

Long-lost and gone

$\text{♩} = 65$

Softly

Miguel Robaina

Voice

Piano

Musical score for the first system, measures 1-4. The voice part is a whole rest. The piano part features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment of whole notes.

5

5
I don't know where you are, I don't know where you're going.
I don't know if you laugh, I don't know if you're crying.

9

9
I don't know what you do, I don't know what you're thinking about.
I don't know if you're lost, I don't know if you've found a way out.

1. So far a - way _____ but still so near, _____ when I'm think - ing _____ 'bout you.
2. Too much to take, _____ too much to bear, _____ like a night - mare _____ come true.

Backing vocals

_____ So much I would say _____ and so much I would do. _____ I've been
_____ A - sleep or a - wake, _____ I am long - ing for you. _____

stand - ing a - lone _____ since you've been

25
long - lost and gone. My heart was

25

29
torn in - to thou - sand piec - es. It has

2nd voice

29

33
ne - ver been healed. Now, for - e - ver con - cealed I will keep all my love deep in - side, safe and

33

4
37

1.

sealed.

Musical score for measures 37-40. The vocal line has a first ending bracket above measures 37-40. The piano accompaniment consists of a steady eighth-note melody in the right hand and sustained notes in the left hand. The key signature has two sharps (F# and C#).

41

You don't know how I felt, — you don't know how I'm fee - ling.

Musical score for measures 41-44. The vocal line has a melodic phrase with a slur. The piano accompaniment consists of a steady eighth-note melody in the right hand and sustained notes in the left hand. The key signature has two sharps (F# and C#).

45

You don't know that I care, — you don't know that I'm pray - ing for you.

Musical score for measures 45-48. The vocal line has a melodic phrase with a slur. The piano accompaniment consists of a steady eighth-note melody in the right hand and sustained notes in the left hand. The key signature has two sharps (F# and C#).

49 2.

sealed. You were ev - ry - thing, more than a - ny - thing. You had some-thing that I

49

52

could not ex-plain. And I'm mis-sing you, wish you miss me too. Oh, yeah!

52

57

Have to car - ry on, just keep mo - ving on. Get a-long with my life, I must go on.

57

6

61

But I'll ne - ver for - get the day that we met. I've been

65

stand - ing a - lone since you've been

(2nd time, tiny notes)

69

long - lost and gone. My heart was

73

torn in - to thou - sand piec - es. It has

77

ne - ver been healed. Now, for - e - ver con - cealed I will keep all my love deep in - side. I've been

1.

81

side, safe and sealed...

2.

8

85

safe and sealed...

85

88

safe and sealed.

88