

# Stay True

(2018)

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♩ = 100

Voice

Musical score for the first system, measures 1-3. The voice part is a whole rest. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

4

We've known each ot - her for a while now, You and I. \_\_\_\_\_ So

Musical score for the second system, measures 4-6. The voice part has lyrics. The piano accompaniment continues with the right-hand melody and left-hand bass line.

7

ma - ny hap - py days that has been pas - sing by. \_\_\_\_\_ We've had our share of fun and there is

Musical score for the third system, measures 7-9. The voice part has lyrics. The piano accompaniment continues with the right-hand melody and left-hand bass line.

10

more to \_\_\_ come \_\_\_\_\_ if we just keep \_\_\_ on be the friends that we've be - come \_\_\_ I al - ways...

10

Detailed description: This system contains measures 10, 11, and 12. The vocal line (top staff) features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 11. The piano accompaniment (bottom staves) consists of a right-hand part with eighth-note chords and a left-hand part with sustained chords and moving bass lines.

13

...stay true... \_\_\_\_\_ ...to \_\_\_ you. \_\_\_\_\_ I'll be there for \_\_\_ you if you e - ver

13

13

Detailed description: This system contains measures 13, 14, and 15. The vocal line (top staff) has a melody with quarter and eighth notes. The piano accompaniment (middle and bottom staves) features a right-hand part with block chords and a left-hand part with a steady eighth-note accompaniment.

16

need me \_\_\_ to. \_\_\_\_\_ I'm ne - ver gon - na let you down. You see, \_\_\_\_\_ what -

16

16

Detailed description: This system contains measures 16, 17, and 18. The vocal line (top staff) continues the melody with quarter and eighth notes. The piano accompaniment (middle and bottom staves) maintains the harmonic structure with block chords in the right hand and a consistent eighth-note bass line.

18

e - ver goes a - round, just count on me, 'cause you're the best friend there will be. Well,

18

18

21

we have had our sit - u - a - tions in the past. Some-times we feel like foes, but it does

21

In the past.

21

24

ne - ver last. We al - ways sort it out and then we start to laugh when

24

Ne - ver last. Start to laugh.

24

27



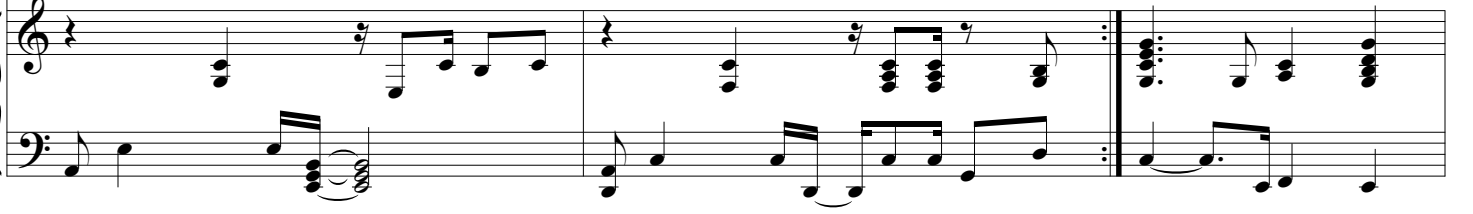
we re-mem - ber all the fun we used to have. I al - ways... (be...)

we re-mem - ber all the fun we used to have. I al - ways... (be...)

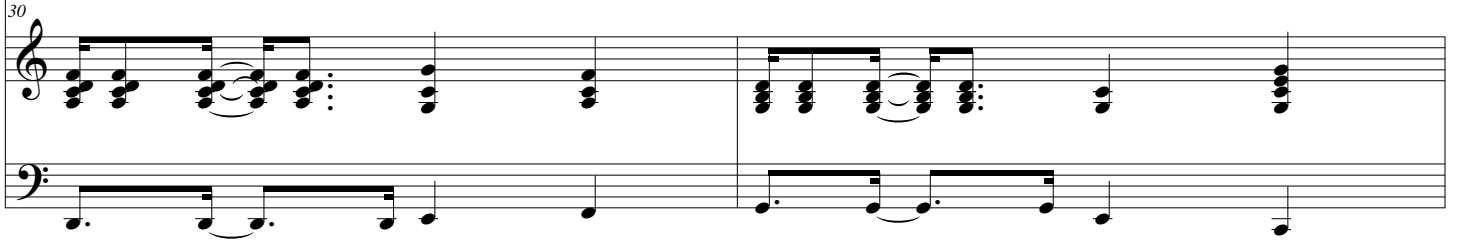


Use to have.

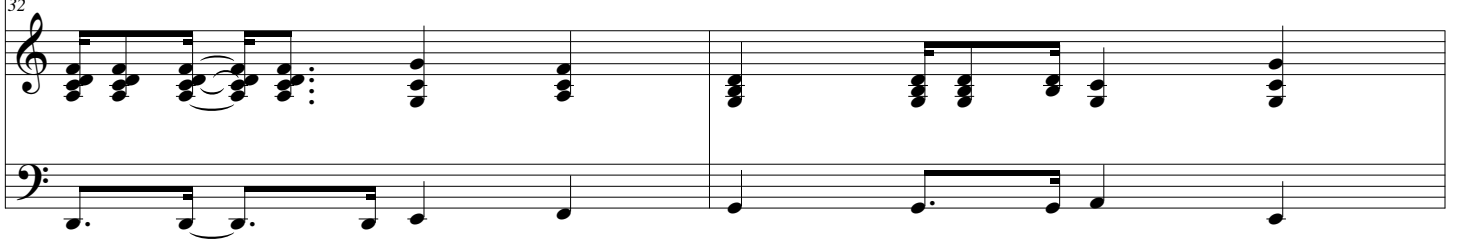
Use to have.



Yeah!



Yes, you're my best friend for



34

e - - - - - ver, for - e - ver!

36

Yeah! \_\_\_\_\_ If

38

you have a best\_\_ friends too, \_\_\_\_\_ keep che - rish that friend - ship true,  
If you have a best\_\_ friends to \_\_\_\_\_ keep

41

then no - thing will part you two. I al - ways...

41 che - rish that friend - ship true, true!

44

...stay true... ..to you. I'll be there for you if you e - ver

47

need me to. ...stay true... ..to you. I'll

50

be there for \_\_\_ you if you e - ver need me \_\_\_ to. \_\_\_\_\_ I'm ne-ver gon-na let you down. You see, \_\_\_ what-

50

50

53

e - ver goes a - round, just count on me, 'cause you're the best \_\_\_ friend there will \_\_\_ be. \_\_\_\_\_ I al - ways...

53

53

56

you're the best \_\_\_ friend there will \_\_\_ be, \_\_\_\_\_

56

56

Yes,

58



Yes, you and me will  
we are best friends, you and me.

60



stay un - til e - ter - ni - ty. So it will be!