

Open wide

♩ = 90

Miguel Robaina

Steady beat

Voice

Now the time is ___ run - ing ___

Piano

Detailed description: This system contains the first three measures of the piece. The voice part is in a treble clef with a key signature of one flat and a 4/4 time signature. It begins with a whole rest, followed by a dotted quarter note, and then a series of eighth notes. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes with slurs, and the left hand plays a simple bass line of quarter notes.

4

fas - ter than light and the day is ___ turn - ing ___ in - to the night. Then I

4

Detailed description: This system contains measures 4 through 6. The voice part continues with eighth notes and quarter notes. The piano accompaniment continues with the same rhythmic patterns as in the first system, with the right hand featuring slurs and the left hand providing a steady bass line.

2
7

have to try to show all my feelings for you, but it's so hard to know what to say, what to

11

do. I've waited so long. I've tried my best to stay strong. But I'm

Backing vocals (2nd voice)

Backing vocals (2nd voice)

15

shaking, I'm breaking, falling apart. I am not faking this love-burning

19

47 *(4th voice)* the in - side...

feel - ing this heat on the in - side. - I am not fak - ing this love - burn - ing heart.

31

35

I real - ly want you to see what I hide, o - pen wide.

35

39

(2nd voice)

(3rd voice)

O... O... O - pen wide! O... O... O - pen wide!

39

43

Got to tell you all that I feel,
(1st voice)

O... O... O - pen wide! O... O... O - pen wide! O... O... O - pen wide!

43

You have to!

46

got to show my love for you. Got to let you see what is real, what else can I do? 'cause I'm

O... O... O - pen wide! O... O... O - pen wide! O... O...

(4th voice)

46

You need to! Come o - n now, right now!

6

49

(4th voice)

the in - side...

shak - ing, I'm break - ing, — fal - ling a - part, feel - ing this heat on the in - side. -

49

53

I am not fak - ing this love - burn - ing heart. I real - ly want you to see what I hide, —


53

57

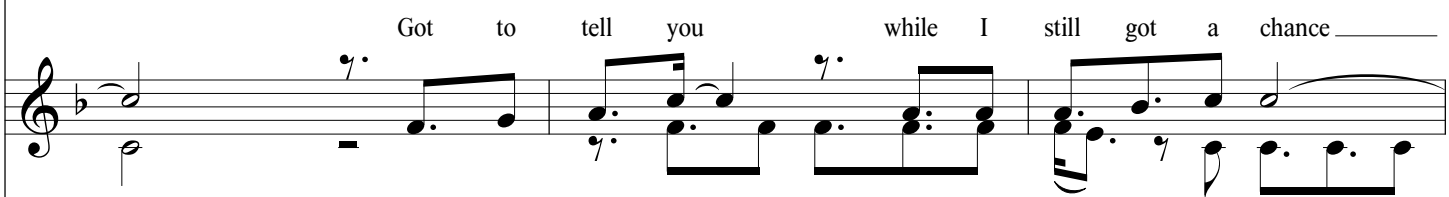
o - pen wide.

57

60



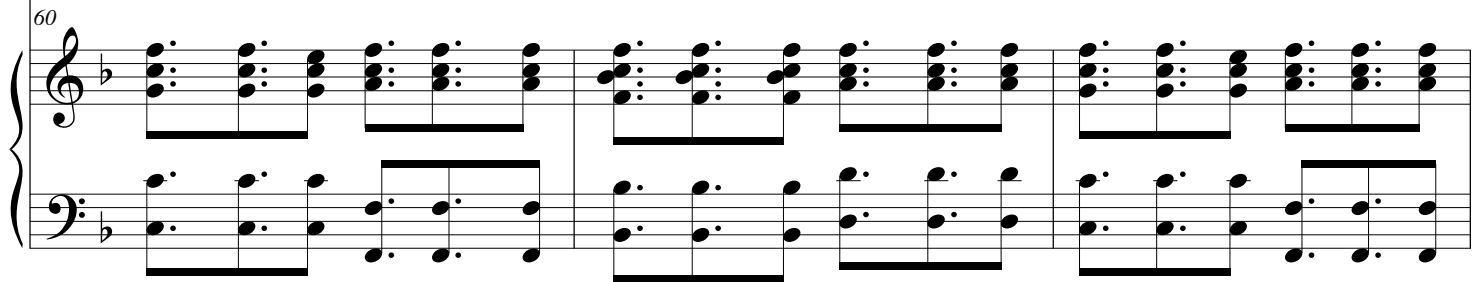
Got to tell you _____ while I still got a chance and this is a



Got to tell you while I still got a chance _____

while i still got a chance and this is a

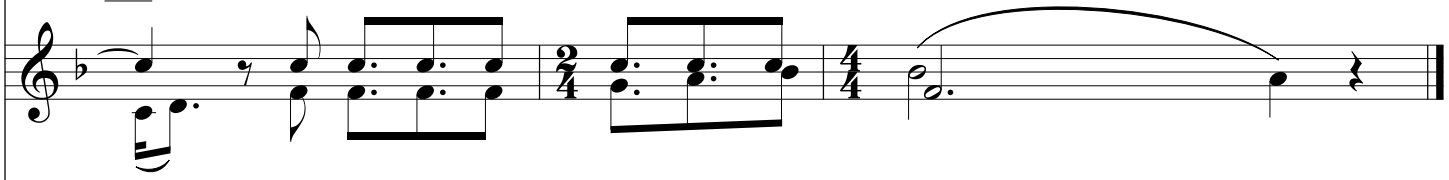
60



63



start, a wide o - pen love - burn - ing heart.



start,

63

