

# Love child

♩ = 65

Disco feeling

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Piano

Measures 1-2 of the piano introduction. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of eighth notes.

Measures 3-4 of the piano introduction. The musical structure continues with the same rhythmic and harmonic patterns as the first two measures.

5 Voice

Measures 5-6 of the vocal entry. The vocal line begins with a series of eighth notes. The piano accompaniment continues with the established patterns.

I feel se - cure and safe — with - in Your pre - sence      You are my guard, my shield and my strength.

7

Measures 7-8 of the vocal entry. The vocal line continues with eighth notes. The piano accompaniment remains consistent.

I'll ne - ver fear. You're run - ning my de - fen - ces.      You're in con - trol and you'll ne - ver change.

2  
9

You won't de-ceive me, ne - ver e-ver leave me. I'm stand-ing strong with You\_\_ by my side. \_\_

*Backing vocals (2nd voice)*

You won't de-ceive me, ne - ver e-ver leave me.

This system contains the first system of music, measures 2 through 9. It features a vocal line with lyrics, a backing vocal line, and a piano accompaniment with treble and bass staves. The key signature has two sharps (F# and C#) and the time signature is 7/8.

11

11

You're keep-ing watch, so no - thing bad can reach me. I lean on You, 'cause You've ne-ver lied. \_\_

You're keep-ing watch, so no - thing bad can reach me.

This system contains the second system of music, measures 11 through 12. It features a vocal line with lyrics, a backing vocal line, and a piano accompaniment with treble and bass staves. The key signature has two sharps (F# and C#) and the time signature is 7/8.

13

13

Day af-ter day Your love em-bra-ces me, bring-ing me all\_\_ that I want, all I need and that's

Day af-ter day Your love em-bra-ces me

This system contains the third system of music, measures 13 through 14. It features a vocal line with lyrics, a backing vocal line, and a piano accompaniment with treble and bass staves. The key signature has two sharps (F# and C#) and the time signature is 7/8.

15

why I will stay where-e-ver You will be. I am the fruit of Your seed. 'Cause I'm a

why I will stay where-e-ver You will be. I am the fruit of Your seed.

17

love child, child of love. Ne-ver un-want-ed, for-e-ver be-loved. I'm a

Love child, child of love.

19

love child, love child! Heav-en-ly gift from a-bove.

Love child, love child.

4  
21

Bles - sed, pro - tect - ed by You, — Al - might - y God!

Bles - sed, pro - tec - ted by You! —

This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "Bles - sed, pro - tect - ed by You, — Al - might - y God!". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple melodic line. The second system continues the piano accompaniment for the vocal line "Bles - sed, pro - tec - ted by You! —".

23

In times of weak - ness, You — will give me pow - er.

This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The lyrics are "In times of weak - ness, You — will give me pow - er.". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple melodic line. The second system continues the piano accompaniment for the vocal line.

25

When dark - ness rules, You'll light - en my day. — I'm not a - fraid to tot - al - ly un - cov - er

(2nd voice)  
When dark - ness rules, You'll light - en my day. —

This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The lyrics are "When dark - ness rules, You'll light - en my day. — I'm not a - fraid to tot - al - ly un - cov - er". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple melodic line. The second system has a vocal line for a second voice, labeled "(2nd voice)", with the lyrics "When dark - ness rules, You'll light - en my day. —". The piano accompaniment continues from the first system.

27

my deep-est thoughts for You\_ while I pray.\_ Lead-ing my way, You're watch-ing o-ver me,

Lead-ing my way, You're watch-ing o-ver me.

29

rais-ing me up\_ when I fall,\_ You're my guide and that's why I will stay where-e-ver You will be.

Why I will stay where-e-ver You will be

31

I am the fruit\_ of Your seed. 'Cause I'm a love child, child of love.

I am the fruit\_ of You seed. Love child, child of love.

Ne - ver un - want - ed, for - e - ver be - loved. I'm a love child, love child!

Love child, love child!

This system contains measures 33 and 34. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature has two sharps (F# and C#). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Heav - en - ly gift \_\_\_ from a - bove. 'Cause I'm a love child, child of love.

Love child, child of love.

This system contains measures 35 and 36. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature has two sharps (F# and C#). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Ne - ver un - want - ed, for - e - ver be - loved. I'm a love child, love child!

Love child, love child!

This system contains measures 37 and 38. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature has two sharps (F# and C#). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

39

Heav-en - ly gift \_\_\_ from a - bove. Bles-sed, pro - tect - ed by You, \_\_\_ my God! For -

Bles-sed, pro - tect - ed by You! \_\_\_ For - (div.)

41

e - ver \_\_\_ and e - ver \_\_\_ I'll love what You do! \_\_\_ Yes, for -

e - ver \_\_\_ and e - ver. \_\_\_ For -

43

e - ver \_\_\_ and e - ver \_\_\_ I'll hold on \_\_\_ to You! 'Cause I'm a

e - ver \_\_\_ and e - ver. \_\_\_

love child, child of love. Ne - ver un - want - ed, for - e - ver be - loved. I'm a

Love child, child of love.

love child, love child! Heav - en - ly gift — from a - bove. 'Cause I'm a

Love child, love child!

love child, child of love. Ne - ver un - wan - ted for e - ver be - loved. I'm a

Love child, child of love.



51

love child, love child! Heav - en - ly gift \_\_\_ from a - bove.

Love child, love child!

This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "love child, love child! Heav - en - ly gift \_\_\_ from a - bove." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The second system continues the vocal line with the lyrics "Love child, love child!" and has a similar piano accompaniment.

53

Bles - sed, pro - tect - ed by You, \_\_\_ Al - mighty - God! \_\_\_

Bles - sed, pro - tect - ed by You. \_\_\_

This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The lyrics are "Bles - sed, pro - tect - ed by You, \_\_\_ Al - mighty - God! \_\_\_". The piano accompaniment has a right-hand part with chords and a left-hand part with a simple bass line. The second system continues the vocal line with the lyrics "Bles - sed, pro - tect - ed by You. \_\_\_" and has a similar piano accompaniment.

55

This system contains two systems of music. The first system has a piano accompaniment. The right-hand part features chords with some grace notes, and the left-hand part has a simple bass line. The second system continues the piano accompaniment with similar chords and a simple bass line.