

My heart I give to You

Damaris Kamau

$\text{♩} = 70$

Miguel Robaina

Staff 1: $F\#M$ $C\#M7$ $D(2)$ $F\#M7$ $B\#M7$ $A(2)$ $G(2)$

Staff 2: $F\#M$ $C\#M7$ $D(2)$ $F\#M7$ $G(2)$ $F\#M7$ $ESUS$ E

Staff 3: $A(2)$ $E(2)$ $F\#M7$ $A(2)/C\#$ $DMA\#9$

Staff 4: $A(2)/C\#$ $B\#M7$ $ESUS$ E $A(2)$ $E(2)$

Staff 5: $F\#M7$ $A(2)/C\#$ $DMA\#9$ $A(2)/C\#$ $B\#M7$

Staff 6: $ESUS$ E $F\#M7$ $-/D$ $C\#M$ $B\#M9$

Staff 7: $F\#7$ $-/D$ $C\#M$ $B\#M9$ $F\#M7$

Staff 8: $-/D$ $C\#M$ $B\#M9$ $F\#7$ B $-/D$

1. There is no-thing else I could of - fer that would equ-al the worth of my heart that shapes my soul. Breath in me, 'cause I nev-er been this dead be-fore. I've nev-er felt the touch of love that on-ly comes from You. Where are You now when y heart is get-ting cold. I need You here in my dark-ness where I'm trapped. Kind-ness and hol - i - ness, the pur-i-ty of Your pre - sence. Love is the name that

46 $C\#M$ $BM9$ $D(2)$ $-/E$ E $A(2)$ $E/G\#$
 is Yours com- pose. Here You go, my heart I give to You.

51 $F\#M7$ $-/E$ $DMA\#7$ $A/C\#$ $BM7$ $-/A$ $G\#M7(-5)$ $-/C\#$ $C\#$
 Hold it gen - tle, not to tight, yet not to loose.

56 $F\#M$ $C\#M7$ $D(2)$ $F\#M7$ $BM7$ $A(2)$ $G(2)$
 (Musical notation continues)

64 $F\#M$ $CM7\#$ $D(2)$ $F\#M7$ $G(2)$ $F\#M7$ $ESUS$ E
 (Musical notation continues)

72 $A(2)$ $E(2)$ $F\#M7$ $A(2)/C\#$
 2.Words and rhymes can't mea - sure the love I feel right now, and,

76 $DMA\#9$ $A(2)/C\#$ $BM7$ $ESUS$ E
 on - ly for You, my King, the one whom I a - - - dore.

80 $A(2)$ $E(2)$ $F\#M7$ $A(2)/C\#$
 My ac - tions and ges - tures will nev - er prove of the love that en - dures with You.

84 $D(2)$ $A(2)/C\#$ $BM7$
 I'm hon - oured to be in Your ex - ist - ens, it makes me whole.

87 $ESUS$ E $F\#M7$ $BM7$ $F\#M7$ $C\#M7$
 But where are You now

92

F#M7 1. BM7 F#M7 C#M7 D(2) 2. BM7 F#M7 ESUS E -/F#

101

G(2) D(2) A(2) E(2) G(2) D(2)

One day I will get to see the face of the one that i wor-

107

ESUS E G(2) D(2) A(2) E(2)

- ship, and then I will know the ful-lest of Your love,

113

G(2) D(2) D/C C D/- C D/A AM7

what You sac-ri-ficed for my sake.

121

D/A AM7 EM D/- EM D/-

Where You will show me the way,

127

CMAS7 D/- EM/A D EM D/-

there will I a - wait You.

133

EM D/- CMAS7 D/- EM/A BM7 EM D/-

I will a - wait.

140

EM D/- CMAS7 D/- AM7 BM7 EM D/-