SHOW ME A WAY

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dm 'Fmaj7/C' Bbmaj7 Csus 'dm(2) '
dm 'F^{maj7}/C' B^{bmaj7} gm^7' dm^{(2)}'
                     Fmaj7/C
                                   B<sup>bmaj7</sup>
                                                     Csus
dm
                                                                    dm
  Another day, a - nother fight.
                                               I can't stand it no more.
                                         B<sup>bmaj7</sup>
                       F<sup>maj7</sup>/C
                                                              \mathbf{gm}^7
  What is wrong and what is right? I'm feeling so inse - cure.
                                         B<sup>bmaj7</sup>
                      F<sup>maj7</sup>/C
                                                    Csus
   Can I trust what my eyes see?
                                              Is my mind full of lies?
                          F<sup>maj7</sup>/C G/B B<sup>bmaj7</sup>
                                                              gm^7
                                                                              dm dm/E
                                              I need to break off these ties.
    Is this how it's sup - posed to be?
               C<sup>sus</sup> C gm B<sup>b</sup>
                                            F/A gm<sup>7</sup> dm
  How can I change these re - flections that are haunting me?
\mathbf{gm}^7 \mathbf{B}^{\mathbf{b}(2)} \mathbf{C}^{(2)}
  How do I know what to be?
dm 'F<sup>maj7</sup>/C' B<sup>bmaj7</sup> C<sup>sus</sup> 'dm<sup>(2)</sup> '
dm' F^{maj7}/C' B^{bmaj7} gm^7' dm^{(2)}
                                      R<sup>bmaj7</sup>
                  Fmaj<sup>7</sup>/C
                                                     Csus
dm
   Mirror, mirror on
                           the wall,
                                           not a sight of sal - vation?
                        F<sup>maj7</sup>/C G/B B<sup>bmaj7</sup>
                                                            gm<sup>7</sup>
                                                                         dm dm/E
    I'm trying so hard not to fall,
                                                 into my own dam - nation.
            C<sup>sus</sup> C gm B<sup>b</sup> F/A gm<sup>7</sup> dm
How can I face these con - fusing words I hear again.
              \mathbf{R}^{\mathbf{b}(2)}
                                  C^{(2)}
  Someone, help me through this pain.
B^b F/A C dm^7 B^b F/A C F
Show me a way That's how I pray.
\mathbf{B}^{\mathbf{b}} \mathbf{F}/\mathbf{A} \mathbf{C} \mathbf{dm}^{7} \mathbf{B}^{\mathbf{b}} \mathbf{F}/\mathbf{A} \mathbf{C} \mathbf{F}
Am I ok - ey? Tell me to - day
                        F/A B^{b(2)} Bb
                                                         C/G dm gm
                                                                                      F/A B^{b(2)} C^{sus} C
 Can someone break this chain that's driving me in - sane or am I cry - ing out in vain?
gm^{(2)}, dm9, B^{b(2)}, dm9, gm^{(2)}, dm9, B^{(2)}, C^{sus}, C^{sus}
   B^b F/A C dm^7 B^b F/A C F
//: Show me a way That's how I pray.
\mathbf{B^b} F/A C \mathbf{dm^7} \mathbf{B^b} F/A C F
Am I ok - ey? Tell me to - day ://
                        F/A B^{b(2)} B^b
                                                                                       F/A B^{b(2)} C^{sus} C
gm
                                                         C/G dm gm
 Can someone break this chain that's driving me in - sane or am I cry - ing out in vain?
B^b F/A C dm^7 B^b F/A C F
Show me a way That's how I pray.
B<sup>b</sup> F/A C dm<sup>7</sup> B<sup>b</sup> gm<sup>7</sup> am<sup>7</sup> dm<sup>9</sup>
Am I ok - ey? Tell me to - day
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