## **ONE CHANCE**

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f#m 'bm<sup>9</sup> 'D<sup>(2)</sup> 'D
f#m 'bm<sup>11</sup> 'D<sup>(2)</sup> 'D<sup>6(9)</sup> D'
                                                                             f#m<sup>7</sup> f#m/B
                                                                                                     D^{\text{maj7(2)}} c#m<sup>7(4)</sup>
                                                                                              Him and you'll
                                                                             Come to
                                                                                                    bm<sup>9</sup>
                                                                                                                       D<sup>maj7</sup>
                                                                             f#m<sup>7</sup>
f#m^{(2)} bm^{7(2)} D^{(2)} ' dm^{maj7}
                                                                              He will lighten up your life and set you free,
Emp - ti - ness,
                                                                                          f#m/B D^{maj7(2)} c#m^{7(4)}
f#m^{(2)} bm^{7(2)} D^{(2)} ' dm^{maj7}
                                                                             fill that hole
                                                                                                     in your
lone - li - ness,
                                                                                                    bm<sup>9</sup>
                                                                                                                         Dmaj7(2)
f#m
                                                                                 Don't be afraid to lose con - trol.
longing for someone who knows you,
                         dm<sup>maj7</sup>
                                                                             A<sup>(2)</sup> bm<sup>11</sup>
                                                                                                A^{(2)}/F\# ' D^{9(6)}
who shows you grace,
                                                                             He's the way,
                                                                                                A^{(2)}/F\# ' D^{9(6)}
                                 bm<sup>7(2)</sup> 'D<sup>maj7(6)</sup> ' dm<sup>maj7(6)</sup>
                                                                             A<sup>(2)</sup> bm<sup>11</sup>
and who sees what lies within.
                                                                             He's
                                                                                     the truth
                                                                             A<sup>(2)</sup> bm<sup>11</sup>
                                                                                              A^{(2)}/F\# ' D^{9(6)}
                                                                                       the life!"
                                                                             and
f#m<sup>(2)</sup> bm<sup>7(2)</sup>
                         D<sup>(2)</sup> ' dm<sup>maj7</sup>
                                                                             A^{(2)}
                                                                                       bm<sup>11</sup>
                                                                                                    A^{(2)}/F\# ' D^{9(6)} 'D^{9(6)} '
                                                                             Give Him one chance.
             knows you,
f#m<sup>(2)</sup> bm<sup>7(2)</sup>
                         D<sup>(2)</sup> ' dm<sup>maj7</sup>
                     true,
                                                                             f#m<sup>11</sup>
f#m
'cause He haa followed you closely
           D^{(2)}
                         dm<sup>maj7</sup>
                                                                                                                   c#m<sup>7(4)</sup>
                                                                             f#m<sup>7</sup> f#m/B D<sup>maj7(2)</sup>
through all your days,
       f \# m^{(2)} bm^{7(2)} D^{maj7(6)} dm^{maj7(6)}
                                                                             Come to
                                                                                              Him and you'll
                                                                                                                             see,
                                                                                                                         D<sup>maj7</sup>
and He knows your dee - pest sin.
                                                                             f#m<sup>7</sup>
                                                                                                    bm<sup>9</sup>
                                                                              He will lighten up your life and set you free,
                                                                                          f#m/B D<sup>maj7(2)</sup> c#m<sup>7(4)</sup>
f \# m^7 f \# m/B D^{maj7(2)} c \# m^{7(4)}
                                                                             fill that hole
                                                                                                   in your
                                                                                                    bm^9 D^{maj7} D^{11(6)} D^{maj7} ' c#m^{7(6)}
Come to
             Him and you'll
                                           D<sup>maj7</sup>
f#m<sup>7</sup>
                       bm<sup>9</sup>
                                                                                 Don't be afraid to lose con - trol.
 He will lighten up your life and set you free,
            f#m/B D^{maj7(2)} c#m^{7(4)}
                                                                             f#m^7 f#m/B D^{maj7(2)} c#m^{7(4)}
                                                                             Time has
fill that hole
                       in your
                                            soul.
                                                                                                come, to be - come
                                            Dmaj7(2)
                       bm<sup>9</sup>
    Don't be afraid to lose con - trol.
                                                                             all that you were meant
                                                                                                                  to be.
                                                                                  D<sup>11(6)</sup> D<sup>maj7</sup>
                                                                                                     c#m<sup>7(6)</sup>
                                                                             Just trust in
                                                                                                  Him.
f \# m^{(2)} b m^{7(2)} D^{(2)} ' d m^{maj7}
                                                                                           f#m/B D<sup>maj7(2)</sup> c#m<sup>7(4)</sup>
               is here,
                                                                             Take a stand,
                                                                                                    grab His hand
                         D<sup>(2)</sup> ' dm<sup>maj7</sup>
f#m<sup>(2)</sup> bm<sup>7(2)</sup>
                                                                                                 bm<sup>9</sup> D<sup>maj7</sup> D

    ding near,

                                                                                 and walk into His wonder - land.
closer than you can i - magine,
       D^{(2)}
                       dm<sup>maj7</sup>
                                                                             f#m 'bm<sup>9</sup> 'D<sup>(2)</sup> 'D
wants your embrace.
                                                                             f#m 'bm<sup>11</sup> 'D<sup>(2)</sup> 'D<sup>6(9)</sup> D'
             f#m<sup>(2)</sup>
                           bm<sup>7(2)</sup> 'D<sup>maj7(6)</sup>' dm<sup>maj7(6)</sup>
But, you've never let Him in.
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