

Sing Hallelujah!

Miguel Robaina

♩ = 100

Gospel beat

Voice

Piano

4

7

2
10

Sun is ris-ing, a new day. Sun-day mor-ning feels O. K., 'cause it's time for me to go
Then the Bib-le lets us know that the Son of God a-bove came to earth to help us out,

13

to a near-by church I know. When I get there, soon I see all my friends, my fa-mi-ly.
showed us all what life's a-bout. Je-sus, He is God al-right. His com-mand-ments guide us right.

16

In this ho-ly at-mos-phere God is ev'-ry-where. Ev'-ry-bo-dy, come and sing!
He will bless us when we give. Pray, and He'll for-give. Ev'-ry-bo-dy, join this song.

Backing vocals

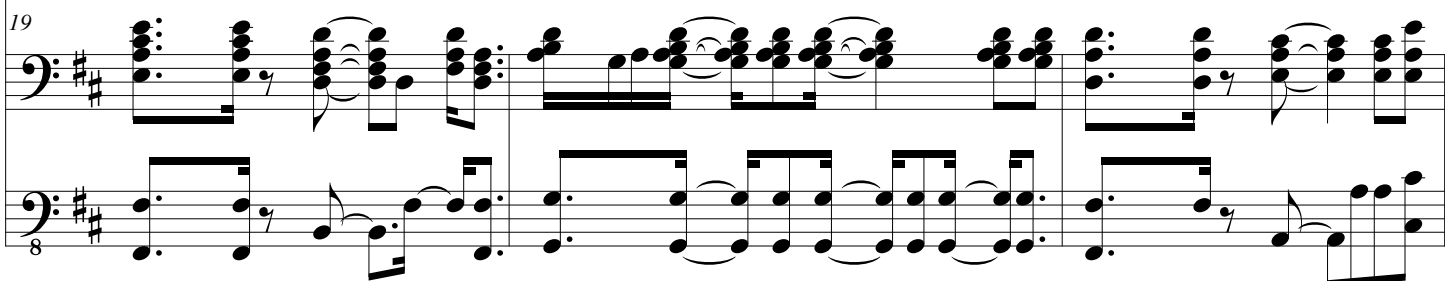
19



Now ex - alt our King! Young and old, — let ev' - ry voice in the Lord re-joyce! So,
Wor-ship all day long! Ho - ly Spi - rit gives — us pow'-r now, and ev' - ry hour.



19



22



Sing Hal - le - lu - jah, sing Hal - le - lu - jah! — We are gath - ered here to - day — to



22



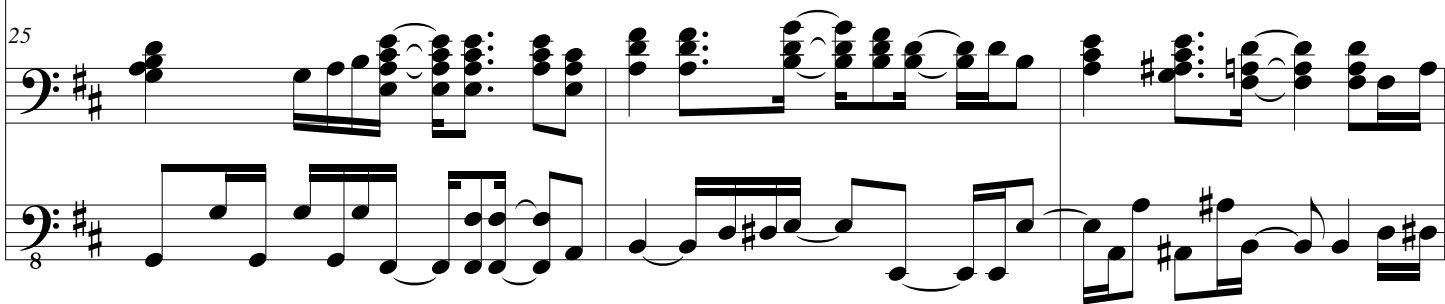
25



praise our God and pray. — So, sing Hal - le - lu - jah, sing Hal - le - lu - jah! —



25



4
28

1.

God is love, — He can't do bad, — that's why — He makes me glad!

First voice

31

2.

why — He makes me glad! Je-sus died — for you and me, —

34

and His blood did set — us free. — The ho-ly — com-mu-ni-on — makes a u - ni-on —

Second voice

37

with each oth - er and with God. It's His bo - dy and His blood — that is giv - en us to-day.

with each oth - er and with God. It's His bo - dy and His blood — that is giv - en us to-day.

37

40

In His pre - sence now we stay.

In His pre - sence now we stay.

40

SOLO ad lib.

SOLO ad lib.

43

46

6
49

Sing Hal-le-lu - jah, sing Hal - le - lu - jah! — We are gath - ered here to-day — to

52

praise our God and pray. — So, sing Hal-le - lu - jah, sing Hal - le - lu - jah! —

55

God is love, — He can't do bad, that's why... — I don't feel sad, — don't feel sad. 'Cause

58

God...just makes me glad, makes me glad and God... ..He

Detailed description: This system contains measures 58, 59, and 60. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "God... ..just makes me glad, makes me glad and God... ..He". The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

58

Detailed description: This system shows the piano accompaniment for measures 58, 59, and 60. It consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

61

can't do bad, _ can't do bad. _ God is love, He can't do bad, _ that's why _ _ He makes me

Detailed description: This system contains measures 61, 62, and 63. The vocal line is in treble clef with a key signature of two sharps. The lyrics are: "can't do bad, _ can't do bad. _ God is love, He can't do bad, _ that's why _ _ He makes me". The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

First voice

61

Detailed description: This system shows the piano accompaniment for measures 61, 62, and 63. It consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

64

glad! I'm so _ glad! _ _

Detailed description: This system contains measures 64, 65, and 66. The vocal line is in treble clef with a key signature of two sharps. The lyrics are: "glad! I'm so _ glad! _ _". The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

64

Detailed description: This system shows the piano accompaniment for measures 64, 65, and 66. It consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.