

A hymn for You

Damaris Kamau

$\text{♩} = 60$

Miguel Robaina

A E/- G/- D/- A(2) E/-

G/- D/- A(2) E/- G/-

1. I will sing it in the sec - ret. There's where I will en-

D/- A(2) E/- G/-

grave it too. I will let You in on ev - ry hid-den thing that

D/- A(2) E/- G/-

I've con-ceald. I will chant it ov - er and ov-er a-gain de-spite the fact

D/- A(2) E/- G/-

that I am weak. I will make an ef - fort to meet You more and

D/- DM AMAS7 DM7 AMAS7 A7 DMAS7 AMAS7

more ev'-ry day. Let the holy one

DMAS7 AMAS7 DMAS7 DM7 -/C

be the influence. With-out You, with-out You, with-out You my

46 $-/B$ $-/E$ E $A(2)$ $-/C\#$ $DMAS9$ $ESUS$ E $A(2)$ $-/C\#$
 song is drain. Let me play a hymn for You, one that has nev - er been

54 $DMAS9$ $ESUS$ E $A(2)$ $-/C\#$ $DMAS7$ $ESUS$ E $C\#M7$ $F\#M7$
 play'd be-fore, has nev - er had it's view here on earth, that will ex-

62 $BM7$ D/E E $A(2)$ $E/-$ $G/-$ $D/-$ $A(2)$
 alt all I love in You.

69 $E/-$ $G/-$ $D/-$ $A(2)$ $E/-$
 2. When You hear the me - lo - dy,

74 $G/-$ $D/-$ $A(2)$ $E/-$
 You'll dis - cern that ev' - ry phrase is true. When - ev - er You hear the re - frain, You'll take a

78 $G/-$ $D/-$ $A(2)$ $E/-$
 no - tice of a cry from me plea - ding You to draw me clos - er,

82 $G/-$ $D/-$ $A(2)$ $E/-$
 clo - ser than ev - ver be - fore. My spi - rit de - si - res You, when You

86 $G/-$ $D/-$ DM $AMAS7$
 list - en to it, you'll find all I a - dore in You.

92

DM7 AM7 A7 ^{2.} D(2) A(2) Bm7 F#sus F#m7 D(2) A(2)

108

G(2) ESUS E Dm7 ESUS E F#m7 -/E Dm7 Bm7 ^{1.} F#sus F#m ^{2.} C#sus C#

122

Dm7 -/E F#m7 -/E Dm7 A/C# Bm7

Let it con - se - crate and honour You Lord, this wor-ship-song in-tend-ed for You.

129

D/E E B(2) /-D# Em7 F#sus F# B(2) -/D#

Let me play a hymn for You, one that has nev-er been

137

Em7 F#sus F# B(2) -/D# Em7 F#sus F# Dm7 G#m7

play'd be-fore, has nev - er had it's view here on earth, that will ex-

145

C#m7 E/F# F# B(2) -/D# Em7 F#sus F# B(2) -/D#

alt all I love in You. One that has not yet been prin - ted. I will

153

Em7 F#sus F# B(2) -/D# Em7 F#sus F# Dm7

write it to You. Let it con-se-crate and honour You Lord,

160

G#m7 C#m7 Em/- ³ -/F# F# B(2)

this wor-ship-song in - ten-ded for You.

170

F#/- A/- E/- B(2) F#/- A/- E/- B(2)