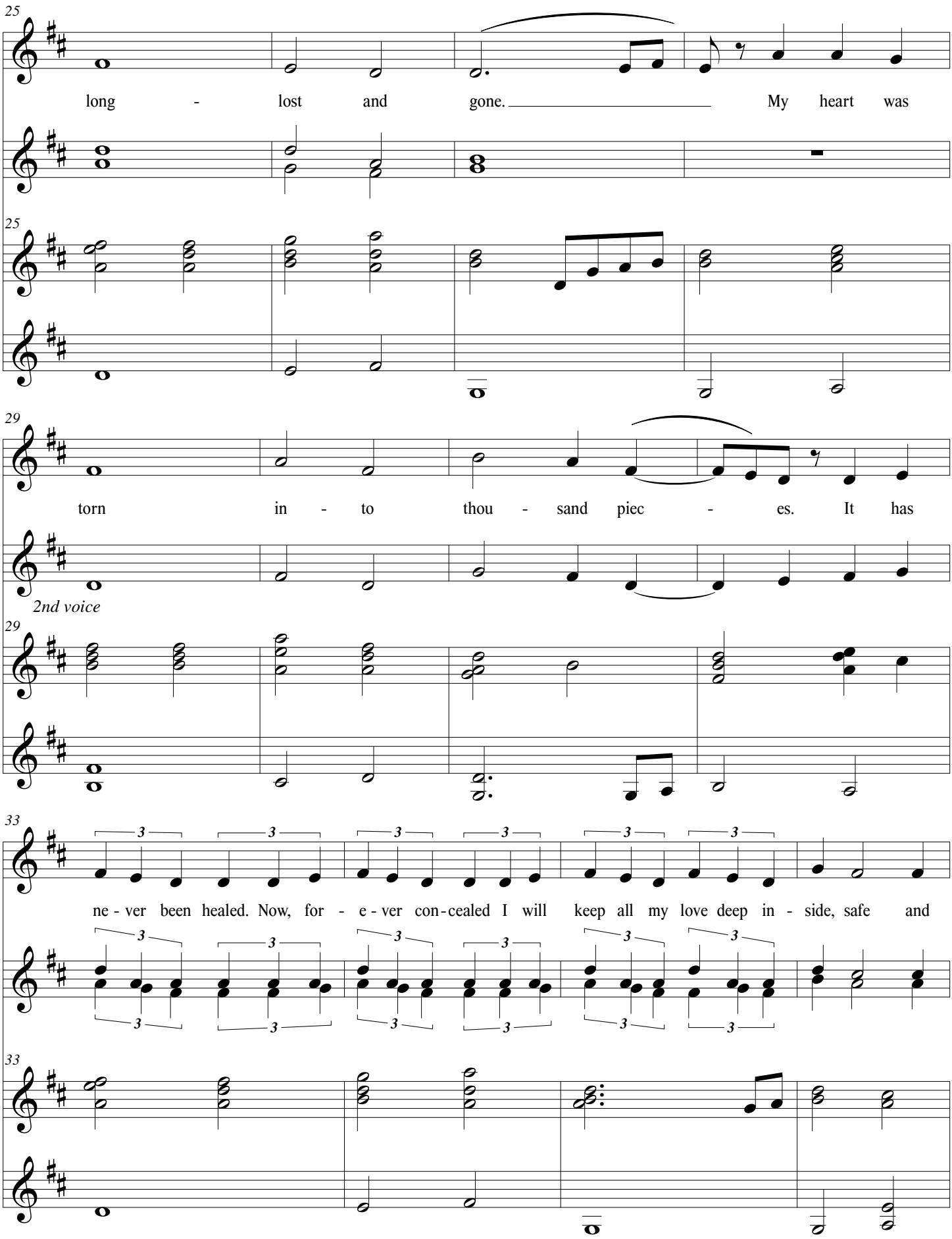
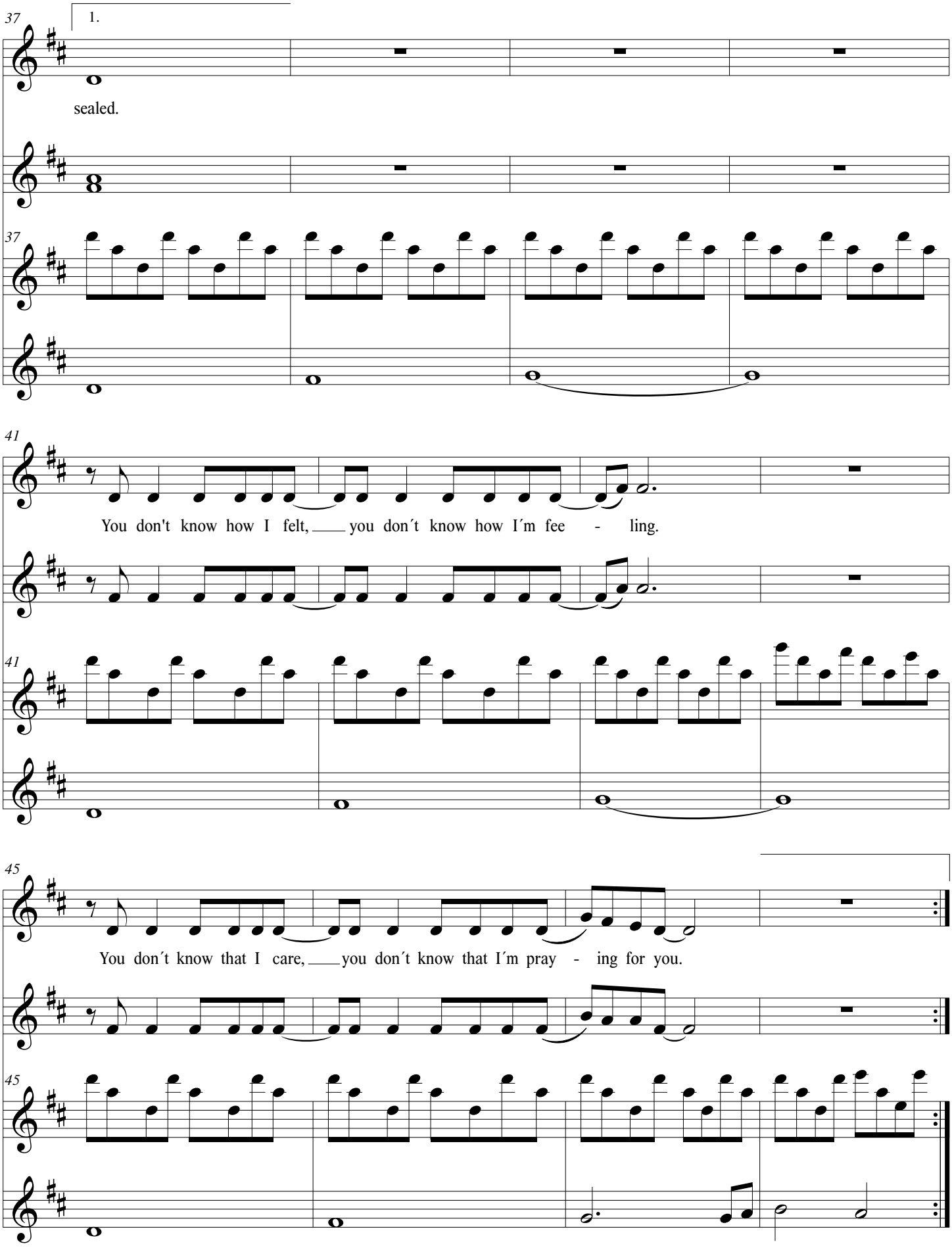
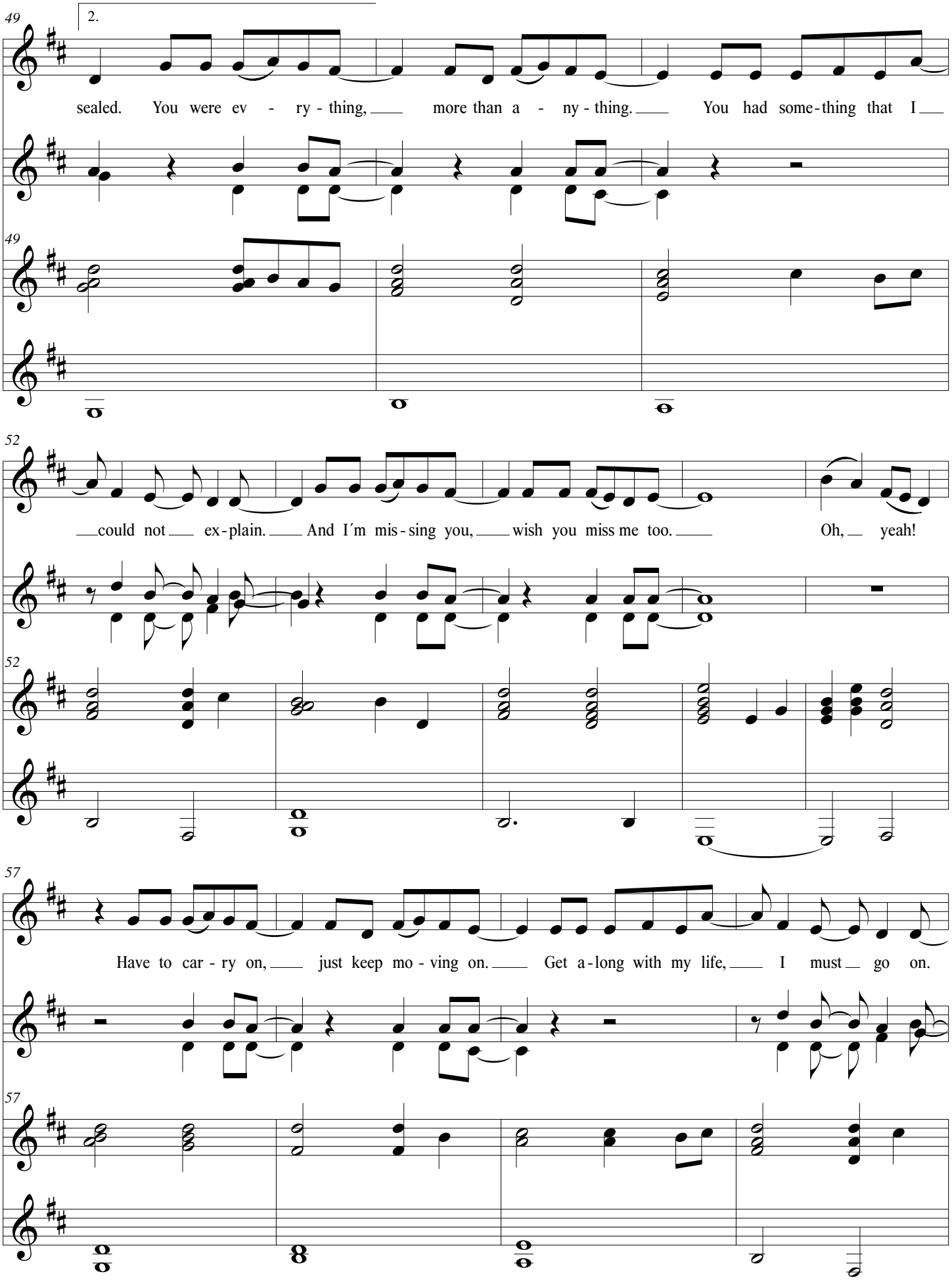
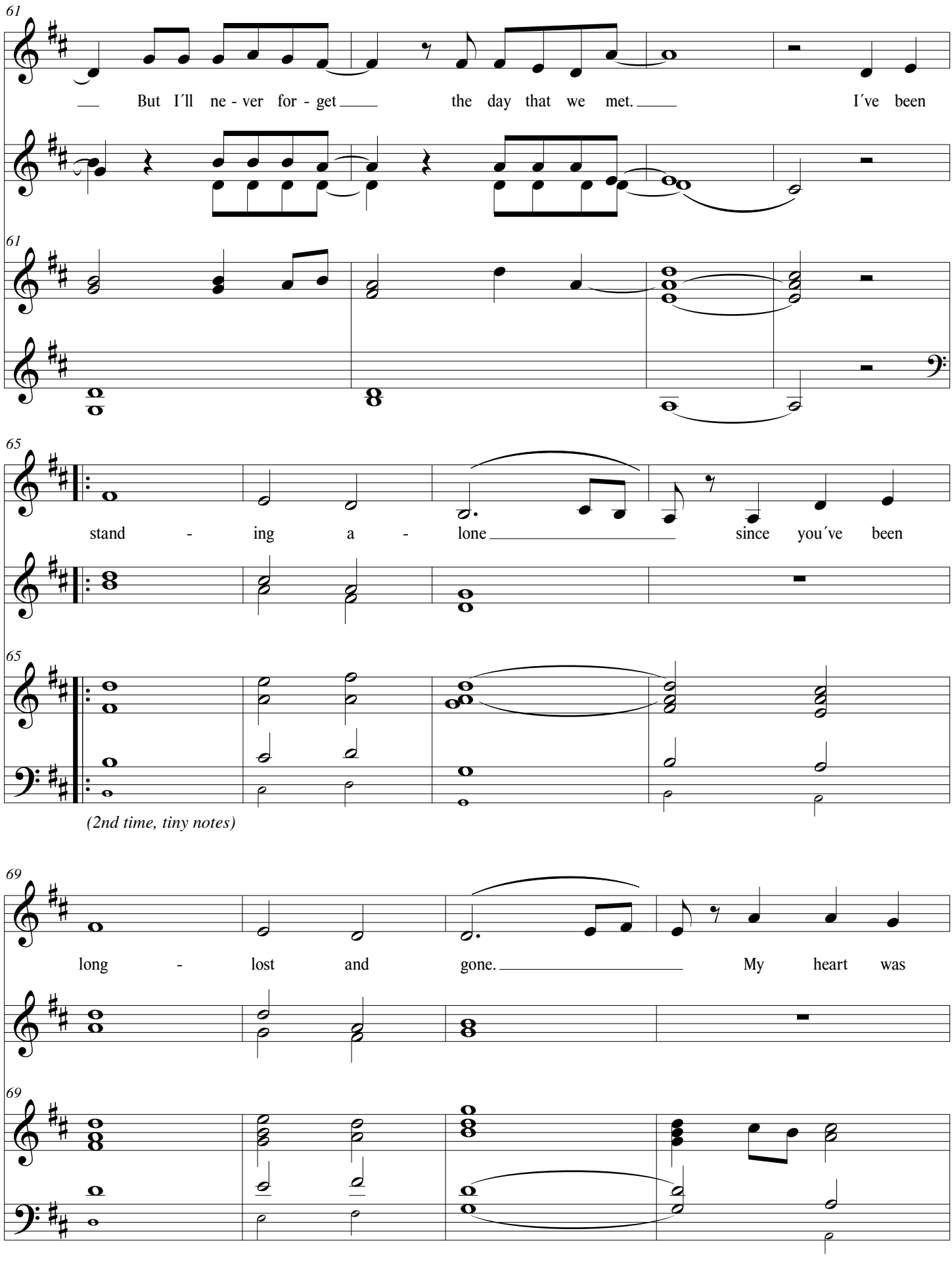
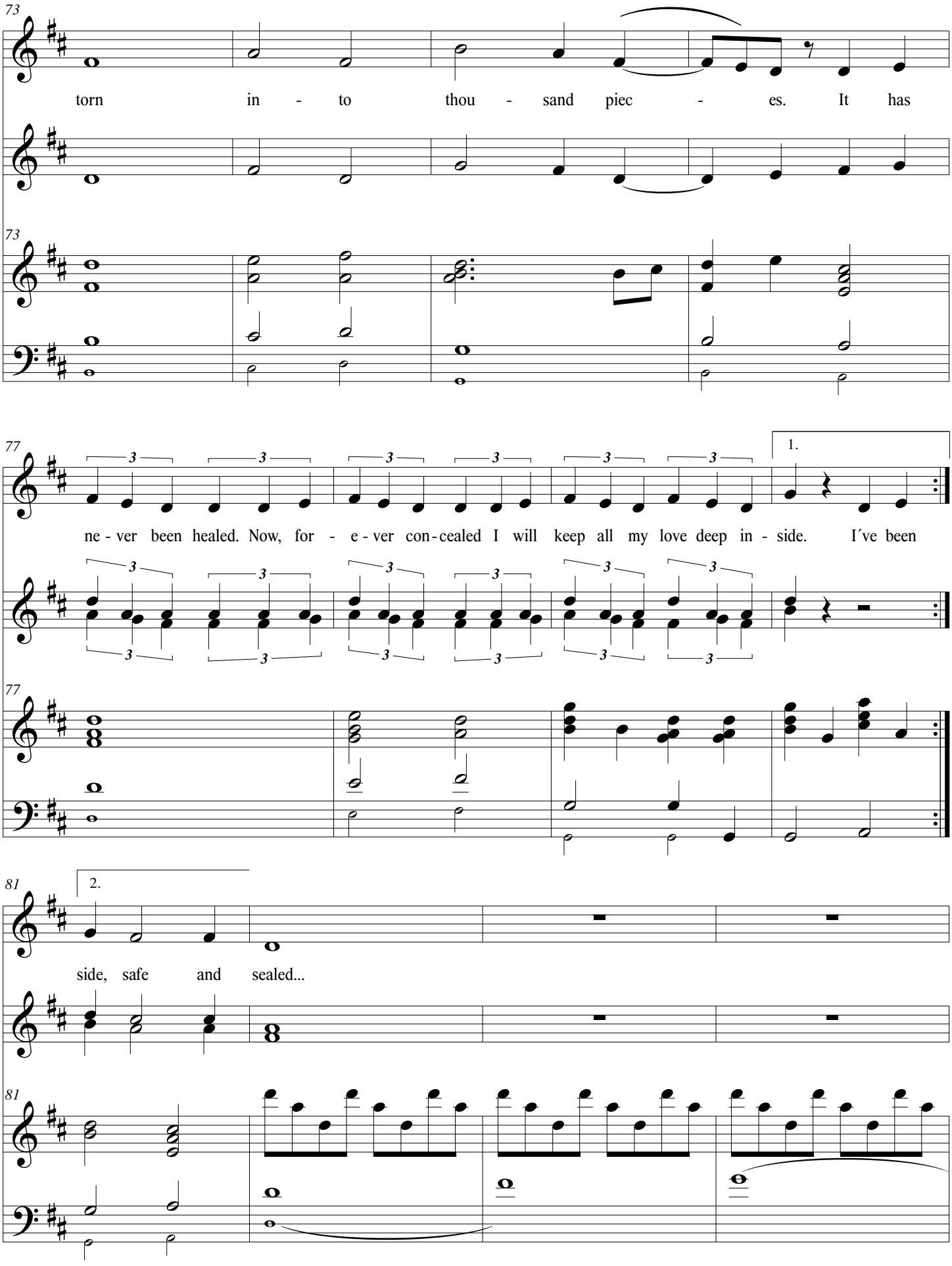

13
1.So far a - way but still so near, when I´m think - ing 'bout you.
2.Too much to take, too much to bear, like a night - mare come true.
Backing vocals
13
17
So much I would say and so much I would do. I´ve been
A - sleep or a - wake, I am long - ing for you.
17
21
stand - ing a - lone since you´ve been
21

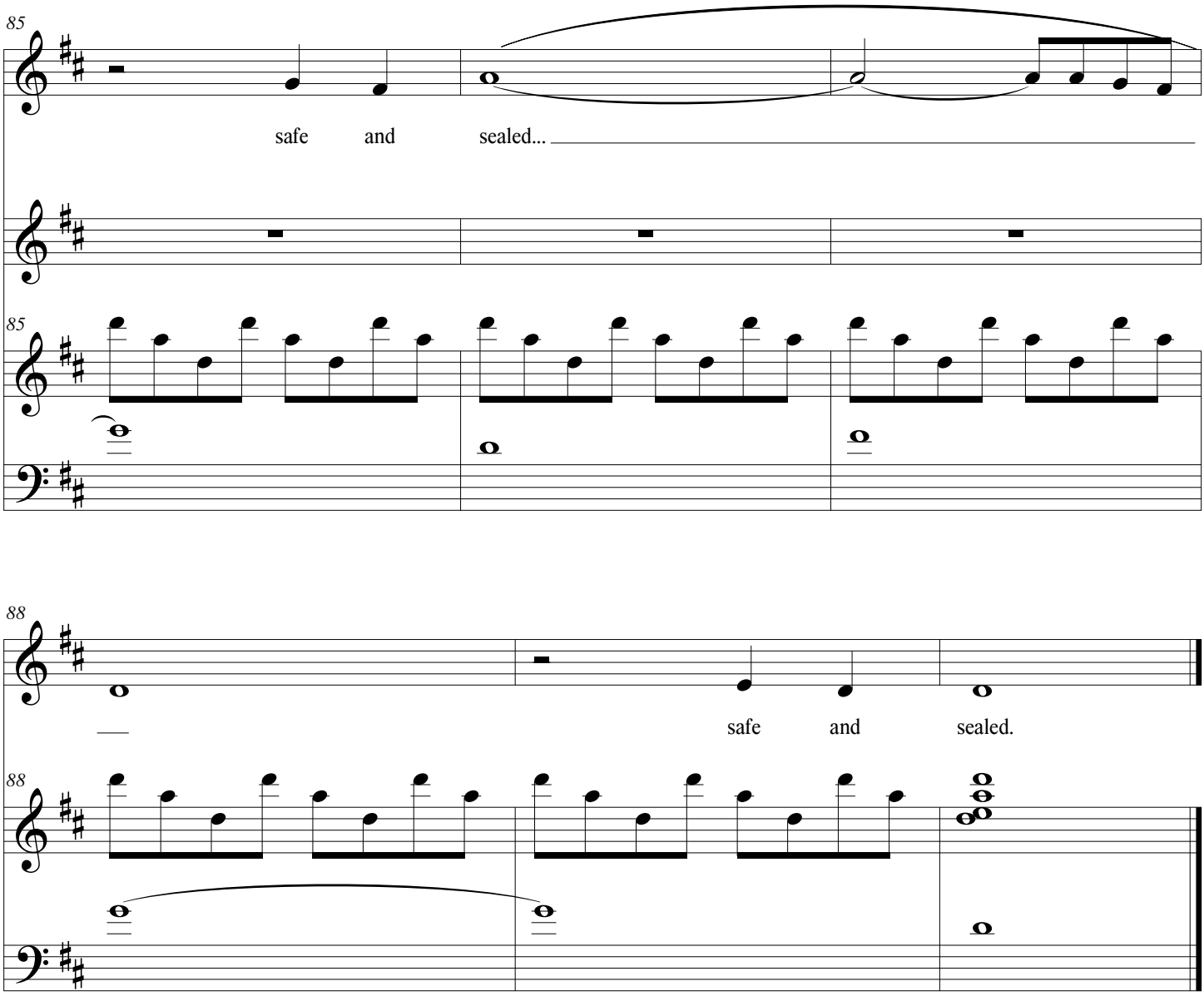

25
long - lost and gone. My heart was
25
29
torn in - to thou - sand piec - es. It has
2nd voice
29
33
ne - ver been healed. Now, for - e - ver con - cealed I will keep all my love deep in - side, safe and
33


37
1.
sealed.
37
41
You don't know how I felt, you don´t know how I´m fee - ling.
41
45
You don´t know that I care, you don´t know that I´m pray - ing for you.
45


49
2.
sealed. You were ev - ry - thing, more than a - ny - thing. You had some-thing that I
49
52
could not ex-plain. And I'm mis-sing you, wish you miss me too. Oh, yeah!
52
57
Have to car - ry on, just keep mo - ving on. Get a-long with my life, I must go on.
57


61
But I´ll ne - ver for - get the day that we met. I´ve been
61
65
stand - ing a - lone since you´ve been
65
(2nd time, tiny notes)
69
long - lost and gone. My heart was
69

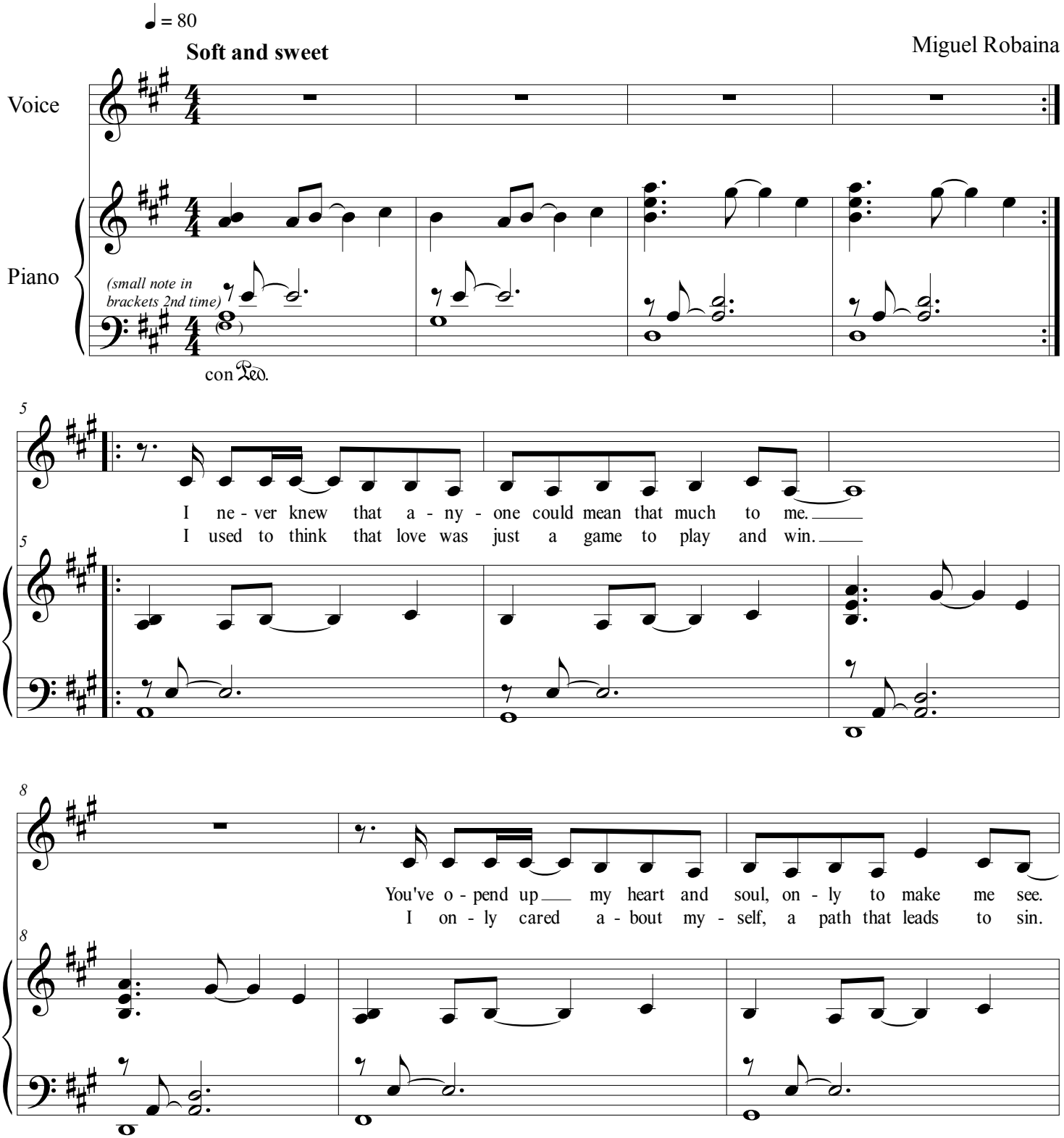

73
torn in - to thou - sand piec - es. It has
73
77
1.
ne - ver been healed. Now, for - e - ver con - cealed I will keep all my love deep in - side. I've been
77
81
2.
side, safe and sealed...
81


85
safe and sealed...
85

88
safe and sealed.
88

Forever

(by Your side)



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11

You al - ways stand up for me,
But, now I know that love's a

11

14

e - ven in the dark - est hours, when no - one else would ev - en care. So, I will
sa - cred gift one gives for free, like You gave ev' - ry - thing for me.

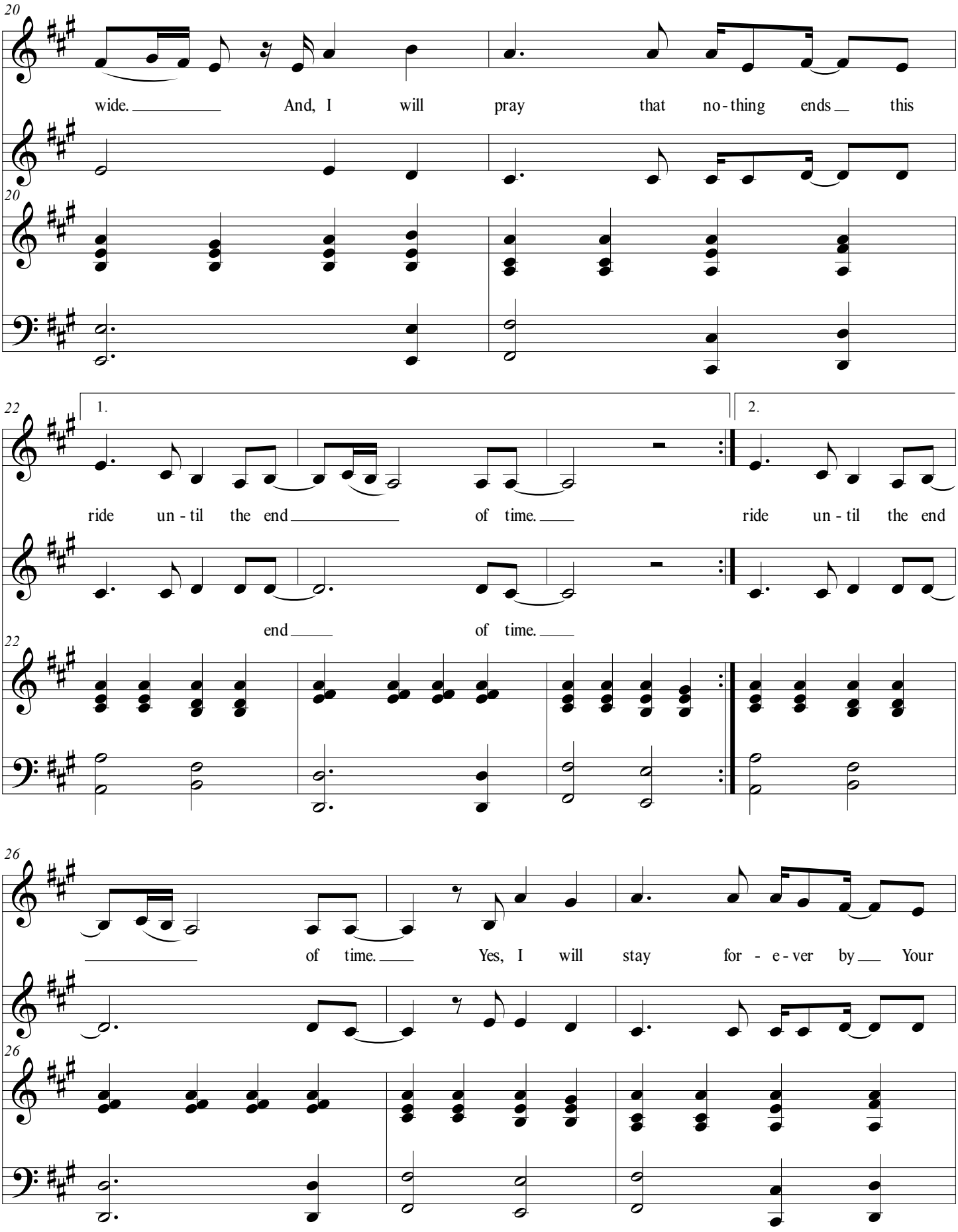
Backing vocals

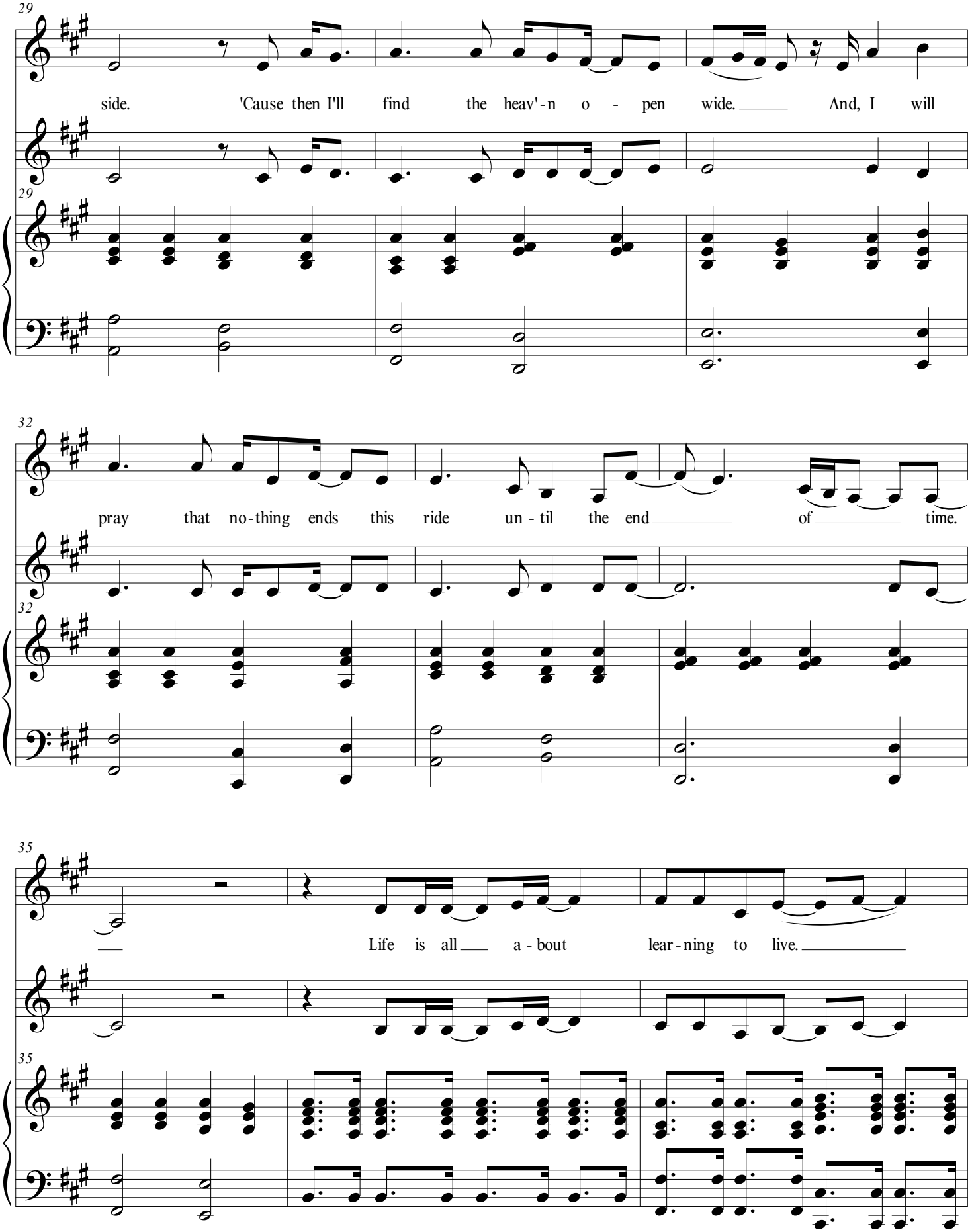
14

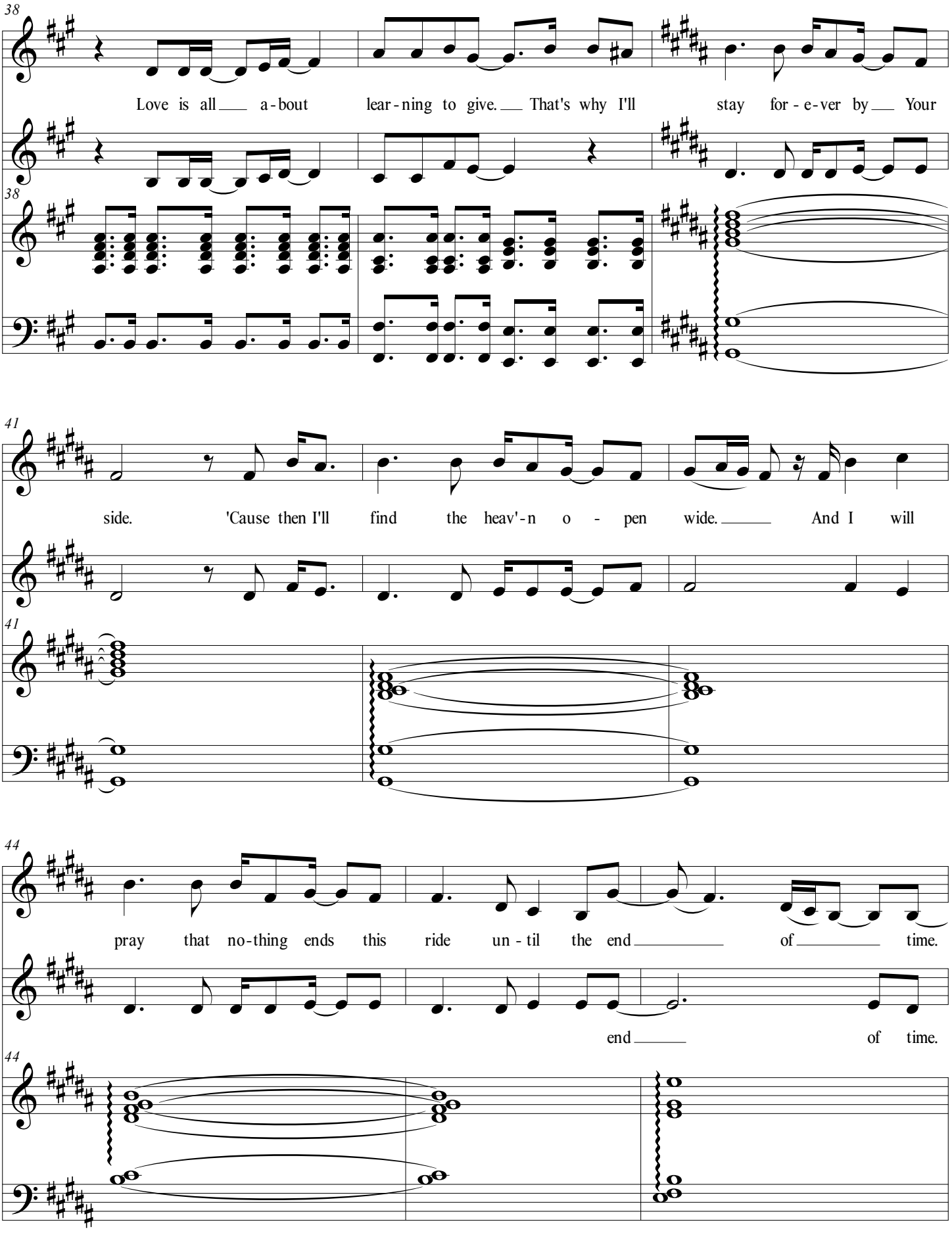
17

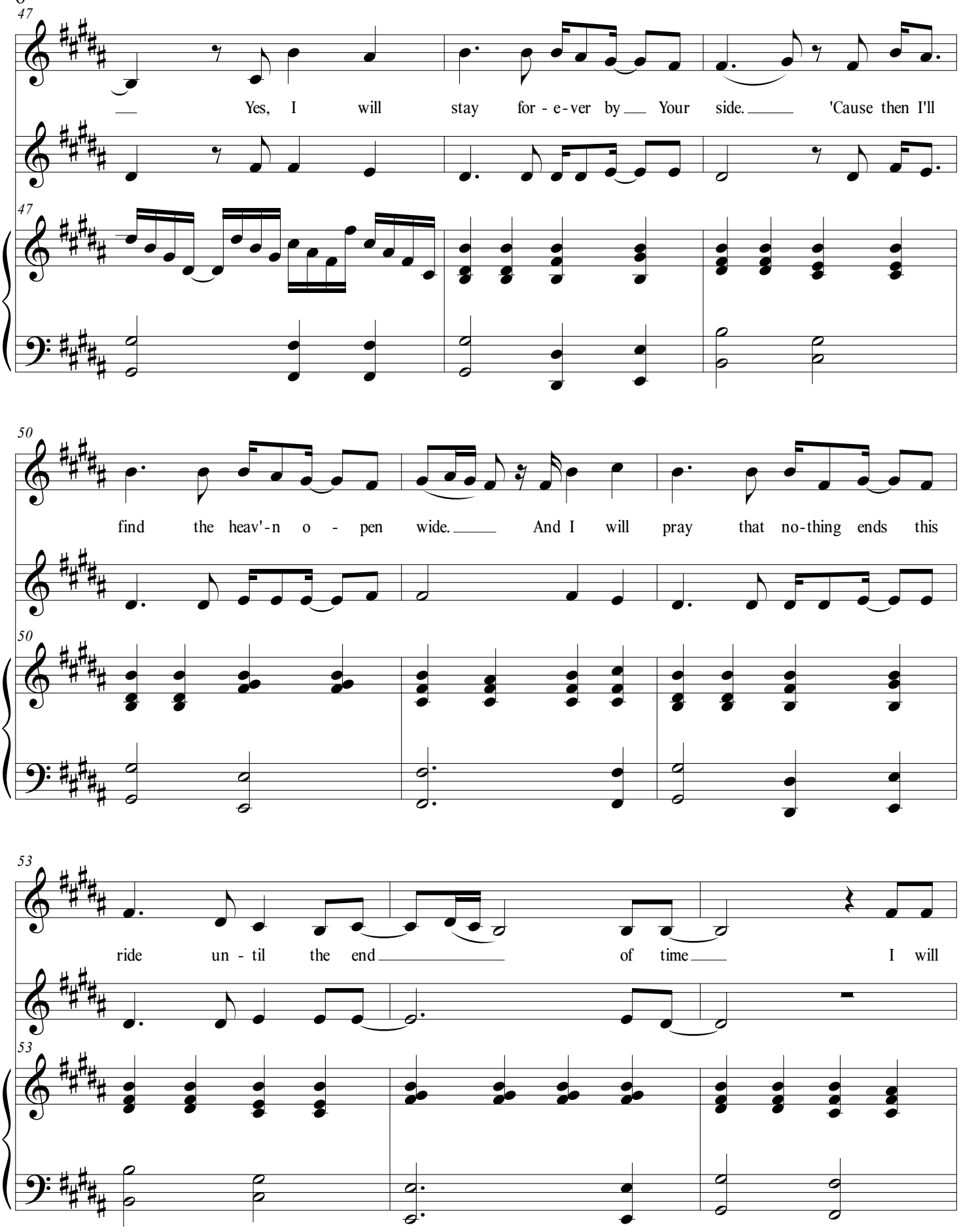
stay for - e - ver by Your side. 'Cause then I'll find the heav' - n o - pen

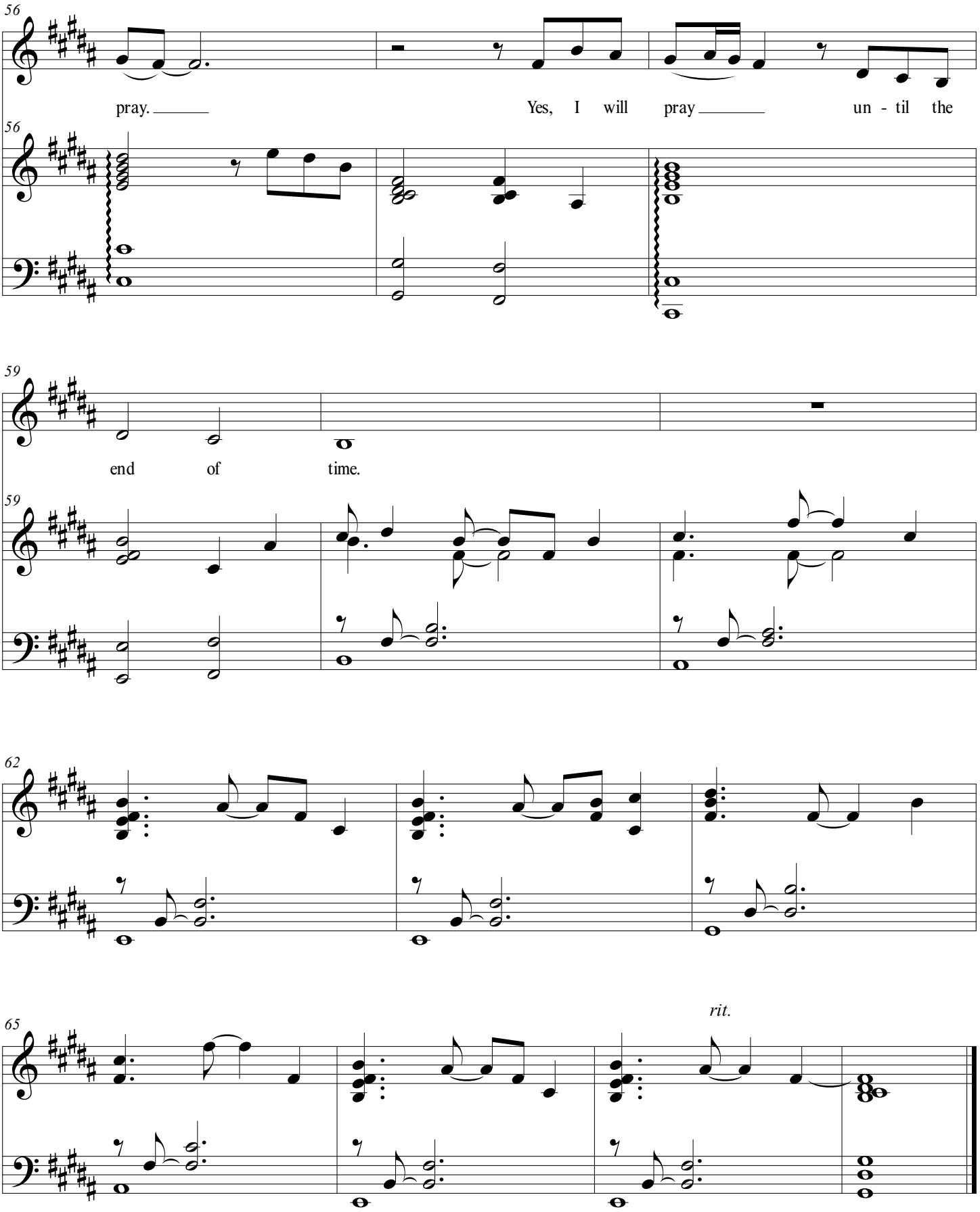
17


20
wide. And, I will pray that no-thing ends this
20
22
1.
2.
ride un-til the end of time. ride un-til the end
end of time.
22
26
of time. Yes, I will stay for-e-ver by Your
26

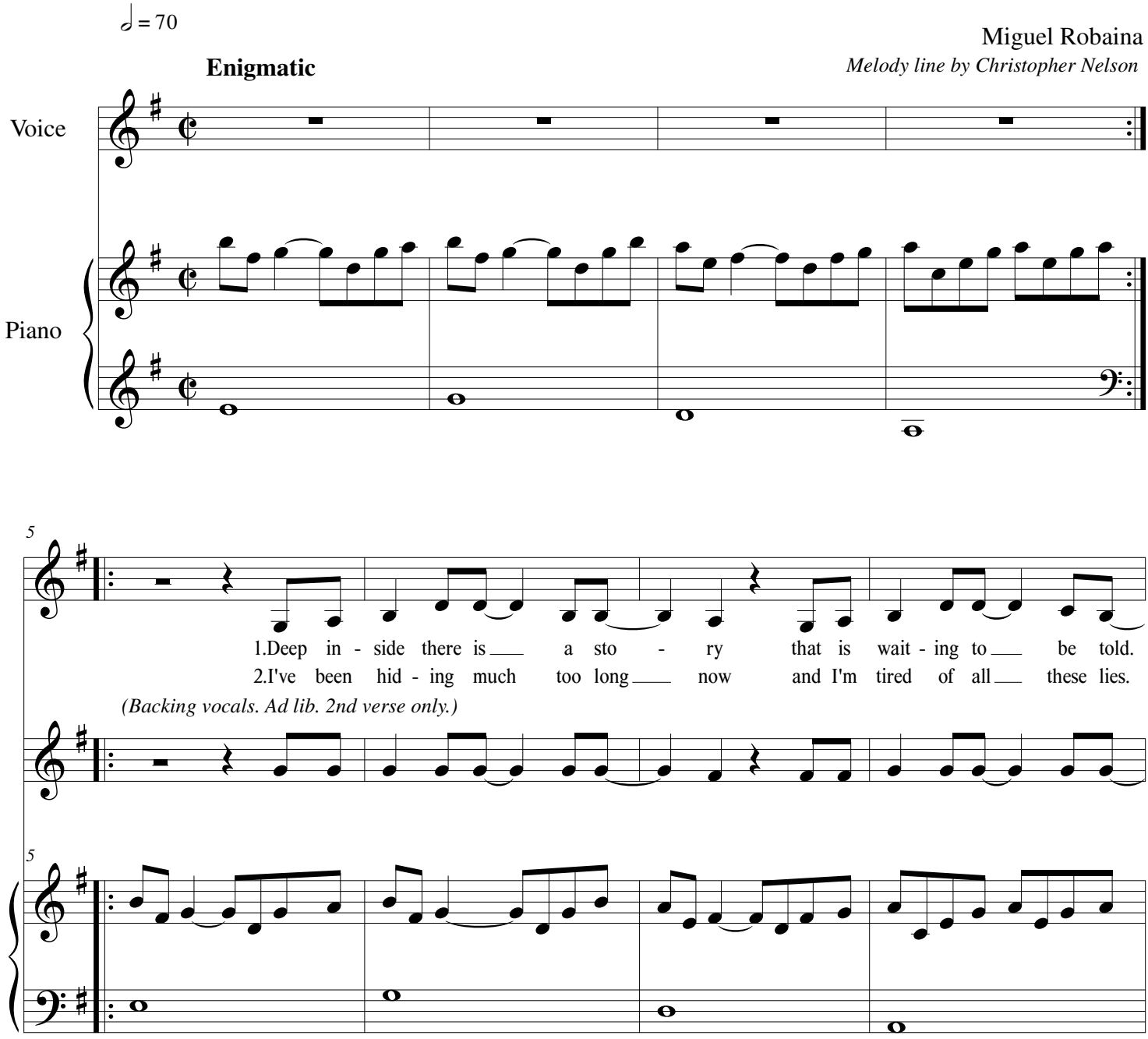

29
side. 'Cause then I'll find the heav'-n o - pen wide. And, I will
29
32
pray that no-thing ends this ride un - til the end of time.
32
35
Life is all a - bout lear-ning to live.
35


38
Love is all a-bout lear-ning to give. That's why I'll stay for-e-ver by Your
38
41
side. 'Cause then I'll find the heav'-n o - pen wide. And I will
41
44
pray that no-thing ends this ride un-til the end of time.
end of time.
44


47
Yes, I will stay for - e - ver by Your side. 'Cause then I'll
47
50
find the heav'-n o - pen wide. And I will pray that no-thing ends this
50
53
ride un - til the end of time I will
53


56
pray.
Yes, I will pray
un - til the
56
59
end of time.
59
62
65
rit.

Secrets of my soul



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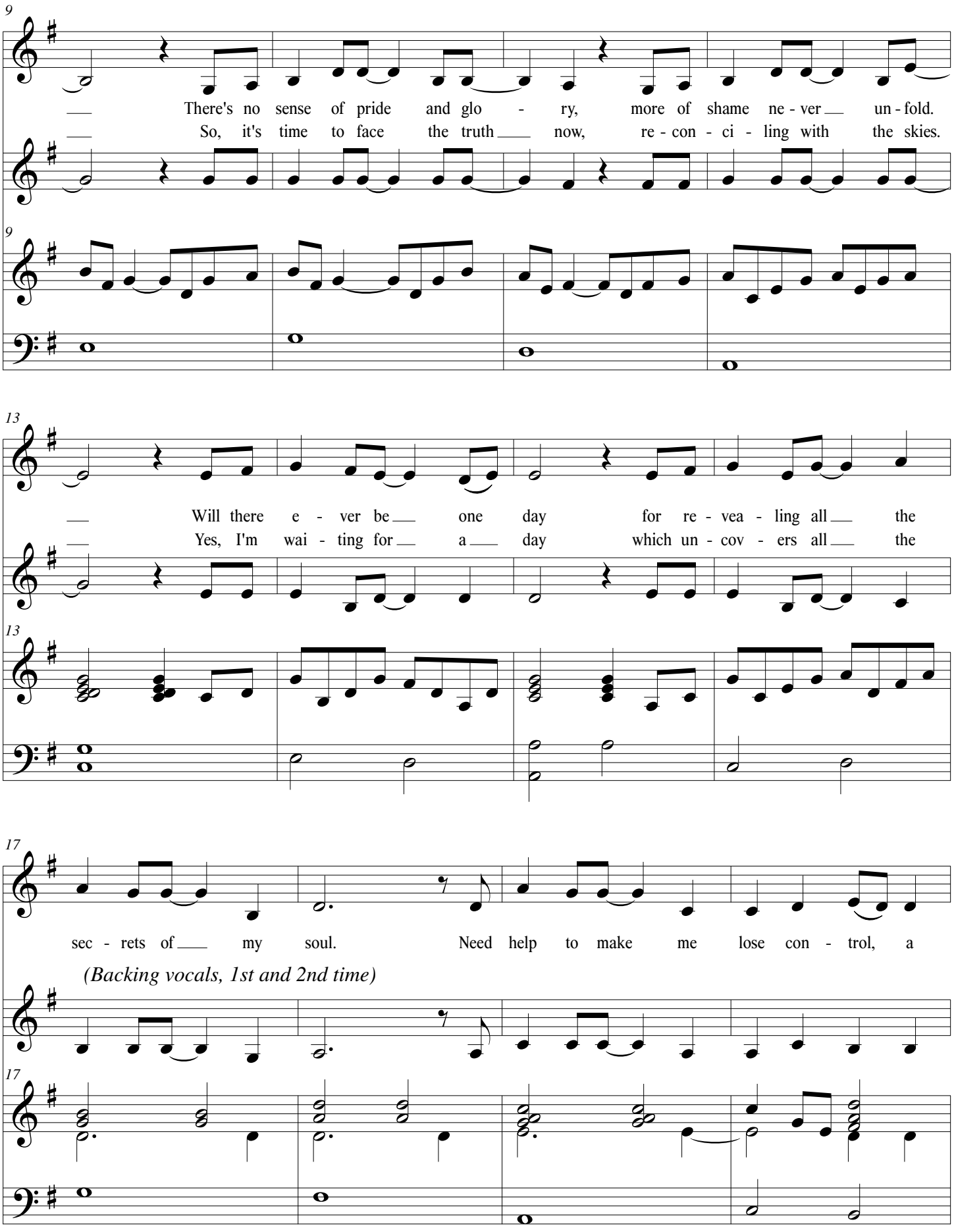
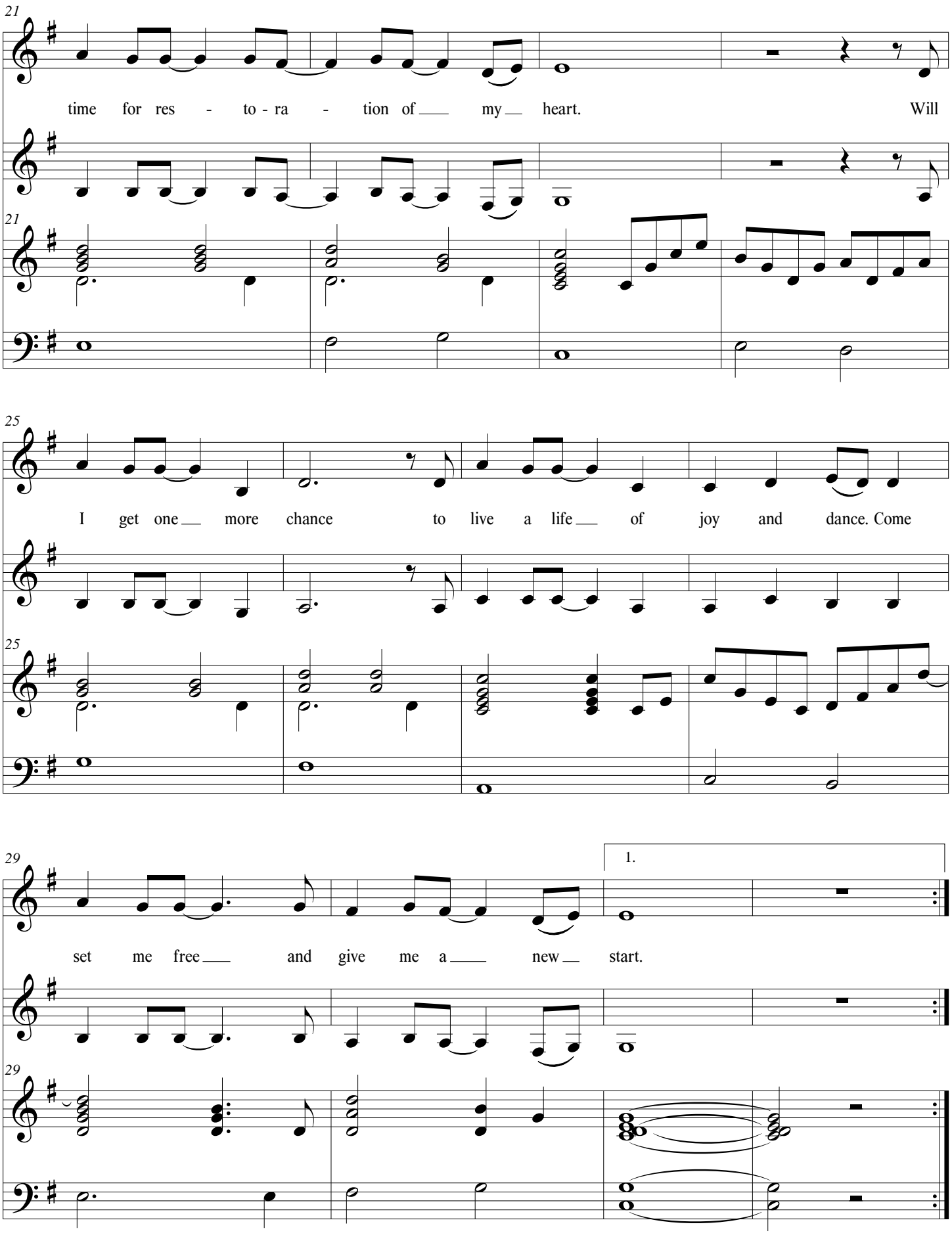
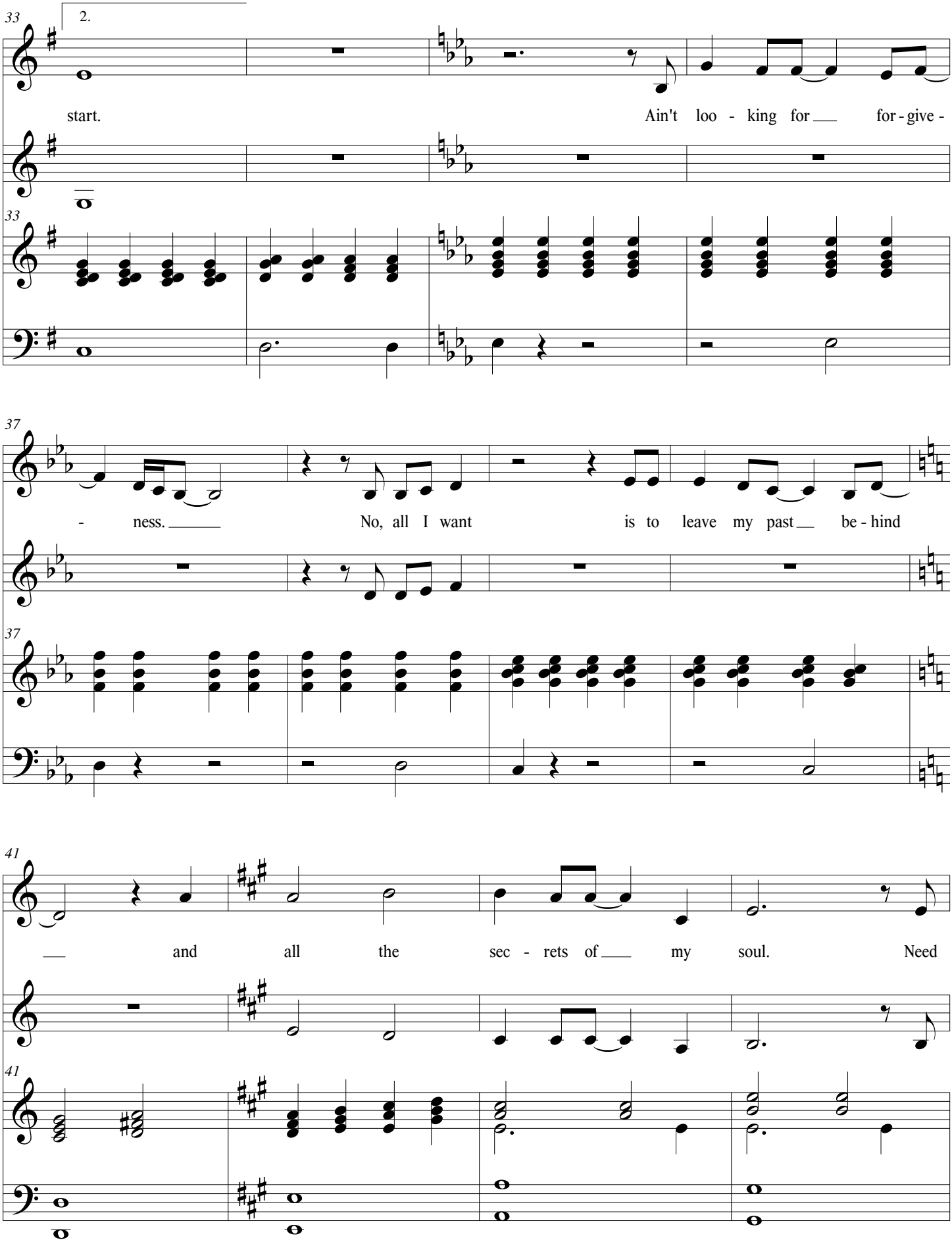
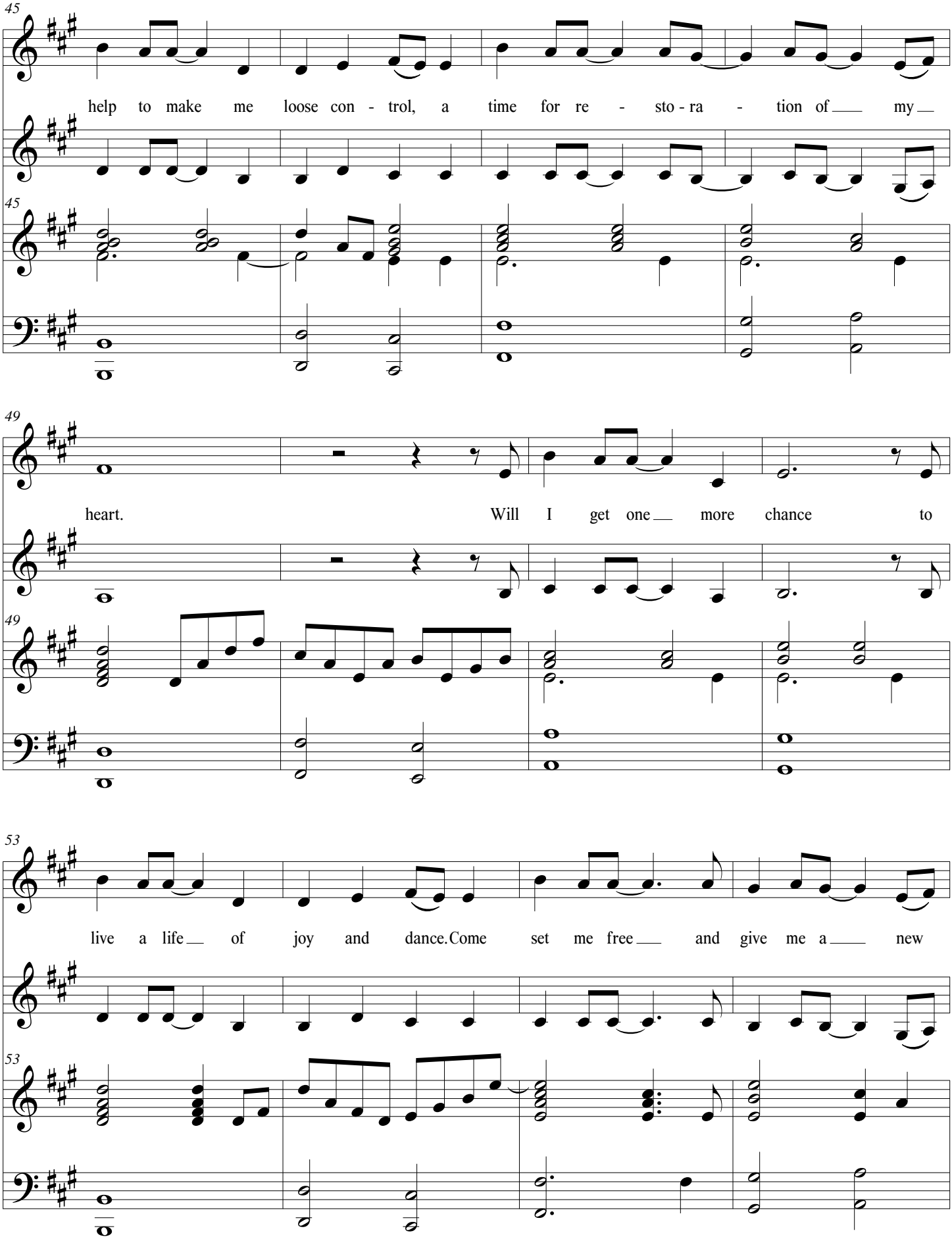
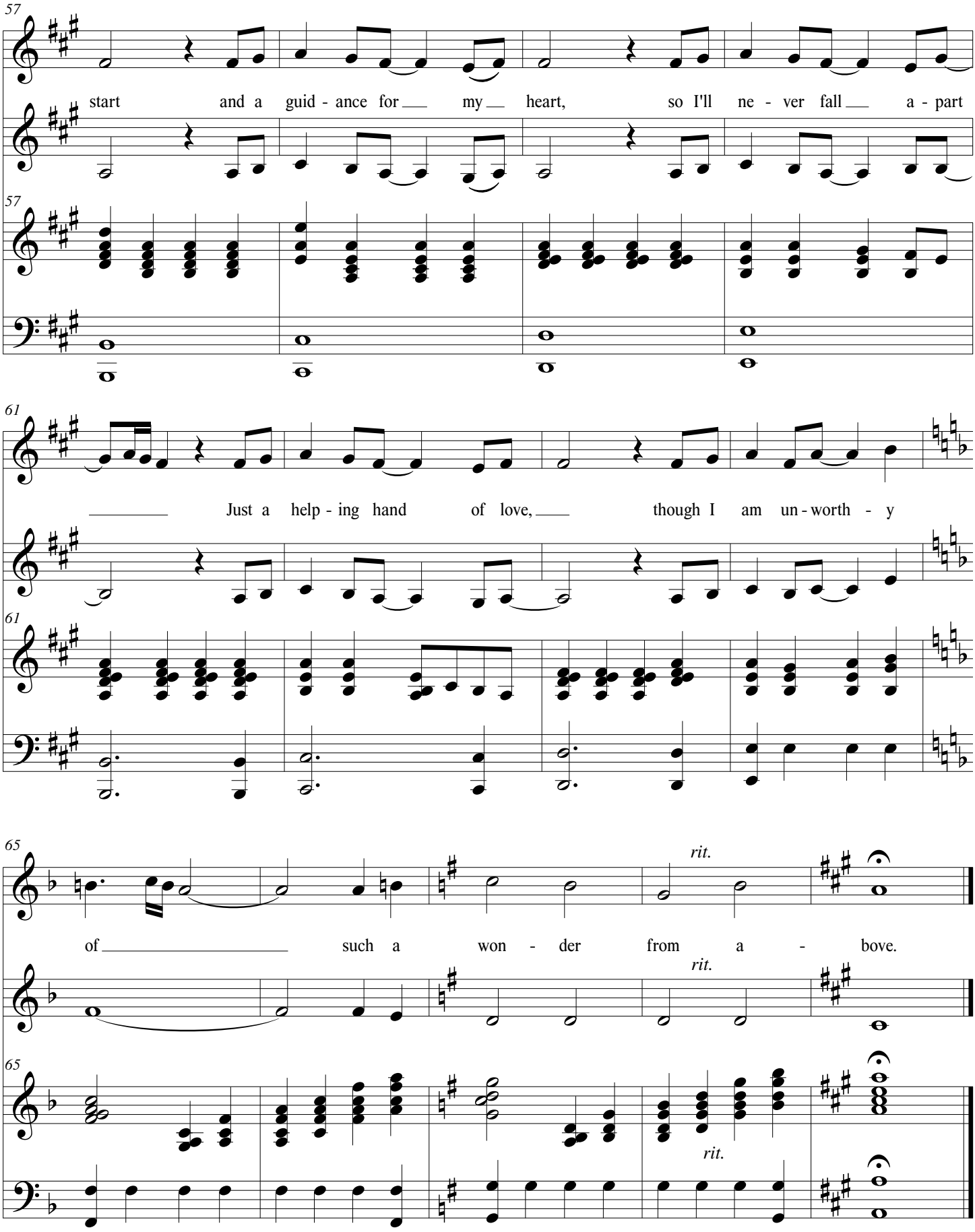

9
There's no sense of pride and glo - ry, more of shame ne - ver un - fold.
So, it's time to face the truth now, re - con - ci - ling with the skies.
13
Will there e - ver be one day for re - vea - ling all the
Yes, I'm wai - ting for a day which un - cov - ers all the
17
sec - rets of my soul. Need help to make me lose con - trol, a
(Backing vocals, 1st and 2nd time)

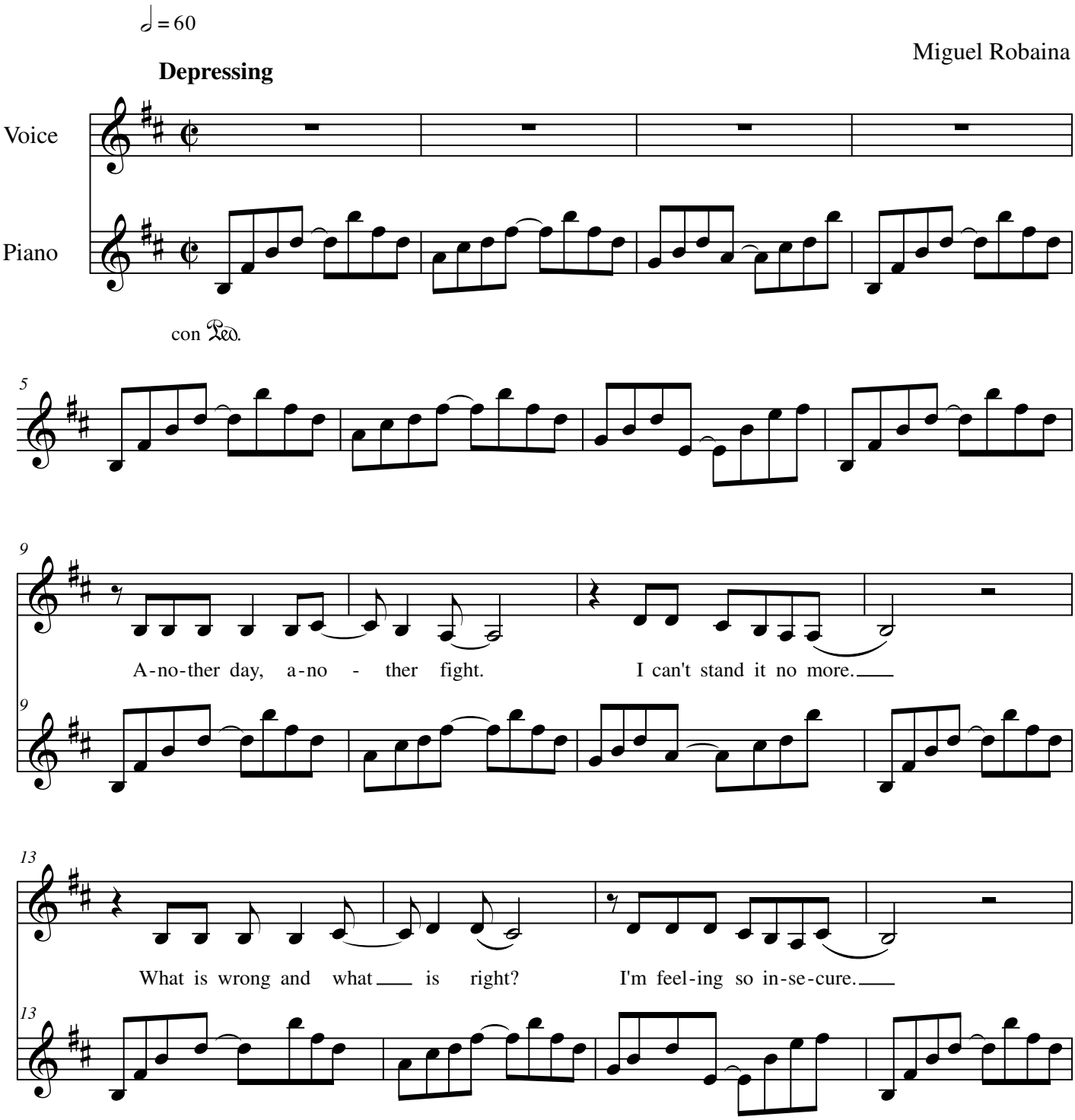

21
time for res - to - ra - tion of my heart. Will
21
25
I get one more chance to live a life of joy and dance. Come
25
29
1.
set me free and give me a new start.
29


33
2.
start.
Ain't loo - king for for - give -
33
37
- ness.
No, all I want is to leave my past be - hind
37
41
and all the sec - rets of my soul. Need
41


45
help to make me loose con - trol, a time for re - sto - ra - tion of my
45
49
heart. Will I get one more chance to
49
53
live a life of joy and dance. Come set me free and give me a new
53


57
start and a guid - ance for my heart, so I'll ne - ver fall a - part
57
61
Just a help - ing hand of love, though I am un - worth - y
61
65
rit.
of such a won - der from a - bove.
rit.
65
rit.

Show me a way



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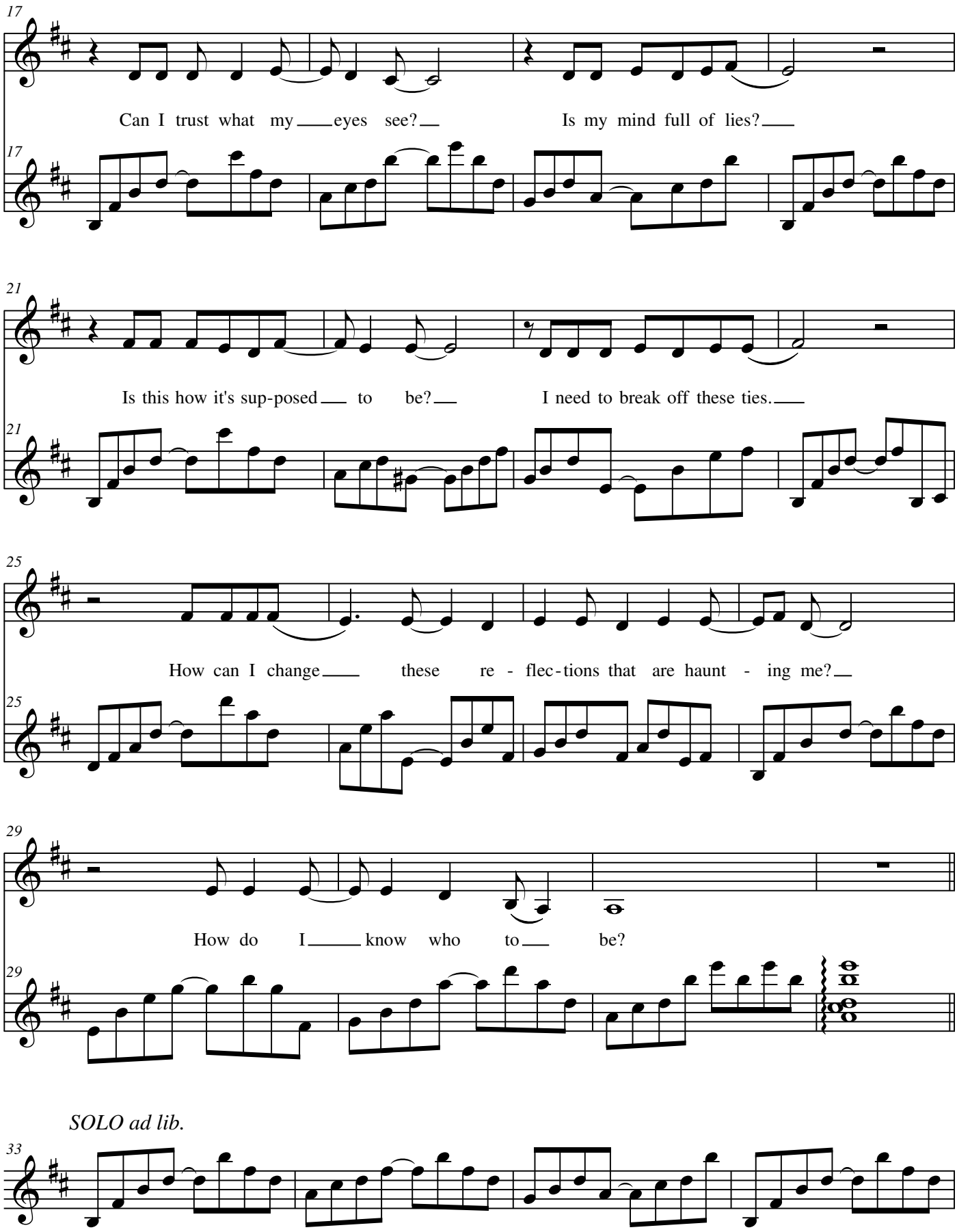
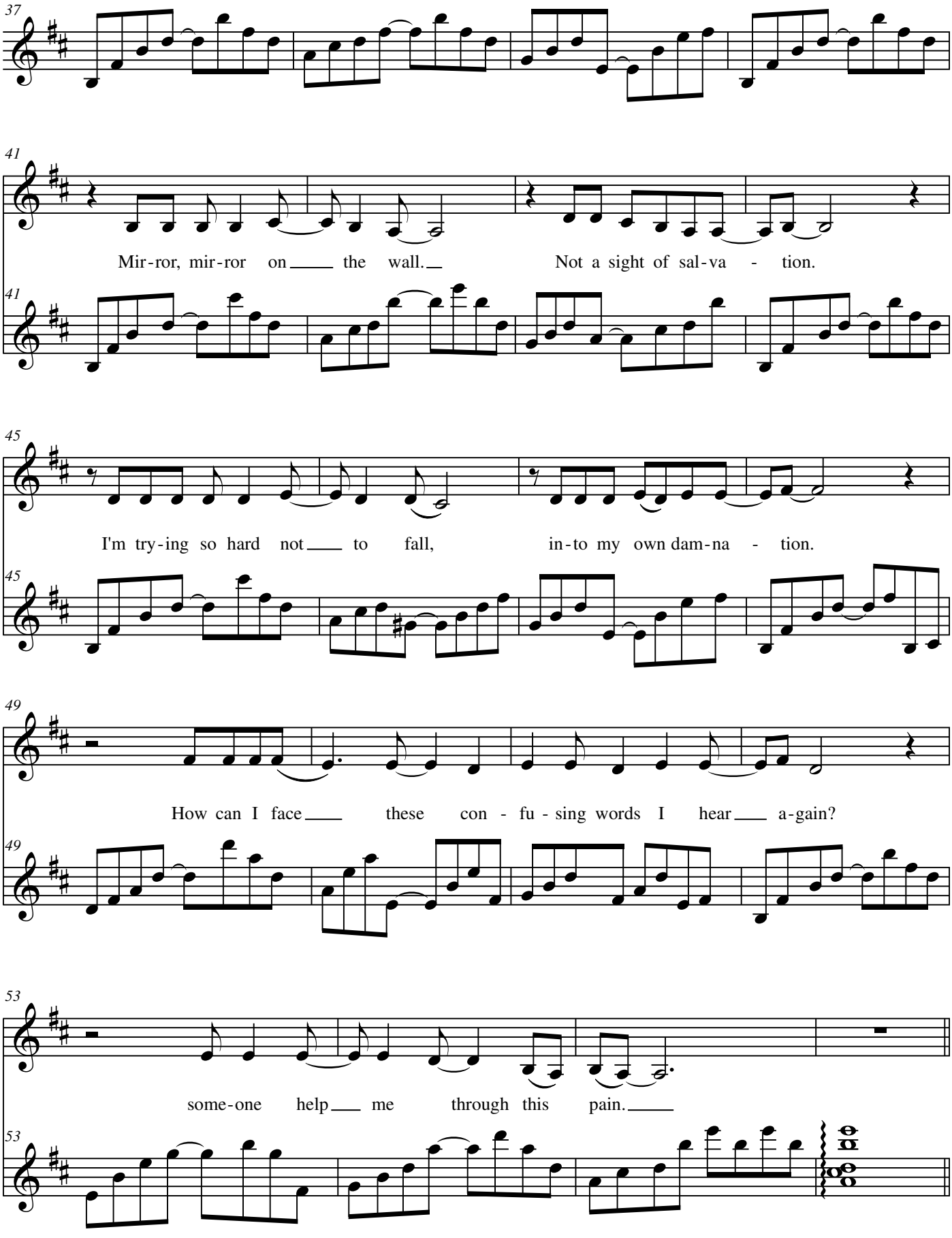
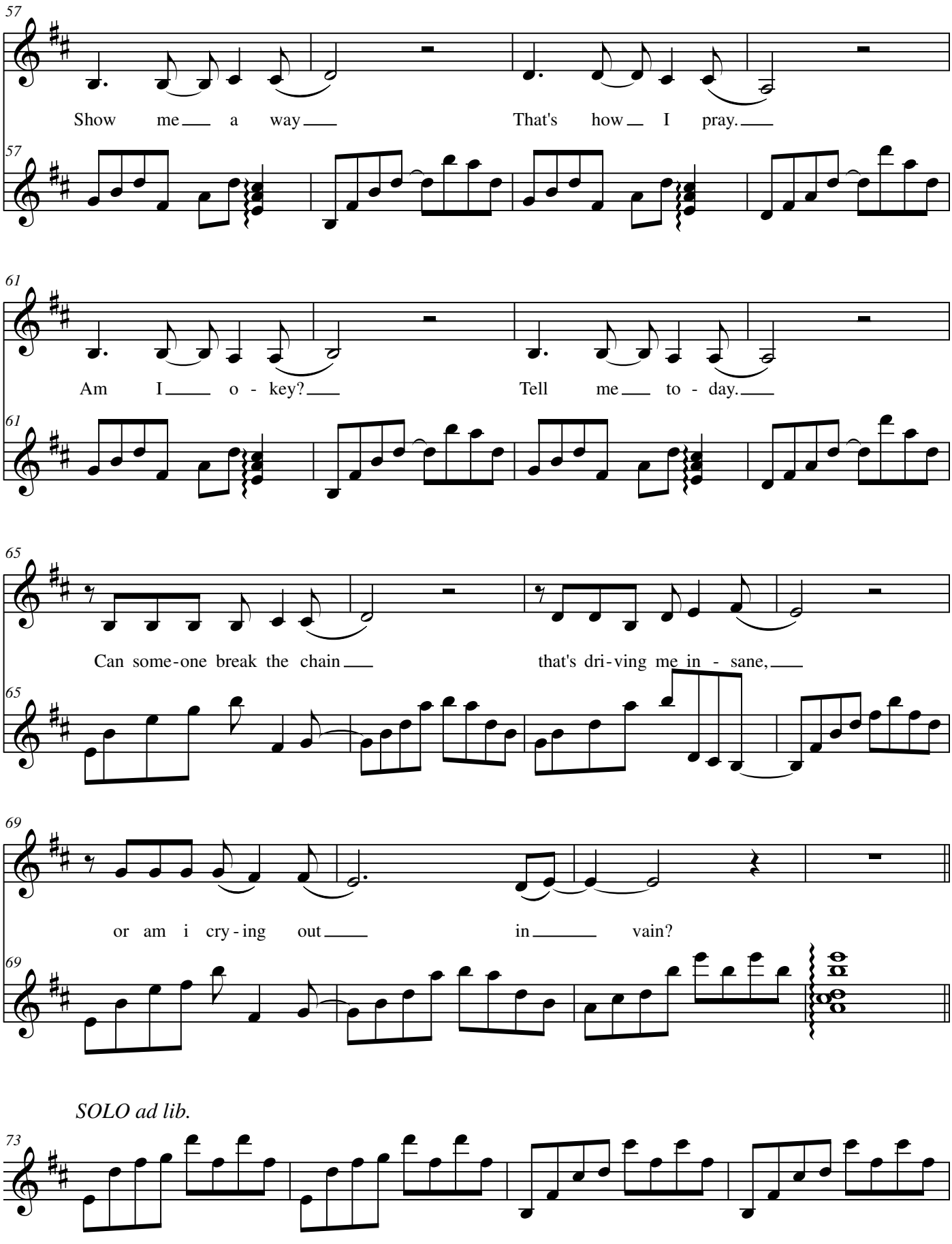
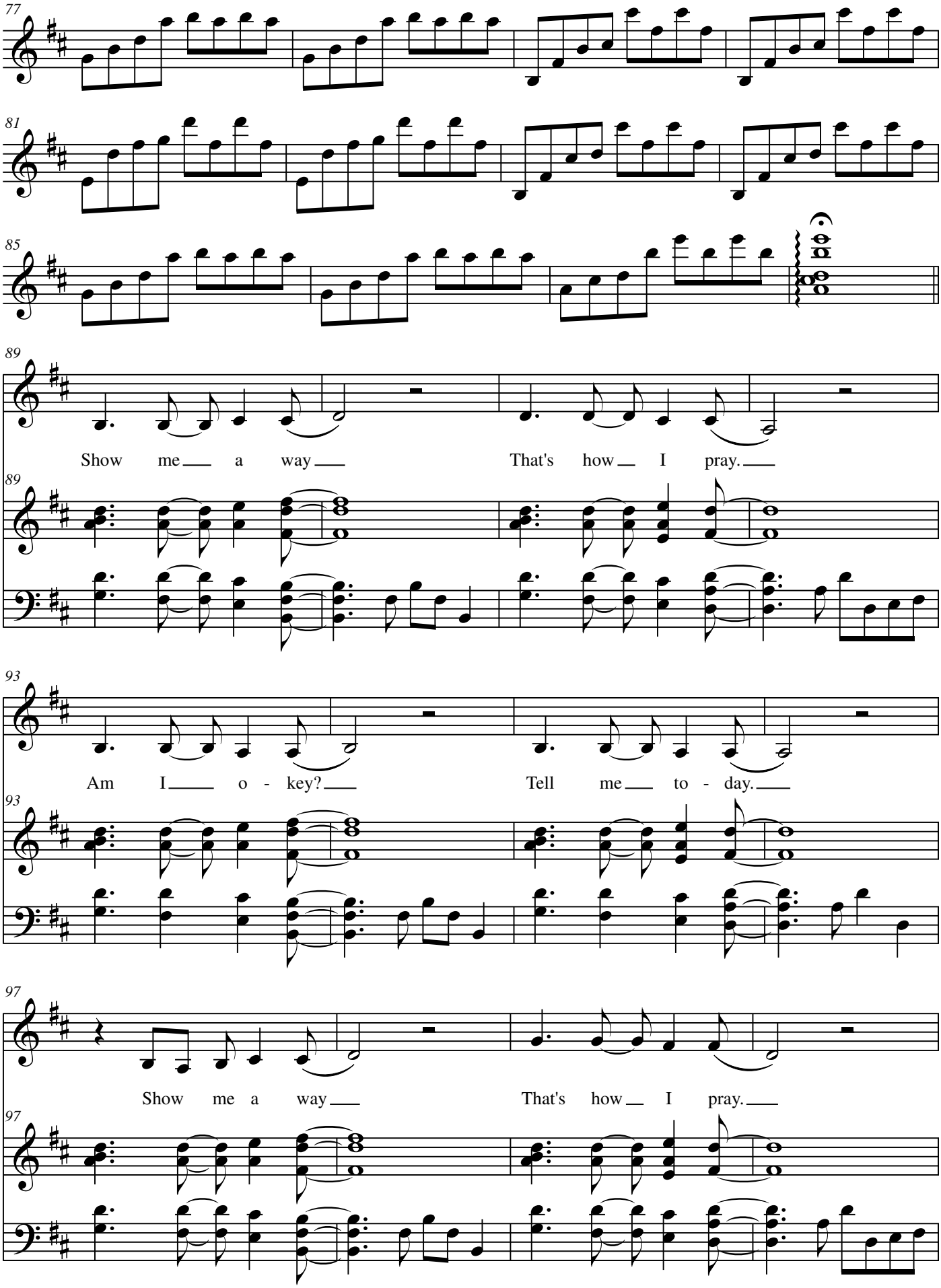
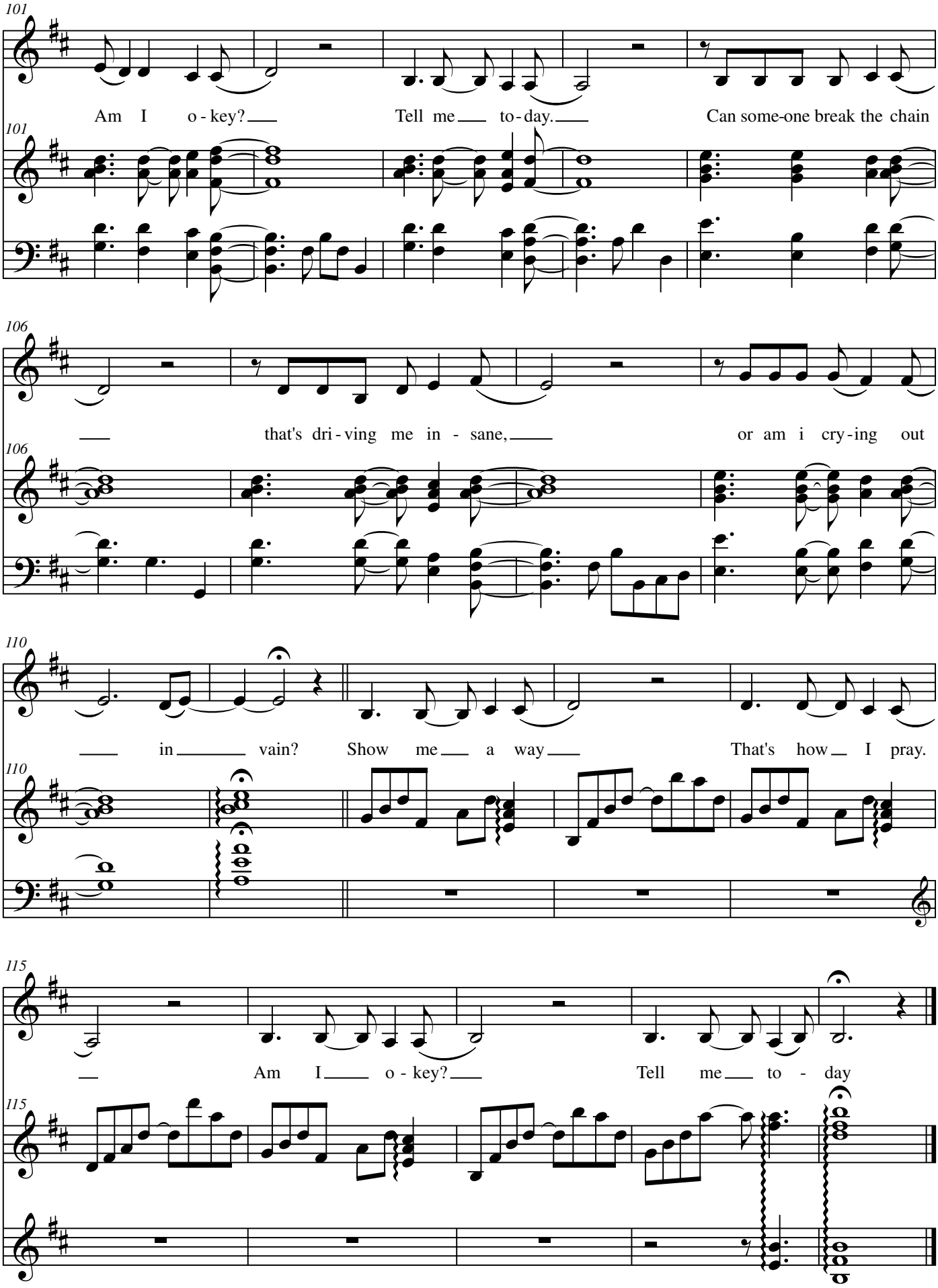

17
Can I trust what my eyes see?
Is my mind full of lies?
17
21
Is this how it's sup-posed to be?
I need to break off these ties.
21
25
How can I change these re - flec-tions that are haunt - ing me?
25
29
How do I know who to be?
29
SOLO ad lib.
33


37
41
Mir-ror, mir-ror on the wall. Not a sight of sal-va - tion.
41
45
I'm try-ing so hard not to fall, in-to my own dam-na - tion.
45
49
How can I face these con - fu - sing words I hear a-gain?
49
53
some-one help me through this pain.
53


57
Show me a way
That's how I pray.
61
Am I o - key?
Tell me to - day.
65
Can some-one break the chain
that's dri-ving me in - sane,
69
or am i cry-ing out
in
vain?
SOLO ad lib.
73


77
81
85
89
Show me a way
That's how I pray.
89
93
Am I o - key?
Tell me to - day.
93
97
Show me a way
That's how I pray.
97


101
Am I o - key? Tell me to - day. Can some-one break the chain
101
106
that's dri - ving me in - sane, or am i cry - ing out
106
110
in vain? Show me a way That's how I pray.
110
115
Am I o - key? Tell me to - day
115

Icebreaker

RONDO

♩=100

Melancholic

Miguel Robaina

(Flute ad lib.)

Piano

con Ped.

5

10

15

20

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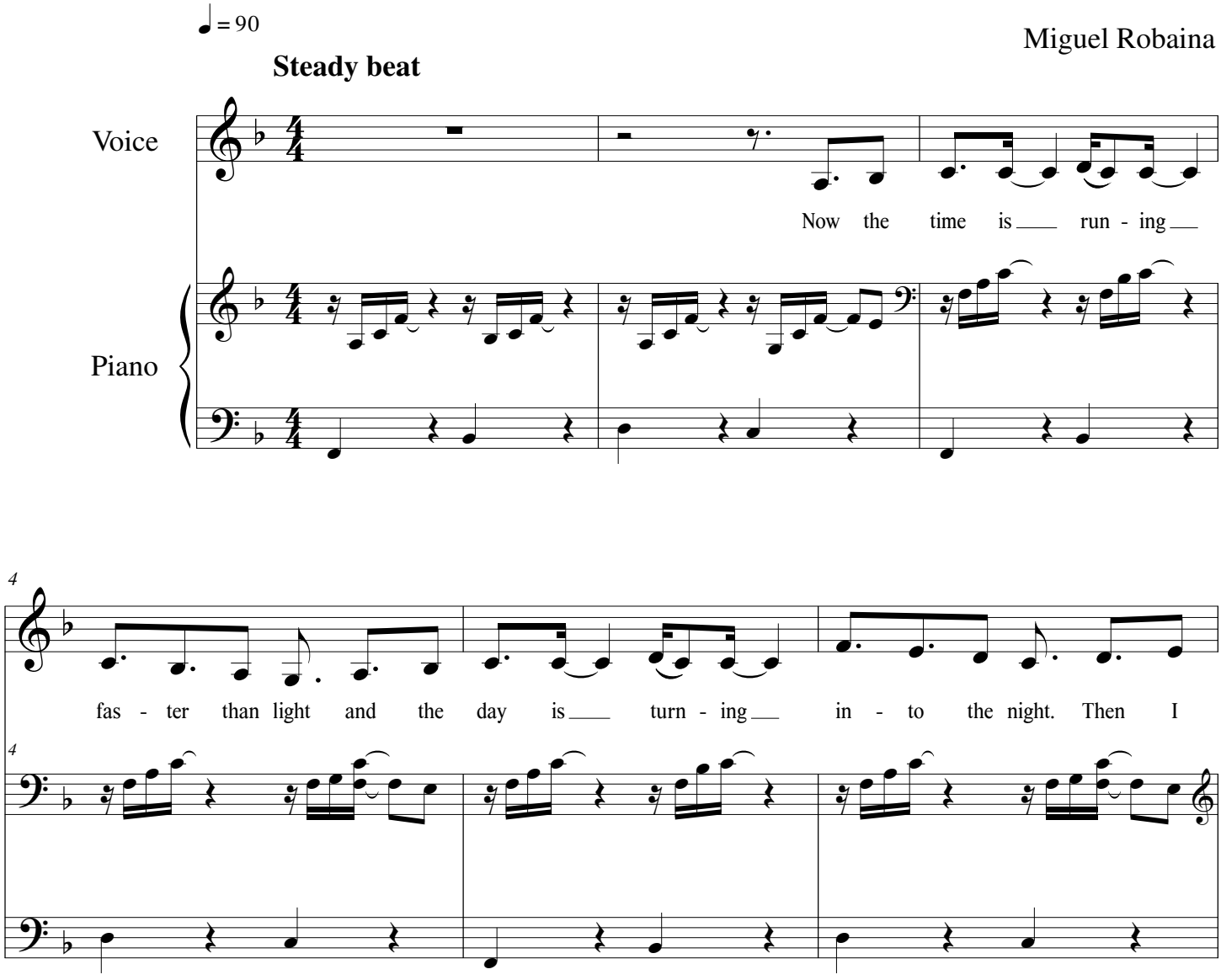
Open wide



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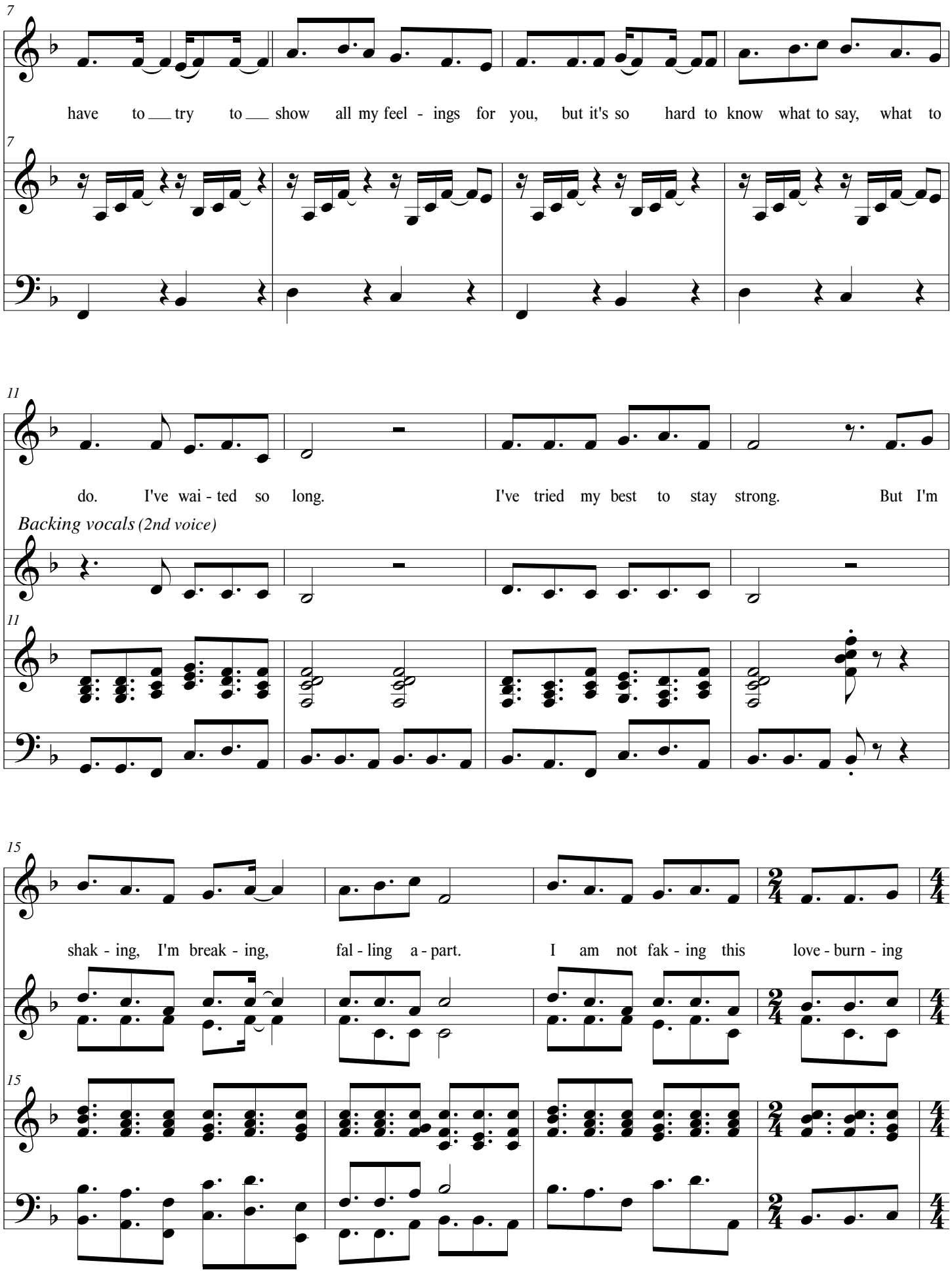
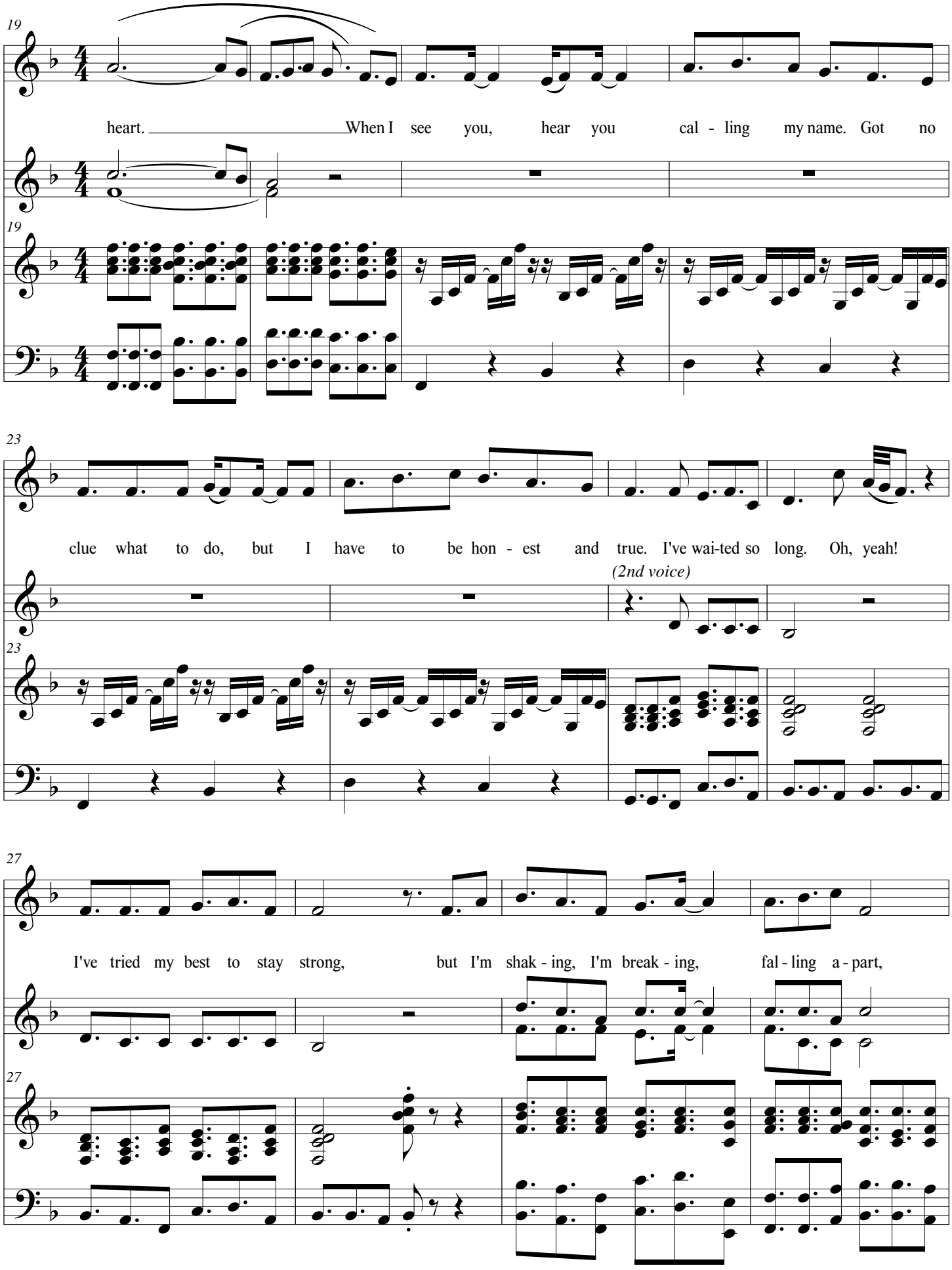
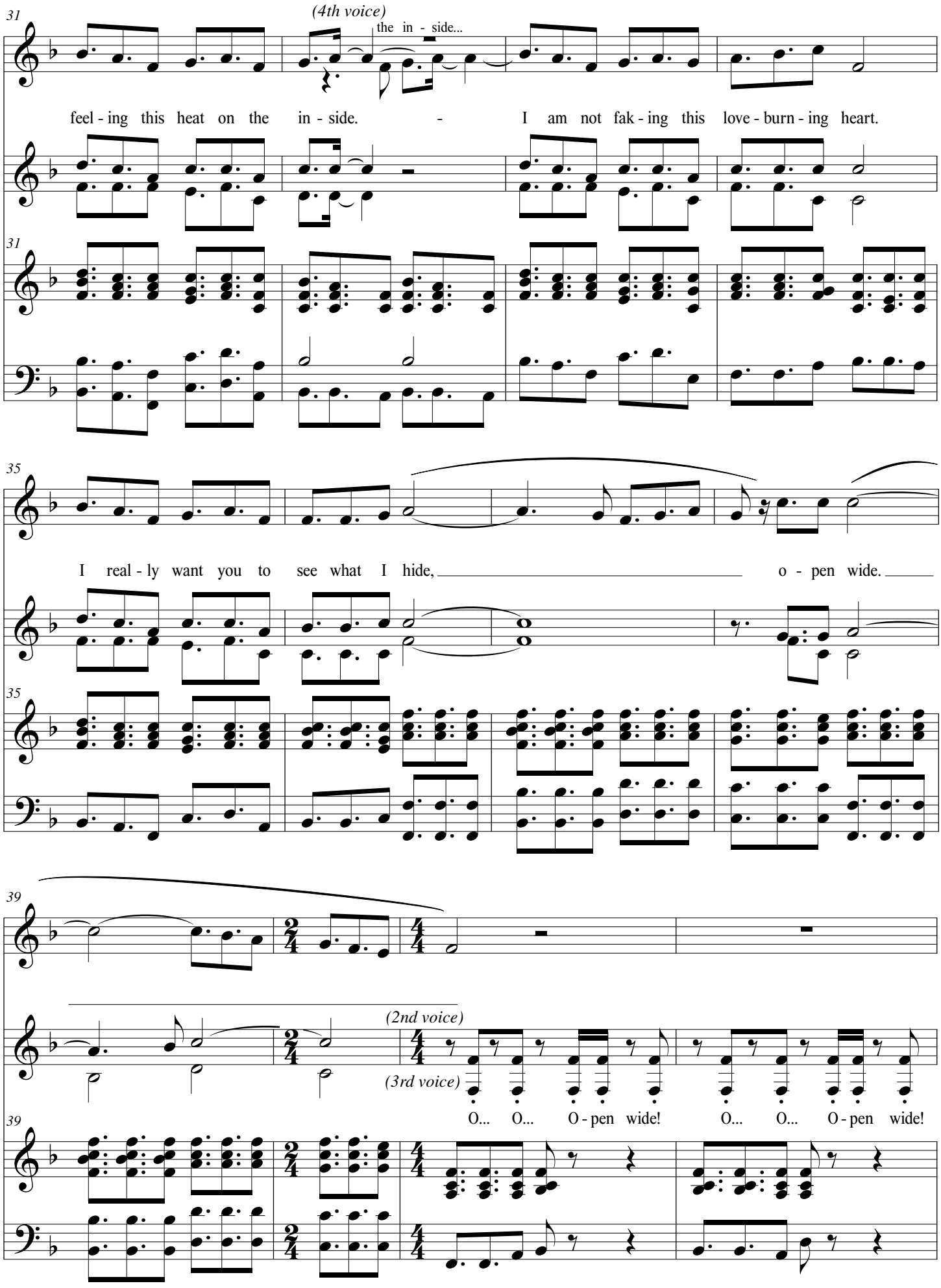
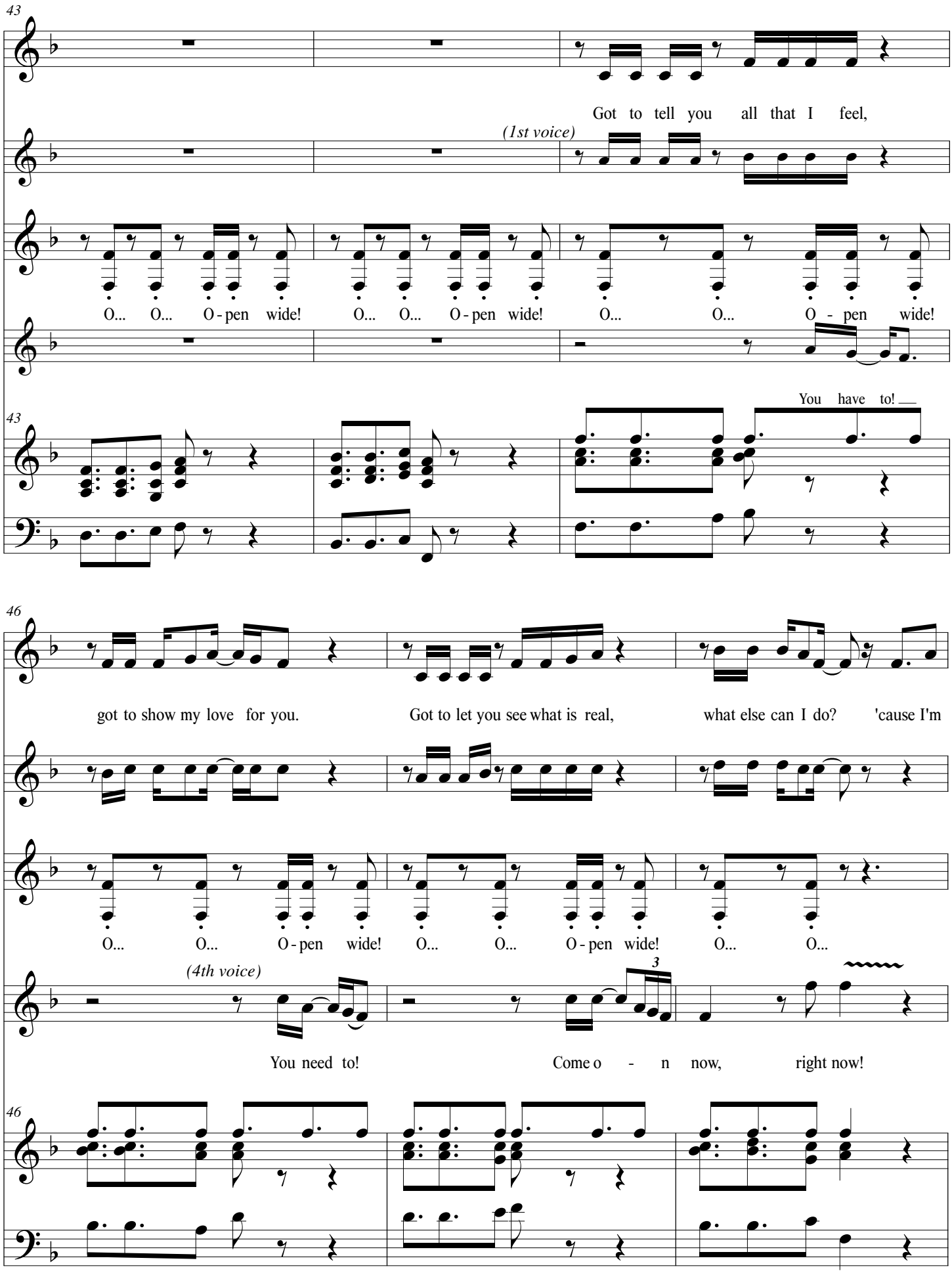
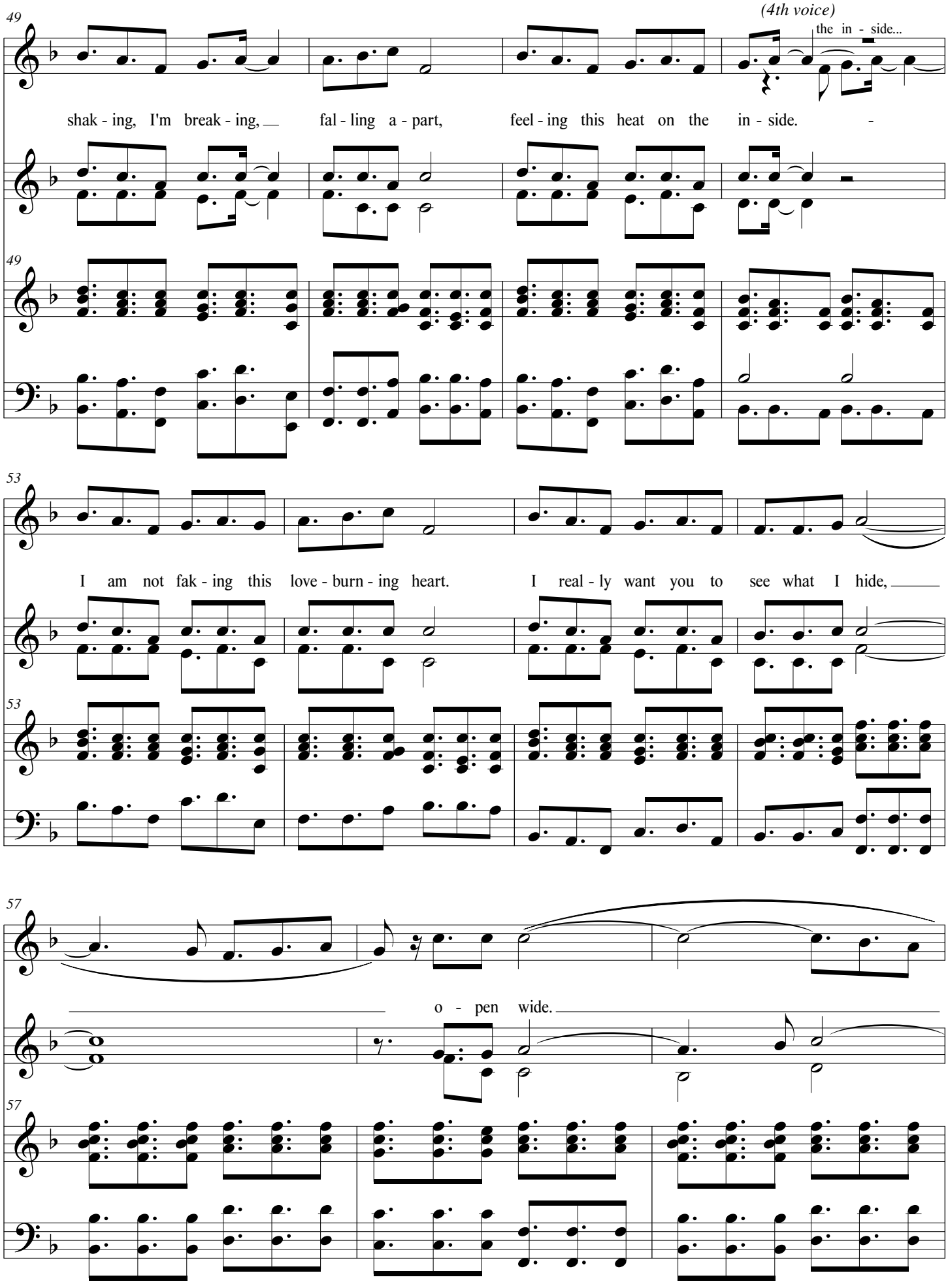
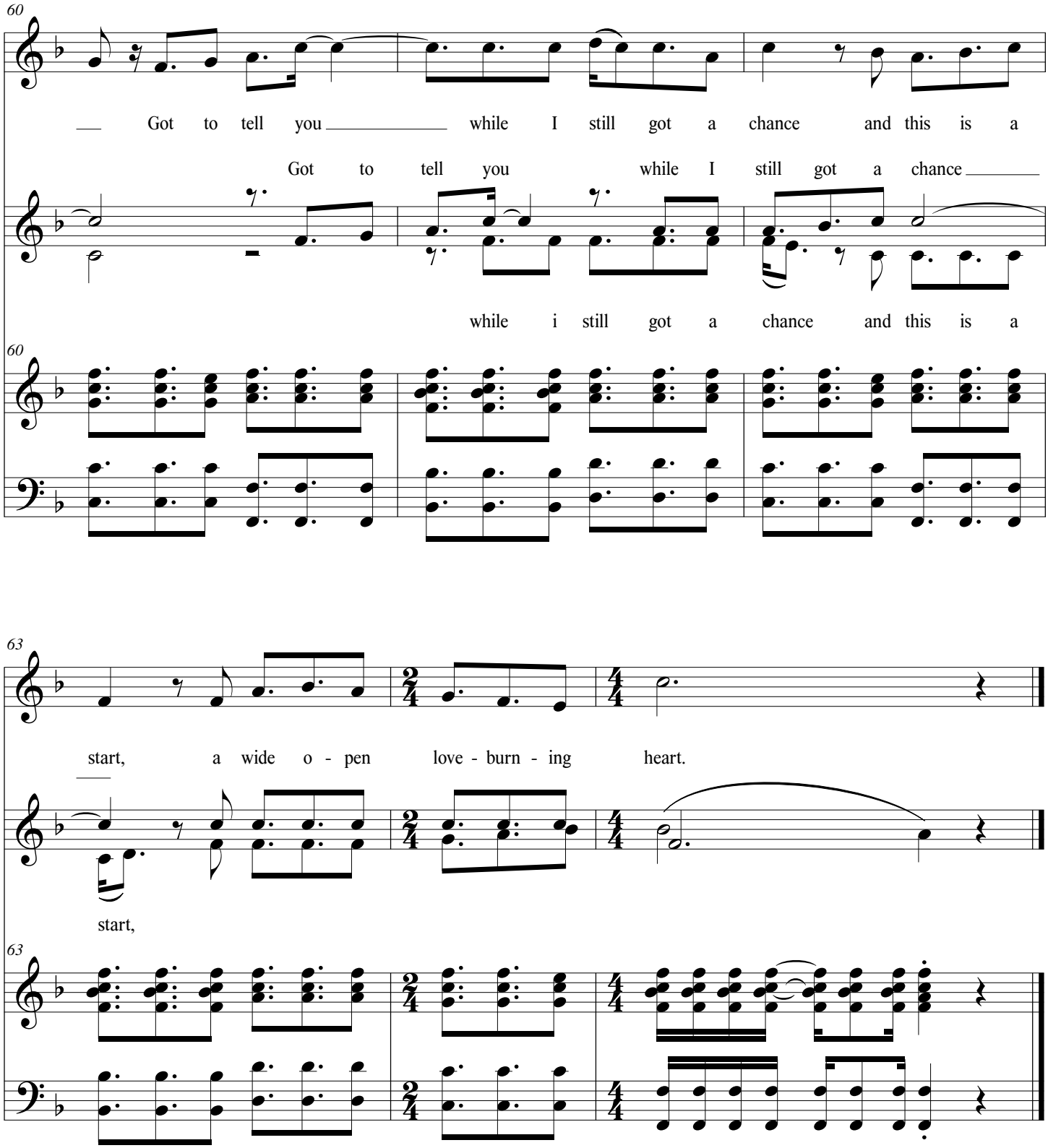

7
have to ___ try to ___ show all my feel - ings for you, but it's so hard to know what to say, what to
7
11
do. I've wai - ted so long. I've tried my best to stay strong. But I'm
Backing vocals (2nd voice)
11
15
shak - ing, I'm break - ing, fal - ling a - part. I am not fak - ing this love - burn - ing
15


19
heart. When I see you, hear you cal - ling my name. Got no
19
23
clue what to do, but I have to be hon - est and true. I've wai-ted so long. Oh, yeah!
(2nd voice)
23
27
I've tried my best to stay strong, but I'm shak - ing, I'm break - ing, fal - ling a - part,
27

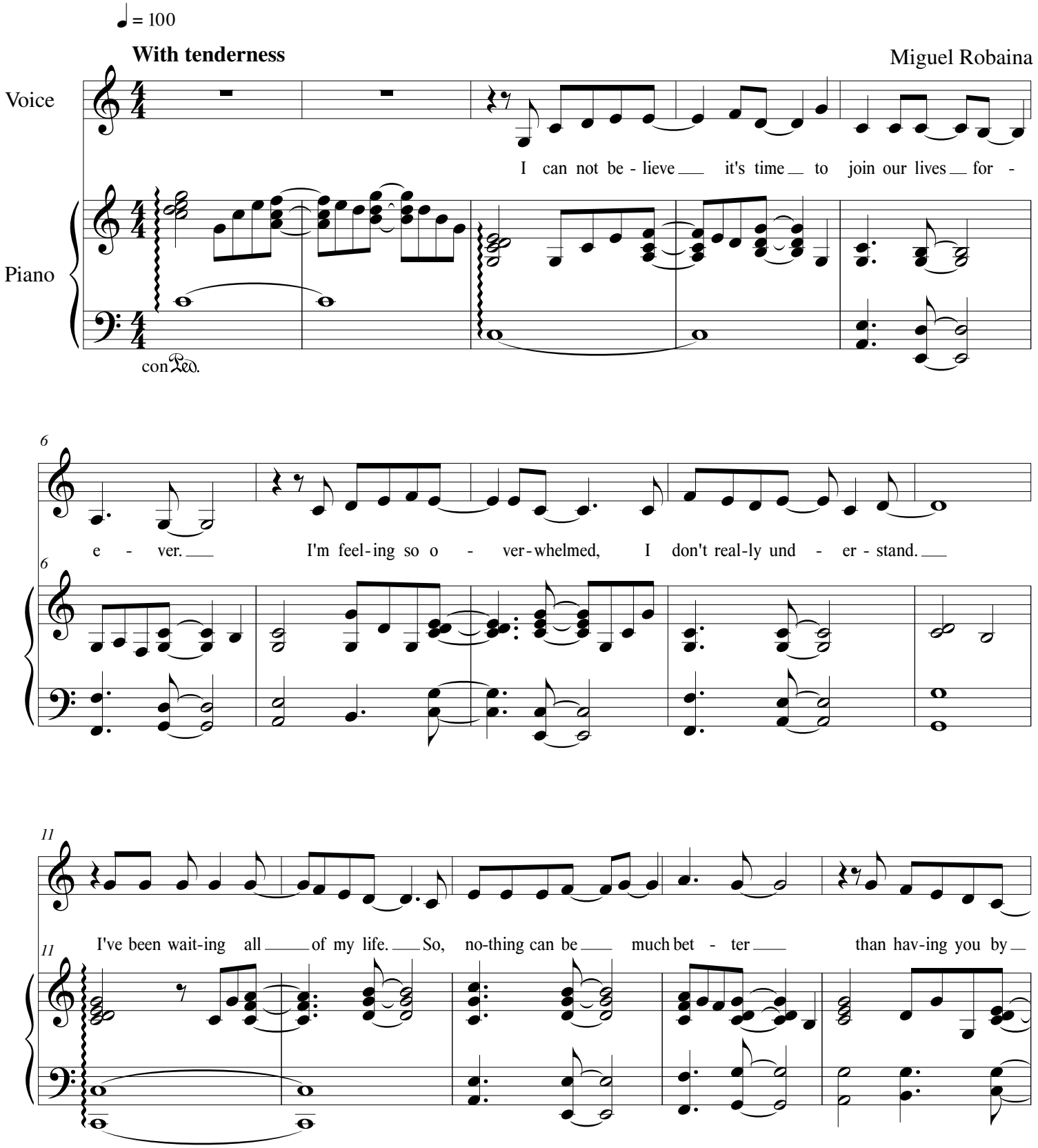

31
(4th voice)
the in - side...
feel - ing this heat on the in - side. - I am not fak - ing this love - burn - ing heart.
31
35
I real - ly want you to see what I hide, o - pen wide.
35
39
(2nd voice)
(3rd voice)
O... O... O - pen wide! O... O... O - pen wide!
39


43
Got to tell you all that I feel,
(1st voice)
O... O... O - pen wide! O... O... O - pen wide! O... O... O - pen wide!
43
You have to!
46
got to show my love for you. Got to let you see what is real, what else can I do? 'cause I'm
O... O... O - pen wide! O... O... O - pen wide! O... O...
(4th voice)
3
You need to! Come o - n now, right now!
46


(4th voice)
the in - side...
shak - ing, I'm break - ing, fal - ling a - part, feel - ing this heat on the in - side. -
I am not fak - ing this love - burn - ing heart. I real - ly want you to see what I hide,
o - pen wide.


60
Got to tell you while I still got a chance and this is a
Got to tell you while I still got a chance
while i still got a chance and this is a
60
63
start, a wide o - pen love - burn - ing heart.
start,
63

A dream come true



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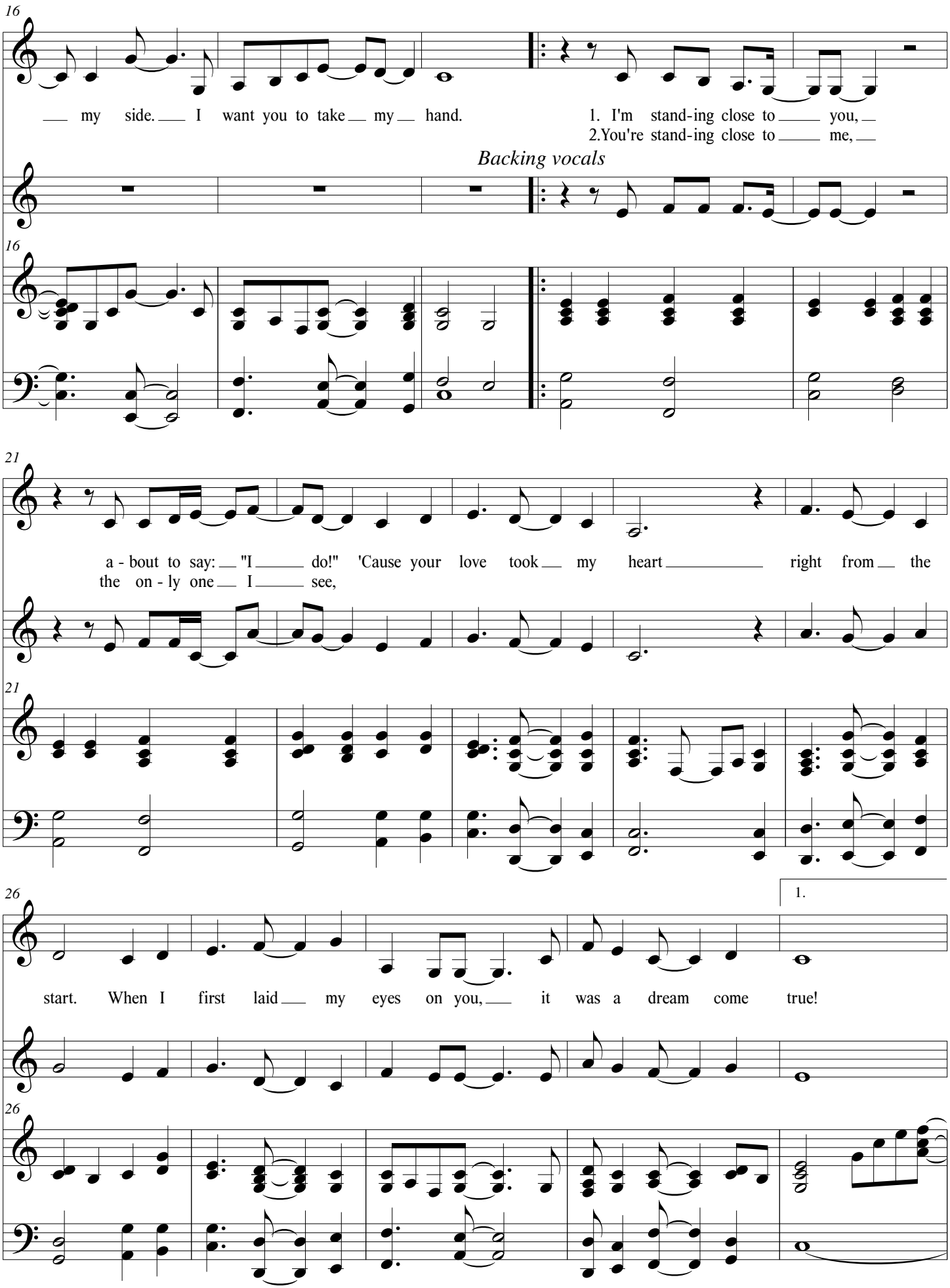
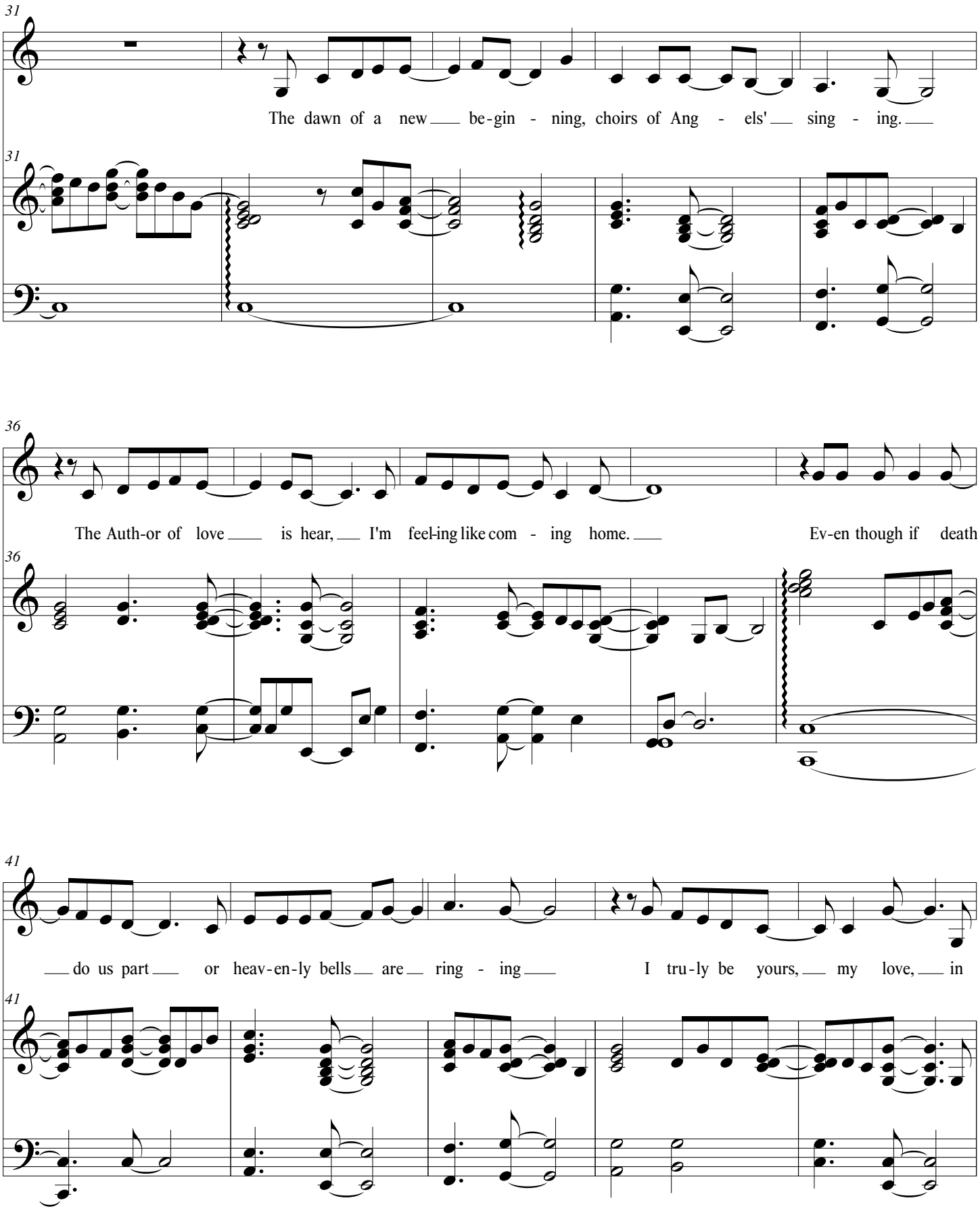
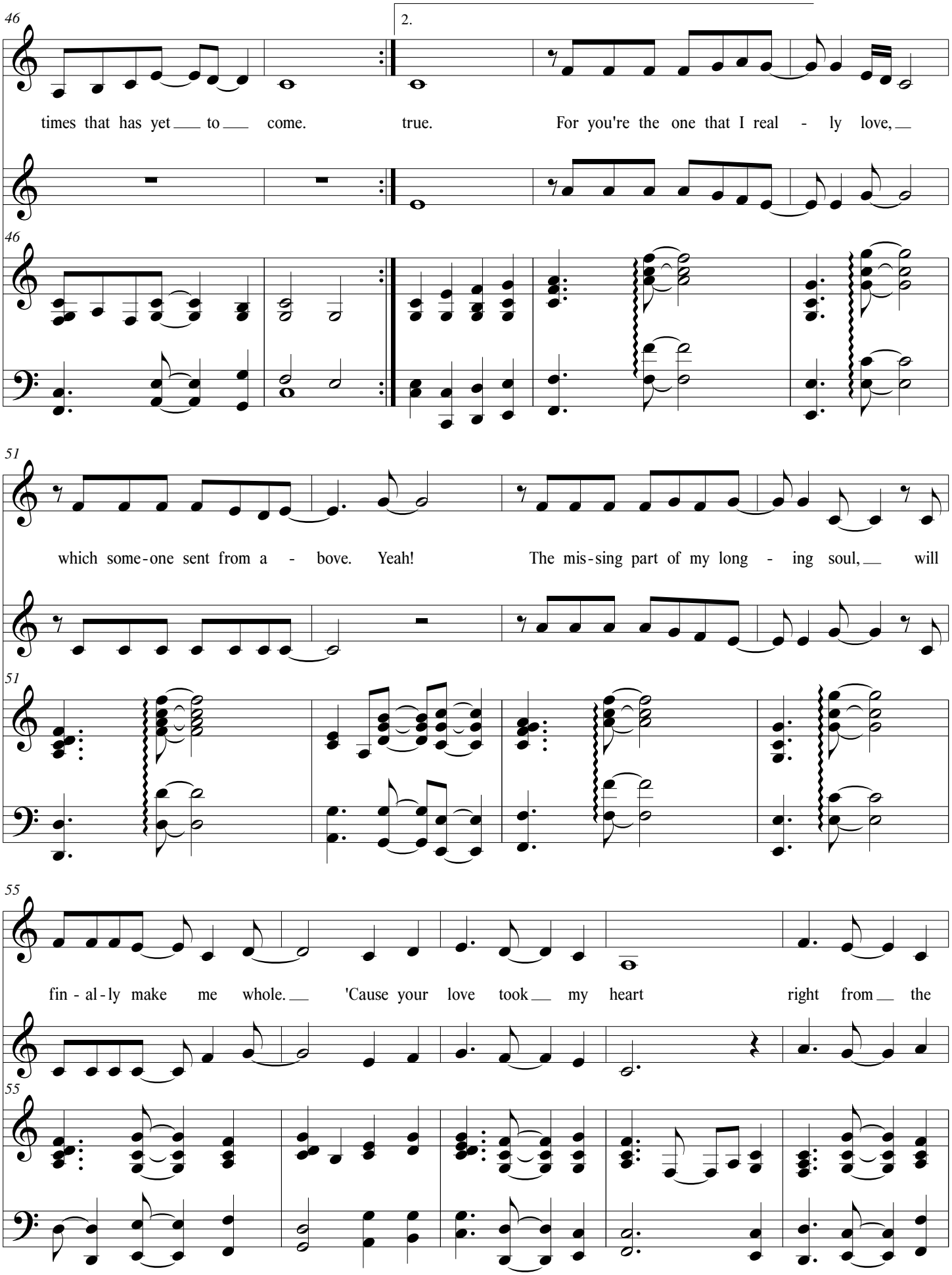
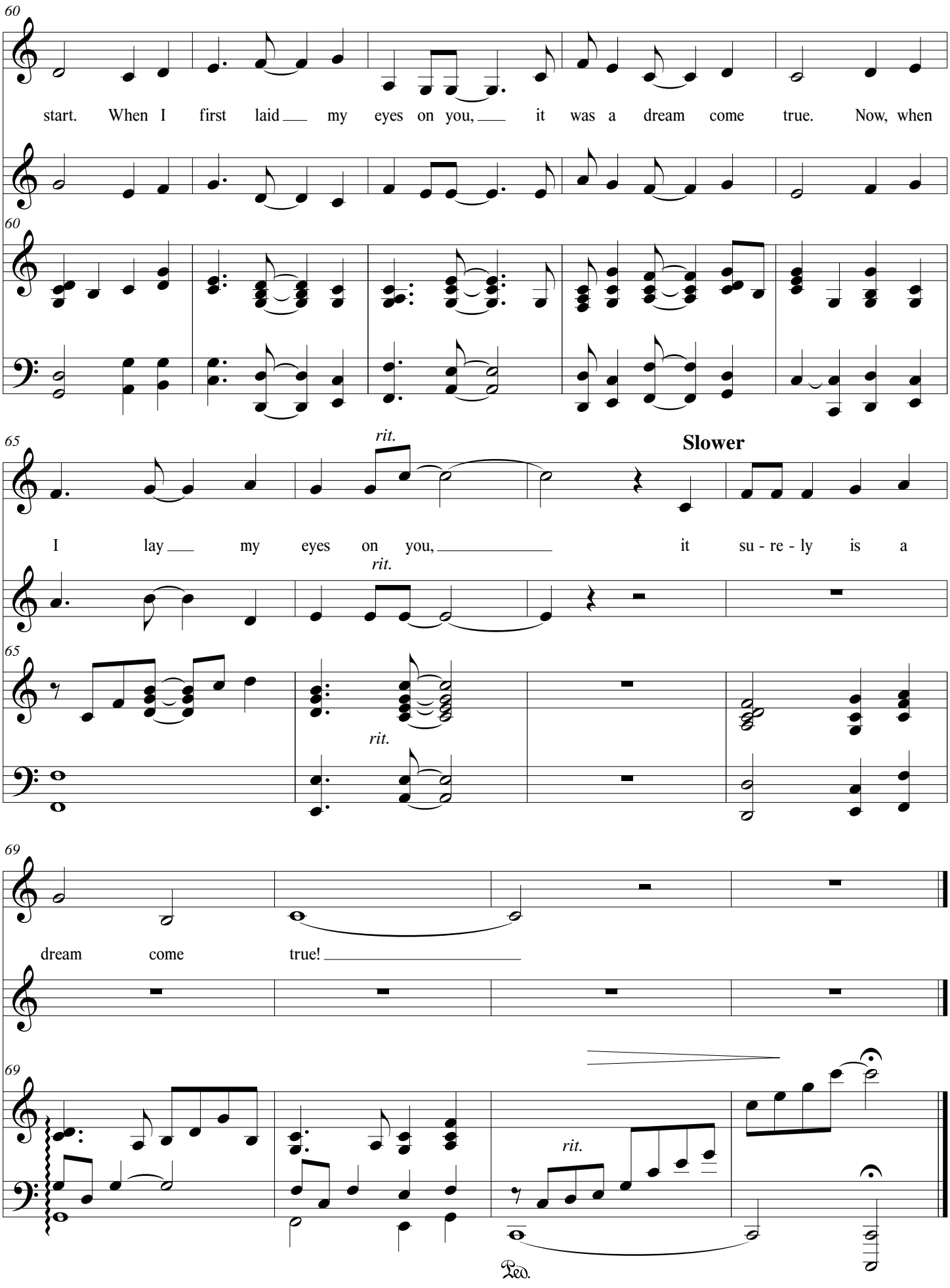

16
my side. I want you to take my hand.
1. I'm stand-ing close to you,
2.You're stand-ing close to me,
Backing vocals
16
21
a - bout to say: "I do!" 'Cause your love took my heart right from the
the on - ly one I see,
21
26
1.
start. When I first laid my eyes on you, it was a dream come true!
26


31
The dawn of a new be-gin - ning, choirs of Ang - els' sing - ing.
31
36
The Auth-or of love is hear, I'm feel-ing like com - ing home.
Ev-en though if death
36
41
do us part or heav-en-ly bells are ring - ing
I tru-ly be yours, my love, in
41


46
2.
times that has yet to come.
true.
For you're the one that I real - ly love,
46
51
which some-one sent from a - bove. Yeah!
The mis-sing part of my long - ing soul, will
51
55
fin - al-ly make me whole. 'Cause your love took my heart
right from the
55


60
start. When I first laid my eyes on you, it was a dream come true. Now, when
60
65
rit.
Slower
I lay my eyes on you, it su - re - ly is a
rit.
65
rit.
69
dream come true!
69
rit.
Ped.

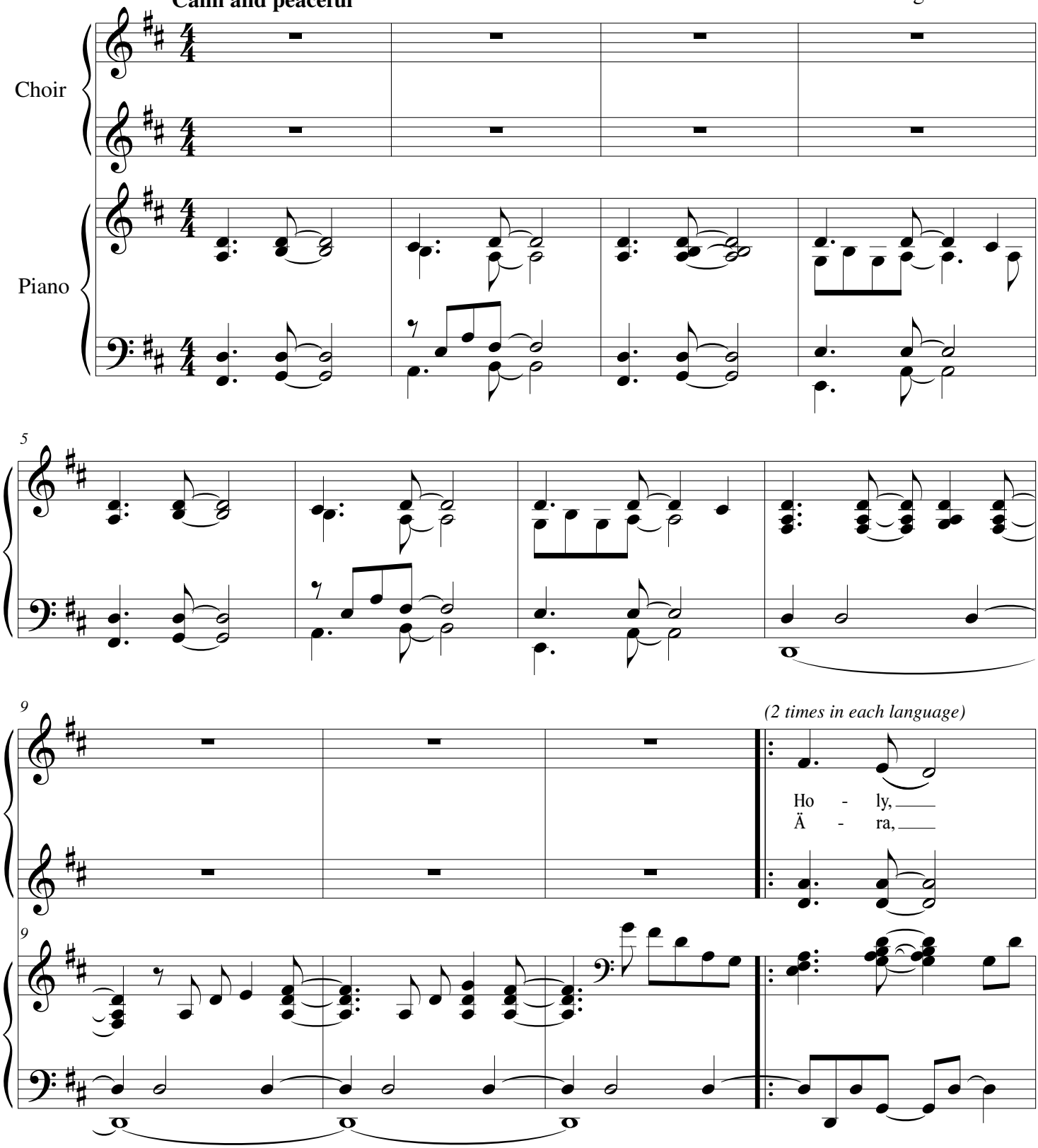
Holy

Ära

♩ = 100

Calm and peaceful

Miguel Robaina



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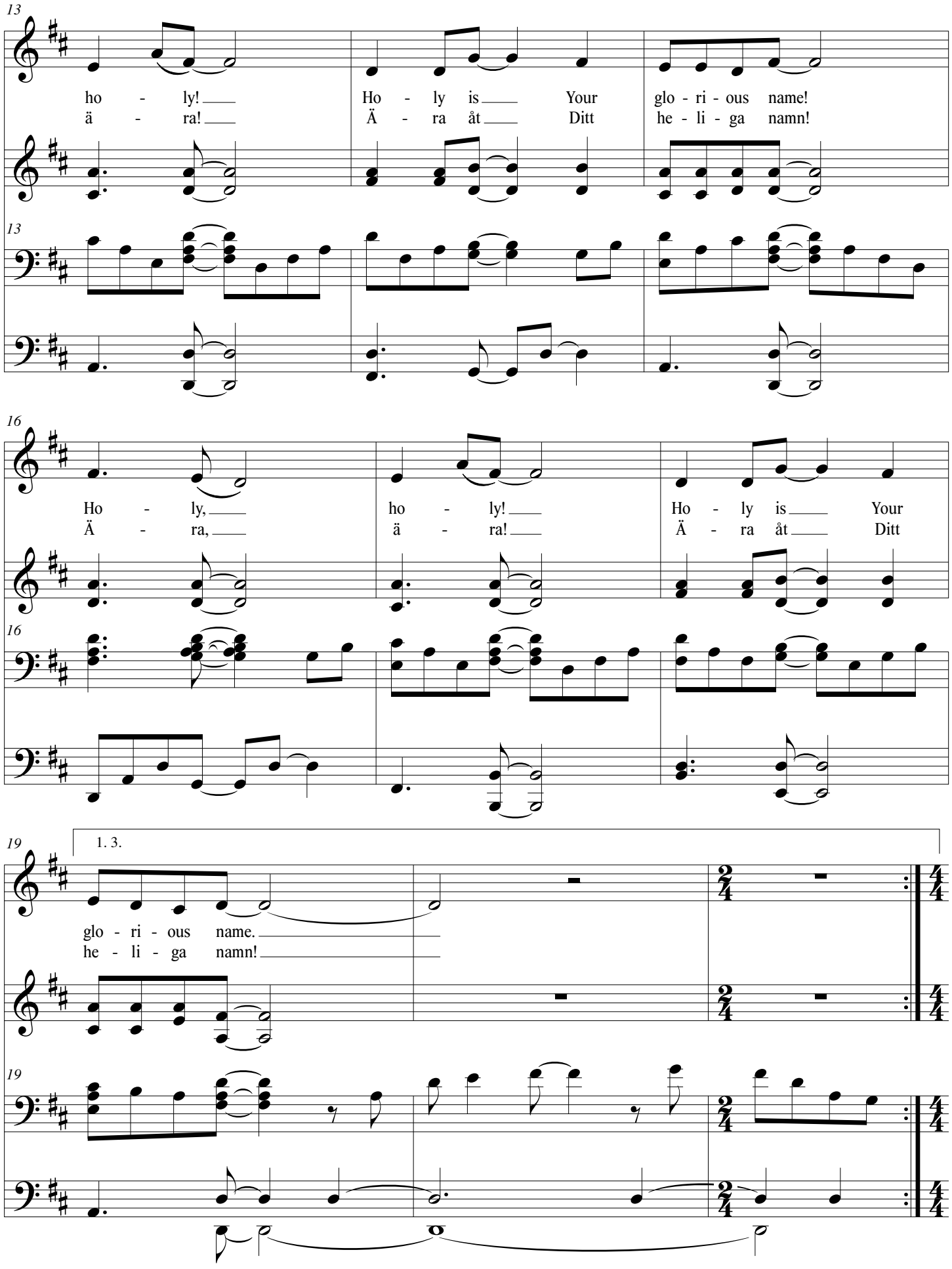
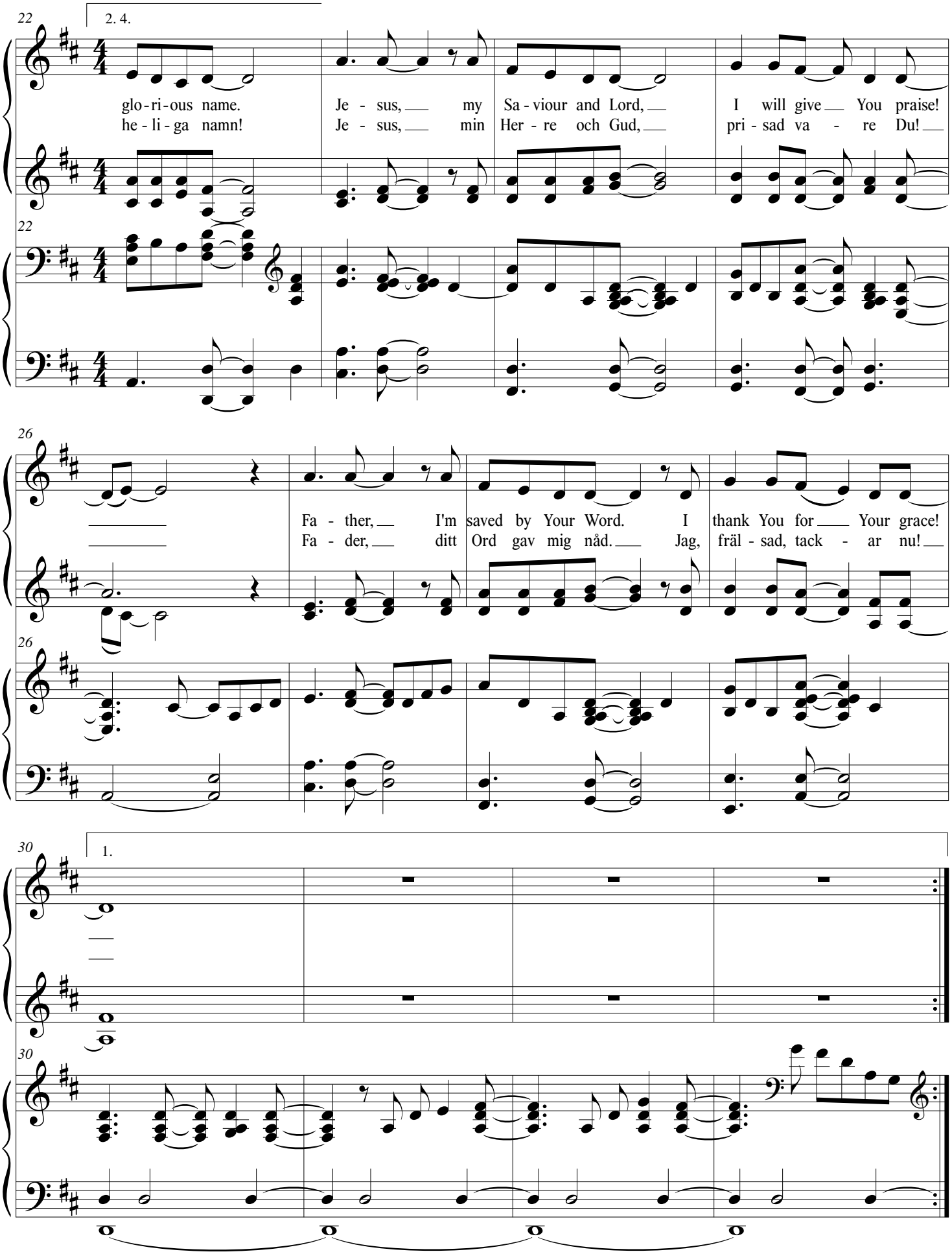
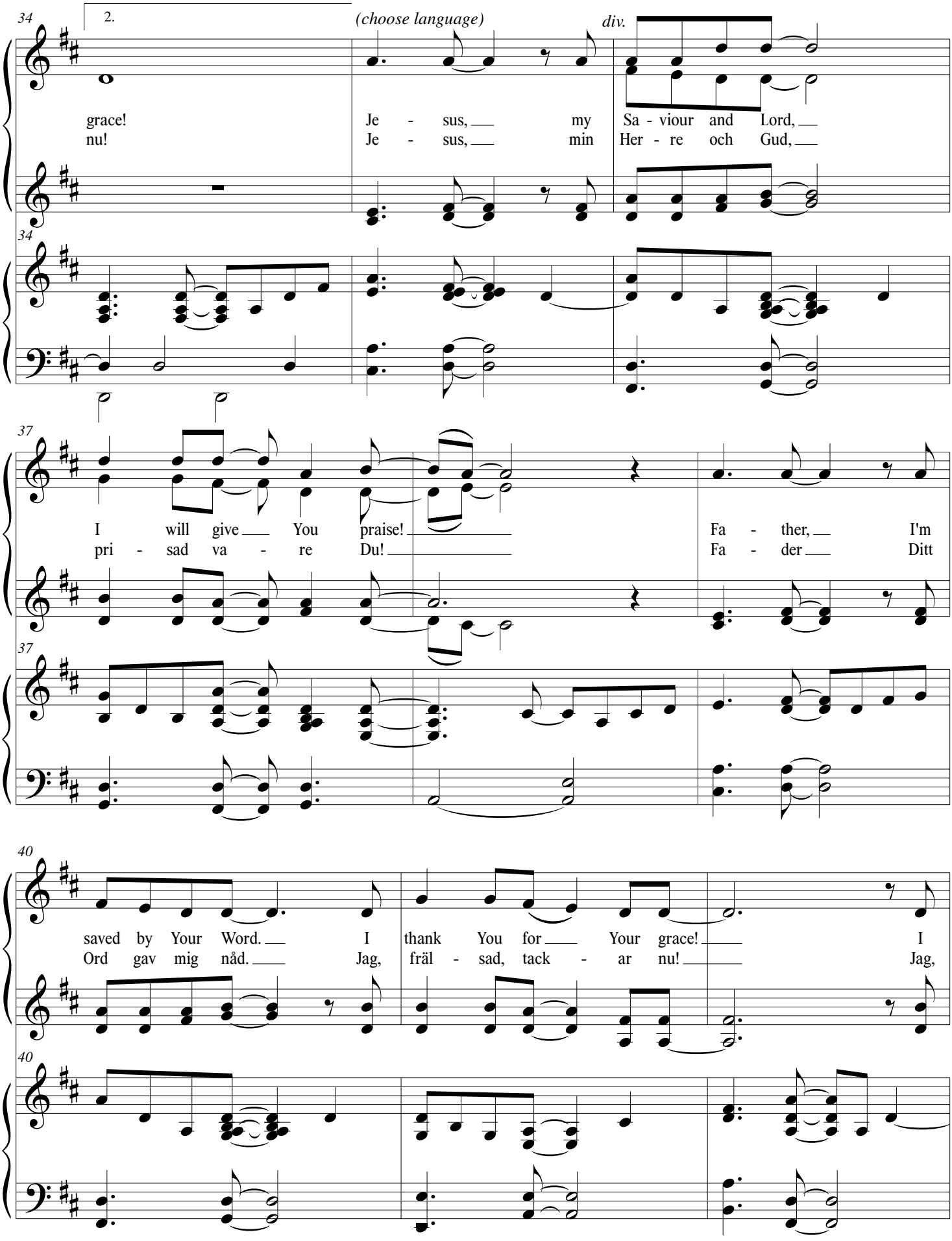
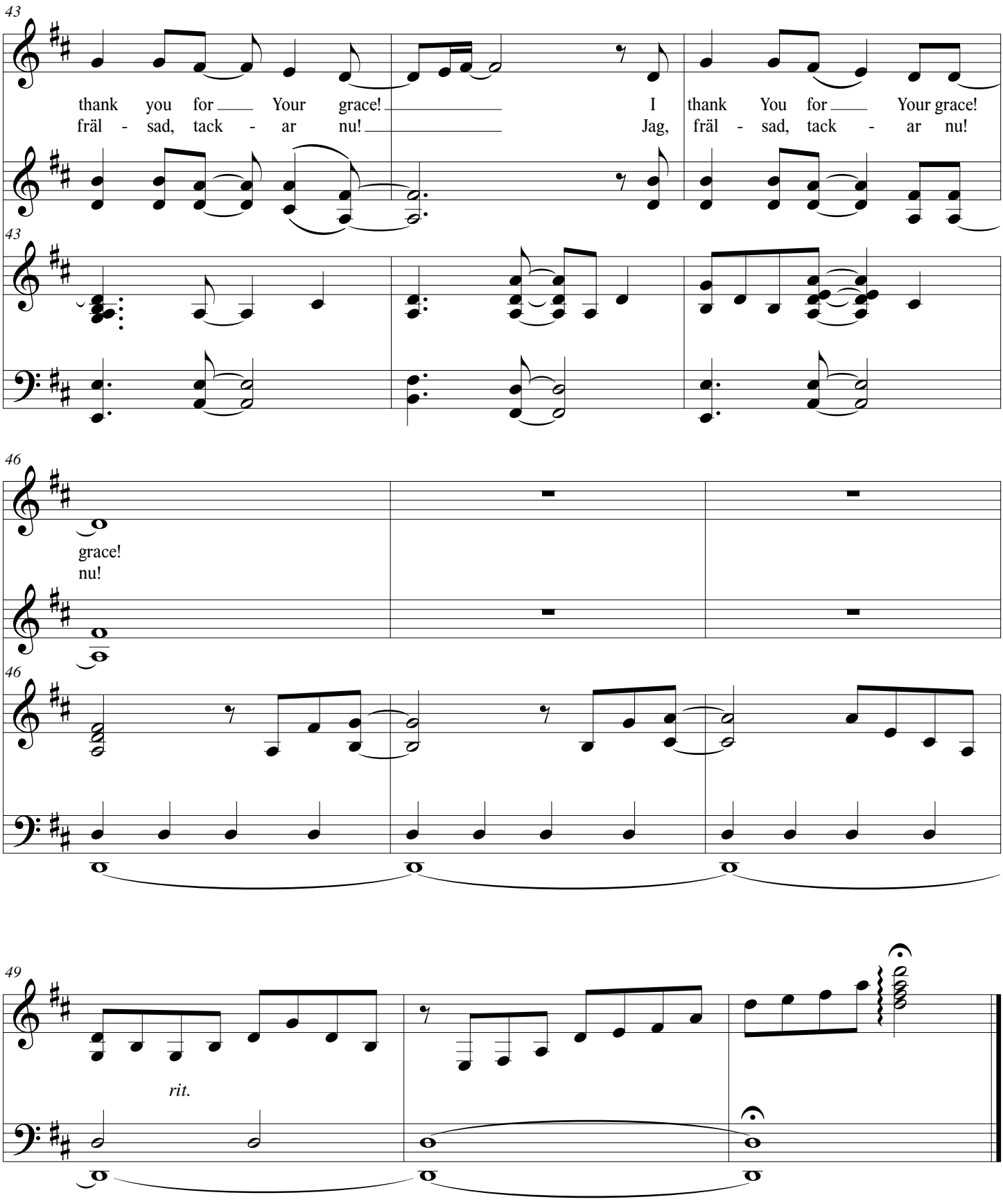

13
ho - ly!
ä - ra!
Ho - ly is Your
Ä - ra åt Ditt
glo - ri - ous name!
he - li - ga namn!
16
Ho - ly,
Ä - ra,
ho - ly!
ä - ra!
Ho - ly is Your
Ä - ra åt Ditt
19
1. 3.
glo - ri - ous name.
he - li - ga namn!


22
2. 4.
glo - ri - ous name.
he - li - ga namn!
Je - sus, my
Je - sus, min
Sa - viour and Lord,
Her - re och Gud,
I will give You praise!
pri - sad va - re Du!
22
26
Fa - ther, I'm saved by Your Word. I thank You for Your grace!
Fa - der, ditt Ord gav mig nåd. Jag, fräl - sad, tack - ar nu!
26
30
1.
30


34
2.
(choose language)
div.
grace!
Je - sus, my Sa - viour and Lord,
nu!
Je - sus, min Her - re och Gud,
34
37
I will give You praise!
pri - sad va - re Du!
Fa - ther, I'm
Fa - der Ditt
37
40
saved by Your Word. I thank You for Your grace! I
Ord gav mig nåd. Jag, fräl - sad, tack - ar nu! Jag,
40

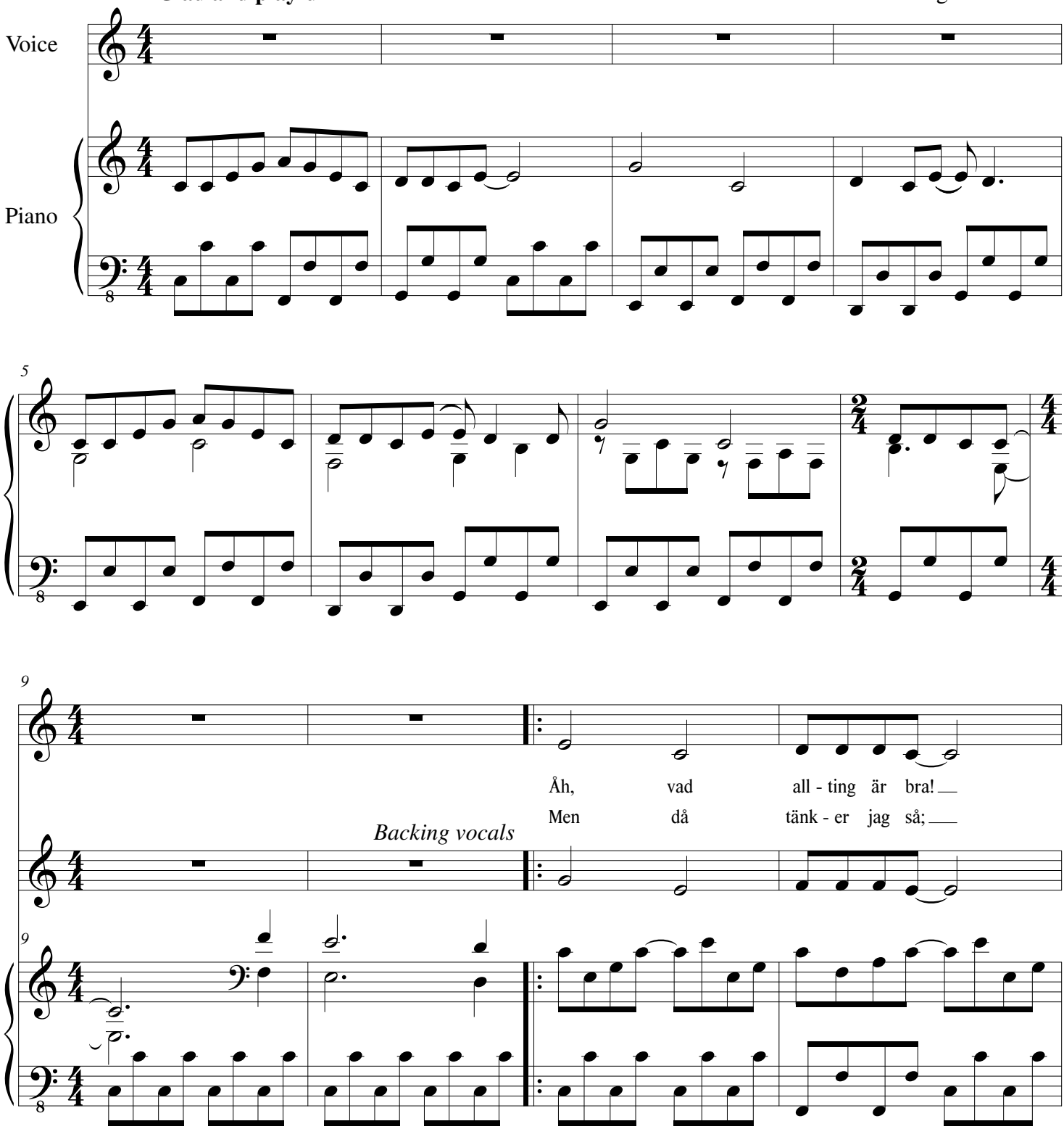

43
thank you for Your grace!
fräl - sad, tack - ar nu!
I thank You for Your grace!
Jag, fräl - sad, tack - ar nu!
43
46
grace!
nu!
46
49
rit.

Min vän

♩ = 120

Glad and playful

Miguel Robaina



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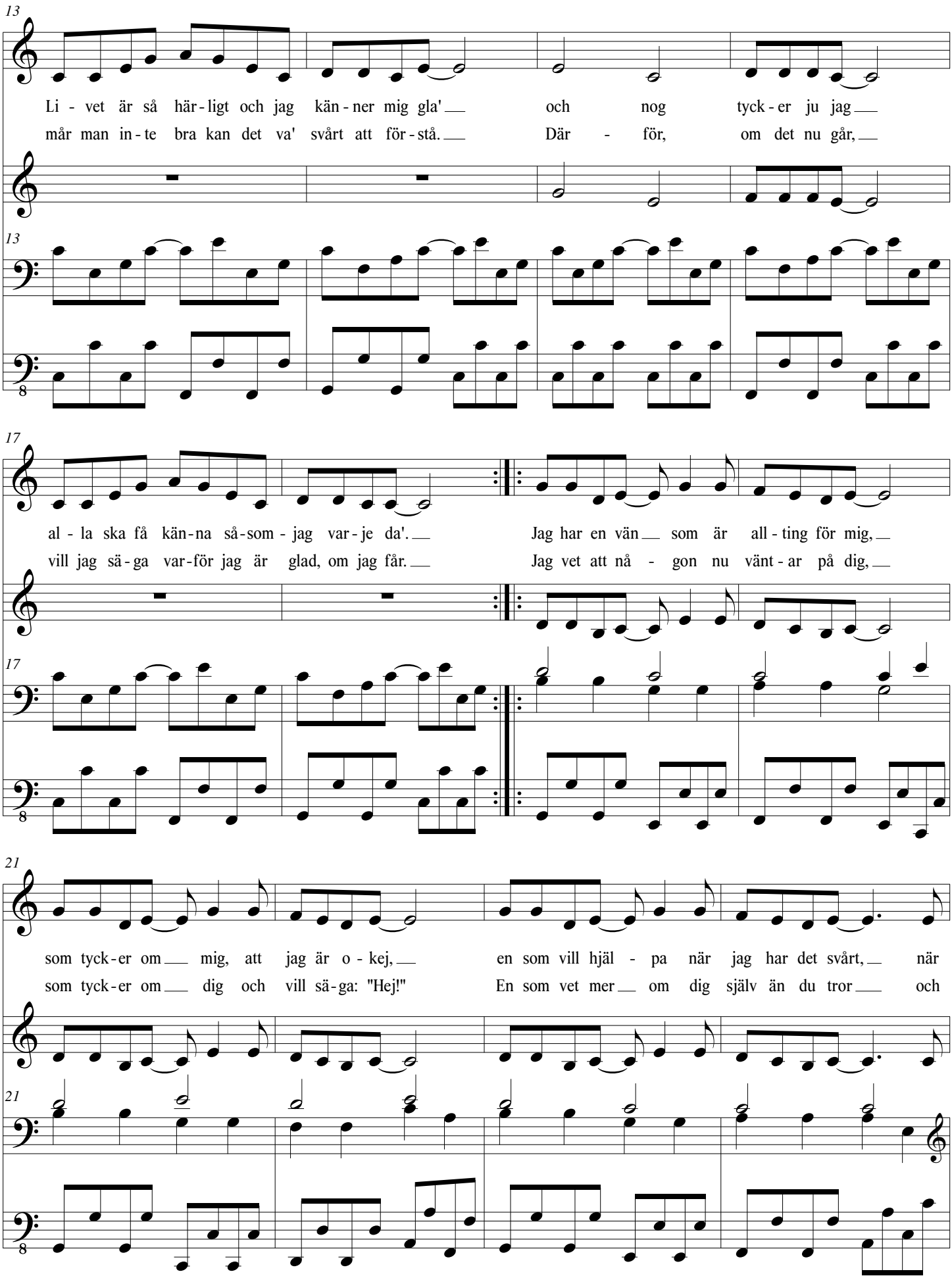
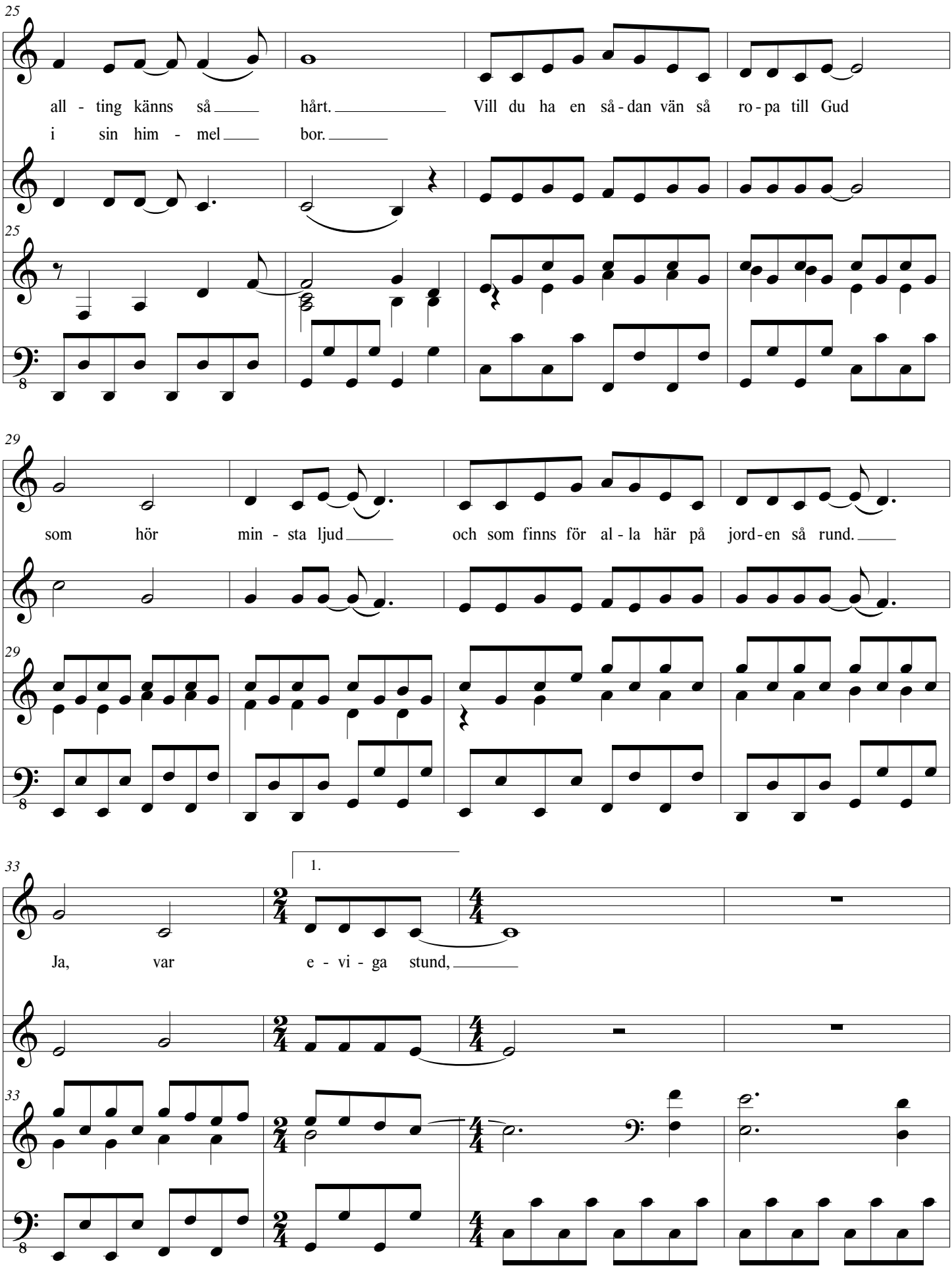
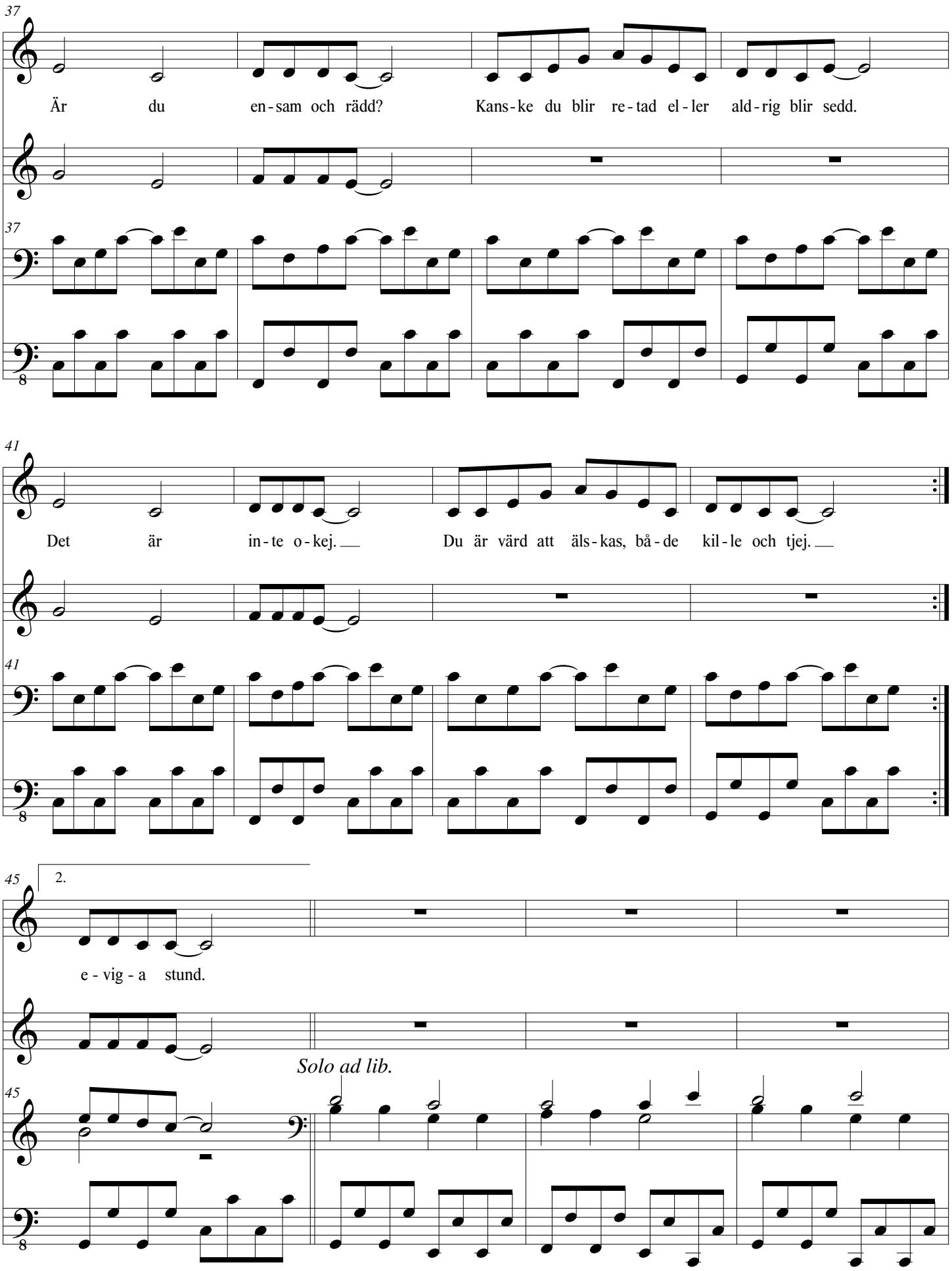
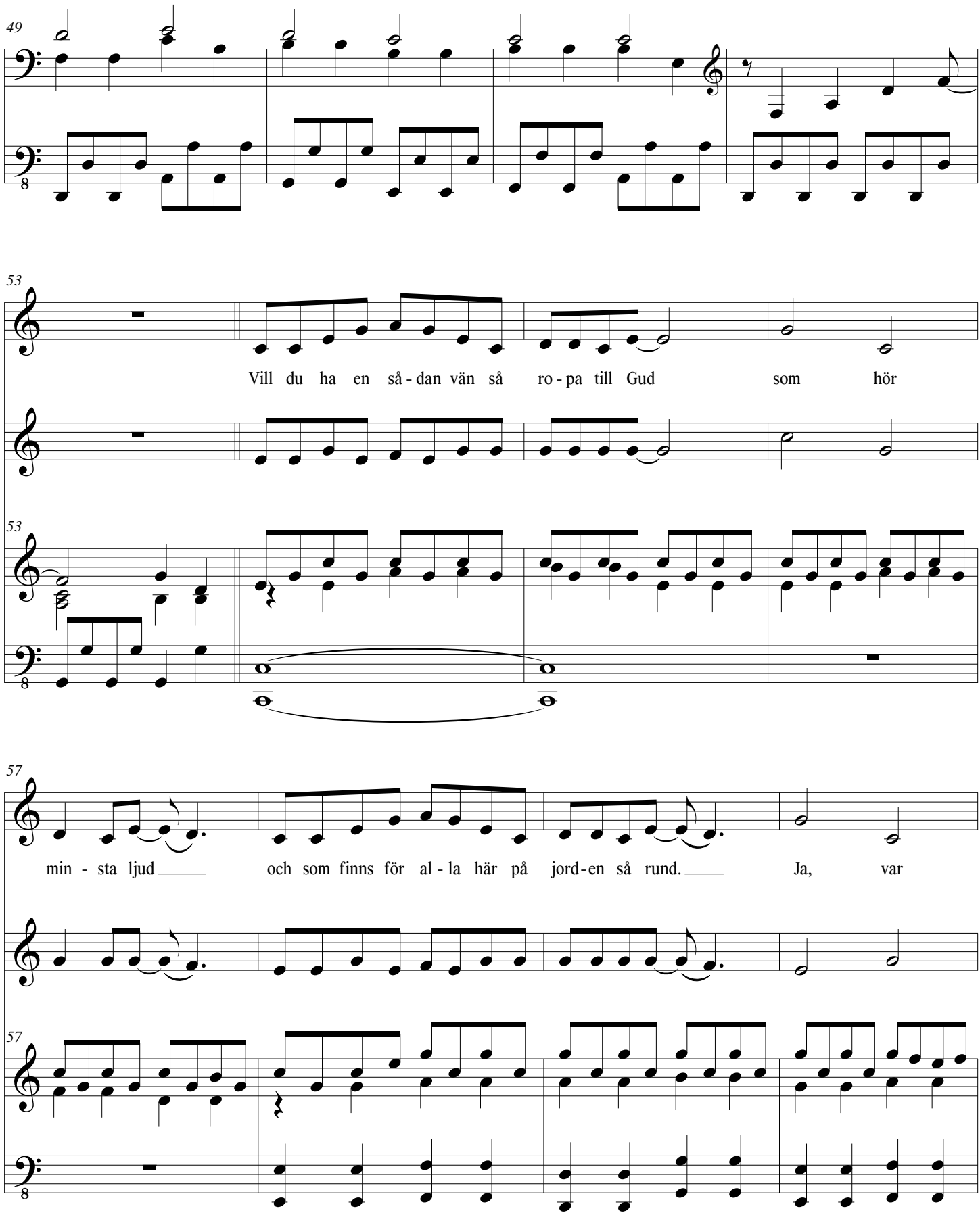
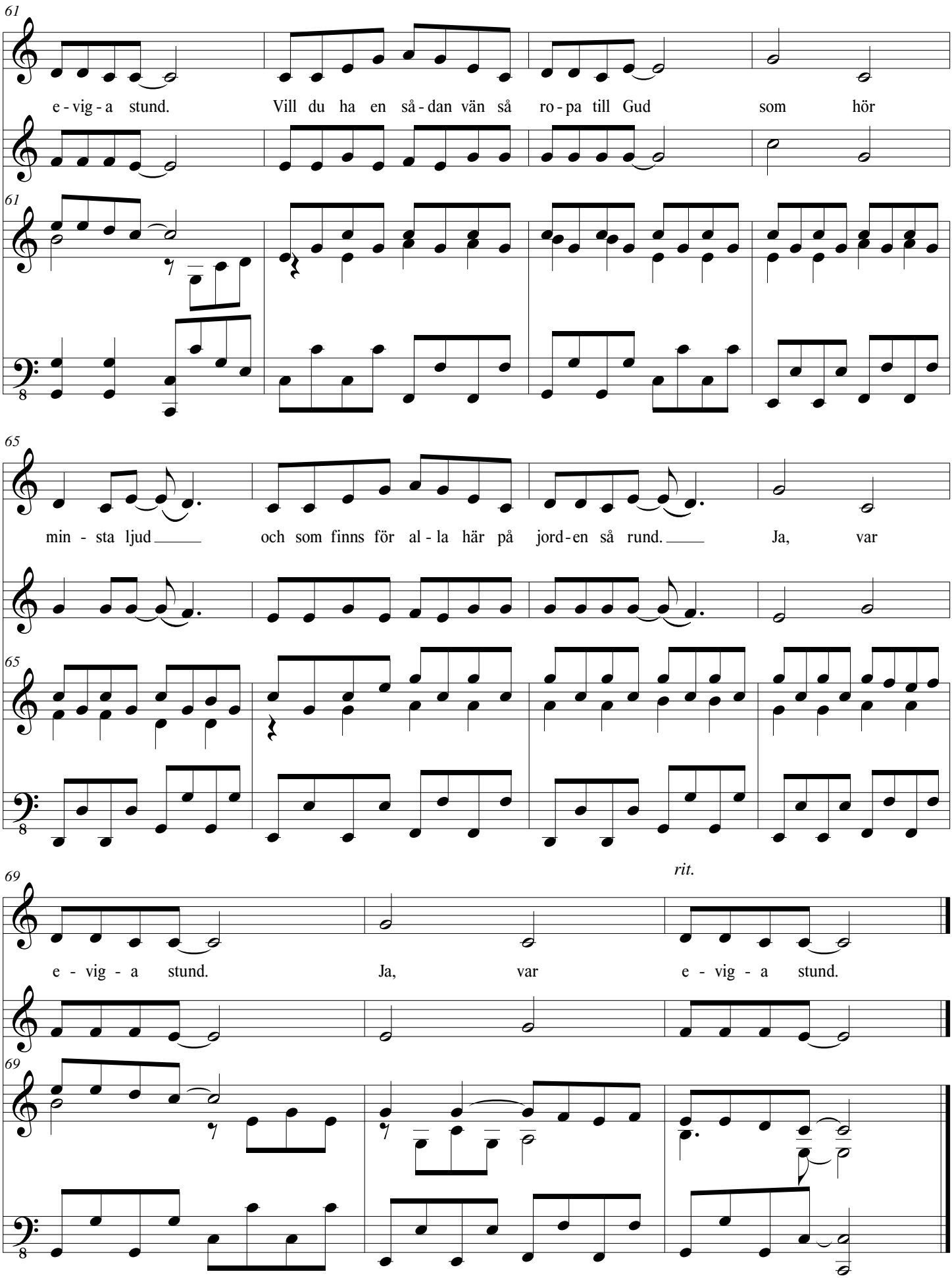

13
Li - vet är så här - ligt och jag kän - ner mig gla' och nog tyck - er ju jag
mår man in - te bra kan det va' svårt att för - stå. Där - för, om det nu går,
13
17
al - la ska få kän - na så - som - jag var - je da'. Jag har en vän som är all - ting för mig,
vill jag sä - ga var - för jag är glad, om jag får. Jag vet att nå - gon nu vänt - ar på dig,
17
21
som tyck - er om mig, att jag är o - kej, en som vill hjäl - pa när jag har det svårt, när
som tyck - er om dig och vill sä - ga: "Hej!" En som vet mer om dig själv än du tror och
21


25
all - ting känns så hårt. Vill du ha en så - dan vän så ro - pa till Gud
i sin him - mel bor.
25
29
som hör min - sta ljud och som finns för al - la här på jord - en så rund.
29
33
1.
Ja, var e - vi - ga stund,
33


37
Är du en-sam och rädd? Kans-ke du blir re-tad el-ler ald-rig blir sedd.
41
Det är in-te o-kej. Du är värd att äls-kas, bå-de kil-le och tjej.
45
2.
e-vig-a stund.
Solo ad lib.


49
53
Vill du ha en så - dan vän så ro - pa till Gud som hör
53
57
min - sta ljud och som finns för al - la här på jord - en så rund. Ja, var
57


61
e - vig - a stund. Vill du ha en så - dan vän så ro - pa till Gud som hör
61
65
min - sta ljud och som finns för al - la här på jord - en så rund. Ja, var
65
69
rit.
e - vig - a stund. Ja, var e - vig - a stund.
69

BREAKER

MUSIC BY MIGUEL ROBAINA

SING HALLELUJAH
DO NOT FEAR
LOVE CHILD
SAVE ME
LIAR
LONG-LOST AND GONE
FOREVER (BY YOUR SIDE)
SECRETS OF MY SOUL
SHOW ME A WAY
ICEBREAKER
OPEN WIDE
A DREAM COME TRUE
HOLY
MIN VÄN

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