

# OPEN WIDE

F B<sup>b2</sup> ' dm<sup>7</sup> C<sup>sus</sup> C '

Now, the time is running faster than light

C F B<sup>b2</sup> dm<sup>7</sup> C<sup>sus</sup>

and the day is turning into the night.

C F B<sup>b2</sup>

Then I have to try to

dm<sup>7</sup> C<sup>sus</sup> C F

show all my feel - ings for you.

B<sup>b2</sup> dm<sup>7</sup> C<sup>sus</sup> C gm

But, it's so hard to know what to say, what to do.

F C dm F/A F<sup>sus</sup>/B<sup>b</sup> F<sup>sus</sup>/A F<sup>sus</sup>/B<sup>b</sup> F<sup>sus</sup>/A

I've wait - ed so long.

B<sup>b</sup>m<sup>7</sup> F/A F C dm F<sup>sus</sup>/B<sup>b</sup> F<sup>sus</sup>/A F<sup>sus</sup>/B<sup>b</sup>

I've tried my best to stay strong.

B<sup>b</sup> F/A F C dm<sup>7</sup> C/E

But I'm shak - ing, I'm break - ing,

F F<sup>2</sup>/A F/B<sup>b</sup> F/A

falling a - part.

B<sup>b</sup> F/A F C dm<sup>7</sup> F/A B<sup>b2</sup>

I am not fak - ing this

B<sup>b2</sup> C F B<sup>b2</sup> ' dm<sup>7</sup> C<sup>sus</sup> C '

loveburn - ing heart.

C ' F B<sup>b2</sup>

When I see you, hear you

dm<sup>7</sup> C<sup>sus</sup> C F

calling my name. Got no clue

B<sup>b2</sup> dm<sup>7</sup> C<sup>sus</sup> C gm

what to do, but I have to be hon - est and true.

F C dm F/A F<sup>sus</sup>/B<sup>b</sup> F<sup>sus</sup>/A F<sup>sus</sup>/B<sup>b</sup> F<sup>sus</sup>/A

I've wait - ed so long. (Oh, yeah!)

B<sup>b</sup>m<sup>7</sup> F/A F C dm F<sup>sus</sup>/B<sup>b</sup> F<sup>sus</sup>/A F<sup>sus</sup>/B<sup>b</sup>

I've tried my best to stay strong.

B<sup>b</sup> F/A F C dm<sup>7</sup>

But I'm shak - ing, I'm break - ing,

F F<sup>2</sup>/A F<sup>5</sup>/B<sup>b</sup> F/A

falling a - part.

B<sup>b</sup> F/A F C dm<sup>7</sup> F/A F<sup>sus</sup>/B<sup>b</sup> F/B<sup>b</sup> F/A

Feel - ing this heat

dm<sup>7</sup> F/A F<sup>sus</sup>/B<sup>b</sup> F/B<sup>b</sup> F/A F<sup>sus</sup>/B<sup>b</sup> F/B<sup>b</sup> F/A

on the in - side

B<sup>b</sup> F/A F C dm<sup>7</sup> C/E

I am not fak - ing this

F F<sup>2</sup>/A F<sup>5</sup>/B<sup>b</sup> F/A

Loveburn - ing heart.

B<sup>b</sup> F/A F C dm<sup>7</sup> F/A B<sup>b2</sup> C F

I real - ly want you to see what I hide,

B<sup>b2</sup> dm<sup>7</sup> ' C<sup>sus</sup> C F ' B<sup>b2</sup> dm<sup>7</sup> ' C<sup>sus</sup> C '

open wide.

F F/A B<sup>b2</sup> ' B<sup>b2</sup> F/A dm '

dm C/E ' F ' B<sup>b</sup> C/E F '

F F/A B<sup>b2</sup>

Got to tell you all that I feel.

' B<sup>b2</sup> F/A dm<sup>7</sup>

Got to show my love for you.

dm C<sup>sus</sup> /E F

Got to let you see what is real.

B<sup>b2</sup> C<sup>sus</sup> F

What else can I do?

B<sup>b</sup> F/A F C dm<sup>7</sup>

'cause I'm shak - ing, I'm break - ing,

F F<sup>2</sup>/A F<sup>5</sup>/B<sup>b</sup> F/A

falling a - part.

B<sup>b</sup> F/A F C dm<sup>7</sup> F/A F<sup>sus</sup>/B<sup>b</sup> F/B<sup>b</sup> F/A

Feel - ing this heat

dm<sup>7</sup> F/A F<sup>sus</sup>/B<sup>b</sup> F/B<sup>b</sup> F/A F<sup>sus</sup>/B<sup>b</sup> F/B<sup>b</sup> F/A

on the in - side

B<sup>b</sup> F/A F C dm<sup>7</sup> C/E

I am not fak - ing this

F F<sup>2</sup>/A F<sup>5</sup>/B<sup>b</sup> F/A

Loveburn - ing heart.

B<sup>b</sup> F/A F C dm<sup>7</sup> F/A B<sup>b2</sup> C F

I real - ly want you to see what I hide,

B<sup>b2</sup> dm<sup>7</sup> ' C<sup>sus</sup> C F ' B<sup>b2</sup> dm<sup>7</sup> ' C<sup>sus</sup>

open wide.

C ' F B<sup>b2</sup> dm<sup>7</sup> C<sup>sus</sup> C

Go to tell you while I still got a chance

F B<sup>b2</sup>

and this is a start,

dm<sup>7</sup> C<sup>sus</sup> C F<sup>sus</sup> F

a wide open loveburn - ing heart.